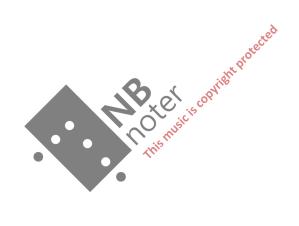
DAVID STEPHEN GRANT

TETN

Åpen besetning (solo)





- for any (musical) instrument

David Stephen Grant (2013)

Choose four sounds, motifs or sound objects (A, B, C and D) that you find interesting. These sounds should be clearly differentiated eg. by dynamic profile, melodic contour, articulation etc. A should be loopable/sustainable, while B through D are shorter. Place your sounds in the score, and keep time with a stopwatch.

