

Score

# Verdens veier

Jan Erik Vold

Fra "KYKILIPi

Per Arne Glorvigen

Fra "I Vektens tegn" (2000)

Arr: Njål Sparbo

Tranquillo ♩ = 76

The musical score is for the piece "Verdens veier" by Jan Erik Vold, arranged by Njål Sparbo. It is in 4/4 time with a tempo of Tranquillo (♩ = 76). The score includes parts for Baritone, Clarinet in Bb, Violin I, Violin II, Violin III, Violin IV, Viola I, Viola II, Cello I, Cello II, Double Bass I, and Double Bass II. The Clarinet in Bb part is marked *espress.* and *f*. Violin I and II parts are marked *f*. Violin III and IV parts are marked *mf*. Viola I and II parts are marked *f* and *mf* respectively. Cello I and II parts are marked *f* and *mf* respectively. Double Bass I is marked *f*. The score features a large watermark for "NB noter" and "This music is copyright protected".

Score for strings and woodwinds, starting at measure 4. The score includes parts for:

- Bass (B): Rest
- B♭ Clarinet (B♭ Cl.): Melodic line starting with a 4-measure rest, then playing a phrase marked *f*.
- Violin I (Vln. I): Melodic line starting with a 4-measure rest, then playing a phrase marked *f*.
- Violin II (Vln. II): Rest
- Violin III (Vln. III): Rest, then playing a phrase marked *mp*.
- Violin IV (Vln. IV): Rest
- Viola I (Vla. I): Rest, then playing a phrase marked *mp*.
- Viola II (Vla. II): Rest
- Violoncello I (Vc. I): Melodic line starting with a 4-measure rest, then playing a phrase marked *f* with triplets.
- Violoncello II (Vc. II): Rest
- Double Bass I (D.B. I): Melodic line starting with a 4-measure rest, then playing a phrase marked *f*.
- Double Bass II (D.B. II): Rest

The score features various dynamic markings (*f*, *mp*) and articulations such as slurs and triplets. A watermark for 'NB noter' is present in the center of the score, along with the text 'This music is copyright protected'.

7

*poco rit.*

*a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Bassoon (B), B-flat Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score is divided into three measures. The first measure is marked *poco rit.* and the second and third are marked *a tempo*. The Bb Cl. part features a *mf* dynamic and a triplet in the third measure. The Vc. I part has a triplet in the first measure and a *f* dynamic in the second. The Vc. II part has a *mf* dynamic in the third measure. The D.B. I part has a *f* dynamic in the second measure. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

10 *mp*

B  
- ver - den og ver - dens vei - er,

10

B♭ Cl.

10 *mp*

Vln. I *mf*

Vln. II

Vln. III *mp*

Vln. IV

Vla. I *mp*

Vla. II

Vc. I *p* *mp*

Vc. II *p*

D.B. I *p*

D.B. II

13

B

ha - vet, gress - et, sko - ge - ne,

13

B $\flat$  Cl.

13

Vln. I

*mp* 3

Vln. II

Vln. III

*mf*

Vln. IV

Vla. I

*mp*

Vla. II

Vc. I

*mf* 3

*mf*

Vc. II

D.B. I

D.B. II

15

B  
by - e - ne, vi, og Stein Meh - rens vak - re

B♭ Cl.

Vln. I  
*mf* 3

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I  
3 3 *mf* 3

Vc. II

D.B. I  
*mf*

D.B. II

17 *mf*

**B**

*p* resiteres, nesten  
hviskende (tilnærma rytme)

lin - jer: Der sti - en tar slutt må du vir - ke - lig

17 *f*

**B $\flat$  Cl.**

*pp*

17 *pp*

**Vln. I**

*pp*

**Vln. II**

**Vln. III**

**Vln. IV**

**Vla. I**

**Vla. II**

**Vc. I**

*mf* *f* *pp*

**Vc. II**

gradvis til pont.  
og tilbake til norm.  
Ad lib.

**D.B. I**

*mf* *pp*

**D.B. II**

*pp*

**NB**  
noter  
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20

*mp*

B

vi-de-re. Sky-ve gre-ne-ne til-si-de og gå ut mot ver-den, ut mot

B $\flat$  Cl.

20

Vln. I

20

(8<sup>va</sup>)

Vln. II

Vln. III

Vln. IV

Vla. I

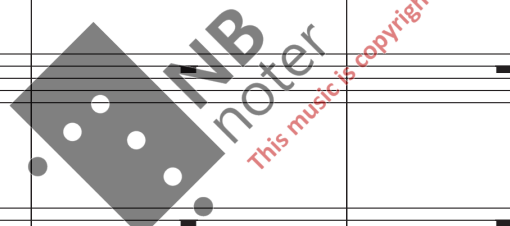
Vla. II

Vc. I

Vc. II

D.B. I

D.B. II









30

*poco rit.*

*a tempo*

B

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Musical score for 'Per Arne Glorvigen: Verdens veier - s. 11'. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Bassoon (B), B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score is divided into three measures. The first measure is marked *poco rit.* and the second and third are marked *a tempo*. The first measure contains a forte (*f*) dynamic for the Violin I part, which includes a triplet of eighth notes and a quintuplet of eighth notes. The B-flat Clarinet part has a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. The Viola I part has a mezzo-piano (*mp*) dynamic. The Violoncello I and II parts have a mezzo-piano (*mp*) dynamic. The Double Bass I and II parts have a mezzo-piano (*mp*) dynamic. The second measure contains a forte (*f*) dynamic for the Violin II part. The third measure contains a mezzo-forte (*mf*) dynamic for the Viola I part. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

B

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

The image shows a page of a musical score for a symphony. It features 12 staves for different instruments: Bass (B), B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II). The score is in 3/4 time and the key signature has one sharp (F#). The music begins at measure 33. The B $\flat$  Clarinet and Violin I parts have a dynamic marking of *mf* (mezzo-forte). The Violin II, Violin III, and Viola II parts have a dynamic marking of *mp* (mezzo-piano). The Viola I part has a dynamic marking of *mp*. The Double Bass I part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and triplets. A large watermark 'NB notes' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

B

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

Musical score for orchestra, measures 37-40. The score is written for the following instruments: B (Bassoon), Bb Cl. (B-flat Clarinet), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Violoncello I), Vc. II (Violoncello II), D.B. I (Double Bass I), and D.B. II (Double Bass II). The music is in a key with one sharp (F#) and a common time signature. Measure 37 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and a triplet in Vln. III. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

B

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

NB noter  
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39 *mp* *a tempo*

B Er ver - den et stein-kast

B $\flat$  Cl. *mp* *p* 3

Vln. I *mf* 6 6 *mp* 3 *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Vla. I *p*

Vla. II

Vc. I *p*

Vc. II *p*

D.B. I *p*

D.B. II



41

B

un - na? Er ver-den no-e som ven-ter bak nes-te hjør-ne?

41

B $\flat$  Cl.

41

Vln. I

*mf*

3

3

5

Vln. II

Vln. III

Vln. IV

Vla. I

*mp*

Vla. II

Vc. I

*mp*

*f*

3

5

Vc. II

D.B. I

*mp*

D.B. II

44 *rit.* *mf* *a tempo*

B Er ver-den der jeg all-tid ik-ke er? - man kun-ne spør-re seg (ved

B $\flat$  Cl.

Vln. I *f* 3 5 *mf* 3

Vln. II *f*

Vln. III *f*

Vln. IV

Vla. I *f* *mf*

Vla. II

Vc. I *f* *mf*

Vc. II *f* *mf*

D.B. I *f* *mf*

D.B. II *f* *mf*

**NB**  
noter  
This music is copyright protected

47

B  
må - ne-skin))                      hvil-ken ver - den?

B♭ Cl.  
mf                      f

Vln. I  
mf

Vln. II

Vln. III  
mf

Vln. IV

Vla. I

Vla. II

Vc. I  
mf                      pizz.                      p

Vc. II  
p

D.B. I  
p

D.B. II  
p

**NB**  
noter  
This music is copyright protected

51

B

hvil-ken ver - den?

51

B $\flat$  Cl.

3

*mp* 3

51

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

B

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

arco

*p*

56

B

B $\flat$  Cl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B. I

D.B. II