

Per Arne Glorvigen (1963-):

TAN60 (2084) (written 2024)

For Orchestra or Chamber Orchestra and speaker.
Durata 5 minutes.

2 flutes

2 clarinets (in Bb)

1 bass clarinet

2 trumpets (in Bb)

2 horns (in F)

Harp

Speaker (may be performed by conductor turning to the audience)

Percussion 1:

Xylophone

Snare drum

Triangle

Suspended cymbal

Slapsticks

Football whistle

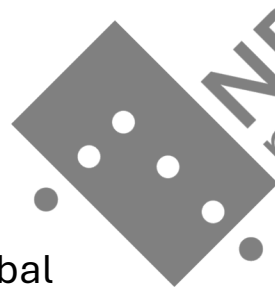
Percussion II:

Grand Cassa with two mallets

Bongo with hard ball mallets

Sandpaper or Cabasa

Violins I, Violins II, Violas, Celli, Double basses



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TAN60 (2084)

Per Arne Glorvigen

Allegro Moderato ma Muscoloso ♩ = 94

Flute 1
Flute 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Harp
Baritone
Percussion 1
Percussion 2
Violin I
Violin II
Viola
Cello
Double Bass

snare dr.
Gran cassa

div.
div.

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This musical score is for the piece TAN60 (2084), page 2. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with *ff* dynamics.
- Clarinets:** B \flat Cl. 1 and B \flat Cl. 2, both starting with *ff* dynamics.
- Bass Clarinet:** B. Cl., starting with *ff* dynamics.
- Trumpets:** B \flat Tpt. 1 and B \flat Tpt. 2, both starting with *f* dynamics.
- Horns:** Hn. 1 and Hn. 2, both starting with *f* dynamics.
- Percussion:** Perc. 1 and Perc. 2, both starting with *mf* dynamics.
- String Ensemble:** Vln. I, Vln. II, Vla., Vc., and D.B., all starting with *al talone* and *mf* dynamics.
- Piano:** Hp., which is silent throughout this section.
- Double Bass:** B., which is silent throughout this section.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally in red.

This musical score is for the piece TAN60 (2084), page 3. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), one Bass Clarinet (B. Cl.), two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), and two Horns (Hn. 1, Hn. 2). The percussion section consists of two Percussionists (Perc. 1, Perc. 2) and a Bongo player. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The first measure features sixteenth-note runs with accents and slurs, and sixteenth-note chords. The second measure includes dynamic markings of *ff* and *f*, and instructions for tremolos: "Tremolo as fast as poss. Ossia senza trem." for the Clarinets, Trumpets, and Horns. The third measure continues with tremolos and accents, with a "frull." (trill) instruction for the Flutes. The fourth measure concludes with triplet markings and various dynamic levels. A watermark for "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

This musical score is for the piece TAN60 (2084), page 4. It features a full orchestral ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one Bass Clarinet (B. Cl.), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and two Horns (Hn. 1 and Hn. 2). The brass section includes a Bass Trombone (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes two Percussionists (Perc. 1 and Perc. 2) playing snare drum, suspended cymbal, and triangle. The score is divided into three measures. The first measure starts at rehearsal mark 12. The woodwinds and strings play a melodic line with triplet markings. The percussionists play a rhythmic pattern of sixteenth notes, with Perc. 1 playing a snare drum and Perc. 2 playing a triangle. The brass instruments play a harmonic accompaniment. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

16

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hp.

B.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

mf \rightarrow *p*

flutter with distortion

normal

mf

mf

mute

mute

Distortion (pedal between positions)

E ossia F \flat

sfz

8va Ossia loco

Sim. *sfz*

Slapsticks

Susp. Cymbal

sfz

mp

Gran cassa two mallets

mf \rightarrow *p*

Bartok pizz.

Bartok pizz.

Bartok pizz.

Bartok pizz.

mf

bend down quartertone
to high B (low C) and back

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *p*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *mf* and *p*.
- B. Cl.:** Bass Clarinet part.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *sfz*.
- Hn. 1 & 2:** Horn parts with dynamics *p*.
- Hp.:** Harp part with dynamics *p* and *sfz*. Includes a *8va* marking.
- B.:** Bass part.
- Perc. 1 & 2:** Percussion parts.
- Vln. I & II:** Violin parts with *pizz.* and *mf* markings.
- Vla.:** Viola part with *pizz.* and *mf* markings.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

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This musical score is for TAN60 (2084) and is arranged for a full orchestra. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. 1:** Starts at measure 25 with a melodic line, followed by rests.
- Fl. 2:** Plays a sustained note with a tremolo effect in the first measure, then rests.
- B♭ Cl. 1 & 2:** Play sustained notes in the first measure, then enter with a melodic line in the third measure at a *mf* dynamic.
- B. Cl.:** Plays a sustained note in the first measure, then rests, with a "flutter with distortion" effect in the fourth measure.
- B♭ Tpt. 1 & 2:** Play melodic lines in the first measure, then enter with a melodic line in the third measure at a *mp* dynamic.
- Hn. 1 & 2:** Play sustained notes in the first measure, then enter with a melodic line in the third measure at a *mp* dynamic. Horn 2 is marked "mute" in the fourth measure.
- Hp.:** Plays a sustained note in the first measure at a *sf* dynamic, then rests, with a *p* dynamic in the second measure. Enters with a melodic line in the fourth measure at a *mf* dynamic.
- B.:** Plays a sustained note in the first measure, then rests.
- Perc. 1:** Labeled "Xylophone", plays a melodic line in the first measure at a *mf* dynamic, then enters with a melodic line in the third measure at a *f* dynamic.
- Perc. 2:** Plays a sustained note in the first measure, then rests.
- Vln. I & II:** Play sustained notes in the first measure, then enter with a melodic line in the fourth measure at a *mf* dynamic, marked "arco".
- Vla. & Vc.:** Play sustained notes in the first measure, then rests.
- D.B.:** Plays a sustained note in the first measure, then rests.

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This musical score is for TAN60 (2084) and spans measures 29 to 32. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2): Both parts play a melodic line starting in measure 29, marked *ff*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2): Both parts play a rhythmic accompaniment, marked *mf*.
- Bass Clarinet (B. Cl.): Plays a melodic line, marked *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2): Both parts play a rhythmic accompaniment, marked *f*.
- Horns (Hn. 1, Hn. 2): Both parts play a rhythmic accompaniment, marked *f*.
- Piano (Hp.): Plays a complex rhythmic pattern, marked *f*.
- Bass (B): Remains silent throughout the score.
- Percussion (Perc. 1, Perc. 2): Perc. 1 plays a rhythmic pattern, marked *mf*; Perc. 2 is silent.
- Violins (Vln. I, Vln. II): Both parts play a rhythmic accompaniment, marked *f*.
- Viola (Vla.): Plays a melodic line, marked *f*, with the instruction *arco*.
- Violoncello (Vc.): Plays a melodic line, marked *f*, with the instruction *div.*
- Double Bass (D.B.): Plays a melodic line, marked *f*, with the instruction *Sim.*

33

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hp.

B

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Bongo with hard ball mallets

mf

Andante (♩ = 80)

Bend down quartertone to high D# and up again

41

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hp.

B.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

p

p

p

p

p

pizz.

mp

dolce

Parlando: 1. This tango was written in 2024 when beauty still was partly accepted as an expression (4 bars)

3. Here in Norway, the official language was actually still Norwegian, and people even read books. Books by authors like Fosse, Hamsun and Ibsen in this small, unpractical language.(6 bars)

hidden individual changes of bow when/if needed

hidden individual changes of bow when/if needed

gliss the whole bar

45

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hp.

B

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

2. The tango was what was called a dance. Two people moving together and actually touching each other. Skin to skin. A sort of vertical sexual intercourse without penetration. (6 bars)

48

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hp.

B

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p dolce

p dolce

4. In 2024, the universities still partly used the native Norsk, although english was of course dominating more and more (4 bars)

NB noter

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51

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hp.

B

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

5. As we all know, in 2060 the NORSK became officialy the second language of Norway and is now, in 2084 no longer in practical, daily use (4 bars).

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54

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hp.

B.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *mf* *mf* *mp* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *mf* *mp*

sfz *p*

Susp. Cymbal

6. there are rumours saying that in Oslo, close to where the Operahouse used to stand before it was covered by the sea, there is an underground club called TAN60 where suspicious outlaws gather and speak NORSK...and dance TANGO. (4 bars)

Allegro Moderato ma Muscoloso $\text{♩} = 94$

This musical score is for the piece 'TAN60 (2084)' by Tanzi, marked 'Allegro Moderato ma Muscoloso' with a tempo of 94 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 62, marked *ff* and *fp*.
- Clarinets (B♭ Cl. 1 & 2):** Both parts play a melodic line, marked *ff* and *fp*.
- Bass Clarinet (B. Cl.):** Plays a melodic line, marked *ff*.
- Trumpets (B♭ Tpt. 1 & 2):** Both parts play a melodic line, marked *f* and *p*.
- Horns (Hn. 1 & 2):** Both parts play a melodic line, marked *pp* and *f*.
- Percussion (Perc. 1 & 2):** Perc. 1 plays snare drum, marked *mf* and *ff*. Perc. 2 plays Gran cassa, marked *mf* and *ff*.
- Strings (Vln. I & II, Vla., Vc., D.B.):** All string parts play a melodic line, marked *ff* and *fp*. The string parts include dynamic markings like *div.* and *al talone*.

The score is marked with various dynamics including *ff*, *fp*, *f*, *p*, *pp*, *mf*, and *ff*. The tempo is $\text{♩} = 94$. The score is marked with a large watermark 'NB noter' and 'This music is copyright protected'.

This musical score is for TAN60 (2084), page 17. It features a variety of instruments and dynamic markings. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), one B-flat Clarinet (B. Cl.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), and two Horns (Hn. 1 and Hn. 2). The percussion section consists of two Percussion parts (Perc. 1 and Perc. 2) and a Suspended Cymbal. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Fl. 1:** Starts at measure 68 with sixteenth-note runs, marked with accents and slurs. Dynamic markings include *mf* and *ff*.
- Fl. 2, B \flat Cl. 1, B \flat Cl. 2, B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, Hn. 1, Hn. 2:** These instruments play sustained notes with dynamic markings of *mf* and *ff*.
- Perc. 1:** Features a rhythmic pattern with dynamic markings of *mf*, *f*, and *mf*. It includes a section marked *tr* (trill) and a *Susp. Cymbal* section.
- Vln. I, Vln. II, Vla., Vc., D.B.:** The strings play sustained chords and patterns with dynamic markings of *mf*, *f*, and *ff*. The Vc. part includes a *gliss* (glissando) marking.

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71

air, no pitch

ff

air, no pitch

ff

B \flat Cl. 1

B \flat Cl. 2

mf

B. Cl.

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

sfz *mp*

sfz *mp*

Hn. 2

sfz *mp*

sfz *mp*

Hp.

B

Perc. 1

snare dr.

mp

Perc. 2

sandpaper or cabasa

p

Vln. I

Vln. II

f

Tango, al talone molto

f

Vla.

Tango, al talone molto

f

Vc.

D.B.



76

Fl. 1 *mf*

Fl. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *ff*

B. Cl. *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hp.

B

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f* *gliss* Chicharra l.solo

Vln. II *ff* *gliss*

Vla. *f* *Tango, al talone molto*

Vc. *f* *Vla*

D.B. *f* *Sim.* *Tango, al talone molto*

NB
noter
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95

Fl. 1 *p* *mf* 3 3 3 3

Fl. 2 *p* *mf* 3 3 3 3

B♭ Cl. 1 *p* *mf* 3 3 3 3

B♭ Cl. 2 *p* *mf* 3 3 3 3

B. Cl. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *p*

Hn. 2 *p* (8va)

Hp. *p*

B

Perc. 1

Perc. 2 sandpaper or cabasa *p* 3 3 3 3

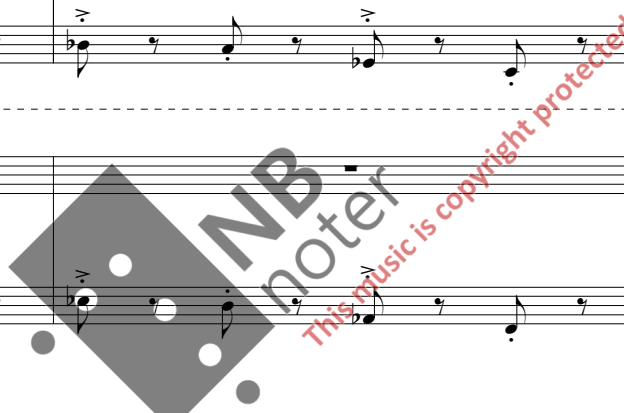
Vln. I sul pont. *sub. p tenuto* poco a poco from pont.back to normal 3 3 3 3

Vln. II sul pont. *sub. p tenuto* poco a poco from pont.back to normal 3 3 3 3

Vla. sul pont. *sub. p tenuto* poco a poco from pont.back to normal 3 3 3 3

Vc. *sub. p*

D.B. *sub. p*



This musical score page, numbered 26, is for the piece TAN60 (2084). It features a full orchestral and woodwind ensemble. The score is divided into three measures. The first measure (measures 98-101) shows the initial entries for Flute 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, B♭ Trumpet 1 and 2, Horn 1 and 2, Harp, and Percussion 2. The second measure (measures 102-105) is marked *ff* and *frull.* (full), featuring a dense texture of triplets in the woodwinds and strings, and a rhythmic pattern in the percussion. The third measure (measures 106-109) continues this texture. The score includes various dynamics such as *ff*, *f*, and *mf*, and articulation marks like accents and slurs. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

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Fl. 1 *ff* *fp* *mf*

Fl. 2 *ff* *fp* *mf*

B \flat Cl. 1 *ff* *mf*

B \flat Cl. 2 *ff* *mf*

B. Cl. *ff*

B \flat Tpt. 1 *f* *p* *mf*

B \flat Tpt. 2 *f* *p* *mf*

Hn. 1 *f* *p* *fp*

Hn. 2 *f* *p* *fp*

Hp. *ff* *mf* *ff* *mf* *ff*

B *ff* *fp* *ff*

Perc. 1 Suspend. Cymbal *sfz* *sfz* snare dr. *mf* *ff* *mp*

Perc. 2 Gran cassa two mallets *sffz* *sffz* *mf* *ff* *mp*

Vln. I *ff* *fp* *ff* *mf*

Vln. II *ff* *fp* *ff* *mf*

Vla. *ff* *ff* *mf*

Vc. *ff* *ff* *mf*

D.B. *ff* *fp* *ff*

107

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

B \flat Cl. 1 *fff*

B \flat Cl. 2 *fff*

B. Cl. *fff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hp. *gliss* *fff* stop sound (no resonance)

B *fff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

