

PER ARNE GLORVIGEN (1963-):

**DOUBLE CONCERTO FOR VIOLA, BANDONEON
AND CHAMBER ORCHESTRA (2022)**

- 
- 1. TANGO**
 - 2. S.O.S.**
 - 3. FIESTA**

DURATA 24 MIN.

INSTRUMENTATION

Flute
Bass Clarinet

Viola solo
Bandoneon

Harpsichord (amplified with rather small loudspeakers CLOSE to instrument)

1 percussionist:

Bongos
Tom-Toms
Snare Drum
Grand Cassa
Cymbal on stand (with sticks and brushes)
Temple Blocks
Slapstick
Guiro on stand
Triangle
Metal Chimes
Cowbell
Sandpaperblocks

Violin I
Violin II
Viola
Cello
Double bass (min. 2 players, min. one 5-strings or C-extension)

Commissioned by Eivind Holtsmark Ringstad.

PERFORMANCE NOTES:

STRINGS:

Tango effects;

Chicharra (grasshopper/cricket) also known as Lija (sandpaper),

Tambór (drum),

Látigo (whip)

see:

<https://www.youtube.com/watch?v=NprC8ZorM0A&t=293s>

Strapata see:

<https://www.youtube.com/watch?v=fIVS66qJQds>

BASS CLARINET:

bar 9 (and similar) see:

Exevalen by Sungji Hong bar 13:

https://www.youtube.com/watch?v=p_Gwg8PAAfE

VOCAL SOUNDS:

x : "ho" primitive moan like apes or cavemen

▼ : Tongue violently against palate to create a sound similar to the cork when opening a champagne bottle (if difficult; it may be replaced with similar sound on instrument or "bowend on chinboard" sound)

□ : F-sound created by blowing air violently between foreteeth.

▲ : kissing sound: lips violently together and opening again.

Concierto para Viola y Bandoneón

Score in C

1. Tango

Per Arne Glorvigen

Tango Andante ♩=88

Flute
Bass Clarinet
Viola
Bandoneon
Harpisichord
Temple Blocks
Percussion
Violin I
Violin II
Viola
Violoncello
Double Bass

air, no pitch (or as little pitch as possible)
f
air, no pitch (or as little pitch as possible)
f

Handclap
ff

Slapstick
f

tom-toms or bongo with stick(s)
Guiro (on stand)
mf *mf*

Guiro (on stand)
tom-toms or bongo with stick(s)
f

tutti (except 1.solo)
Handclap
ff

1.solo tambór
ff

1.solo tambór
f

2.solo tambór
f

3.solo
mf

Handclap
tutti
ff

Scratch (sul Re) No pitch
1.solo
f

scratch (sul La) No pitch.
2.solo
f

3.solo
f

Handclap
tutti
ff

scratch (sul Do) no pitch
1.solo
f

sul Sol
2.solo
f

scratch (sul Do) no pitch
3.solo
f

Handclap
tutti
ff

Beat on back of instrument
f

Handclap
tutti
ff

Beat on back of instrument
ff

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air, no pitch
(or as little pitch
as possible)
t k t

9

Fl.

B. Cl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *sfz* *f* *ff* *fz* *p* *mf* *sfz* *mp* *f*

spectral

Stick from center towards edge of cymbal

susp.cymb.

tom-toms or bongo with sticks

Látigo (whip, gliss) sul Mi acc.both hands towards the end. Starts and endings of all glissandis are undefined if not marked

Blow into F-hole (tutti)

3.solo tambor

Látigo (whip, gliss) sul La acc.both hands towards the end.

1.solo

1.solo

scratch with heavy pressure deep unpitched sound 1.solo

starts and endings of all glissandis are undefined if not marked

Blow into F-hole (tutti)

Blow into F-hole (tutti)

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Concierto para Viola y Bandoneón 1. Tango

13

Fl. *Simile*
t k t k —
*f*³

B. Cl. *spectral*
mf < *ff*
(pitched note)
sfz

Hpschd. *f* Deepest cluster possible (left hand only)
mf

Perc. Guiro (on stand)
p < *mf*

Vln. I Chicharra 1.solo
mf
3.solo tailpiece with bowend
f
1.solo ♀
sfz

Vln. II Chicharra 1.solo
mf
3.solo tailpiece with bowend
f
bend down almost a half tone and up again
mf

Vla. tailpiece with bowend 1.solo
ff
1.solo gliss.
f > *p*

Vc. 2.solo sul pont.
mf *p*
tailpiece with bowend 1.solo
f

D.B. 1.solo sul pont.
fp < *mf* *p*

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Concierto para Viola y Bandoneón 1. Tango

air, no pitch
(or as little pitch
as possible)
t k t k

Fl. *mf* < *ff* *f*

B. Cl. *f* *sfz*

Hpschd. *mf* *mf*

Perc. *p* < *mf* *mp* *mf*
susp.cymb. tom-toms or bongo with stick(s) Guiro (on stand)

Vln. I *f* tutti

Vln. II *f* *mp* tutti sul pont. 1.solo

Vla. *f* tutti

Vc. 1.solo *sfz* 2.solo 1.solo *f*

D.B. *f* tutti *sfz* Beat on back of instrument

Fl. *mf* *f*

B. Cl. *mf* *f*

Hpschd. *mf* *f*

Perc. *mf* *f* Div.

Vln. I *mf* *f* Div.

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

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29

Fl. *ff*

B. Cl.

Hpschd. *ff*

Perc. Triangle (on stand) *ff*

Vln. I *tutti tambór*

Vln. II *tutti tambór*

Vla.

Vc.

D.B.

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Fl.

B. Cl.

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

(8^{va})

Div.

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Fl. 32 *fff*

B. Cl. *f < ff* t k t k t

Hpschd. *mp* loco

Perc.

Vln. I 32 *mp*

Vln. II 32 *mp* Div.

Vla. 32 *mp*

Vc. *mp*

D.B. *mp*

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34

Fl.

mf *f*

B. Cl.

Hpschd.

34

loco

f

Perc.

guiro or edge of drum

f

Vln. I

34

1.solo

f

Vln. II

Chicharra

1.solo

mf

Vla.

1.solo

f

Vc.

1.solo

f

D.B.

f

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40

Vla. *mf*

Band *mf*

Hpschd. *mf*

Perc. *p* Guiro (on stand) *sfz* *p* Guiro (on stand)

Vln. I

Vln. II *sfz*

Vla. *tutti* *mf*

Vc. *mf* *p* *tutti*

D.B. *f*

fast gliss (end undefined)
(like a rocket)
1.solo

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44

Fl. *mp*

B. Cl. *mp*

Vla. *mp*

Band

Hpschd.

Perc.

Vln. I

Vln. II *tutti* *mp*

Vla. *mp*

Vc. *mf* *mf*

D.B. *mf*

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47

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

f *ff*

mp *mf*

mp *mf*

mp *mf*

6

3

6

8^{va}

Gran Cassa

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

gliss.

non div.

60

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

sfz

Vln. I

Vln. II

Vla.

Vc.

D.B.

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63 *mp*

Fl.

B. Cl.

63 *mf*

Vla.

63 *mf*

Band

Hpschd.

Perc.

63 *mp* pizz.

Vln. I

63 *mp* pizz.

Vln. II

63 *mp* pizz.

Vla.

63 *mp* pizz.

Vc.

63 *mp* pizz.

D.B.

NB
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69 *f*

B. Cl. *f*

Vla. *ff*

Band *ff*

Hpschd. *f*

Perc. Cymbal with brush *mp*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

D.B. *f*

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71

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

mf

5

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73

Fl.

B. Cl.

p

Vla.

mf

Band

mf

Hpschd.

Gran Cassa

Perc.

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

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76

Fl. *f* *mp* *f* spectral

B. Cl. *f* *fp*

Vla. *f* 6 6 6

Band *f* *mp* *f*

Hpschd. *f*

Perc. *mf* *mf* *mp*

Guero (on stand) tom-toms or bongo with stick(s) Guero Stick from center towards edge of cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

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78

Fl. *mp* *f* *mp*

B. Cl. *sfz* *mf* *f*

Vla. *ff* *f* *mp* *f*
al talone *Simile* *pont.*

Band *mp* *f* *mp*
button noise
beat on wood
bellows clash

Hpschd. *mf* *mf*

Perc. *f*
Guiro

Vln. I 1.solo *tambór* 2.solo *tambór*
mf *p*

Vln. II 1.solo *Scratch (sul Re) No pitch* 2.solo *scratch (sul La) No pitch.*
f *mf* *p*

Vla. 1.solo *scratch (sul Do) no pitch* 2.solo *sul Sol*
f *mf* *p*

Vc. *f* *mf*
Beat on back of instrument tutti

D.B. *f* *mf*
Beat on back of instrument tutti

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82

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bend down almost a half tone and up again

3

Guiro tom-tom Guiro tom-tom

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

3

col legno without pitch

Strapata

mf

Fast Ricochet col legno as little tone as possible, then slap firmly the quaver with left hand over the strings on the neck

85

Fl.

mf *p* *mf* *p* *mf* *p*

B. Cl.

f

Vla.

norm.

mf 3

Band

f 3

Hpschd.

Perc.

Vln. I

mf *p* *mf* *p* *mf* *p*

Vln. II

mf *p* *mf* *p* *mf* *p*

Vla.

mf *p* *mf* *p* *mf* *p*

Vc.

col legno
al talone molto

mf

D.B.

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Fl. *mf* *gliss.* *mf*

B. Cl. *f*

Vla. *saltando* *f*

Band *ff*

Hpschd.

Perc. brushes on snare
evt. bongo (slow waltz)

Vln. I *mf* *mp* *Div.*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *pizz.*

91 *bend down almost a half tone and up again*

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

p

ff

Guero tom-tom Guero

Guero

arco

f

93

Fl. *mp*

B. Cl.

Vla. *ff*

Band *mf*

Hpschd. *mp*

Perc. brushes on snare
evt.bongo (slow waltz)

Vln. I *mp* Div.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz.

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105

air, no pitch
(or as little pitch
as possible)

flutter

flutter

f

mp

bend down almost a
half tone and up again

towards ponticello

norm.

105

mp cantabile

105

Hpschd.

Metal wind chimes

Cymbal with
brush

Triangle (on stand)

Metal wind chimes

mp *mf* *mf* *mp*

Blow into
F-hole (tutti)

1. solo

tutti

f *mp* *f*

Blow into
F-hole (tutti)

1. solo

tutti

f *mp* *f*

Blow into
F-hole (tutti)

f *f*

Vc.

D.B.

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
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117

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

flutter

p

mf

gliss.

cantabile

mf

mp

NB noter

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121

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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133

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

vocal sound like apes (short) Ho Ho

vocal sound like apes (short) Ho Ho

creating f-like sound pressing air through foreteeth

tongue backwards against palate creating a champagne cork like sound

vocal sound like apes (short) Ho Ho

Beat on back of instrument

vocal sound like apes (short) Ho Ho

8^{va} norm.

pont.

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146

Fl.

B. Cl.

mf

Vla.

146

f

Simile Ho

Ho

Band

146

f Simile Ho

Hpschd.

Perc.

sticks on guiro or edge of drum

mp

Vln. I

Vln. II

Vla.

Vc.

Ho

D.B.

Ho

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149

Fl.

B. Cl.

Vla. Ho Ho arco *f*

Band Ho *f*
beat on wood

Hpschd.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Ho

D.B. Ho

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152

Fl.

mf

B. Cl.

Vla.

shaky gliss
(until the end of the bar)

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Ho

D.B.

Ho

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155

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

mf

mf

p

f

f

f

3

6

6

6

6

6

6

1. solo tambór

Scratch (sul Re)
1. solo
No pitch

scratch (sul Do)
1. solo
no pitch

Beat on back
of instrument

Ho

Ho

160

Fl. *mp* *mf* *mp*

B. Cl.

Vla. *ff* *f*

Band *ff*

Hpschd. *f*

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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162

Fl. *mf*

B. Cl.

Vla. 162

Band *f* *ff* 6 6

Hpschd.

Perc. 3 3

Vln. I 162

Vln. II

Vla.

Vc.

D.B.

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167

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

3 3 3

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170

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

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176

Fl.

B. Cl.

Vla.

gliss.

sf

fp

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

saltando

Vc.

D.B.

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178

Fl.

3

3

3

3

B. Cl.

178

Vla.

ff

6

6

6

6

178

Band

178

Hpschd.

3

3

3

3

3

3

Perc.

178

Vln. I

f

178

Vln. II

f

178

Vla.

3

3

3

3

178

Vc.

3

3

3

3

178

D.B.

3

3

3

3

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181

Fl.

B. Cl.

ff

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

ff

Vc.

ff

D.B.

ff

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183

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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184

Fl.

B. Cl.

ff

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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185 *accel.*

Fl.

B. Cl. *spectral*

Vla. 185

Band *Simile*

Hpschd. 185 *ff*

Perc. *ff* Triangle (on stand) Gran Cassa

Vln. I 185 *mostly gliss*

Vln. II *mostly gliss*

Vla. *mostly gliss*

Vc. 185 *f*

D.B. *f*

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Fl. 190 *b* 6 6 6 6 *spectral*

B. Cl. *sfz*

Vla. 190 *(8va)* 6 6 6 6

Band 190 6 6 6 6

Hpschd. 190 6 6 6 6

Perc. 6 6 6 6

Vln. I 190 *b* 6 6 6 6

Vln. II 6 6 6 6

Vla. 6 6 6 6

Vc. 6 6 6 6

D.B. 6 6 6 6

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191

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

sfz

p

p

Fast vibrato slowing down

p

p

p

p

p

p

mf

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201

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

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205

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

norm.

bend down almost a half tone and up again

mp

p

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211

Fl.

air, no pitch (or as little pitch as possible)

p

Handclap

ff

B. Cl.

air, no pitch (or as little pitch as possible)

p

Handclap

ff

211

Vla.

Bend up almost a half note and down again

p

poco

pp

Col legno tailpiece (no pitch)

211

Band

button noise

beat on wood

p

bells clash

211

Hpschd.

vocal sound like apes (short) Ho

p

Handclap

ff

211

Perc.

Slapstick

f

211

Vln. I

kissing sound lips together then violently separating them

p

pp

Handclap

ff

Vln. II

creating f-like sound pressing air through foreteeth

p

Handclap

ff

Vla.

tongue backwards against palate creating a champagnecork like sound

p

Handclap

ff

Vc.

vocal sound like apes (short) Ho

p

Handclap

ff

D.B.

pp

2. S.O.S

Band

2
4

Band

7

Band

10

Band

12

Band

14

Vla.

18

pizz. LH

arco

mp *espress.*

Bend up almost a half note and down again

Band

18

p

20

2. S.O.S

4

One note is open string.
The other note bending
down almost a half note
and up again.

31

Vla.

Band

3

33

Vla.

Band

3

Simile

35

Vla.

Band

3

norm

37

Vla.

Band

3

molto stacc.

Simile

2. S.O.S

bend down almost
a half tone and up
again

normal
(non ponticello) 7

49

Vla. arco saltando sul pont

Band Ricochet 49 mf sim. 3

Vln. I

Vln. II

Vla.

Vc.

52

Vla. saltando 3 V

Band 52 3

Vln. I non saltando 3

Vln. II non saltando 3

Vla. non saltando

Vc. 3 non saltando 3

57

Vla. *arco* *mf* 6 6 6 6 3 6 *pizz.* LH

Band

Vln. I *mf* 3 8

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* 3 *gliss.*

D.B. *arco* 1.solo *mf* tutti arco pizz. Div. pizz.

2. S.O.S

10

60

Vla.

arco

mp sensible 3

60

Band

mf

60

Hpschd.

p

60

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

f 3

pizz. arco Div.

pizz.

p

NB noter

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64

Vla.

Band

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

2. S.O.S

12

molto stacc.

Vla. 68

Band 68

Hpschd. 68

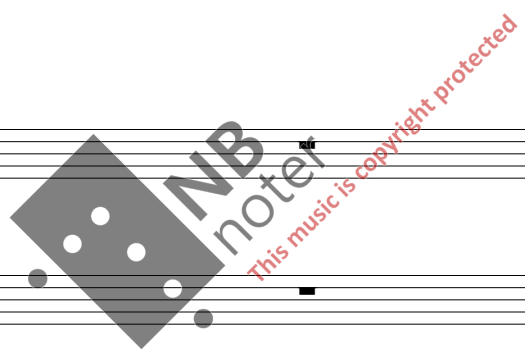
Vln. I 68

Vln. II

Vla. 68

Vc. 68

D.B. 68



69 *11* gliss. arco *3*
Vla. *f*

69
Band

69 *11* *7* *f*
Hpschd.

69
Vln. I *f* *3*

69
Vln. II *f* *3*

69
Vla. *f* *3*

69
Vc. *f* *3*

69
D.B. *f* *3*

2. S.O.S

Vla.
71 *mp* *f subito*

Band
71 *mf* *f*

Hpschd.
71 *mp*

Vln. I
71 *f*

Vln. II
71 *f*

Vla.
71 *f*

Vc.
71 *f* *tutti* *norm*

D.B.
71 *mp* *f*

sul pont. 1. solo

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74

Vla. *mp*

Band

Hpschd. *mp*

Vln. I *mf* 1. solo *f*

Vln. II *mf* 1. solo

Vla.

Vc.

D.B.

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Detailed description: This is a page of a musical score for '2. S.O.S', page 15. The score is arranged in a multi-staff format. The top staff is for Viola (Vla.), starting at measure 74 with a mezzo-piano (*mp*) dynamic. The second staff is for the Band, with a treble and bass clef. The third staff is for Harpsichord (Hpschd.), also starting at measure 74 with a mezzo-piano (*mp*) dynamic. The fourth staff is for Violin I (Vln. I), starting at measure 74 with a mezzo-forte (*mf*) dynamic, featuring a first solo (*1. solo*) and a triplet of eighth notes. The fifth staff is for Violin II (Vln. II), also starting at measure 74 with a mezzo-forte (*mf*) dynamic, featuring a first solo (*1. solo*). The sixth staff is for Viola (Vla.), the seventh for Violoncello (Vc.), and the eighth for Double Bass (D.B.). The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulations (accents, slurs), and a triplet. A watermark 'This music is copyright protected' is visible across the middle of the page.

2. S.O.S

16

76

Vla. *f* 3

Band

Hpschd. *f* 3 3 3

Vln. I *f* tutti Div. 3 3 3 *pp*

Vln. II *f* tutti Div. 3 3 3 *pp*

Vla. *f* 3 3 3 pizz. *mf*

Vc. *f* 3 3 3 pizz. *mf*

D.B.

78 *poco* bend down almost a half tone and up again

78

78

78

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf* Beats on wood (bright) *mf* Simile

mf 3 *mf* 3

NB noter This music is copyright protected

Detailed description: This is a page of a musical score for the piece '2. S.O.S', page 17. The score is arranged in a standard orchestral layout. At the top, the title '2. S.O.S' and page number '17' are present. The score includes parts for Violin I and II, Viola, Violoncello, Double Bass, Harpsichord, and a Band. The Violin I and II parts feature long, sustained notes with phrasing slurs. The Viola part has a melodic line with some slurs. The Violoncello part consists of a steady rhythmic pattern of quarter notes. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating 'Beats on wood (bright)'. The Harpsichord and Band parts are mostly silent, with some notes in the Band part. The score is marked with dynamics such as *mf* and *poco*, and includes performance instructions like 'bend down almost a half tone and up again' and 'Simile'. A large watermark 'NB noter This music is copyright protected' is overlaid on the center of the page.

2. S.O.S

18

81

Vla.

Band

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

arco

pizz.

3

5

7

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score for the piece '2. S.O.S', page 18. The score is arranged in a system with seven staves. From top to bottom, the staves are: Viola (Vla.), Band, Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 81. The Viola part features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The Band part consists of a complex rhythmic accompaniment with many beamed notes. The Harpsichord part is mostly silent, indicated by rests. The Violin I and II parts play a long, sustained note with a fermata. The Violoncello and Double Bass parts have a similar melodic line to the Viola, with 'arco' (arco) and 'pizz.' (pizzicato) markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

84

Vla. *f* 3

Band

Hpschd. *f* 3 3 3

Vln. I *f* Div. 3

Vln. II *f* Div. 3

Vla. arco *f* 3

Vc. arco *f* 3

D.B. *f* 3

2. S.O.S

20

The musical score is arranged in a system with the following parts from top to bottom:

- Vla.** (Viola): Treble clef, measures 85-88 with triplets.
- Band**: Treble and Bass clefs, measures 85-88 with rests.
- Hpschd.** (Harpsichord): Treble and Bass clefs, measures 85-88 with triplets.
- Vln. I** (Violin I): Treble clef, measures 85-88 with triplets.
- Vln. II** (Violin II): Treble clef, measures 85-88 with triplets.
- Vla.** (Viola): Bass clef, measures 85-88 with triplets.
- Vc.** (Violoncello): Treble clef, measures 85-88 with triplets.
- D.B.** (Double Bass): Bass clef, measures 85-88 with triplets and 'x' marks.

Measure 85 is marked with a dynamic of *mf*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

This musical score page, titled "2. S.O.S" and numbered "21", contains the following parts and measures:

- Vln. I:** Measures 86-89. Features a melodic line with triplets and a key signature change to one flat.
- Vln. II:** Measures 86-89. Features a melodic line with triplets, mirroring the first violin.
- Vla. (Violoncello):** Measures 86-89. Features a melodic line with triplets.
- Vc. (Violoncello):** Measures 86-89. Features a melodic line with triplets.
- D.B. (Double Bass):** Measures 86-89. Features a rhythmic accompaniment with triplets and rests.
- Hpschd. (Hammered Dulcimer):** Measures 86-89. Features a complex melodic line with triplets and a key signature change to one flat.
- Band:** Measures 86-89. The score is blank for this section.

The score includes a large watermark for "NB noter" and a red copyright notice: "this music is copyrighted".

87

Vla.

Band

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

88

Band

ff 3 3 fast vibrato

cadenza, libero (solo)

f 3 3

accel.

a tempo

91

Vla.

Band

Vln. I

Vln. II

Vla.

Vc.

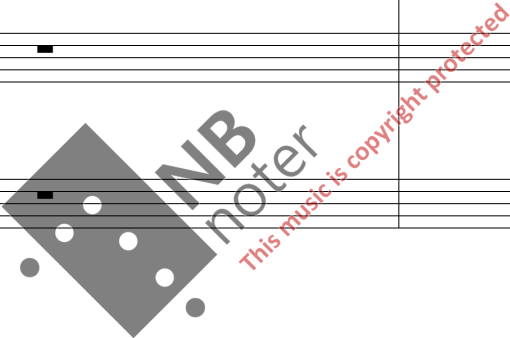
6

6

3

3

bellows vibrato



93

Vla.

Band

Vc.

mf

mp

fast vibrato

arco l.solo
Saw from Sandvik Ossia l.solo harmonics

mf

96 *gliss.*

Vla.

Band

Vc.

3

3

3

3

3

99

Vla.

Band

Vc.

5

5

3

3

102

Vla.

Band

Vc.

3

3

3

3

mp

p

107

Vla.

Band

Vc.

107



117 tailpiece with bowend strapata

Vla. *f*

Band *f* bellows vibrato

T. Bl.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f* tutti

Vc. *f* Simile Div.

D.B. *f*

120 *saltando* bend down almost a half tone and up again *Simile* *sim.*

120 *sim.* *sim.*

120 *Gran Cassa* *p*

120 *Vln. I* *Vln. II* *p*

120 *Vla.* *Simile Div.*

120 *Vc.* *sim.*

120 *D.B.*

123

Vla. *ff* 3 3 6 C# V

Band

T. Bl. *mf* 3 3 3 6

Perc.

Vln. I *p*

Vln. II

Vla. V sim.

Vc. Div.

D.B.

NB noter
this music is copyright protected

molto stacc.

128

Vla. *mf*

Band *mf*

T. Bl.

Perc. *mp* cymbal (suspended) *fp* tom-tom *mf*

Vln. I Div. *fp* *mf*

Vln. II Div. *fp* *mf*

Vla. *mf*

Vc.

D.B.

131

Vla.

Band

T. Bl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

6

6

6

3

3

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score for the piece '2. S.O.S', page 33. The score is for measures 131-133. It features multiple staves for different instruments: Viola (Vla.), Band (with Treble and Bass clefs), Trombone (T. Bl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Specific techniques like *arco* are indicated for the Viola and Violoncello. The Band part includes sixteenth-note runs with '6' above them. The Percussion part has a rhythmic pattern. The Violin parts have triplet markings '3'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

2. S.O.S

34

Musical score for measures 133-136, featuring Vln. I, Vln. II, Vla., Vc., T. Bl., Perc., and Band. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB notef' is overlaid on the Vln. I and Vln. II staves.

Measures 133-136:

- Vln. I:** Measure 133: Rest. Measure 134: Rest. Measure 135: G_4 (accented), A_4 (accented), B_4 (accented), C_5 (accented), B_4 (accented), A_4 (accented), G_4 (accented). Measure 136: G_4 (gliss.), F_4 (gliss.), E_4 (gliss.), D_4 (gliss.).
- Vln. II:** Measure 133: Rest. Measure 134: Rest. Measure 135: G_4 (accented), A_4 (accented), B_4 (accented), C_5 (accented), B_4 (accented), A_4 (accented), G_4 (accented). Measure 136: G_4 (gliss.), F_4 (gliss.), E_4 (gliss.), D_4 (gliss.).
- Vla.:** Measure 133: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented). Measure 134: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented). Measure 135: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented). Measure 136: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented).
- Vc.:** Measure 133: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented). Measure 134: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented). Measure 135: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented). Measure 136: G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented).
- T. Bl.:** Measure 133: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6). Measure 134: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6). Measure 135: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6). Measure 136: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6).
- Perc.:** Measure 133: Rest. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest.
- Band:** Measure 133: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6). Measure 134: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6). Measure 135: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6). Measure 136: G_4 (6), A_4 (6), B_4 (6), C_5 (6), B_4 (6), A_4 (6), G_4 (6).

2. S.O.S

36

136

Vla. *f* 6 6 6 6

Band

Hpschd. *mp* *poco a poco crescendo*

T. Bl.

Perc. 6 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

2. S.O.S

38

138 *gliss.*

Vla. *fp*

Band *ff* 6 6

Hpschd.

Perc. *mf* 3 3 3 3

Vln. I 3

Vln. II 3

Vla. 3

Vc.

D.B.

2. S.O.S

40

This musical score page, numbered 40, is for the piece '2. S.O.S'. It features a variety of instruments and includes a large watermark for 'NB noter' with the text 'This music is copyright protected'.

- Vla. (Violoncello):** Treble clef, starting at measure 140. It plays a melodic line with accents and slurs.
- Band:** Treble and Bass clefs. The treble part has a complex rhythmic pattern with many sixteenth notes and slurs. A fermata is present at the end of the section.
- Hpschd. (Hammond Organ):** Treble and Bass clefs. It plays a harmonic accompaniment with slurs and accents.
- Perc. (Percussion):** Drum set notation. It features a steady eighth-note pattern with dynamic markings of *mf* and *f*. Rhythmic groupings of 6, 3, 6, and 6 are indicated.
- Vln. I (Violin I):** Treble clef, starting at measure 140. It plays a melodic line with a triplet of eighth notes and a dynamic marking of *f*.
- Vln. II (Violin II):** Treble clef, starting at measure 140. It plays a melodic line with a triplet of eighth notes and a dynamic marking of *f*.
- Vla. (Viola):** Bass clef, starting at measure 140. It plays a melodic line with a triplet of eighth notes and a dynamic marking of *f*.
- Vc. (Violoncello):** Bass clef, starting at measure 140. It plays a melodic line with slurs and accents, dynamic marking of *f*.
- D.B. (Double Bass):** Bass clef, starting at measure 140. It plays a melodic line with slurs and accents, dynamic marking of *f*.


This musical score page, numbered 41, is for the piece '2. S.O.S'. It features a multi-staff arrangement for a full orchestra and percussion. The instruments and their parts are as follows:

- Vln. I:** Violin I part, starting at measure 141 with a triplet of eighth notes and a sixteenth-note figure.
- Vln. II:** Violin II part, mirroring the Vln. I part with a triplet and sixteenth-note figure.
- Vla. (top):** Viola part, featuring a melodic line with slurs and accents.
- Vc.:** Violoncello part, providing a harmonic foundation with slurs and accents.
- D.B.:** Double Bass part, mirroring the Vc. part.
- Perc.:** Percussion part, consisting of a steady sixteenth-note rhythmic pattern with a '6' below each group.
- Hpschd.:** Harpsichord part, playing a melodic line with slurs and accents.
- Band:** A combined staff for woodwinds and brass, showing rhythmic patterns.

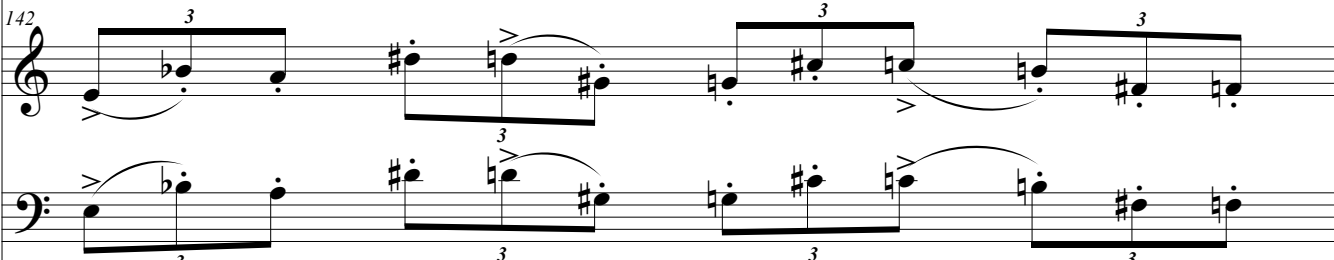
The score includes various musical notations such as slurs, accents (>), and dynamic markings. A watermark for 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.

2. S.O.S

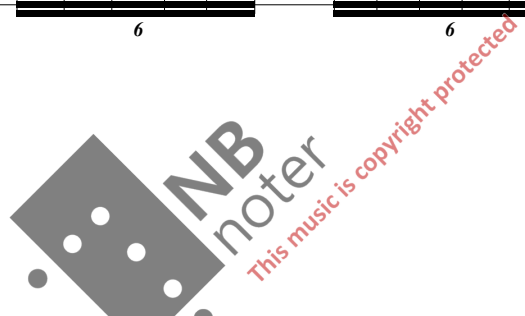
42

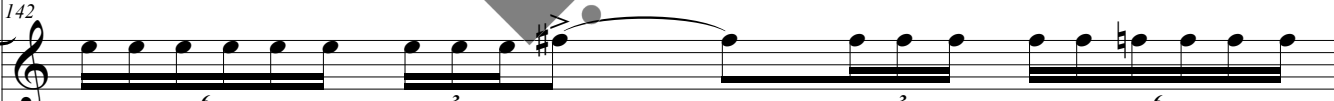
Vla. 

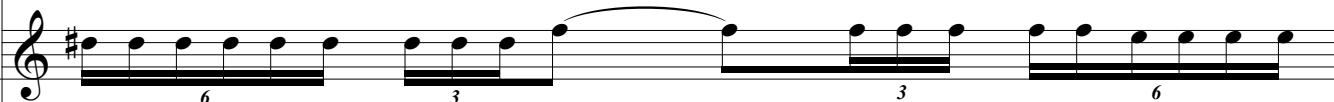
Band 

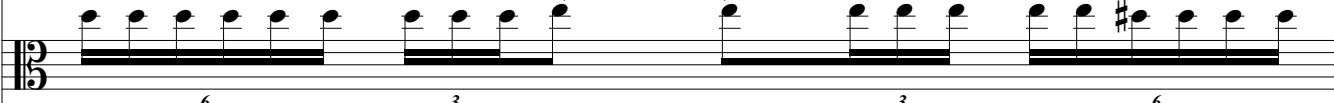
Hpschd. 

Perc. 



Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

a tempo

rit.

Vla. 143 *ff*

Band 143 *ff*

Hpschd. 143 *ff pizz.*

Perc. *f* cymbal (suspended) Gran Cassa

Vln. I 143 *ff* Div.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff pizz.*

Watermark: NB noter This music is copyright protected

2. S.O.S

44

145

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

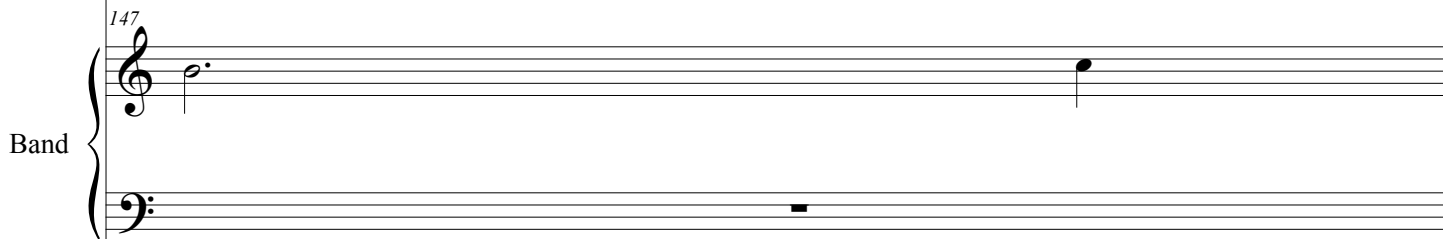
D.B.

3

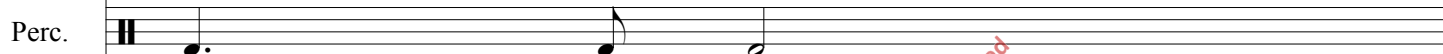
10

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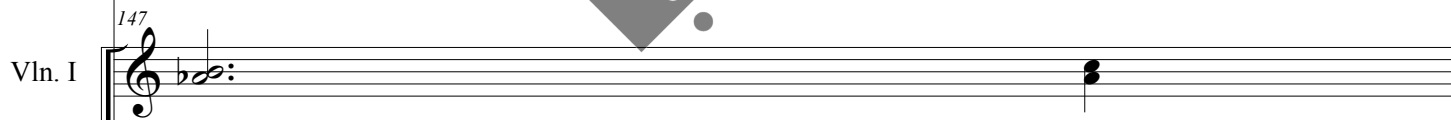
Vla. ¹⁴⁷ 

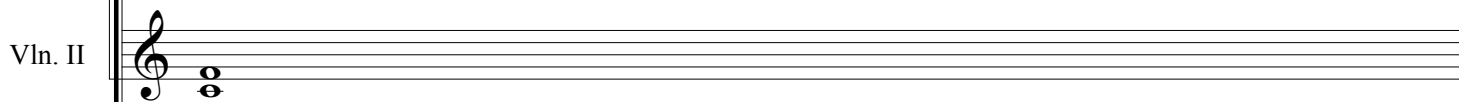
Band ¹⁴⁷ 

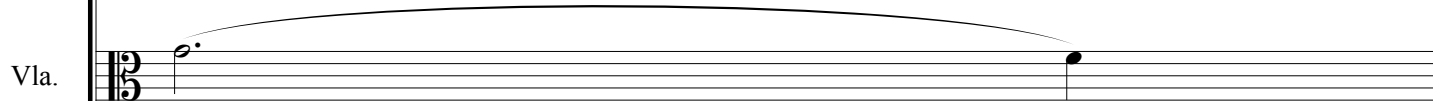
Hpschd. ¹⁴⁷ 

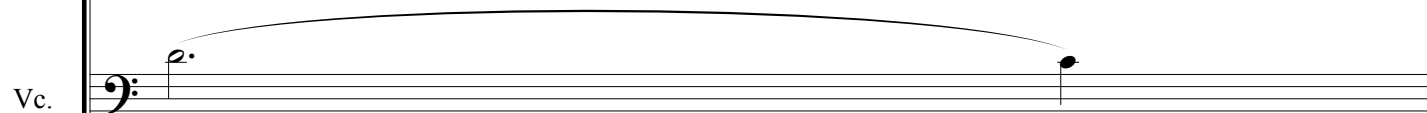
Perc. 



Vln. I ¹⁴⁷ 

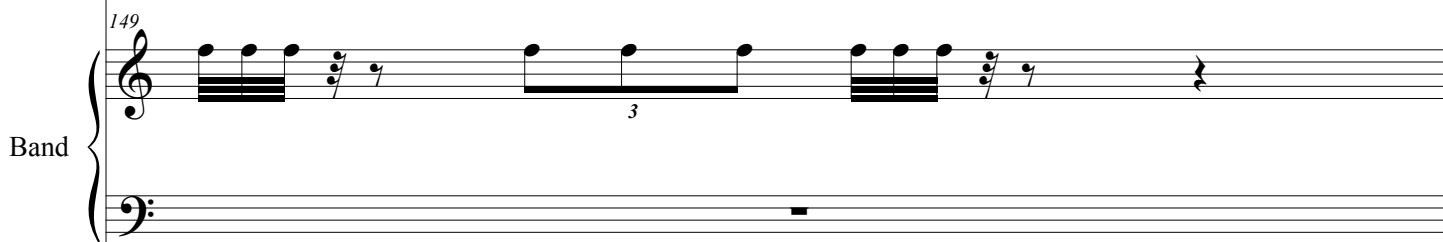
Vln. II 

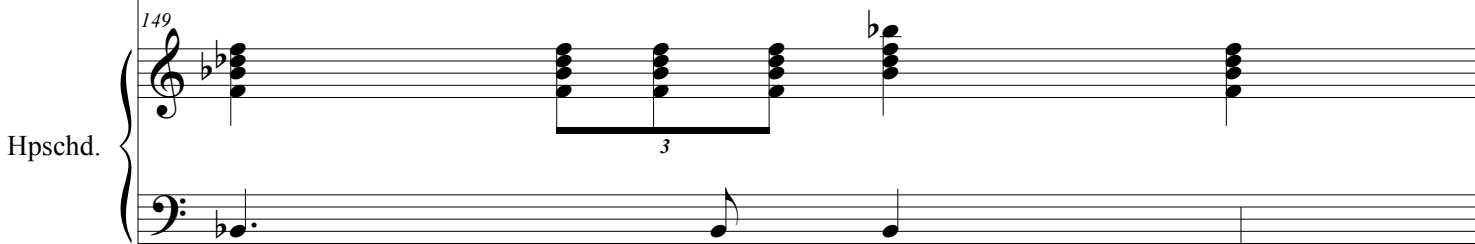
Vla. 

Vc. 

D.B. 

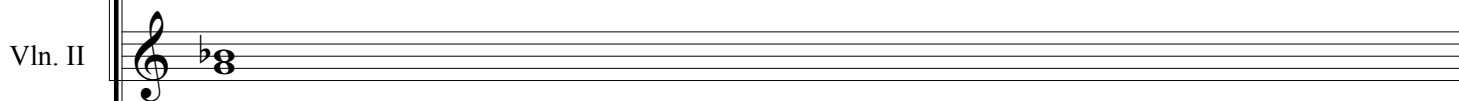
Vla. ¹⁴⁹ 

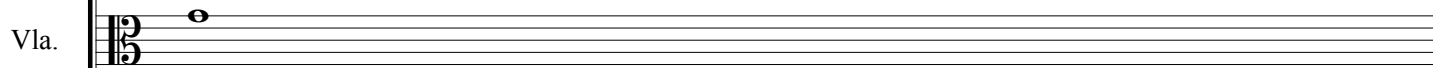
Band ¹⁴⁹ 

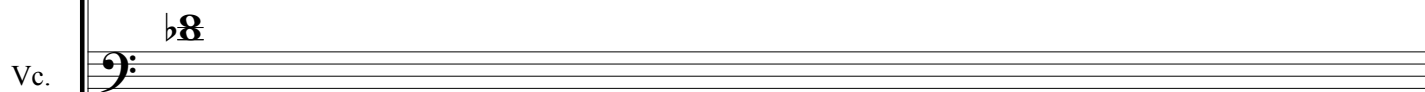
Hpschd. ¹⁴⁹ 

Perc. 

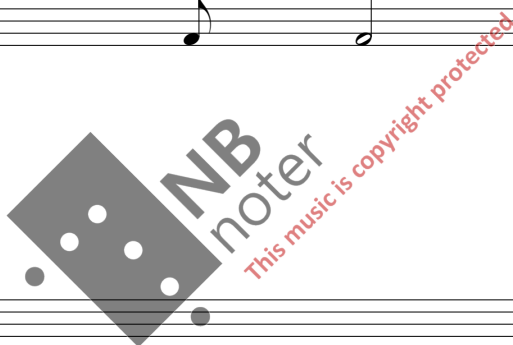
Vln. I ¹⁴⁹ 

Vln. II 

Vla. 

Vc. 

D.B. 



This musical score page contains measures 151 through 154. The instruments and their parts are as follows:

- Vln. I:** Measures 151-154, featuring a long, sustained note with a fermata.
- Vln. II:** Measures 151-154, featuring a sustained note with a fermata.
- Vla.:** Measures 151-154, featuring a melodic line with various intervals and a triplet in measure 154.
- Vc.:** Measures 151-154, featuring a sustained note with a fermata.
- D.B.:** Measures 151-154, featuring a melodic line with various intervals.
- Perc.:** Measures 151-154, featuring a simple rhythmic pattern.
- Hpschd.:** Measures 151-154, featuring a simple harmonic accompaniment.
- Band:** Measures 151-154, featuring a rhythmic accompaniment with a triplet in measure 154.

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2. S.O.S

50

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vla. (Violin):** Part 152, featuring sixteenth-note runs with sixteenth-note rests, marked with a '6'.
- Band:** Part 152, featuring a triplet of eighth notes in the right hand and a whole note in the left hand.
- Hpschd. (Hammond Organ):** Part 152, featuring chords in the right hand and a simple bass line in the left hand.
- T. Bl. (Trumpet):** Part 152, featuring a triplet of eighth notes marked *mf*.
- Perc. (Percussion):** Part 152, featuring a simple rhythmic pattern.
- Vln. I (Violin I):** Part 152, featuring a melodic line with a slur.
- Vln. II (Violin II):** Part 152, featuring a harmonic accompaniment.
- Vla. (Viola):** Part 152, featuring a melodic line with a slur.
- Vc. (Violoncello):** Part 152, featuring a harmonic accompaniment.
- D.B. (Double Bass):** Part 152, featuring a simple bass line.

A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

154

Vla.

Band

Hpschd.

T. Bl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

3

3

157

Vla.

Band

158

Tranquilo ♩ = 68-70

Vla.

Band

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gran Cassa

Con sord.

p

mp

pizz.

gliss.

165

Vla.

Band

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

The musical score is arranged in a system with seven staves. The top staff is for Viola (Vla.) in bass clef, showing rests. The second staff is for the Band, with a treble clef and a complex rhythmic pattern of eighth notes, including triplets. The third staff is for Percussion (Perc.) in a drum set notation, showing a simple rhythmic pattern. The fourth staff is for Violin I (Vln. I) in treble clef, showing rests. The fifth staff is for Violin II (Vln. II) in treble clef, showing rests. The sixth staff is for Viola (Vla.) in bass clef, showing rests. The seventh staff is for Violoncello (Vc.) in treble clef, showing rests. The eighth staff is for Double Bass (D.B.) in bass clef, showing a simple rhythmic pattern. A dynamic marking of *pp* is placed below the Percussion staff. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the score.

2. S.O.S

56

167 *rit.* *attacca*

Vla.

Band *ppp* *attacca*

Perc. *attacca*

Vln. I *attacca*

Vln. II *attacca*

Vla. *attacca*

Vc. *attacca*

D.B. *attacca*

3. FIESTA

Per Arne Glorvigen

Allegro (M.M. ♩ = c. 100-102)

air, no pitch
(or as little pitch
as possible)

Flute
(attacca)
air, no pitch (or as little pitch as possible) *f*
flutter
spectral

Bass Clarinet
(attacca)
Látigo (whip) *f*
mf

Viola
(attacca)
tambor *f*
Buttons noise *sfz*

Bandoneon
(attacca) *f*

Harpsichord
(attacca)
f Cluster

Temple Blocks
(attacca)

Percussion
Slapstick *f*

Violin I
(attacca)
Senza sord. 1. solo tambor *sfz*
tutti strapata saltando *f ff*
tutti arco *f*
2. solo tambor *sfz*

Violin II
(attacca)
Senza sord. 1. solo tambor *sfz*
tutti strapata saltando *f ff*
1. solo tambor *sfz*

Viola
(attacca)
Senza sord. pizz. *fz* pizz. *f*
gliss.

Cello
(attacca)
Senza sord. Beats on wood (deep) *f*
pizz. *fz* pizz. *p* *f*

Double Bass
(attacca) *f* Beats on wood (deep)

3. FIESTA

2

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "3. FIESTA". It is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Band, Harpsichord (Hpschd.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure features a Bass Clarinet part starting with a *sfz* dynamic and an accent, and a Viola part starting with a *f* dynamic and a sixteenth-note pattern. The second measure continues the Viola part with a *ff* dynamic. The third measure features a Band part with a *f* dynamic and a sixteenth-note pattern. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

3. FIESTA

12

Fl.

ff 6

B. Cl.

Vla.

mf *mf* 6

Band

mf

Hpschd.

mf gliss.

Perc.

Guiro (on stand)

p *mf*

Vln. I

Chicharra
1. solo
f

mf tutti pizz.

Vln. II

f tutti *mf* 6

Vla.

arco *mf*

Vc.

D.B.

This music is copyright protected

This page of the musical score for '3. FIESTA' includes the following parts and markings:

- Fl.:** Starts at measure 31 with a *fz* dynamic.
- B. Cl.:** Starts at measure 31 with a *fz* dynamic.
- Vla.:** Starts at measure 31 with a *fz* dynamic and an *arco* marking.
- Band:** Starts at measure 31.
- Hpschd.:** Starts at measure 31 with a *fz* dynamic.
- Perc.:** Starts at measure 31 with a *fz* dynamic, then changes to *mp*.
- Vln. I:** Starts at measure 31 with a *fz* dynamic, then changes to *mf*.
- Vln. II:** Starts at measure 31 with a *fz* dynamic, then changes to *mf*.
- Vla.:** Starts at measure 31 with a *fz* dynamic, then changes to *mf*.
- Vc.:** Starts at measure 31 with a *fz* dynamic, then changes to *mf*.

A large watermark 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written in red below it.

49 flutter

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

This music is copyright protected

58

Fl. *mf*

B. Cl. *f*

Vla. *mf*

Band

Hpschd. *mf*

Perc. *mf*
Bongos with hands
ossia:
free latin-american groove

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
Div.

Vc. *mf*
arco

D.B. *f*
pizz.

3. FIESTA

This page of the musical score for '3. FIESTA' contains measures 62 through 65. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with slurs.
- Vla. (Viola):** Plays a melodic line with grace notes and slurs.
- Band:** Includes a woodwind section with a melodic line and a bass line.
- Hpschd. (Harpsichord):** Features a complex melodic line with grace notes and slurs.
- Perc. (Percussion):** Plays a steady rhythmic pattern with accents.
- Vln. I (Violin I):** Plays a melodic line with grace notes and slurs.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with slurs.
- Vla. (Violoncello):** Plays a melodic line with grace notes and slurs.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with slurs.
- D.B. (Double Bass):** Plays a melodic line with grace notes and slurs, including an *arco* section in measure 65.

The score is marked with measure numbers 62, 63, 64, and 65. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

This page of the musical score for '3. FIESTA' (page 15) features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment with slurs and accents.
- Vla. (Viola):** Melodic line with slurs and accents.
- Band:** Accompaniment for the string band, including a bass line.
- Hpschd. (Harpsichord):** Accompaniment with chords and slurs.
- Perc. (Percussion):** Rhythmic accompaniment with accents.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Harmonic accompaniment with slurs and accents.
- Vla. (Viola):** Harmonic accompaniment with slurs and accents.
- Vc. (Violoncello):** Harmonic accompaniment with slurs and accents.
- D.B. (Double Bass):** Harmonic accompaniment with slurs and accents, including markings for *pizz.* (pizzicato) and *arco* (arco).

The score includes a large watermark for 'NB Noter' and a red diagonal line with the text 'This music is copyright protected' across the Percussion and Harpsichord staves.

3. FIESTA

16

This page of the musical score, titled "3. FIESTA", contains measures 70 through 72. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features melodic lines with slurs and accents.
- B. Cl. (Bass Clarinet):** Provides a steady accompaniment with slurs and accents.
- Vla. (Viola):** Plays a rhythmic pattern with slurs and accents.
- Band:** Includes a grand staff with complex rhythmic patterns and slurs.
- Hpschd. (Harpsichord):** Features chords and melodic fragments in both staves.
- Perc. (Percussion):** Plays a consistent rhythmic pattern with accents.
- Vln. I (Violin I):** Features melodic lines with slurs and accents.
- Vln. II (Violin II):** Provides a steady accompaniment with slurs and accents.
- Vla. (Viola):** Provides harmonic support with slurs and accents.
- Vc. (Violoncello):** Provides harmonic support with slurs and accents.
- D.B. (Double Bass):** Provides harmonic support with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for "NB Noter" is visible across the center of the page.

73

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

9

gliss.

Div.

bend down almost a half tone and up again

pizz.

NB noter

This music is copyright protected

3. FIESTA

18

Fl. *ff*

B. Cl.

Vla. *ff*

Band *ff*

Hpschd. *ff*

Perc. Triangle (on stand) *ff*

Vln. I *ff*

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff*

D.B. *ff*

76

8^{va}

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NB noter

This page of the musical score for '3. FIESTA' includes the following parts:

- Fl. (Flute):** Treble clef, starting with a wavy line and a fermata at measure 77.
- B. Cl. (Bass Clarinet):** Treble clef with a key signature of two sharps (F# and C#), starting with a wavy line and a fermata at measure 77.
- Vla. (Viola):** Treble clef, starting with a wavy line and a fermata at measure 77.
- Band:** Treble and Bass clefs, starting with a wavy line and a fermata at measure 77.
- Hpschd. (Harpsichord):** Treble and Bass clefs, featuring a melodic line in the treble clef starting at measure 77, marked with an 8va (octave up) and a dashed line. The bass clef has a wavy line and a fermata.
- Perc. (Percussion):** Drum notation with a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Treble clef, starting with a wavy line and a fermata at measure 77.
- Vln. II (Violin II):** Treble clef, starting with a wavy line and a fermata at measure 77.
- Vla. (Viola):** Bass clef, playing a dotted half note.
- Vc. (Cello):** Bass clef, playing a dotted half note.
- D.B. (Double Bass):** Bass clef, playing a dotted half note.

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3. FIESTA

20

This musical score page, numbered 20, is for the piece '3. FIESTA'. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Band (with Treble and Bass clefs), Harpsichord (Hpschd., with Treble and Bass clefs), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla., in Bass clef), Violoncello (Vc., in Bass clef), and Double Bass (D.B., in Bass clef). The score is divided into two measures. The first measure starts at measure 78. The Flute and Viola parts have a wavy line above them, indicating a tremolo. The Band part has a 'ff' dynamic marking. The Harpsichord part has a complex rhythmic pattern. The Percussion part has a steady rhythmic pattern. The Violin I and II parts have wavy lines above them. The Viola, Vc., and D.B. parts have a simple rhythmic pattern. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

80

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff *agitato*

3 6 6

tom-tom or bongo with stick(s)

Beats on wood (deep)

f

f Beats on wood (deep)

This music is copyright protected

Detailed description: This is a page of a musical score for a piece titled '3. FIESTA'. The page number is 21. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Band, Harpsichord (Hpschd.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked as 80. The key signature has two sharps (F# and C#). The Flute and Bass Clarinet parts are mostly rests, with some notes in the B. Cl. part. The Viola part has a dynamic marking of *ff* *agitato* and features triplet and sextuplet rhythms. The Band part includes a melodic line in the treble clef and a bass line in the bass clef. The Percussion part is marked 'tom-tom or bongo with stick(s)' and has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are marked 'Beats on wood (deep)' and have a rhythmic pattern of eighth notes with accents. A large watermark 'NB Center' is overlaid on the score, along with the text 'This music is copyright protected'.

3. FIESTA

22

84

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mp* *f* *p* *mf* *mf* *mf*

tutti tambór

sim.

pizz. gliss.

arco

pizz. gliss.

tom-tom or bongo with stick(s)

This music is copyright protected

Detailed description: This is a page of a musical score for a piece titled '3. FIESTA'. The page number '22' is at the top left. The score is for measures 84 through 89. The instruments listed on the left are Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Band, Harpsichord (Hpschd.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Bass Clarinet parts are mostly rests. The Viola part has a dynamic marking of *f* and a triplet of eighth notes. The Band part has a complex rhythmic pattern. The Harpsichord part has a tremolo effect. The Percussion part has a dynamic marking of *mf* and a triplet of eighth notes, with a note above it labeled 'tom-tom or bongo with stick(s)'. The Violin I part has a dynamic marking of *fz* and a note with an accent. The Violin II part has a dynamic marking of *f* and a note with an accent. The Viola part has a dynamic marking of *f* and a note with an accent. The Violoncello part has a dynamic marking of *mf* and a note with an accent. The Double Bass part has a dynamic marking of *mf* and a note with an accent. There are also markings for 'tutti tambór', 'sim.', 'pizz. gliss.', and 'arco'.

98

Fl.

B. Cl.

Vla.

Band

Hpschd.

T. Bl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f 6 6 6 6 *ff*

mf 6 6 6 6

tom-tom or bongo with stick(s)

mp *f* *mp*

Beats on wood (deep)

mp *f* *mp*

mp *f* *mp*

This music is copyright protected

3. FIESTA

Fl. *f* 6 6 6 6 *mf*

B. Cl.

Vla. *f* *p*

Band *ff* 6 6 *f* *p*

Hpschd.

T. Bl.

Perc. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

106

Fl.

B. Cl.

Vla.

Band

Hpschd.

T. Bl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf* *f* *mf* *mp* *p* *Div.*

Metal wind chimes

f *mf* *p*

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Detailed description: This is a page of a musical score for '3. FIESTA', page 27. The score is arranged in a multi-staff format. The instruments included are Flute (Fl.), Bass Clarinet (B. Cl.), Viola (Vla.), Band (with separate staves for Treble and Bass), Harpsichord (Hpschd., with Treble and Bass staves), Trumpet (T. Bl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 106. The Flute part has a melodic line with accents and slurs. The Bass Clarinet and Harpsichord parts feature rhythmic patterns of eighth notes. The Viola part has a dynamic marking of *ff* followed by *mf*. The Band part has a dynamic marking of *f*. The Percussion part includes a section labeled 'Metal wind chimes' with a dynamic marking of *mp*. The Violin I and II parts have dynamic markings of *p* and include a 'Div.' (divisi) instruction. The Violoncello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *f* and includes a series of 'x' marks below the staff, likely indicating a specific rhythmic pattern or bowing technique. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

3. FIESTA

30


129


Vla. 

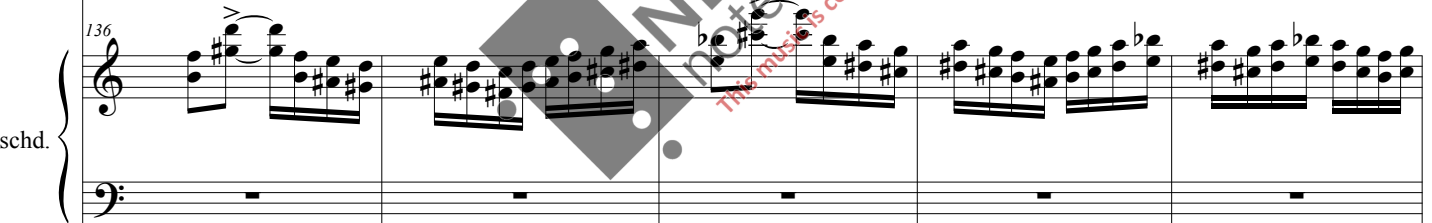
Band 

Hpschd. 

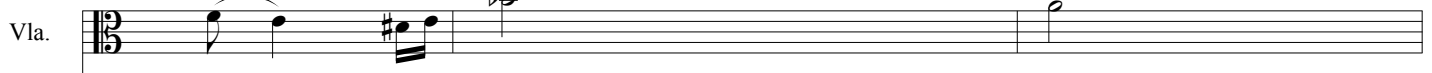
136

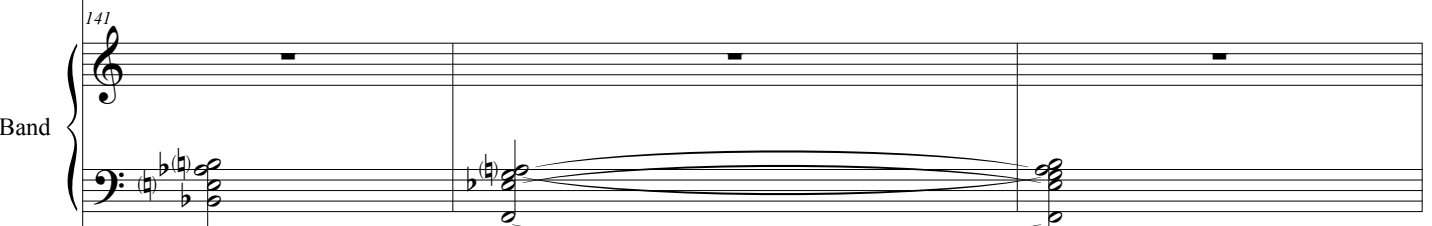
Vla. 


Band 

Hpschd. 

141

Vla. 

Band 

Hpschd. 

144

Vla. *towards ponticello* *norm.*

Band *mp*

Hpschd. 6

T. Bl.

Perc. *Bongos with hands* *ossia: free latin-american groove*

Vln. I *gliss.* *sim.*

Vln. II *tutti tambór* *f*

Vla. *f* 6

Vc. *f* 6 *arco*

D.B. *f* 6

3. FIESTA

148

Fl.

B. Cl.

mf

148

Vla.

mf

Simile

148

Band

mf

148

Hpschd.

mp

Perc.

mp

148

Vln. I

mp

Vln. II

Vla.

mp

sim.

Vc.

mp

D.B.

mp

mf

Watermark: NDR notes - this music is copyright protected

This musical score page, titled "3. FIESTA" and numbered "35", contains the following parts and details:

- Fl. (Flute):** Part 164, featuring eighth-note patterns and triplet markings.
- B. Cl. (Bass Clarinet):** Part 164, featuring eighth-note patterns and triplet markings.
- Vla. (Viola):** Part 164, featuring eighth-note patterns and triplet markings.
- Band:** Part 164, consisting of multiple staves with eighth-note patterns and triplet markings.
- Hpschd. (Harpsichord):** Part 164, featuring eighth-note patterns and triplet markings.
- Perc. (Percussion):** Part 164, featuring eighth-note patterns and triplet markings.
- Vln. I (Violin I):** Part 164, featuring eighth-note patterns and triplet markings.
- Vln. II (Violin II):** Part 164, featuring eighth-note patterns and triplet markings.
- Vla. (Violoncello):** Part 164, featuring eighth-note patterns and triplet markings.
- Vc. (Violoncello):** Part 164, featuring eighth-note patterns and triplet markings.
- D.B. (Double Bass):** Part 164, featuring eighth-note patterns and triplet markings.

The score includes various musical notations such as eighth notes, triplets, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the page.

This page of the musical score for '3. FIESTA' (page 37) features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (B. Cl.) parts consist of eighth-note patterns with a '6' fingering indicated below the notes. The Viola (Vla.) part is a sixteenth-note accompaniment. The Band part is a complex arrangement of chords and eighth notes. The Harpsichord (Hpschd.) part is a sixteenth-note accompaniment. The Percussion (Perc.) part is a simple eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are sixteenth-note accompaniments. The Violoncello (Vc.) and Double Bass (D.B.) parts are eighth-note accompaniments. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

3. FIESTA

Fl. 173 6 6 *ff* *sim.*

B. Cl. 6 6 *ff*

Vla. 173 6 *ff*

Band 173 6 6 *ff*

Hpschd. 173 6 6 *ff*

Perc. 6 6 *f*

Vln. I 173 *f* Div.

Vln. II 6 6 *f*

Vla. 6 6 *f*

Vc. *f*

D.B. 6 *f* *pizz.* *mf*

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This page of the musical score for '3. FIESTA' (page 39) features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 177, featuring a key signature change to one flat and a fermata.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment in the key of one flat.
- Vla. (Viola):** Complex rhythmic patterns with accents and slurs, including a 'sim.' (sforzando) marking.
- Band:** Accompanying parts for piano and bass.
- Hpschd. (Harpsichord):** Similar to the Viola part, with complex rhythmic figures and a 'sim.' marking.
- Perc. (Percussion):** A steady, rhythmic accompaniment.
- Vln. I (Violin I):** Melodic line with a key signature change and a fermata.
- Vln. II (Violin II):** Sustained notes with a long fermata.
- Vla. (Violoncello):** Sustained notes with a long fermata.
- Vc. (Violoncello):** Sustained notes with a long fermata.
- D.B. (Double Bass):** Harmonic accompaniment in the key of one flat.

The score includes various musical notations such as slurs, accents (>), and dynamic markings like 'sim.'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

3. FIESTA

This page contains the musical score for the third movement, '3. FIESTA'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Part 182, featuring a melodic line with a slur and a fermata.
- B. Cl. (Bass Clarinet):** Part 182, playing a rhythmic accompaniment.
- Vla. (Viola):** Part 182, playing a rhythmic accompaniment.
- Band:** Part 182, consisting of a grand staff with piano accompaniment.
- Hpschd. (Harpsichord):** Part 182, consisting of a grand staff with piano accompaniment.
- Perc. (Percussion):** Part 182, featuring a rhythmic pattern with accents.
- Vln. I (Violin I):** Part 182, playing sustained chords.
- Vln. II (Violin II):** Part 182, playing sustained chords.
- Vla. (Viola):** Part 182, playing sustained chords.
- Vc. (Violoncello):** Part 182, playing a rhythmic accompaniment with a 'Div.' (divisi) instruction.
- D.B. (Double Bass):** Part 182, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, fermatas, accents, and dynamic markings. A large watermark 'NPNoter' is visible across the center of the page, along with the text 'This music is copyright protected'.

This page of the musical score, titled "3. FIESTA" and numbered 41, contains measures 186 through 190. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long slur spanning measures 186-190.
- B. Cl. (Bass Clarinet):** Provides a rhythmic accompaniment with eighth notes.
- Vla. (Violin I):** Plays a melodic line with slurs and accents.
- Band:** Includes a piano part with chords and a bass line.
- Hpschd. (Harpsichord):** Features a rhythmic pattern with slurs and accents.
- Perc. (Percussion):** Plays a steady eighth-note rhythm with accents.
- Vln. I (Violin II):** Plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a rhythmic accompaniment with slurs and accents.
- Vla. (Viola):** Provides a melodic line with slurs.
- Vc. (Cello):** Provides a melodic line with slurs.
- D.B. (Double Bass):** Provides a rhythmic accompaniment with slurs.

A watermark for "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

3. FIESTA

42

This musical score is for the piece "3. FIESTA" and is page 42. It features a variety of instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Violas (Vla.), Band, Harpsichord (Hpschd.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with a measure number of 191 indicated at the beginning of several staves. The percussion part features a rhythmic pattern of eighth notes with accents. The strings and woodwinds provide harmonic support and melodic lines. A large watermark "NB Moter" is visible across the center of the page, along with the text "This music is copyright protected".

This musical score is for the piece "3. FIESTA" on page 43. It features a variety of instruments and includes dynamic markings such as *ff* and *sva-7*. The score is divided into systems for different instrument groups:

- Fl. (Flute):** Starts at measure 196 with a *ff* dynamic.
- B. Cl. (Bass Clarinet):** Starts at measure 196 with a *ff* dynamic.
- Vla. (Viola):** Starts at measure 196 with a *ff* dynamic.
- Band:** Starts at measure 196 with a *ff* dynamic.
- Hpschd. (Harpsichord):** Starts at measure 196 with a *ff* dynamic and includes a *sva-7* marking.
- Perc. (Percussion):** Starts at measure 196 with a *ff* dynamic.
- Vln. I (Violin I):** Starts at measure 196 with a *ff* dynamic.
- Vln. II (Violin II):** Starts at measure 196 with a *ff* dynamic.
- Vla. (Violoncello):** Starts at measure 196 with a *ff* dynamic.
- Vc. (Violoncello):** Starts at measure 196 with a *ff* dynamic.
- D.B. (Double Bass):** Starts at measure 196 with a *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

3. FIESTA

201

Fl.

B. Cl.

Vla.

Band

Hpschd.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

ff

mp

mf

f

ff

pizz. q

This music is copyright protected

NB Peter