

Fredrik Glans:

KJÆRLIGHETEN TIL LANDET

med tekst av Hemres Reso, i oversettelse av Torstein Kongslien

for

Sopran
Mezzosopran
Fløyte
Tenorsaksofon
Horn i F
Trompet i B^b
Trombone
Slagverk: Basstrømme
3 tom-toms med forskjellig tonehøyde
Skarptromme
Hengende cymbal
Metal chimes
Gitar
Piano

Durata: ca. 5 min.

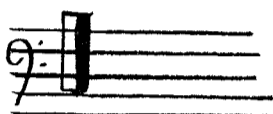
Stykket er bestilt for distriktsmusikerne av fylkesmusikklederen i Nord-Trøndelag.

TEGNFORKLARING



Gitar:

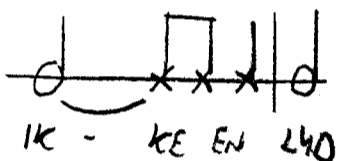
"Bartók-pizzicato". Trekk strengene ut og slipp dem mot gripebrettet.



Piano:

Cluster. Alle toner innenfor oppgitt omfang, både sorte og hvite tangenter.

Hvisses:



Sang:

Toneløs hvisking.

Luft

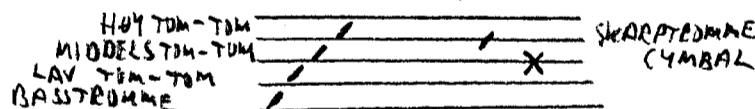


Trompet og trombone:

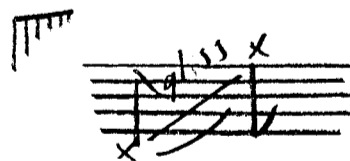
Lage lyd ved kun å blåse ut luft gjennom instrumentet

Slagverk:

Oppsett i partituret:



Chimes (egen notasjon):



I tillegg til at de forskjellige slagverksinstrumentene er noterte på forskjellige linjer, er deres navn satt ut med tekst i løpet av stykket.



Vanlige trommestikker



"Visp"

I partituret er alle stemmene transponerte

Hemres Reso:

(Kurdistan, lever som flykting i Berlin)

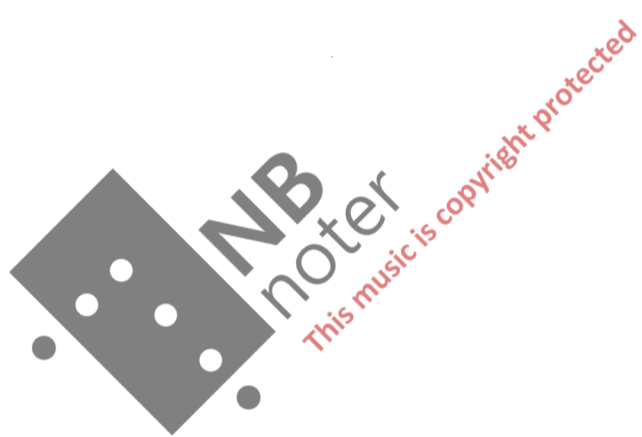
KJÆRLIGHETEN TIL LANDET

Jeg roper om hjelp, dag og natt
men ingen hjelp kommer, ikke en lyd.
Alle tankene mine er borte -
men ett har jeg: Min kjærighet til deg.

Jeg skynder meg til deg
hvorfor kan du ikke ta imot meg?
Skriket er fra hjertet, ikke bare fra munnen -
men ett har jeg: Min kjærighet til deg.

Oversatt av **Torstein Kongslie**

Hentet fra "Kurderne - et folk i midt-østen" (Dreyer, Oslo 1979.)



KJÆRLIGHETEN TIL LANDET

♩ ≈ 108

The score is written for a 4/4 time signature with a tempo of approximately 108 beats per minute. It includes the following parts:

- FL.** (Flute): Features a melodic line with trills and grace notes, marked with *Tr* and *(e)*.
- Tenor sax (B♭)**: Provides harmonic support with sustained notes and dynamic markings like *fp*.
- Horn**: Plays a melodic line with dynamic markings *fp*, *mf*, and *f*.
- Trp. B♭** (Trumpet): Plays a melodic line with dynamic markings *fp* and *f*.
- Trb.** (Trombone): Provides harmonic support with dynamic markings *fp* and *f*.
- Sopran** and **Mezzo**: Vocal staves, currently blank.
- Perc.** (Percussion): Includes *Basstr.* (Bass Drum) and *Cym.* (Cymbal) parts with dynamic markings like *mf*.
- Git.** (Guitar): Shows chord diagrams and melodic lines with dynamic markings *f* and *norm*.
- Pi.** (Piano): Features a complex accompaniment with chords and melodic lines, marked with *f* and *mf*.

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Subbassa

bc

Fl

Sx

Hrn

Trp

Tnb

Sop

Mez

Perc.

Git.

Pi.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Saxophone (Sx), Horn (Hrn), Trumpet (Tup), Trombone (Tib), Soprano (Sop), Alto (Alt), Percussion (Perz), Guitar (Gt), Piano (Pi), and Double Bass (Bass). The score is divided into three measures.

Flute (Fl): Features a melodic line with trills (Tr) and slurs. Dynamics include *f* and *mp*.

Saxophone (Sx): Mirrors the flute's melodic line with slurs and dynamics *fp*, *mp*, and *mf*.

Horn (Hrn): Plays a sustained harmonic line with dynamics *fp* and *mf*.

Trumpet (Tup) & Trombone (Tib): Play a rhythmic accompaniment with slurs and dynamics *fp* and *mp*.

Percussion (Perz): Includes parts for Basso Drum (Bastr.), Cymbal (Cym), and Tom-toms, with dynamic markings *f* and *mp*.

Guitar (Gt): Provides harmonic support with chords and dynamics *f* and *mp*.

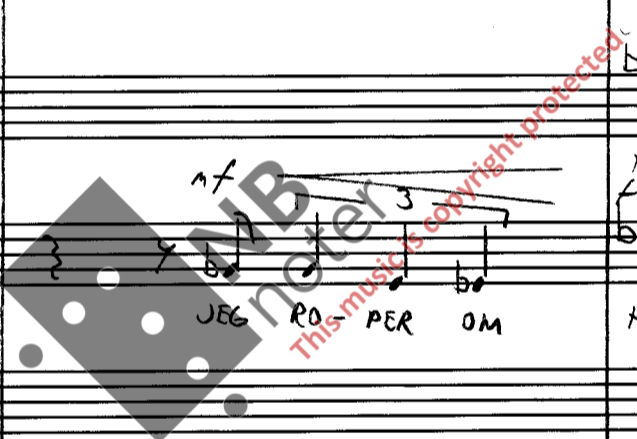
Piano (Pi) & Double Bass (Bass): Play a rhythmic accompaniment with slurs and dynamics *f* and *mp*.

Watermark: A large watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

A

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into three measures. The instruments and parts are:

- Flute (Fl):** First measure has a quarter note G4 with a *mf* dynamic and a slur over it. Second measure has a quarter note Bb4 with a *f* dynamic. Third measure has a quarter note G4 with a *mf* dynamic, followed by a trill marked *Tr*.
- Saxophone (Sx):** First measure has a quarter note G4 with a *mf* dynamic and a slur. Second measure has a quarter note Bb4 with a *f* dynamic. Third measure has a quarter note G4 with a *fp* dynamic.
- Horn (Hrn):** First measure has a whole note G4 with a *pp* dynamic. Second measure has a quarter note Bb4 with a *mf* dynamic. Third measure has a quarter note G4 with a *fp* dynamic.
- Trumpet (Trp):** First measure is silent. Second measure has a quarter note Bb4 with a *mf* dynamic. Third measure has a quarter note G4 with a *fp* dynamic.
- Trombone (Trb):** First measure is silent. Second measure has a quarter note Bb4 with a *mp* dynamic. Third measure has a quarter note G4 with a *fp* dynamic.
- Soprano (Sop):** First measure is silent. Second measure has a quarter note G4 with a *mf* dynamic. Third measure has a whole note G4 with a *f* dynamic.
- Mezzo-soprano (Mez):** First measure is silent. Second measure has a quarter note G4 with a *mf* dynamic. Third measure has a whole note G4 with a *f* dynamic.
- Vocal Lyrics:** "JES RO- PER OM" in the second measure and "HJELP" in the third measure.
- Drum (Perc):** First measure is silent. Second measure has a quarter note G4 with a *mf* dynamic. Third measure has a quarter note G4 with a *f* dynamic and a cymbal crash marked *Cym.*
- Guitar (Git):** First measure is silent. Second measure has a quarter note G4 with a *mf* dynamic. Third measure has a whole note G4 with a *f* dynamic.
- Piano (Pi):** First measure is silent. Second measure has a quarter note G4 with a *mf* dynamic. Third measure has a whole note G4 with a *f* dynamic.
- 8va bass:** Indicated by a dashed line at the bottom of the piano part.



Handwritten musical score for a band, featuring the following instruments and parts:

- Flute (Fl):** Melodic line with various accidentals and dynamics.
- Saxophone (Sx):** Harmonic accompaniment with dynamics like *p* and *f*.
- Horn (Hrn):** Melodic line with dynamics like *f* and *mf*.
- Trumpet (Trp):** Harmonic accompaniment with dynamics like *p* and *mf*.
- Trombone (Tbn):** Harmonic accompaniment with dynamics like *mf*.
- Soprano Saxophone (Sop):** Melodic line with dynamics like *f*.
- Music 2 (M2):** Melodic line with dynamics like *f*.
- Drums (Perc):** Rhythmic accompaniment with specific drum parts labeled: Tom-toms, Bath. cym., sharp. Tom., and Skarp. Includes dynamics like *mf* and *f*.
- Guitar (Gtr):** Harmonic accompaniment with dynamics like *f* and *mf*.
- Piano (P):** Harmonic accompaniment with dynamics like *f* and *mf*.

The score is divided into three measures. A large watermark "NB noter" is present across the middle of the page. The bottom of the page includes the text "8va bassa" and "loco".

Fl.

Sax.

Hrn.

Trp.

Trib.

Sop.

Alto

Perc

Git.

P.

Bast. Tim-toms

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B

Handwritten musical score for a full orchestra and vocal ensemble. The score is organized into systems for different instruments and voices:

- Flute (Fl):** Features a trill (Tr) in the first measure of each system.
- Saxophone (S):** Includes dynamics such as *fp*, *mp*, and *mf*.
- Horn (Hr):** Shows dynamic markings like *fp* and *mp*.
- Trumpet (Trp):** Includes dynamics like *fp* and *f*.
- Trombone (Tbn):** Shows dynamics like *fp* and *f*.
- Soprano (Sop):** Includes the word "HELP" written in the score.
- Mezzo-soprano (Mez):** Includes the lyrics "JESU - PER OM" and "HELP".
- Drum (Per):** Labeled with "Bastr." (Bass Drum), "Cym." (Cymbal), and "Tom".
- Guitar (Git):** Shows chord diagrams and dynamic markings like *mf* and *f*.
- Piano (P):** Features complex chordal textures with dynamics like *f*, *mp*, and *mf*.

The score is marked with a large "NB notef" watermark and a red "This music is copyright protected" notice.

8va bassa

Handwritten musical score for a jazz ensemble. The score is arranged in a system with the following parts from top to bottom:

- FL** (Flute): Melodic line with complex rhythmic patterns and dynamic markings.
- Sx** (Saxophone): Harmonic accompaniment with dynamic markings like *p* and *f*.
- Hrn** (Horn): Melodic line with dynamic markings like *f* and *mf*.
- Trp** (Trumpet): Harmonic accompaniment with dynamic markings like *mf* and *f*.
- Tnb** (Trombone): Harmonic accompaniment with dynamic markings like *mf* and *f*.
- Sxp** (Soprano Saxophone): Melodic line with dynamic markings like *f* and *mf*.
- Mp2** (Mellophone 2): Harmonic accompaniment with dynamic markings like *f* and *mf*.
- Perc** (Percussion): Includes Tom-toms, Bass Drum (Bash. Cym.), Skrap, and Tom. with dynamic markings like *mf* and *f*.
- Git.** (Guitar): Harmonic accompaniment with dynamic markings like *f* and *mf*.
- Pi** (Piano): Harmonic accompaniment with dynamic markings like *f* and *mf*.

The score is divided into three measures. A large watermark "NB noter" is visible across the middle of the page. The bottom of the page includes the text "8vbassa" and "loco".

Fl.
 Sax.
 Horn.
 Trp.
 Tbn.
 Sop.
 M.C.
 Perc.
 Git.
 P.

MEN IN - GEN RULUP KUM - MER

NB noter
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Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): First staff, featuring melodic lines with slurs and accents.
- Sx** (Saxophone): Second staff, featuring melodic lines with triplets and slurs.
- Hrn** (Horn): Third staff, featuring melodic lines with slurs.
- Trp** (Trumpet): Fourth staff, featuring melodic lines with slurs and dynamics like *mp*.
- Trb** (Trumpet/Bass): Fifth staff, featuring melodic lines with slurs.
- Sxp** (Soprano Saxophone): Sixth staff, mostly blank.
- Mpz** (Mellophone): Seventh staff, featuring melodic lines with slurs and dynamics like *p*.
- Perc.** (Percussion): Eighth staff, featuring rhythmic notation for Tom-toms, Snare (S), and Cym/Beats (Cym/Bearh.).
- Git** (Guitar): Ninth staff, featuring melodic lines with slurs and dynamics like *p*.
- Pi** (Piano): Tenth and eleventh staves, featuring complex harmonic accompaniment with slurs and dynamics like *pp*.

The score is divided into three measures. A large watermark "NB noter" is overlaid across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

POCO RIT - - - - - UN POCO MENO MASSO

FL

Sx

Hrn

Trp

Trb

Sop

Mez.

Arco.

Git

P.

pp

#0

Ik - - - - - KE EN

#0

140

Hvister

pp

Ik - - - - - KE EN

Hvister

pp

Ik - - - - - KE EN

Arco.

pp

mp

p

Skarp. S. idder

Git

pp

P.

ppp

#0

#0

□

Fl

Sax

Hrn

Trp

Trb

Sop

Mez.

Perc

Git

P.

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cym

sharp sirkeler

mp

p

à tempo I [D]

Fl

Sx

Hrn

Trp

Tbn

Sop

Mps

Perc

Gt

Pi

AL-LE TAN-KE-NE MI-NI ER SJR-TE

SJR-TE

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Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures across the page.

Instrumentation: Flute (Fl), Saxophone (Sx), Horn (Hrn), Trumpet (Trp), Trombone (Tib), Soprano (Sop), Mezzo-soprano (Mz), Percussion (Perc), Guitar (Gt), and Piano (P).

Key Features:

- Flute (Fl):** Starts with a *pp* dynamic, followed by a *p* dynamic with a slur, and a *mf* dynamic. It features a trill in the second measure.
- Vocal Soloists (Sop, Mz):** Sing the lyrics: "AL-LE TAN - KE-NE MI - NI ER BJA-TE". The dynamics are *mf*.
- Guitar (Gt):** Starts with *pp*, then *mf*, and features a complex melodic line with many accidentals and a trill in the second measure.
- Piano (P):** Provides harmonic support with chords and single notes, including a trill in the first measure.

Watermark: A large diagonal watermark reads "MB Potter" with the text "This music is copyright protected" overlaid.

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left as follows: Fl (Flute), Sx (Saxophone), Hrn (Horn), Tpt (Trumpet), Tbn (Tuba), Sop. (Soprano), MP2. (Mezzosoprano 2), Perc. (Percussion), Git. (Guitar), and Pi. (Piano).

The score is divided into three measures. The first measure contains musical notation for Fl, Hrn, and Git. The second measure contains notation for Fl, Hrn, and Git. The third measure contains notation for Fl, Hrn, Sop., MP2., and Pi. The Piano part (Pi.) is written in a grand staff (treble and bass clefs).

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

E poco all

Fl *mp*

Cl *p* *mp* *f*

Hrn *p* *mp* *f*

Trp *f*

Tbn *mp* *mf* *f*

Sop *mp* *mf* *f*
MEN ETT HAR JEG, MEN ETT HAR JEG, MEN ETT HAR JEG

Mez *f*
ETT HAR JEG MEN ETT HAR JEG, MEN ETT HAR JEG

Perc *Bastr.*

Git *mf* *f*

Pi *mf* *f*

puco acc.

à tempo I

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 16-line staves, with the following instruments and parts:

- Flutes (Fl):** Two staves, featuring melodic lines with triplets and slurs.
- Oboes (Ob):** Two staves, primarily playing sustained chords and harmonic support.
- Clarinets (Cl):** Two staves, playing melodic lines with triplets.
- Trumpets (Trp):** Two staves, playing melodic lines with triplets.
- Trombones (Tib):** Two staves, playing melodic lines with triplets.
- Soprano (Sop):** One staff, featuring a vocal line with lyrics: "MIN KJER-LIG-HET" and "TIL DEG".
- Mezzo-soprano (Mez):** One staff, featuring a vocal line with lyrics: "MIN KJER-LIG-HET" and "TIL DEG".
- Percussion (Perc):** One staff, including a section for "Chimes" and "Gongs".
- Guitar (Git):** One staff, playing rhythmic accompaniment with triplets.
- Piano (P):** Two staves, providing harmonic and rhythmic support with complex chordal textures.

The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A large watermark "Proter" is visible across the center of the page.

F

Handwritten musical score for a rock band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Flute (Fl), Saxophone (Sax), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Soprano (Sop), Mezzo-soprano (Mez), Percussion (Perc), Guitar (Git), and Piano (P).

The score is divided into three measures. The first measure includes a key signature change to F major (indicated by a box with 'F'). The second measure features dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The percussion part includes specific instructions: *Bastr.* (Bass Drum), *Tom-toms*, and *Cym/Bass.* (Cymbal/Bass Drum). The guitar part features triplet patterns. The piano part includes a *sin.* (sine wave) marking.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra and piano. The score includes staves for Flute (Fl), Saxophone (Sx), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Soprano (Sop), Mezzo (Mez), Percussion (Perc), Guitar (Gi), and Piano (Pi). The music is in 4/4 time and features various dynamics such as mp, p, and f. A large watermark "NB noter" is overlaid on the score.

Fl
Cl
Hrn
Trp
Tbn
Sop
Mez
Perc
Gi
Pi

NB noter
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G

Tr *~~~~~*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl):** First and second flutes with dynamic markings *mf* and *f*.
- Clarinets (Cl):** First and second clarinets with dynamic markings *mf* and *fp*.
- Horns (Hrn):** First and second horns with dynamic markings *mf* and *f*.
- Trumpets (Trp):** First and second trumpets with dynamic markings *mf* and *fp*.
- Trombones (Tib):** First and second trombones with dynamic markings *f* and *fp*.
- Soprano (Sop):** Empty staff.
- Mezzosoprano (Mps):** Empty staff.
- Percussion (Perc):** Includes Tom-toms, Bustr. Cym., and Tom-toms with dynamic markings *mf*.
- Guitar (Gi):** Electric guitar with dynamic markings *mf* and *f*.
- Piano (Pi):** Grand piano with dynamic markings *mf* and *f*.
- Bassoon (Bassoa):** Bassoon with dynamic markings *f* and *mf*.

The score is divided into three measures. The first measure shows the initial dynamics and phrasing. The second measure features a *Tr* (trumpet) section with a wavy line above it. The third measure concludes the section with various dynamics and phrasing. A large watermark "NB noter" is overlaid on the middle of the page.

Handwritten musical score for a percussion ensemble. The score is divided into three measures across three systems. The instruments listed on the left are:

- Rl (Snare Drum)
- Sx (Soprano Xylophone)
- Hrn (Horn)
- Trp (Trumpet)
- Tib. (Tibetan Bells)
- Sop. (Soprano)
- Mp2 (Mezzosoprano)
- Perc (Percussion - includes Bass Drum, Cym, and Tom-Toms)
- Git (Guitar)
- Pi (Piano)

Key musical notations and dynamics include:

- Tr** (Trill) above the first measure of the Rl part.
- fp** (fortissimo piano) dynamic for Sx in the first measure.
- f** (forte) and **mf** (mezzo-forte) dynamics for Tib. in the second measure.
- Batr. Cym** (Bass Drum, Cym) and **Batr. Tom-Toms** markings for the Percussion part.
- norm.** (normal) marking for the Guitar part in the second measure.
- Triplet markings (**3**) are present in the Sx and Pi parts in the second and third measures.
- Accents (**>**) are used for various notes in the Percussion and Pi parts.

A large watermark is present in the center of the page: **NB noter** with the text *This music is copyright protected*.

(8/abasso) ----- 110c0

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is divided into three measures across the top.

Instrumentation: Flute (Fl), Clarinet (Cl), Horns (Hrn), Trumpets (Trp), Trombones (Trb), Soprano (Sop), Alto (Alto), Percussion (Perc), Guitar (Git), Piano (Pi), and Double Bass (Bass).

Key Features:

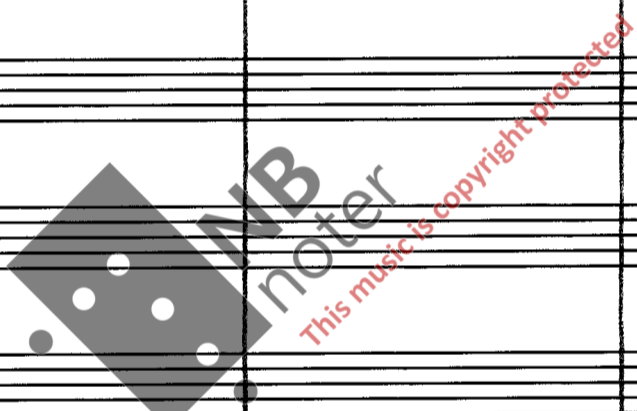
- Flute and Clarinet:** Both parts feature a trill (Tr) in the first measure of the top section.
- Percussion:** Includes a snare drum (Bastr.) and cymbal (Cym.) in the first measure, and a tom-tom (TDr-toms) in the second measure.
- Guitar:** Features a tremolo effect (tr) in the first measure.
- Piano:** Features a tremolo effect (tr) in the first measure.
- Dynamic Markings:** Various dynamics are used, including *mf*, *mp*, *fp*, and *ff*.
- Watermark:** A large watermark for "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

H

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in a system with 12 staves. The instruments and parts are:

- Flute (Fl):** First staff, treble clef, key signature of two sharps (F# and C#).
- Saxophone (Sx):** Second staff, treble clef, key signature of two sharps.
- Horn (Hrn):** Third staff, treble clef, key signature of one sharp (F#).
- Trumpet (Trp):** Fourth staff, treble clef, key signature of one sharp.
- Trombone (Trb):** Fifth staff, bass clef, key signature of one sharp.
- Soprano (Sop):** Sixth staff, treble clef, vocal line.
- Musical Instrument 2 (Muz. 2):** Seventh staff, treble clef, vocal line with lyrics.
- Percussion (Perc.):** Eighth staff, percussion clef, includes a cymbal (Cym.) and bass drum (Bastr.) part.
- Guitar (Git):** Ninth staff, treble clef, key signature of two sharps.
- Piano (P):** Tenth and eleventh staves, grand staff (treble and bass clefs), key signature of two sharps.

The score is divided into three measures. The first measure contains rests for most instruments, with some dynamics like *mf* and *pp*. The second measure continues with rests and dynamics. The third measure features active musical notation for the Flute, Saxophone, Horn, Trumpet, Trombone, Soprano, Musical Instrument 2, and Piano. The Soprano and Musical Instrument 2 parts include the lyrics "JEG SKYN-DEB MEG TIL".



(Fvabassa)

Handwritten musical score for a percussion ensemble. The score is divided into three measures across several staves. The instruments and parts include:

- Tr (Trumpet):** Handwritten notes with dynamics *mf*, *p*, and *f*. Includes a handwritten "Tr" with a wavy line above the first measure.
- Sx (Saxophone):** Handwritten notes with dynamics *fp* and *f*.
- Hrn (Horn):** Handwritten notes with dynamics *fp*, *f*, and *mf*.
- Trp. (Trumpet):** Handwritten notes with dynamics *fp*, *mf*, and *p*.
- Tib (Tuba):** Handwritten notes with dynamics *fp* and *mf*.
- SDP (Snare Drum):** Handwritten notes with dynamics *f* and *mf*. Includes handwritten notes "MEG" and "TIL".
- Mt2 (Midi 2):** Handwritten notes with dynamics *f* and *mf*. Includes handwritten notes "MEG" and "TIL".
- Perc (Percussion):** Handwritten notes with dynamics *f* and *mf*. Includes handwritten notes "Cym", "Tom-toms", "Bastr. cym", "sharp. Tom", and "sharp".
- Git (Guitar):** Handwritten notes with dynamics *f* and *mf*.
- Pi (Piano):** Handwritten notes with dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

(Svabasta)

Handwritten musical score for a 16-line orchestra. The score is divided into three systems. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (top staff), Part 2 (middle staff).
- Saxophone (Sax):** Part 1 (top staff), Part 2 (middle staff).
- Horn (Hrn):** Part 1 (top staff), Part 2 (middle staff).
- Trumpet (Trp):** Part 1 (top staff), Part 2 (middle staff).
- Trombone (Tvb):** Part 1 (top staff), Part 2 (middle staff).
- Soprano Saxophone (Sop):** Part 1 (top staff), Part 2 (middle staff).
- Musician 2 (M12):** Part 1 (top staff), Part 2 (middle staff).
- Percussion (Perc):** Part 1 (top staff), Part 2 (middle staff).
- Guitar (Git):** Part 1 (top staff), Part 2 (middle staff).
- Piano (P):** Part 1 (top staff), Part 2 (middle staff).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "(Skar)" and "Ton.". A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a band. The score is divided into three measures. The instruments and parts are:

- Fl:** Flute, starting with a trill in the second measure.
- Sx:** Saxophone, playing a melodic line with dynamics *f*, *mp*, and *mf*.
- Hrn:** Horn, playing a melodic line with dynamics *fp*, *f*, *mp*, and *mf*.
- Trp:** Trumpet, playing a melodic line with dynamics *fp*, *f*, *mp*, and *mf*.
- Trb:** Trombone, playing a melodic line with dynamics *fp*, *f*, *mp*, and *mf*.
- Sop.:** Soprano, with lyrics "TIL" in the third measure.
- Mtz:** Alto, with lyrics "JE6 SKUN- OER MEG TIL" in the third measure.
- Perc:** Percussion, including Bassdrum, Tom-toms, Cym., and Tom. with dynamics *mf*, *f*, *mp*, and *mf*.
- Git:** Guitar, playing chords with dynamics *mf* and *f*.
- P.:** Piano, playing chords with dynamics *mf*, *f*, *mp*, and *mf*.

There is a box labeled "I" in the top right corner. A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Tr

Rl

Sx

Hrn

Trp

Trb

Snp

Mpr

Perc

Git

Pi

(81abasso)

Handwritten musical score for a band, including parts for Trombone, Saxophone, Horn, Trumpet, Trombone, Saxophone, Percussion, Guitar, and Piano. The score is divided into three measures and includes various musical notations such as notes, rests, dynamics, and articulation marks.

NB
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HVDOR - FOR KAN DU

(8vbass) 1 loco

Handwritten musical score for a 16-staff orchestra. The staves are labeled: Fl, Sax, Fltn, Trp, Trb, Sax, M22, Perc, Git, and P. The score is divided into three measures. The M22 staff contains lyrics: "IK - KE", "TA", "I - MOT", and "MEG?". A large watermark "NB noter" is overlaid on the score.

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left as follows: Fl (Flute), Sax (Saxophone), Hrn (Horn), Trp (Trumpet), Trb (Trombone), Snp (Soprano Saxophone), Mpx (Mezzo Soprano Saxophone), Perc (Percussion), Git (Guitar), and P. (Piano).

The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *p* and *mp*. The second measure contains a large watermark: "NB noter This music is copyright protected". The third measure continues the musical notation with various notes, rests, and dynamic markings.

Key musical elements include:

- Flute: Melodic line starting in the second measure with dynamics *p* and *mp*.
- Saxophone: Melodic line in the first measure with dynamics *p* and *mp*.
- Soprano Saxophone: Melodic line with lyrics "TA" and "1 - MOT" in the first and third measures.
- Mezzo Soprano Saxophone: Melodic line with lyrics "TA" and "1 - MOT" in the first and third measures.
- Guitar: Rhythmic accompaniment with dynamics *p* and *mp*.
- Piano: Accompanying chords and bass lines.

Fl

Sx

Hrn

Trp.

Trb.

Sup.

Mez

Perc

Git

Pi

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Tan-tans

Subbassa

J

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are Flute (Fl), Saxophone (Sax), Horns (Hrn), Trumpet (Trp), Trombone (Tvb), Soprano (Sup), Alto (Al), Percussion (Per), Guitar (Git), and Piano (Pi). The lyrics for the vocal parts are: "SKRI - KET ER FRA HJER - TET". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. There are also performance instructions like "cym skarp" and "Tom-toms". The bottom of the score includes the text "(Arbassa) - - - loco" and "L'arbassa - - - loco".

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Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into three measures across the page.

Flute (Fl): First measure: *mf* (mezzo-forte), dynamic decrescendo to *mp* (mezzo-piano). Second measure: *mf*. Third measure: *mf*.

Trumpet (Trp): First measure: *p* (piano). Second measure: *p*. Third measure: *p*.

Soprano (Sop): Lyrics: "KVER - TET", "IK - KE", "BA - RE", "KRA", "MUN - NEN". Dynamics: *mf*, *mf*, *mf*.

Mezzo-Soprano (Mf2): Lyrics: "KVER - TET", "IK - KE", "BA - RE", "KRA", "MUN - NEN". Dynamics: *mf*, *mf*, *mf*.

Guitar (Git): First measure: *mf*. Second measure: *mf*. Third measure: *mf*.

Piano (Pi): First measure: *mf*. Second measure: *mf*. Third measure: *mf*.

Other parts: Saxophone (Sax), Horn (Hrn), Trombone (Trb), Percussion (Perc) are present but contain no notation.

Watermark: "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Handwritten musical score for a band. The score is arranged in a grand staff with the following parts from top to bottom: Flute (Fl), Saxophone (Sax), Horns (Hrn), Trumpet (Trp), Trombone (Tvb), Soprano Saxophone (SOP), Mellophone (Mpx), Percussion (Perc), Guitar (Git), and Piano (P). The score is divided into three measures. The Flute part starts with a dynamic marking of *p* and ends with *mp*. The Horns part has a dynamic marking of *p*. The Mellophone part has a dynamic marking of *mp* and a marking of *mEN*. The Guitar part starts with a dynamic marking of *p* and ends with *mp*. The Piano part has a dynamic marking of *p*. A large watermark is present in the center of the page: "NB noter This music is copyright protected".

K

POLO ACC.

Handwritten musical score for a band. The score is arranged in systems for various instruments and voices. The instruments listed on the left are Fl (Flute), Sax (Saxophone), Trp. (Trumpet), Trb. (Trumpet/Bass), SVA (Soprano Voice), MP2 (Male Part 2), Perc. (Percussion), Git (Guitar), and Pi (Piano).

The score is divided into four measures. The first measure starts with a *mp* dynamic. The second measure starts with a *p* dynamic. The third measure starts with a *mp* dynamic. The fourth measure starts with a *f* dynamic.

The vocal parts (SVA and MP2) have lyrics: MEN, ETI, HAR JEG, MEN, ETI, HAR JEG, MEN, ETI, HAR JEG.

The piano part (Pi) includes chord symbols such as b_7 , b_7^b , $\#_7$, and $\#_7^b$.

A large watermark is present in the center of the page: "number 1" with a diamond shape and "This music is copyright protected" written diagonally across it.

puco acc

à tempo I

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, labeled on the left as Fl, Sax, Horn, Trp, Trb, Sdp, Mtr, Perc, Git, and P. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *chimes gliss*, *v.h.*). A large watermark is present in the center of the page, reading "This music is copyright protected" and "MIN KJER-216-NET".

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 16-line staves and includes the following parts:

- Fl (Flute):** Features complex rhythmic patterns with triplets and slurs.
- Sx (Saxophone):** Includes melodic lines with slurs and dynamic markings.
- Hrn (Horn):** Shows melodic phrases with slurs and dynamic markings.
- Trp (Trumpet):** Features melodic lines with slurs and dynamic markings.
- Trb (Trombone):** Includes melodic lines with slurs and dynamic markings.
- Sop (Soprano):** Contains vocal lines with lyrics: "MIN KIRER-LIB-HET", "TIL", "DEG", "TIL".
- Mez (Mezzo-soprano):** Contains vocal lines with lyrics: "MIN KIRER-LIB-HET", "TIL", "DEG", "TIL".
- Perc (Percussion):** Includes a section labeled "Basstr." and another section with "Chimes" and "gliss".
- Git (Guitar):** Features rhythmic patterns with triplets and slurs.
- Pi (Piano):** Shows complex harmonic accompaniment with slurs and dynamic markings.

The score is marked with various dynamics such as *f*, *mf*, and *ff*. A large watermark "Copyright protected" is visible across the center of the page.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Saxophone (Sx), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Snare Drum (Sdp), Bass Drum (Mz), Percussion (Perc), Guitar (Gt), and Piano (Pi). The score is divided into three measures. The Flute part has a circled '1' above it. Dynamics include *f*, *mf*, *pp*, and *ppp*. Articulation includes accents and slurs. The Percussion part includes 'Bassstr.' and 'gliss'. The Guitar part features triplets. The Piano part has a complex harmonic structure with many accidentals.

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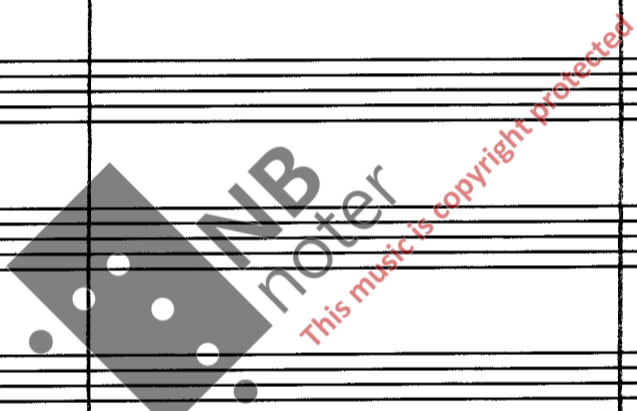
Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet (Tr), Saxophone (Sax), Horn (Hrn), Trombone (Tbn), Soprano Saxophone (Sop.), Alto Saxophone (Alto), Percussion (Perc), Guitar (Git.), and Piano (Pi). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. Dynamics range from fortissimo (fp) to pianissimo (pp). A large watermark "NB noter" is overlaid on the score.

Trm

Handwritten musical score for a jazz ensemble. The score is divided into three measures across three systems. The instruments and parts are:

- Trumpet (Trm):** First measure has notes with dynamics *mf* and *p*. Second measure has a whole note chord with dynamics *fff*. Third measure has a whole note chord with dynamics *fff*.
- Saxophone (Sx):** Similar to Trumpet, with *mf* and *p* in the first measure, and *fff* chords in the second and third.
- Horn (Hrn):** Similar to Trumpet, with *mf* and *p* in the first measure, and *fff* chords in the second and third.
- Trumpet (Trp):** Similar to Trumpet, with *mf* and *p* in the first measure, and *fff* chords in the second and third.
- Trombone (Trb):** Similar to Trumpet, with *mf* and *p* in the first measure, and *fff* chords in the second and third.
- Soprano (Sop):** Empty staff.
- Mezzo (Mez):** Empty staff.
- Percussion (Perc):** First measure: Tom-toms with accents. Second measure: Cym with a long note. Third measure: Tom-toms with accents and Bstr/tra. with a note.
- Guitar (Git):** First measure: Triplet eighth notes with dynamics *mf*. Second measure: Triplet eighth notes with dynamics *fff*. Third measure: Triplet eighth notes with dynamics *fff*.
- Piano (Pi):** First measure: Triplet eighth notes with dynamics *mf*. Second measure: Triplet eighth notes with dynamics *fff*. Third measure: Triplet eighth notes with dynamics *fff*.

At the bottom, there is a label "8vo bassa" and a page number "41".



Steinbo 21/11/94
[Signature]