

Wien Hardcore vol. I

Harp
Harpsichord

Dedicated to
Airborne Extended

Supported through
Statens kunstnerstipend

Jakob Thonander Glans (2025)

Performance notes

durata: 8,5 minutes

The harpsichordist is recommend to use gloves, as the part includes a lot of clusters and glissando.

The harpsichord part is written for a double manual harpsichord with registrations up to "8^ 8^ 4" including a lute stop.

If this is not available then do whatever you want. The part could also potentially be played on another kind of keyboard instrument.

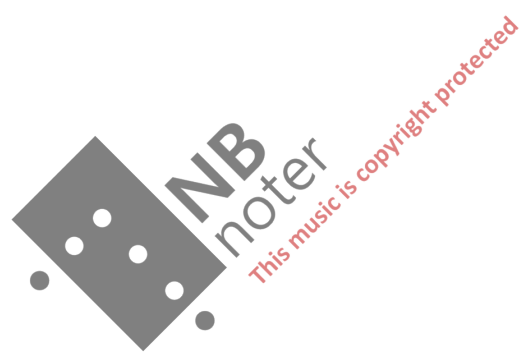
All "+" signs in harp refers to pedal buzz, with the pedal inbetween pitches to create a buzzing metallic sound.

All free black lines refers to glissando ad lib.

Play with extreme energy!

**Questions or remarks?
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♩ = 90

2 3

Harp

DCBEFGA

18`8` 18`8`4`

Harpsichord

4 5 6

Hp.

Hpsd.

7 8 + = pedal buzz. 9

f

C+

3

10 11 12 5

Hp.

Hpsd.

Measures 10-12: Hp. part features eighth notes with triplets and accents. Hpsd. part features a continuous eighth-note accompaniment with triplets.

13 14 15 ^{8va}

Hp.

Hpsd.

Measures 13-15: Hp. part continues with eighth notes and triplets. Hpsd. part continues with eighth-note accompaniment. Measure 15 has an 8va marking.

(8) 16 17 18

Hp.

Hpsd.

ff

C_b

Measures 16-18: Hp. part features eighth notes with triplets and accents, ending with a forte (ff) dynamic and a C_b chord. Hpsd. part continues with eighth-note accompaniment.

19 20

Hp.

sff

B $\flat$

Hpsd.

3

21 22

Hp.

D $\flat$ C $\sharp$ B $\flat$ E $\flat$ A $\sharp$

Hpsd.

3

23 24

Hp.

E $\natural$

Hpsd.

3

25 26 7

Hp.

A $\flat$ E $\flat$ D $\flat$ E $\flat$ A $\sharp$

Hpsd.

27 28 18

Hp.

D $\flat$

Hpsd.

29 30 31

Hp.

palm strike.

8 vb *fff*

Hpsd.

8

32 33 34 35 *8va*

Hp.

Hpsd.

5 A $\sharp$ 6 6

36 37 38 39 *8va*

Hp.

Hpsd.

E $\flat$ E $\sharp$ 7 7 3 3 3 3 *8va*

40 41 42 *2/4*

Hp.

Hpsd.

10

57 58 59 60

Hp.

Hpsd.

61 62 8^{va}

Hp.

Hpsd.

D $\flat$ G $\flat$ E $\natural$

6

6

6

6

63 (8) 64 65

Hp.

Hpsd.

palm cluster.

super fast gliss.
65 whole harp.

$\text{♩} = 90 \text{ a tempo}$

66 67 68 11

Hp.

Hpsd.

18' 8'

$\text{♩} = 130$

69 70 71

Hp.

Hpsd.

$D^{\sharp} G^{\flat}$ *f*

72 73 74 75

Hp.

Hpsd.

12

76 77 78 79

Hp.

Hpzd.

cluster hands/arms.

80 81 82 83

Hp.

Hpzd.

cluster hands.

84 85 86 87 88

Hp.

Hpzd.

89 90 91 13

Hp.

Hpsd.

92 93 94

Hp.

G $\sharp$

Hpsd.

95 96 97

Hp.

B $\flat$ B $\sharp$

Hpsd.

14

98 99 100

Hp.

Hpsd.

Measures 98-100. Hp. part: Measure 98 has two accented half notes (G2, G3); measure 99 has two half notes (A2, A3); measure 100 has two accented half notes (B2, B3). Hpsd. part: Treble clef has eighth notes with various accidentals; bass clef has a complex pattern of beamed sixteenth notes.

101 102 103

Hp.

Hpsd.

G $\flat$

Measures 101-103. Hp. part: Measure 101 has two half notes (G2, G3); measure 102 has a whole note G $\flat$ 2; measure 103 has a whole note G $\flat$ 3. Hpsd. part: Treble clef has eighth notes with various accidentals; bass clef has a complex pattern of beamed sixteenth notes. A watermark 'NB noter' is visible across the measures.

104 105

Hp.

Hpsd.

D $\flat$ C $\flat$ B $\flat$ E $\flat$ F $\flat$ G $\flat$ A $\flat$

Measures 104-105. Hp. part: Measure 104 has rests for both staves, with the text 'D $\flat$ C $\flat$ B $\flat$ E $\flat$ F $\flat$ G $\flat$ A $\flat$ ' written above the bass staff. Measure 105 has a melodic line in the treble staff and a corresponding line in the bass staff. Hpsd. part: Treble clef has a complex pattern of beamed sixteenth notes; bass clef has a complex pattern of beamed sixteenth notes.

106 107 15

Hp.

Hpsd.

108 109

Hp.

Hpsd.

110 111

Hp.

Hpsd.

112 113

16

Hp.

Hpsd.

114 115

Hp.

Hpsd.

116 117

Hp.

Hpsd.

118 119 120 17

Hp.

8va

A $\natural$ D C B E F G D $\sharp$ F $\sharp$

Hpsd.

121 122 123

Hp.

E $\sharp$ G $\sharp$ C $\sharp$ A $\sharp$ D $\sharp$ B $\sharp$ D $\natural$ F $\natural$ E $\natural$ G $\natural$ C $\natural$ A $\natural$

Hpsd.

glissando festival 2025. (ad lib)

124 125 126 127 128 129

Hp.

ff

glissando festival 2025. (ad lib)

Hpsd.

18

130 131 132 133 134 135

Hp.

Hpsd.

♩ = 90

136 let ring 137 138

Hp.

D C B $\flat$ E F G *fff* palm strike

Hpsd.

139 140

Hp.

Hpsd.

141 142 143 19

Hp.

Hpsd.

Measures 141-143. The Hp. part features whole notes in the right hand and chords in the left. The Hpsd. part features a complex rhythmic pattern with triplets and sixteenth notes in both hands.

144 145

Hp.

Hpsd.

B $\flat$

Measures 144-145. The Hp. part has whole notes in the right hand and moving lines in the left. The Hpsd. part continues the complex rhythmic pattern. A B-flat note is marked in the Hp. right hand in measure 145.

146 147

Hp.

Hpsd.

Measures 146-147. The Hp. part has moving lines in both hands. The Hpsd. part continues the complex rhythmic pattern.

20

148 149

Hp.

Hpsd.

B $\flat$

3

3

150 151 152 153

Hp.

Hpsd.

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8va

154 155

Hp.

Hpsd.

lute stop.

6

6

156 157 21

Hp.

Hpsd.

7 7 7 6 6 6 6 7

158 8va 159

Hp.

Hpsd.

6 6 6 6 7 7 7 7

160 (8) 161

Hp.

Hpsd.

1 8' 8' 4'

6 6 6 6 7 7 7 7

162 163 164 165

Hp.

Hpsd.

Measures 162-165. Hp. part: Measure 162 has a whole note G4. Measure 163 has a half note G#4 and a half note A4. Measure 164 has a whole note A#4. Measure 165 has a whole note G4. Hpsd. part: Measure 162 has a whole note G2. Measure 163 has a half note G2 and a half note A2. Measure 164 has a half note G2 and a half note A2. Measure 165 has a whole note G2. Chords G# and A# are indicated above the Hp. part in measures 163 and 164 respectively.

166 167 168 169

Hp.

Hpsd.

Measures 166-169. Hp. part: Measure 166 has a whole note G4. Measure 167 has a half note G#4 and a half note A4. Measure 168 has a half note G#4 and a half note A4. Measure 169 has a whole note G4. Chords A# and G# are indicated below the Hp. part in measures 166 and 167 respectively. Fingerings 5 and 6 are indicated for the Hp. part. Hpsd. part: Measure 166 has a whole note G2. Measure 167 has a half note G2 and a half note A2. Measure 168 has a half note G2 and a half note A2. Measure 169 has a whole note G2. Fingerings 5 and 6 are indicated for the Hpsd. part.

170 171 172 173

Hp.

Hpsd.

Measures 170-173. Hp. part: Measure 170 has a whole note Eb4. Measure 171 has a half note Eb4 and a half note A4. Measure 172 has a half note Eb4 and a half note A4. Measure 173 has a whole note A#4. Chords Eb and A# are indicated below the Hp. part in measures 170 and 172 respectively. Fingerings 7 and 3 are indicated for the Hp. part. Hpsd. part: Measure 170 has a whole note G2. Measure 171 has a half note G2 and a half note A2. Measure 172 has a half note G2 and a half note A2. Measure 173 has a whole note G2. Fingerings 7 and 3 are indicated for the Hpsd. part.

174 175 176 23

Hp.

Hpsd.

Key signature: one sharp (F#). Time signature: 4/4. Measure 176 changes to 2/4.

177 178 179

Hp.

Hpsd.

Key signature: one sharp (F#). Time signature: 4/4. Measure 179 changes to 2/4.

Chord symbols: E $\sharp$, A $\sharp$ +

180 181 182

Hp.

Hpsd.

Key signature: one flat (Bb). Time signature: 4/4. Measure 182 changes to 2/4.

Chord symbols: G $\flat$, C $\sharp$, F $\sharp$, E $\flat$, F $\sharp$, A $\sharp$, G $\sharp$

183 184

Hp.

A# B+ Gb Eb+ A# G#

Hpsd.

185 186

Hp.

E# D# A# D#

Hpsd.

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187 188

Hp.

B+ Gb Eb+ A# G#

Hpsd.

8va

189 7 7 7 7 25

Hp.

G $\flat$ E $\sharp$

Hpsd.

6 6 7 7

(8)

190 7 7 7 7

Hp.

Hpsd.

7 7 7 7

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191 192

Hp.

D $\sharp$

Hpsd.

7 7

26

193

194

Hp.

Hpsd.

A#

D $\flat$

E $\flat$

A $\natural$

G $\natural$

6

6

195

196

197

Hp.

Hpsd.

E+

E $\flat$ +

NB noter

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198

199

Hp.

Hpsd.

D $\flat$ C $\flat$ B $\flat$ E $\flat$ F $\flat$ G $\flat$ A $\flat$

28

205

Hp.

Hpsd.

7

7

7

7

206

Hp.

Hpsd.

7

7

7

7

207

Hp.

Hpsd.

7

7

7

7

208 $\flat$ 29

Hp.

Hpsd.

209 $\flat$ 2/4

Hp.

Hpsd.

NB noter

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210 211 $\phi \phi \vee$

Hp.

Hpsd.

$C\sharp G\sharp$

$\vee \phi \phi$