

the 7 deadly sins and the 4 last things for string quartet



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Göteborg, Sweden (2022)

Program note:

gula/gluttony
 accidia/sloth
 luxuria/lust
 suberpia/pride
 ira/wrath
 invidia/envy
 avaricia/greed
 moriuntur/death
 improbatio/the last judgement
 gehenna/hell
 coelesteium/heaven

Performance notes:

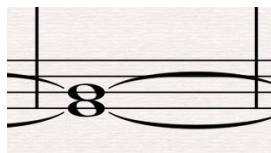
Play as if the world is ending.

**There should always be a few seconds of silence
in between each movement.**

Lines in gula indicate rhythmic duration.



Systems with 4 lines refer to each string from bottom to top.



Transponticello = play behind the bridge.

**Durata: roughly 12-13 minutes including pauses.
Every movment lasts exactly 1 minute.**

**Questions or remarks?
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gula / gluttony

pizz. alternate thumb and indexfinger.
Leave the bow at your desk. play freely.

♩ = 50

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello

pizz. alternate thumb and indexfinger.
Leave the bow at your desk. play freely.

pizz. alternate thumb and indexfinger.
Leave the bow at your desk. play freely.

pizz. alternate thumb and indexfinger.
Leave the bow at your desk. play freely.

5/4

5/4

5/4

5/4



Vln. I

Vln. II

Vla.

Vc.

mf

pizz. alternate thumb and indexfinger.
Leave the bow at your desk. play freely.

2

5/4

5/4

5/4

5/4

4

Vln. I

Vln. II

Vla.

Vc.



5

Vln. I

Vln. II

Vla.

Vc.

6

6

7

7

gliss.

gliss.

gliss.



6

Vln. I

6

6

gliss.

gliss.

7

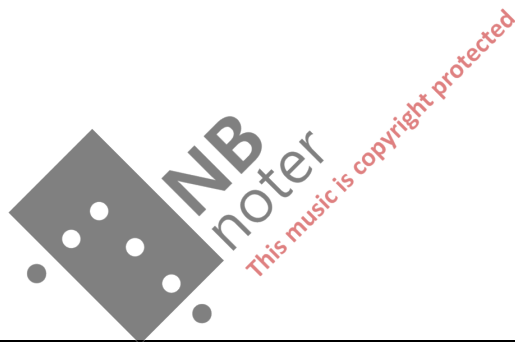
7

Vln. II

Vla.

Vc.

5



7

strum ad lib.

Vln. I

strum ad lib.

Vln. II

strum ad lib.

Vla.

strum ad lib.

Vc.



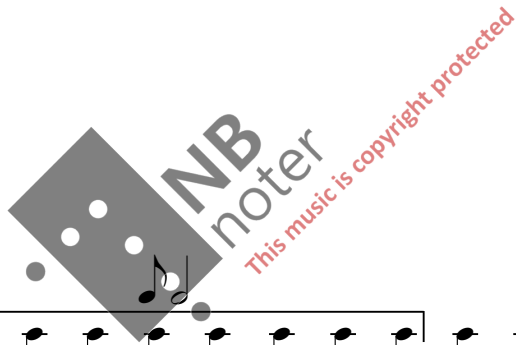
6 8

Vln. I

Vln. II

Vla.

Vc.



9

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

6

7

gliss.

The image shows a page of a musical score with four staves. The staves are labeled Vln. I, Vln. II, Vla., and Vc. The score covers measures 10 through 17. Vln. I and Vln. II both feature a glissando (gliss.) in measures 16 and 17. The Vla. staff has a melodic line with slurs and accents. The Vc. staff has a melodic line with slurs and accents. The number 10 is written above the first staff, and the numbers 6 and 7 are written above the second staff. A watermark for 'NB noter' is visible in the lower center of the page.



accidia / sloth

arco on open string. 1 whole minute.

Violin I *p*

arco on open string. 1 whole minute.

Violin II *p*

arco on open string. 1 whole minute.

Viola *p*

arco on open string. 1 whole minute.

Violoncello *p*



luxuria / lust

$\text{♩} = 60$
play beautifully.

Violin II

Viola

$\text{♩} = 90$

Vln. II

Vla.

pizz. *ff* arco sul pont. pizz. arco sul pont.

$\text{♩} = 70$

Vln. II

Vla.

pizz. *f* arco sul pont. pizz. arco sul pont.

Vln. II

Vla.

arco sul pont. pizz. arco sul pont.

Vln. II

Vla.

pizz. arco sul pont. become silence. *fff*

suberpia / pride

♩ = 90

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

4

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

2 10

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

17 ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

21 **Accel** 3

Vln. I

Vln. II

Vla.

Vc.

==



24 ♩ = 90

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

X

ira / wrath

♩ = 60

LH: dampen strings.
RH: extreme overpressure.

Violin I

Violin II

Viola

Violoncello

fff

fff

fff

fff

==



NB
noter

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8

Vln. I

Vln. II

Vla.

Vlc.

transpoticello
disgusting overpressure.

ffff

transpoticello
disgusting overpressure.

ffff

transpoticello
disgusting overpressure.

ffff

transpoticello
disgusting overpressure.

ffff

ffff

ffff

ffff

ffff

invidia / envy

Violin I

♩ = 60

p

Violoncello



Vln. I

6

Vc.

ff

Try, but fail. When the notes become impossible play white noise. non vib. dreadful.

NB noter
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Vln. I

11

mf

Vc.

mf

microtones does not have to be exact. Just badly tuned and horrific in combination with the violin.

avaricia / greed

as fast as humanly possible.
play without any precision
or heart. Repeat ad lib until
1 minute has passed.

Violin I

ff

6

7

tr

as fast as humanly possible.
play without any precision
or heart. Repeat ad lib until
1 minute has passed.

Violin II

ff

5

3

as fast as humanly possible.
play without any precision
or heart. Repeat ad lib until
1 minute has passed.

Viola

ff

7

as fast as humanly possible.
play without any precision
or heart. Repeat ad lib until
1 minute has passed.

Violoncello

ff

7

v

v

v



moriuntur / death

Look up to the sky for 1 minute.

Violin I

Look up to the sky for 1 minute.

Violin II

Look up to the sky for 1 minute.

Viola

Look up to the sky for 1 minute.

Violoncello



improbatio / last judgement

$\text{♩} = 60$
con sord.
non vib.

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp



Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 4/4. The tempo is marked as quarter note = 60. The dynamics are *pp* (pianissimo) for all instruments. The instruction 'con sord. non vib.' (with mutes, non-vibrato) is present at the beginning of each staff. The music consists of sustained notes and simple melodic lines.

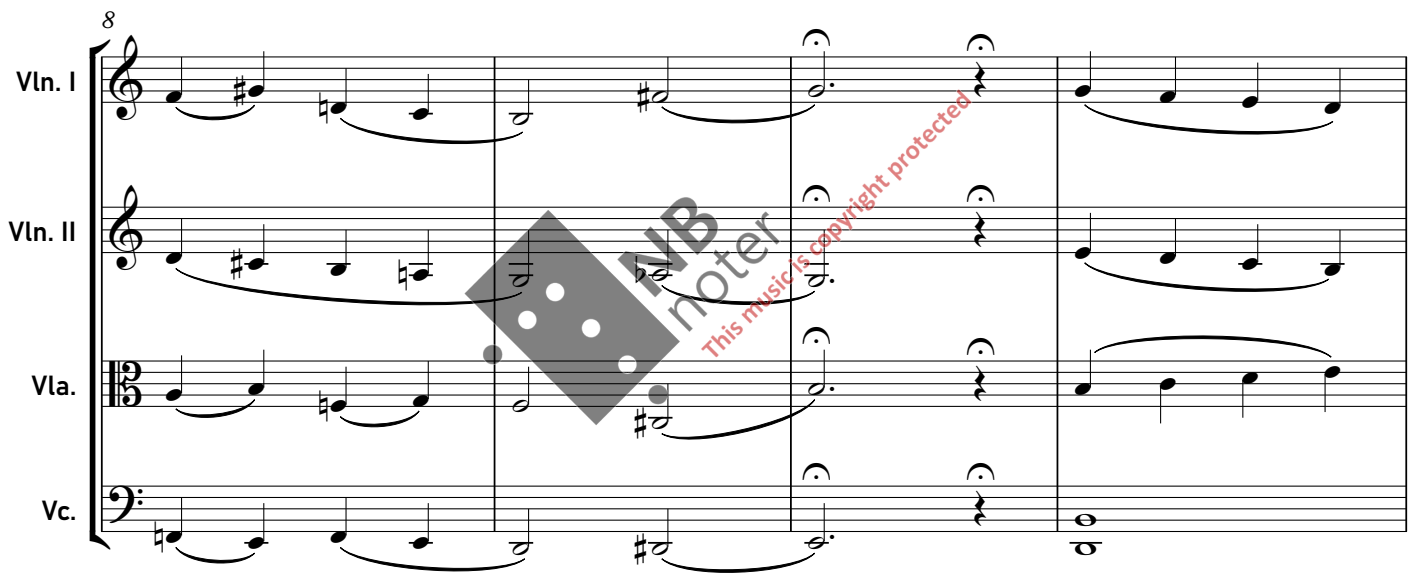
8

Vln. I

Vln. II

Vla.

Vc.



Detailed description: This block contains the second system of the musical score, measures 8 through 11. It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The dynamics are *pp*. The music continues with sustained notes and simple melodic lines. A large watermark 'NB noter' is visible over the center of the page.

12

Vln. I

Vln. II

Vla.

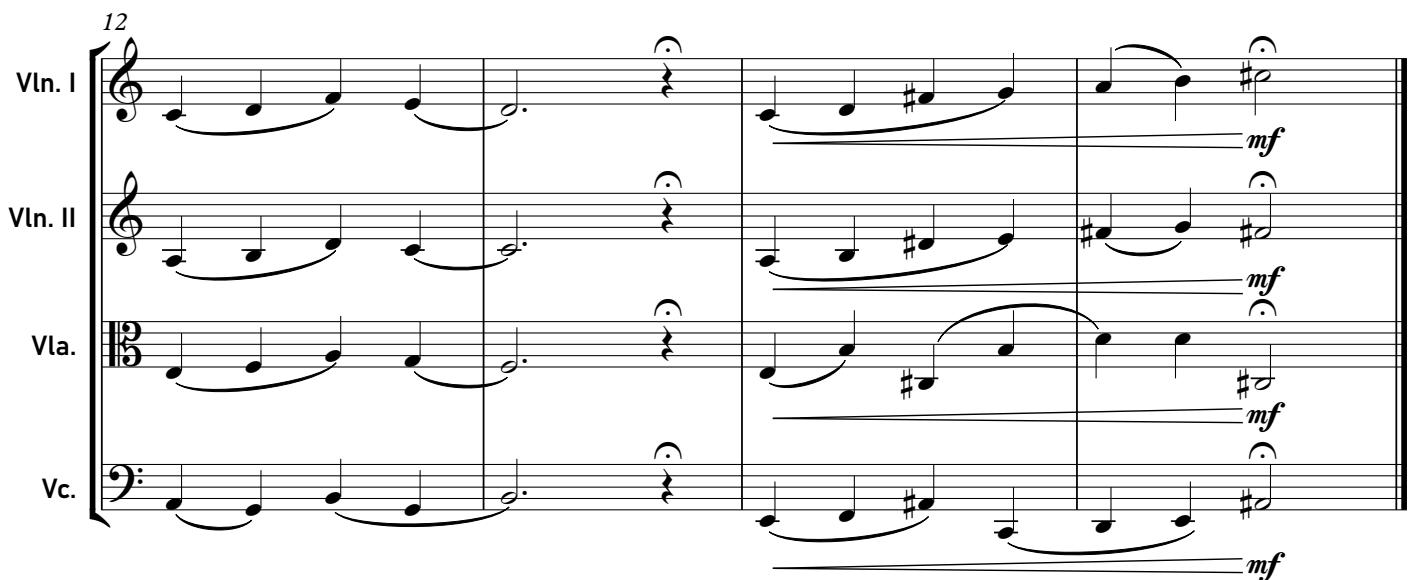
Vc.

mf

mf

mf

mf



Detailed description: This block contains the third system of the musical score, measures 12 through 15. It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The dynamics are *mf* (mezzo-forte) for all instruments. The music continues with sustained notes and simple melodic lines. A large watermark 'NB noter' is visible over the center of the page.

gehenna / hell

♩ = 100

Repeat for 1 minute with no enthusiasm.

Violin I



Musical notation for Violin I, 4/4 time, *mf*. The melody consists of a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, and a quarter rest.

Repeat for 1 minute with no enthusiasm.

Violin II



Musical notation for Violin II, 4/4 time, *mf*. The melody consists of a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, and a quarter rest.

Repeat for 1 minute with no enthusiasm.

Viola



Musical notation for Viola, 4/4 time, *mf*. The melody consists of a quarter note G3, a half note A3-B3, a quarter note C4, a quarter note B3, and a quarter rest.

Repeat for 1 minute with no enthusiasm.

Violoncello



Musical notation for Violoncello, 4/4 time, *mf*. The melody consists of a quarter note G2, a half note A2-B2, a quarter note C3, a quarter note B2, and a quarter rest.

noter
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coelestium / heaven

$\text{♩} = 40$

8va-

Violin I

p

Violin II

p

Viola

p

Violoncello

pizz.

p

6

(8)

Vln. I

Vln. II

Vla.

Vc.

arco.