

the 7 deadly sins and the 4 last things for violin and cello



Jakob Thonander Glans
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Program note:

gula/gluttony
 accidia/sloth
 luxuria/lust
 suberpia/pride
 ira/wrath
 invidia/envy
 avaricia/greed
 moriuntur/death
 improbatio/the last judgement
 gehenna/hell
 coelesteium/heaven

Performance notes:

Play as if the world is ending.

**There should always be a few seconds of silence
in between each movement.**

Lines in gula indicate rhythmic duration.



Systems with 4 lines refer to each string from bottom to top.



Transponticello = play behind the bridge.

**Durata: roughly 12-13 minutes including pauses.
Every movment lasts exactly 1 minute.**

**Questions or remarks?
jakob.t.glans@gmail.com**

www.jakobglans.com

gula / gluttony

pizz. alternate thumb and indexfinger.
Leave the bow at your desk. play freely.

♩ = 50

Violin

mf

Violoncello

mf

mf

Vln.

Vc.

Vln.

Vc.

gliss.

6

Vln.

Vc.

strum ad lib.

4

8

Vln.

Vc.

9

Vln.

Vc.

10

6

Vln.

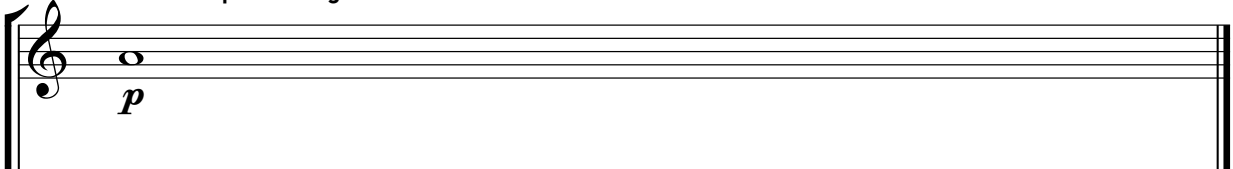
Vc.

gliss.

accidia / sloth

arco on open string. 1 whole minute.

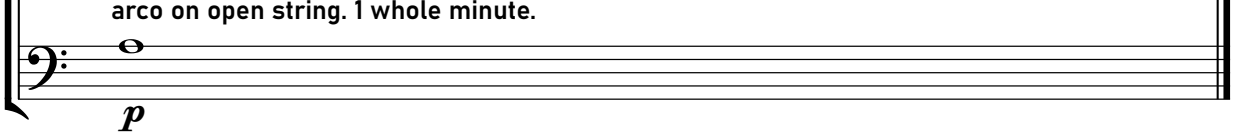
Violin



p

arco on open string. 1 whole minute.

Violoncello



p



luxuria / lust

♩ = 60

play beautifully.

Violin

Violoncello

♩ = 90

Vln.

Vc.

pizz.

arco sul pont.

ff

arco sul pont.

♩ = 70

Vln.

Vc.

p

pizz.

f

Vln.

Vc.

arco sul pont.

pizz.

arco sul pont.

Vln.

Vc.

pizz.

arco sul pont.

become silence.

fff

suberpia / pride

♩ = 90

Violin

Violoncello

f

4

Vln.

Vc.

7

Vln.

Vc.

10

Vln.

Vc.

13

Vln.

Vc.

2 16 $\text{♩} = 70$

Vln. *p*

Vc. *pp*

Vln.

Vc.

Vln. **Accel**

Vc.

24 $\text{♩} = 90$

Vln. *f*

Vc. *f*

ira / wrath

♩ = 60

LH: dampen strings.
RH: extreme overpressure.

Violin

Violoncello

LH: dampen strings.
RH: extreme overpressure.

Vln.

Vlc.

Vln.

Vlc.

10

transponicello
disgusting overpressure.

transponicello
disgusting overpressure.

ffff

invidia / envy

Violin

♩ = 60

p

Violoncello

Vln.

6

Try, but fail. When the notes become impossible play white noise. non vib. dreadful.

ff

Vc.

ff

Vln.

11

mf

microtones does not have to be exact. Just badly tuned and horrific in combination with the violin.

mf

Vc.

mf

avaricia / greed

as fast as humanly possible.
play without any precision
or heart. Repeat ad lib until
1 minute has passed.

Violin

ff

6

7

tr

Detailed description: The Violin part is written on a single staff in treble clef. It begins with a dynamic marking of *ff*. The music consists of a series of chords and melodic lines. A first ending bracket labeled '6' covers the first few measures, and a second ending bracket labeled '7' covers the next few. The piece concludes with a trill marked 'tr'.

as fast as humanly possible.
play without any precision
or heart. Repeat ad lib until
1 minute has passed.

Violoncello

ff

7

tr

Detailed description: The Violoncello part is written on a single staff in bass clef. It begins with a dynamic marking of *ff*. The music consists of a series of chords and melodic lines. A first ending bracket labeled '7' covers the first few measures. The piece concludes with a trill marked 'tr'.



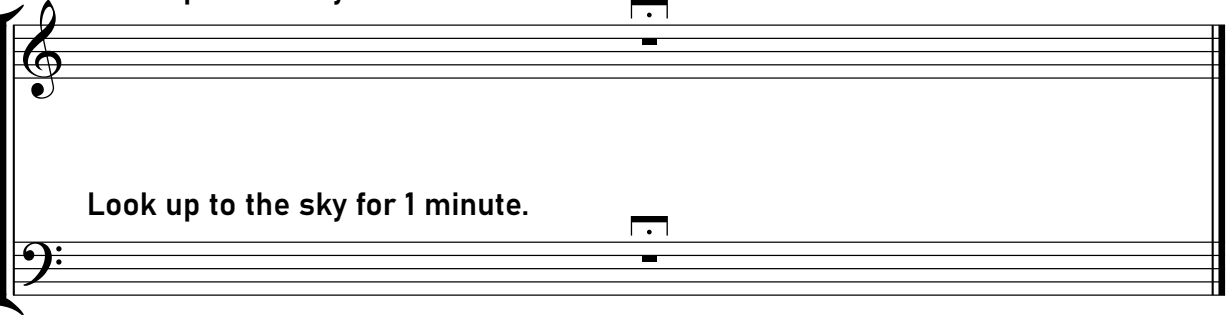
moriuntur / death

Violin

Look up to the sky for 1 minute.

Violoncello

Look up to the sky for 1 minute.



improbatio / last judgement

$\text{♩} = 60$
con sord.
non vib.
pp

Violin

Violoncello



5

Vln.

Vc.



9

Vln.

Vc.



13

Vln.

Vc.

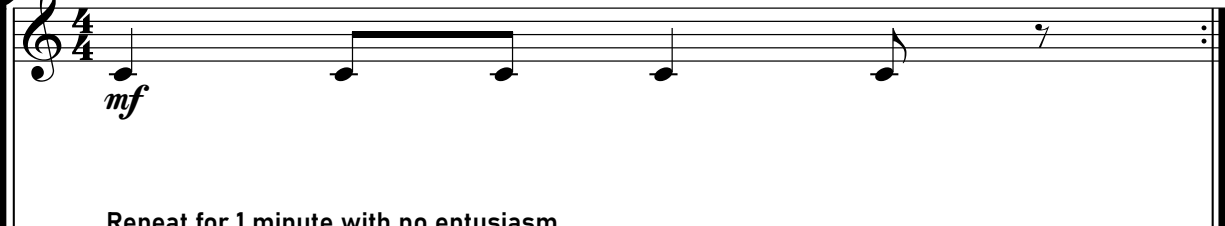
mf

mf

gehenna / hell


$\text{♩} = 100$
Repeat for 1 minute with no enthusiasm.

Violin



mf

Violoncello



Repeat for 1 minute with no enthusiasm.

mf

Detailed description: The image shows two staves of musical notation. The top staff is for Violin, in treble clef, 4/4 time, starting with a mezzo-forte (mf) dynamic. The bottom staff is for Violoncello, in bass clef, 4/4 time, also starting with a mezzo-forte (mf) dynamic. Both parts consist of a sequence of notes: a quarter note, followed by a half note, then a quarter note, and finally a quarter note with a fermata. The notes are placed on the second line of the violin staff and the second space of the cello staff. Above each staff, the instruction 'Repeat for 1 minute with no enthusiasm.' is written. A tempo marking '♩ = 100' is located at the top left of the violin staff.



coelestium / heaven

$\text{♩} = 40$

8va

Violin

p

Violoncello

pizz.

p



4

8

Vln.

Vc.

NB noter
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7

8

Vln.

Vc.

arco.