



TANGO-PØNK

Oslo Hardcore vol. V

Alto-saxophone
Accordion
Double bass

Dedicated to PØING

Supported through
Statens kunstnerstipend

Jakob Thonander Glans (2025)

Performance notes

Durata: 9 minutes

**For saxophone "+" signs =
slap tongue.**

**For double bass "+" signs =
slap or pop.**

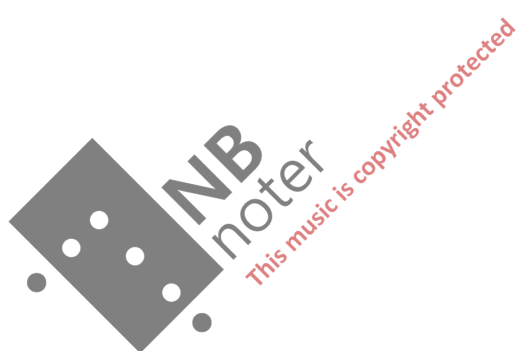
**This piece is a tango, play it like
a tango. With BALLS, passion
and ENERGY.**

Questions or remarks?

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Алт тил гуд слава!



TANGO-PØNK

Oslo Hardcore vol. V

Transposed score.

Jakob Thonander Glans (2025)

Dedicated to Poing

♩ = 160

Alto Saxophone

Accordion

Double Bass

=

NB
noter

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molto shaky rit

Alto Sax.

Accord.

Db.

7 8 9 5

Alto Sax.

Accord.

Db.



♩ = 160 a tempo

10 11 12

Db.

ff



13 14 15

Db.



16 + = slap tongue. 17 18 19

Alto Sax.

Accord.

Db.

f

f

+ = slap/pop.

Alto Sax. 20 21 22 23

Accord.

Db.

Measure 20: Alto Saxophone plays a half note G4, quarter rest, quarter note A4. Accordian plays a half note chord G4-B4. Double Bass plays eighth notes G2, A2, B2, C3. Measure 21: Alto Saxophone plays a half note A4, quarter rest, quarter note B4. Accordian plays a half note chord A4-C5. Double Bass plays eighth notes A2, B2, C3, D3. Measure 22: Alto Saxophone plays a half note B4, quarter rest, quarter note C5. Accordian plays a half note chord B4-D5. Double Bass plays eighth notes B2, C3, D3, E3. Measure 23: Alto Saxophone plays a half note C5, quarter rest, quarter note D5. Accordian plays a half note chord C5-E5. Double Bass plays eighth notes C3, D3, E3, F3. A double bar line with repeat dots is at the end of measure 23.

Alto Sax. 24 25 26 27

Accord.

Db. arco.

Measure 24: Alto Saxophone plays a half note D5, quarter rest, quarter note E5. Accordian plays a half note chord D5-F5. Double Bass plays eighth notes D3, E3, F3, G3. Measure 25: Alto Saxophone plays a half note E5, quarter rest, quarter note F5. Accordian plays a half note chord E5-G5. Double Bass plays eighth notes E3, F3, G3, A3. Measure 26: Alto Saxophone plays a half note F5, quarter rest, quarter note G5. Accordian plays a half note chord F5-A5. Double Bass plays eighth notes F3, G3, A3, B3. Measure 27: Alto Saxophone plays a half note G5, quarter rest, quarter note A5. Accordian plays a half note chord G5-B5. Double Bass plays eighth notes G3, A3, B3, C4. A double bar line with repeat dots is at the end of measure 27.

Alto Sax. 28 29 30 31

Accord.

Db. pizz.

Measure 28: Alto Saxophone plays a half note A5, quarter rest, quarter note B5. Accordian plays a half note chord A5-C6. Double Bass plays eighth notes A3, B3, C4, D4. Measure 29: Alto Saxophone plays a half note B5, quarter rest, quarter note C6. Accordian plays a half note chord B5-D6. Double Bass plays eighth notes B3, C4, D4, E4. Measure 30: Alto Saxophone plays a half note C6, quarter rest, quarter note D6. Accordian plays a half note chord C6-E6. Double Bass plays eighth notes C4, D4, E4, F4. Measure 31: Alto Saxophone plays a half note D6, quarter rest, quarter note E6. Accordian plays a half note chord D6-F6. Double Bass plays eighth notes D4, E4, F4, G4. A double bar line with repeat dots is at the end of measure 31.

32 33 34 35 7

Alto Sax.

Accord.

Db.

36 37 38 39

Alto Sax.

Accord.

Db.

40 41 42 43

Alto Sax.

Accord.

Db.

44 45 46 47

Alto Sax.

Accord.

Db.

p

p

p

48 49 50 51

Alto Sax.

Accord.

Db.

mf

mf

mf

52 53 54 55

Alto Sax.

Accord.

Db.

f

f

f

56 57 58 9

Alto Sax. *ff*

Accord. *ff*

Db. *ff*

59 60 61

Alto Sax.

Accord.

Db.

62 63 64

Alto Sax.

Accord.

Db.

Alto Sax.

65 66 67

fff

Accord. *fff*

Db. *fff*

Alto Sax.

68 69 70 71 72

key clicks.

Accord.

tap the side of the
accordion. a nice
percussive sound.

Db.

solo!

Alto Sax.

73 74 75 76 77

Accord.

Db.

78 79 80 81 11

Alto Sax.

Accord.

Db.

82 83 84 85

Alto Sax.

Accord.

Db.

p

p

86 87 88 89

Alto Sax.

Accord.

Db.

f

f

90 91 92 93

Alto Sax.

Accord.

Db.

Alto Sax. 94 95 96 97

Accord.

Db.

12

Alto Sax. 98 99 100 101

Accord.

Db.

12

Alto Sax. 102 103 104 105

Accord.

Db.

12

106 107 108 109 13

Alto Sax.

Accord.

Db.

110 111 112 113

Alto Sax.

Accord.

Db.

114 115 116 117

Alto Sax.

Accord.

Db.

ff

ff

ff

14

Alto Sax.

Alto Sax. staff: Measures 118, 119, and 120. Measure 118 has a treble clef and a key signature of one flat. Measure 119 has a treble clef and a key signature of one flat. Measure 120 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Accord. staff: Measures 118, 119, and 120. Measure 118 has a treble clef and a key signature of one flat. Measure 119 has a treble clef and a key signature of one flat. Measure 120 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Db. staff: Measures 118, 119, and 120. Measure 118 has a bass clef and a key signature of one flat. Measure 119 has a bass clef and a key signature of one flat. Measure 120 has a bass clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Alto Sax.

Alto Sax. staff: Measures 121, 122, and 123. Measure 121 has a treble clef and a key signature of one flat. Measure 122 has a treble clef and a key signature of one flat. Measure 123 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Accord. staff: Measures 121, 122, and 123. Measure 121 has a treble clef and a key signature of one flat. Measure 122 has a treble clef and a key signature of one flat. Measure 123 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Db. staff: Measures 121, 122, and 123. Measure 121 has a bass clef and a key signature of one flat. Measure 122 has a bass clef and a key signature of one flat. Measure 123 has a bass clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Alto Sax.

Alto Sax. staff: Measures 124, 125, and 126. Measure 124 has a treble clef and a key signature of one flat. Measure 125 has a treble clef and a key signature of one flat. Measure 126 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Accord. staff: Measures 124, 125, and 126. Measure 124 has a treble clef and a key signature of one flat. Measure 125 has a treble clef and a key signature of one flat. Measure 126 has a treble clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

Db. staff: Measures 124, 125, and 126. Measure 124 has a bass clef and a key signature of one flat. Measure 125 has a bass clef and a key signature of one flat. Measure 126 has a bass clef and a key signature of one flat. The staff contains eighth and quarter notes with various accidentals.

molto rit

127 128 129 15

Alto Sax.

Accord.

Db.

pp

pp

pp



130 ♩ = 140 131

Accord.

Db.

ff

ff



132 133 134 135

Alto Sax.

Accord.

Db.

ff

136 137 138 139

Alto Sax. *ff*

Accord. *p*

Db.

Detailed description: This block contains measures 136 through 139. The Alto Saxophone part features a melodic line with eighth notes and accents, starting with a fortissimo (*ff*) dynamic. The Accordian part is mostly silent, with a single sustained low note (B-flat) appearing in measure 139 at a piano (*p*) dynamic. The Double Bass part provides a steady rhythmic accompaniment with eighth notes.

140 141 142

Alto Sax.

Accord. *ff*

Db.

Detailed description: This block contains measures 140 through 142. The Alto Saxophone part has a melodic line with slurs and accents. The Accordian part plays a complex rhythmic accompaniment with many beamed notes, marked with a fortissimo (*ff*) dynamic. The Double Bass part continues with a rhythmic accompaniment.

143 144 145

Alto Sax.

Accord.

Db.

Detailed description: This block contains measures 143 through 145. The Alto Saxophone part has a melodic line with slurs and accents. The Accordian part continues with a complex rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment with some notes marked with accents.

146 147 148 17

Alto Sax.

Accord.

Db.

149 150 151

Alto Sax.

arco.

Db.

152 153 154

Alto Sax.

Db.

155 156 157

Alto Sax.

Accord.

Db.

Alto Sax. 158 159 160

Accord.

Db.

Alto Sax. 161 162 163

Accord.

Db.

Alto Sax. 164 165 166

Accord.

Db. pizz.

167 168 169 19

Alto Sax.

Accord.

Db.

170 171 172

Alto Sax.

Accord.

Db.

arco.

173 174 175

Alto Sax.

Accord.

Db.

Alto Sax.

176 177

B. S if needed.

Accord.

Db.

Alto Sax.

178 179

Accord.

Db.

Accord.

180 181

B. S

Accord.

182 183 184

pp *ff*

♩ = 90

185 186 187 188 189 subtone. 190 21

Alto Sax.

Db.

pizz.

p



191 192 193 194 195

Alto Sax.

Accord.

Db.

p



196 197 198 199 200

Alto Sax.

Accord.

Db.

+

201 202 203 204 ord.

Alto Sax.

Accord.

Db.

205 206 207 208 209

Alto Sax.

Accord.

Db.

210 211 212 213

Alto Sax.

Accord.

Db.

ff *p*

ff *p*

Alto Sax. 214 215 216 217 23

ff p ff p

Accord. ff p ff p

Db. ff p ff p

Alto Sax. 218 220

ff p

Accord. ff p

Db. ff p

Alto Sax. 221 222 223 224

ff p ff

Accord. ff p ff

Db. ff p ff

24

$\text{♩} = 130$

225 226 227 228 $\odot$

Accord.

Db. arco dist. *fff* *p*

229 230 231 232

Alto Sax. *p* *fff*

Accord. *fff*

Db.

233 234 235

Alto Sax.

Accord.

Db.

236 237 238 25

Alto Sax.

free clusters.

Accord.

Db.

239 240 241

Alto Sax.

Accord.

Db.

242 243 244

Alto Sax.

Accord.

Db.

26

Alto Sax.

245 246 247 248 249

$\text{♩} = 90$

Accord.

Db.

 $\text{♩} = 130$

250 251 252 253 254

Accord.

Db.



255 256 257 258

Alto Sax.

Accord.

Db.

259 260 261

Accord.

Db.

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262 263 264

Alto Sax.

Accord.

Db.

MP notet
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265 266 267

Alto Sax.

Accord.

Db.

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28

Alto Sax.

268 269

Alto Sax. staff: Treble clef, key signature of two flats. Measure 268: quarter rest, eighth notes Bb, A, G, F, E, D. Measure 269: quarter rest, eighth notes D, C, Bb, A, G, F. Both measures have a slur over the eighth notes.

Accord. staff: Treble and Bass clefs. Measure 268: Treble has quarter notes Bb, A, G, F; Bass has quarter notes Bb, A, G, F. Measure 269: Treble has quarter notes D, C, Bb, A; Bass has quarter notes D, C, Bb, A.

Db. staff: Bass clef. Measure 268: quarter notes Bb, A. Measure 269: quarter notes D, C.



Alto Sax.

270 271

Alto Sax. staff: Treble clef, key signature of two flats. Measure 270: eighth notes Bb, A, G, F, E, D. Measure 271: eighth notes D, C, Bb, A, G, F. Both measures have a slur over the eighth notes.



Alto Sax.

272 273

Alto Sax. staff: Treble clef, key signature of two flats. Measure 272: eighth notes Bb, A, G, F, E, D. Measure 273: eighth notes D, C, Bb, A, G, F. Both measures have a slur over the eighth notes.

Accord.

Accord. staff: Treble and Bass clefs. Measure 272: Treble has quarter notes Bb, A, G, F; Bass has quarter notes Bb, A, G, F. Measure 273: Treble has quarter notes D, C, Bb, A; Bass has quarter notes D, C, Bb, A.

Db.

Db. staff: Bass clef. Measure 272: eighth notes Bb, A, G, F, E, D. Measure 273: eighth notes D, C, Bb, A, G, F. Both measures have a slur over the eighth notes.

274 275 29

Alto Sax.

Accord.

Db.

276 277

Alto Sax.

Accord.

Db.

278 279

Alto Sax.

Accord.

Db.

280 281

Alto Sax.

Accord.

Db.

==

282 283

Alto Sax.

Accord.

Db.

==

284 half tone - half air sound. 285

Alto Sax.

Accord.

Db.

ppp

$\text{♩} = 60$

31

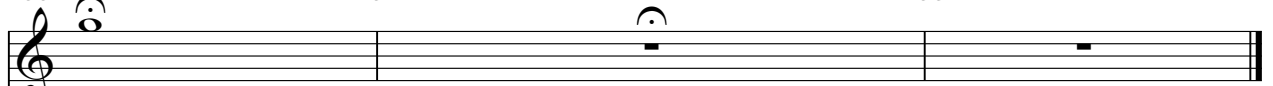
286

ord tone.

287

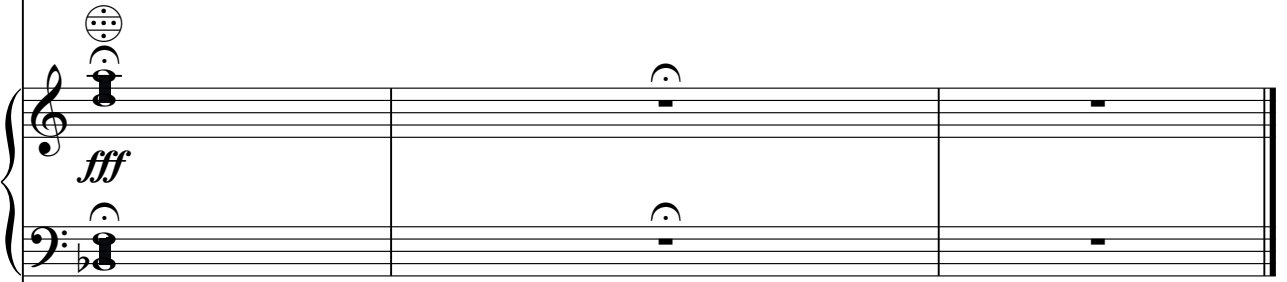
288

Alto Sax.



fff

Accord.



fff

Db.



fff

