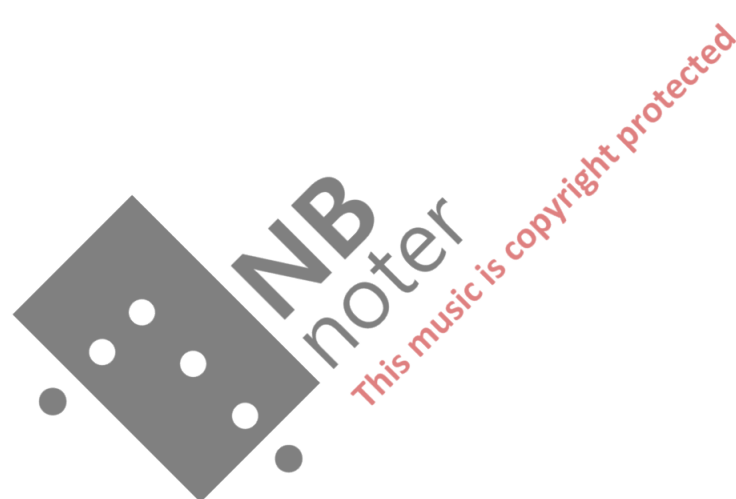


# Oslo Hardcore vol. VI

## Brassband



**Supported through  
Statens kunstnerstipend.**

**Jakob Thonander Glans (2026)**

# Instrumentation

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Percussion I

(Timpani, you only need the IIIrd and Vth timpano.  
If Vth is not available then use IVth.)

Percussion II

(Drum set)

Percussion III

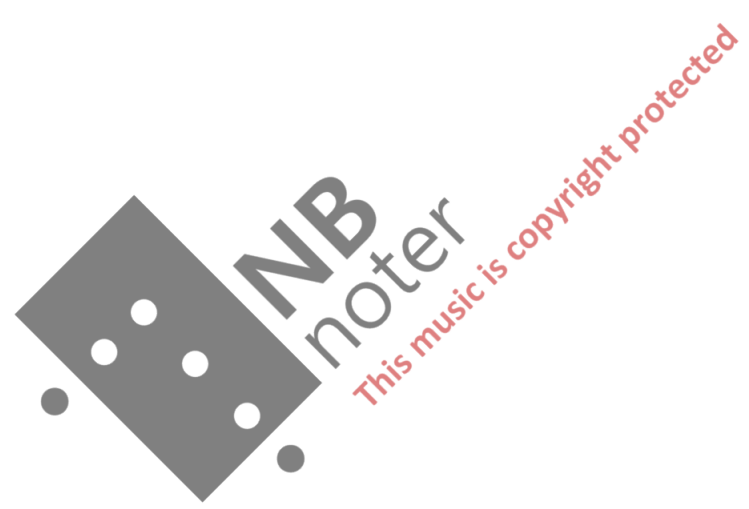
(bass drum and Xylophone)

Durata: roughly 9 minutes

Questions?

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# Oslo Hardcore vol. VI

transposed score.

Jakob Thonander Glans (2026)

♩ = 60

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet:** Measures 6-12, dynamics: *fff*, *ppp*, *fff*, *ppp*.
- Solo Cornet:** Measures 2-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Repiano Cornet:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 2nd Cornet:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 3rd Cornet:** Measures 5-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Flugel:** Measures 2-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Solo Horn:** Measures 2-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 1st Horn:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 2nd Horn:** Measures 6-12, dynamics: *fff*, *ppp*, *fff*, *ppp*.
- 1st Baritone:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 2nd Baritone:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 1st Trombone:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- 2nd Trombone:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Bass Trombone:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Euphonium:** Measures 2-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Eb Bass:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*.
- Bb Bass:** Measures 4-12, dynamics: *ppp*, *fff*, *ppp*.
- Timpani (Perc 1):** III: D V: Ab, measures 2-12.
- Drum Kit (Perc 2):** Measures 2-12.
- Percussion (Perc 3):** Measures 2-12.

13 14 15 16 17 18 19 20

Sop. Cor. *fff* *ppp* *fff*

Solo Cor. *fff* *ppp* *fff*

Rep. Cor. *fff* *ppp* *fff*

2nd Cor. *fff* *ppp* *fff*

3rd Cor. *fff* *ppp* *fff*

Flug. *fff* *ppp*

Solo Hn. *fff* *ppp* *fff*

1st Hn. *fff* *ppp* *fff*

2nd Hn. *fff* *ppp* *fff*

1st Bar. -

2nd Bar. -

1st Tbn. *fff* *ppp* *fff*

2nd Tbn. *fff* *ppp* *fff*

B. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *fff* *ppp* *fff*

Dr. *p*

3rd perc. Bass drum. *p*

Sop. Cor. *fff* *ppp* *fff*

Solo Cor. *fff* *ppp* *fff*

Rep. Cor. *fff* *ppp* *fff*

2nd Cor. *fff* *ppp* *fff*

3rd Cor. *fff* *ppp* *fff*

Flug. *fff* *ppp* *fff*

Solo Hn. *fff* *ppp* *fff*

1st Hn. *fff* *ppp* *fff*

2nd Hn. *fff* *ppp* *fff*

1st Bar. *fff* *ppp* *fff*

2nd Bar. *fff* *ppp* *fff*

1st Tbn. *fff* *ppp* *fff*

2nd Tbn. *fff* *ppp* *fff*

B. Tbn. *fff* *ppp* *fff*

Euph. *fff* *ppp* *fff*

E♭ Bass *fff* *ppp* *fff*

B♭ Bass *fff* *ppp* *fff*

Timp. III: E♭ *pp*

Dr. 4

3rd perc. / / / / / / /

molto rit

a tempo

29 30 31 32 33 34

Sop. Cor. *fff* *ppp* *fff*

Solo Cor. *fff* *ppp* *fff* *ppp*

Rep. Cor. *fff* *ppp* *fff*

2nd Cor. *fff* *ppp* *fff*

3rd Cor. *fff* *ppp* *fff*

Flug. *fff* *ppp*

Solo Hn. *fff* *ppp*

1st Hn. *fff* *ppp* *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff* *ppp* *fff*

2nd Tbn. *fff* *ppp* *fff*

B. Tbn. *fff*

Euph. *fff* *ppp* *fff*

Eb Bass *fff* *ppp* *fff*

Bb Bass *fff*

Timp. *ff* *fff* *ppp* *fff* gliss down.

Dr. *f*

3rd perc. *fff*

35 36 37 38 39 40

Sop. Cor. *fff*

Solo Cor. *fff* *ppp* *fff*

Rep. Cor. *ppp* *fff* *ppp*

2nd Cor. *ppp* *fff* *ppp*

3rd Cor. *ppp* *fff*

Flug. *fff* *ppp* *fff* *ppp*

Solo Hn. *fff* *ppp* *fff*

1st Hn. *ppp* *fff* *ppp*

2nd Hn. *fff* *ppp*

1st Bar. *ppp* *fff* *ppp*

2nd Bar. *ppp* *fff* *ppp*

1st Tbn. *ppp* *fff* *ppp*

2nd Tbn. *ppp* *fff*

B. Tbn. *ppp* *fff*

Euph. *ppp* *fff* *ppp*

E♭ Bass *ppp* *fff* *ppp*

B♭ Bass *ppp*

Timp. *f*

Dr. *f*

3rd perc. *f*

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Dr., and 3rd perc. The score is divided into measures 35 through 40. Dynamics markings such as *fff* (fortissimo) and *ppp* (pianissimo) are used throughout. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

41 42 43 44 45 46 47 48

Sop. Cor. *ppp* *fff* *ppp*

Solo Cor. *ppp* *fff* *ppp*

Rep. Cor. *fff* *ppp*

2nd Cor. *fff* *ppp* *fff* *ppp*

3rd Cor. *ppp* *fff* *ppp*

Flug. *fff* *ppp*

Solo Hn. *ppp* *fff* *ppp*

1st Hn. *fff* *ppp*

2nd Hn. *fff* *ppp*

1st Bar. *fff* *ppp* *fff* *ppp*

2nd Bar. *fff* *ppp*

1st Tbn. *fff* *ppp* *fff* *ppp*

2nd Tbn. *ppp* *fff* *ppp*

B. Tbn. *ppp* *fff* *ppp*

Euph. *fff* *ppp* *fff* *ppp*

E♭ Bass *fff* *ppp* *fff* *ppp*

B♭ Bass *fff* *ppp*

Timp. *ppp*

Dr. *ppp*

3rd perc. *ppp*

*This music is copyright protected*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

3rd perc.

*ppp*

NB noter  
This music is copyright protected

59 60 61 62 63 64

Sop. Cor. *pp* *ff*

Solo Cor. *pp* *ff*

Rep. Cor. *pp* *ff*

2nd Cor. *pp* *ff*

3rd Cor. *pp* *ff*

Flug. *pp* *ff*

Solo Hn. *pp* *ff*

1st Hn.

2nd Hn.

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *sf* *fff*

Dr. *sf* *fff*

3rd perc. *sf* *fff*

NB noter  
This music is copyright protected

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *v*

2nd Tbn. *v*

B. Tbn. *v*

Euph. *v*

E♭ Bass *v*

B♭ Bass *v*

Timp.

Dr.

3rd perc.

NB noter  
This music is copyright protected

71 72 73 74 75 76 77

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p* *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *p*

Eb Bass

Bb Bass

Timp. *f*

Dr. *pp*

3rd perc.

78 79 80 81 82 83 84

Sop. Cor. *ff* *p* *ff* > *p sff* = *p sff* > *p* *ff*

Solo Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Rep. Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

2nd Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

3rd Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Flug. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Solo Hn. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sff* >

1st Hn. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sff* >

2nd Hn. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sff* >

1st Bar. *ff* > *p sff* > *p sff* > *sff* > *p sff* > *p sff* > *p*

2nd Bar. *ff* > *p sff* > *p sff* > *sff* > *p sff* > *p sff* >

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* > *p sff* > *p sff* > *ff* > *p sff* > *p sff* > *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff*

Dr. *ff*

3rd perc. *ff*

*This music is copyright protected*

*NB noter*

85 86 87 88 89 90

Sop. Cor. *p* *ff* *pp*

Solo Cor. *p* *ff* *pp*

Rep. Cor. *p* *ff* *pp*

2nd Cor. *p* *ff* *pp*

3rd Cor. *p* *ff* *pp*

Flug. *p* *ff* *pp*

Solo Hn. *p* *ff* *pp*

1st Hn. *p* *ff* *pp*

2nd Hn. *p* *ff* *pp*

1st Bar. *p* *ff* *pp*

2nd Bar. *p* *ff* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Dr. *pp* 6 6 6 6 6

3rd perc.



Sop. Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Solo Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Rep. Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

2nd Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

3rd Cor. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Flug. *ff* *p* *ff* > *p sff* > *p sff* > *p* *ff*

Solo Hn. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sffp*

1st Hn. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sffp*

2nd Hn. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sffp*

1st Bar. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sffp*

2nd Bar. *ff* > *p sff* > *p sff* > *ff* *sff* > *p sff* > *p sffp*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* > *p sff* > *p sff* > *ff* > *p sff* > *p sff* > *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. *ff* 6 6

3rd perc. *ff*

102 103 104 105

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *p* *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

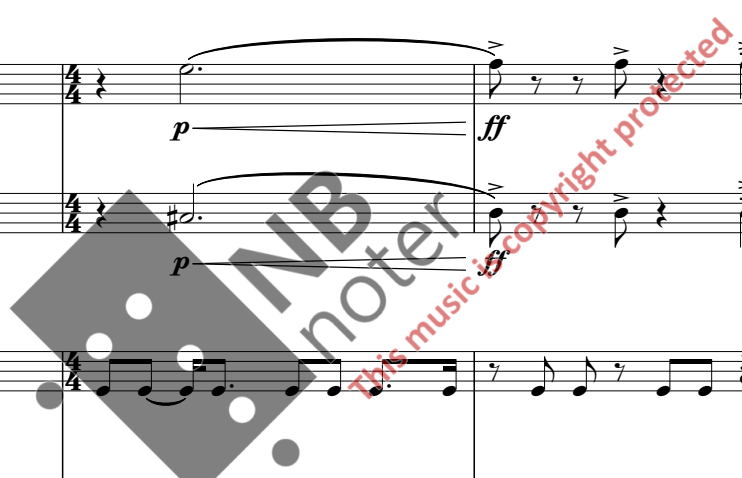
E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Timp. *p* *ff*

Dr. *p* *ff*

3rd perc. *p* *ff*





♩ = 90

20

115 116 117

Sop. Cor. 5/4 3/4

Solo Cor. 5/4 3/4

Rep. Cor. 5/4 3/4

2nd Cor. 5/4 3/4

3rd Cor. 5/4 3/4

Flug. 5/4 3/4

Solo Hn. 5/4 3/4

1st Hn. 5/4 3/4

2nd Hn. 5/4 3/4

1st Bar. 5/4 3/4  
*ff* *pp* *ff* *pp* *ff* *pp* *ff*

2nd Bar. 5/4 3/4  
*ff* *pp* *ff* *pp* *ff* *pp* *ff*

1st Tbn. 5/4 3/4  
*ff* 6 6

2nd Tbn. 5/4 3/4

B. Tbn. 5/4 3/4  
*ff* 3 3

Euph. 5/4 3/4

E♭ Bass 5/4 3/4

B♭ Bass 5/4 3/4  
*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Timp. III: E♭ 5/4 3/4  
*ff* 6 6 6 6

Dr. 5/4 3/4  
*ff* 6 6

3rd perc. 5/4 3/4  
*ff* 6 6

118 119 120 121 122 123 21

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. III: D III: gliss up. III: Eb

Dr. III: D III: gliss up. III: Eb

3rd perc. III: D III: gliss up. III: Eb To Xyl.



♩ = 90

132 133 134 135 23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

3rd perc.

*ff*



Sop. Cor. *ffff* *p* *ff* *p* *sfz* *p sfz*

Solo Cor. *ffff* *p* *ff* *p* *sfz* *p sfz*

Rep. Cor. *ffff* *p* *ff* *p* *sfz* *p sfz*

2nd Cor. *ffff* *p* *ff* *p* *sfz* *p sfz*

3rd Cor. *ffff*

Flug. *ffff* *p* *ff* *p* *sfz* *p sfz*

Solo Hn. *ff* *p sfz* *p sfz* *ffff*

1st Hn. *ff* *p sfz* *p sfz* *ffff*

2nd Hn. *ffff*

1st Bar. *ff* *p sfz* *p sfz* *ffff*

2nd Bar. *ff* *p sfz* *p sfz* *ffff*

1st Tbn. *ffff*

2nd Tbn. *ffff*

B. Tbn. *ffff*

Euph. *ff* *p sfz* *p sfz* *ff* *p sfz* *p sfz*

E♭ Bass *ffff*

B♭ Bass *ffff*

Timp. *ffff*

Dr. *ffff*

3rd perc. *ffff*

Sop. Cor. *p* *fff* *p*

Solo Cor. *p* *fff* *p*

Rep. Cor. *p* *fff* *p*

2nd Cor. *p* *fff* *p*

3rd Cor. *p* *fff* *p*

Flug. *p* *fff* *p*

Solo Hn. *sf* *p sf* *p sf* *fff* *p*

1st Hn. *sf* *p sf* *p sf* *fff* *p*

2nd Hn. *sf* *p sf* *p sf* *fff* *p*

1st Bar. *sf* *p sf* *p sf* *fff* *p*

2nd Bar. *sf* *p sf* *p sf* *fff* *p*

1st Tbn. *sf* *p sf* *p sf* *fff* *p*

2nd Tbn. *sf* *p sf* *p sf* *fff* *p*

B. Tbn. *sf* *p sf* *p sf* *fff* *p*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Dr. *fff*

3rd perc. *fff*

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28 153 154 155 156

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

3rd perc.

157 158 159 160

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bass Bb Bass Timp. Dr. 3rd perc.

This musical score page contains 14 staves of music for measures 157 through 160. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (Dr.), and 3rd Percussion (3rd perc.). The score is written in 4/4 time, with a key signature of one flat (Bb). Measure 159 features a 3/4 time signature change. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

30

161 162 163 164

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

3rd perc.

rit al fine

165 166 167 168 169 170

Sop. Cor. *decresc poco a poco al fine.*

Solo Cor. *decresc poco a poco al fine.*

Rep. Cor. *decresc poco a poco al fine.*

2nd Cor. *decresc poco a poco al fine.*

3rd Cor. *decresc poco a poco al fine.*

Flug. *f*

Solo Hn. *decresc poco a poco al fine.*

1st Hn. *decresc poco a poco al fine.*

2nd Hn. *decresc poco a poco al fine.*

1st Bar. *decresc poco a poco al fine.*

2nd Bar. *decresc poco a poco al fine.*

1st Tbn. *decresc poco a poco al fine.*

2nd Tbn. *decresc poco a poco al fine.*

B. Tbn. *decresc poco a poco al fine.*

Euph. *decresc poco a poco al fine.*

E♭ Bass *decresc poco a poco al fine.*

B♭ Bass *decresc poco a poco al fine.*

Timp.

Dr.

3rd perc. 6 6



171 172 173 174 175 176 177 178

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

3rd perc.

*fff*

*f*

NB noter  
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