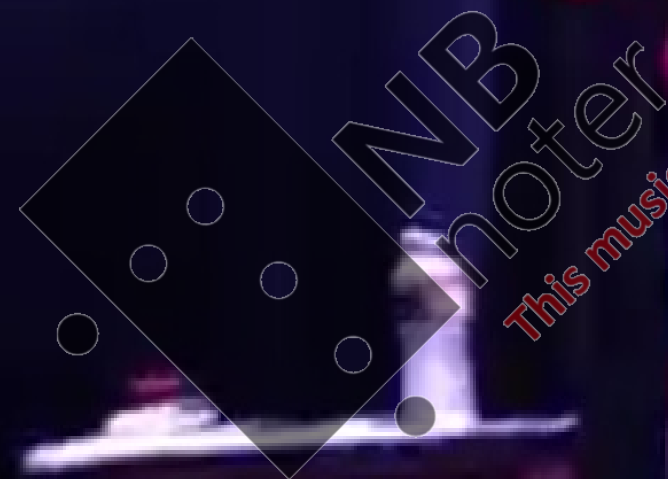


Oslo Hardcore vol. I

For electric-guitar, accordion, cello
and electronics (pedals)



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Jakob Thonander Glans
Warszawa, Polska (2022)
Commissioned by Ensemble KRÆKK

Technical specifications:

All musicians shall be miced up and sent into the same signal path of guitar pedals. This should further be sent to either a stereo setup, surround-setup or to a guitar amplifier(s).

The pedals affect all musicians equally and are operated by the guitarist.

Signal path:

Instruments to Digitech Whammy pedal to distortion pedal to delay pedal with ping-pong delay to reverb pedal to speakers.

Any setup can be used as long as the effects function properly.

Composer recommends to use 2 notestands with 1 page of the score per notestand in a manner so that all the musicians can read from the same score and sit closely together.

Durata: Roughly 6,5 minutes

Performance notes.

Play with extreme intensity and aggression. Ugly and brutal!

Fermatas are to be held very long, way beyond the notation. Especially the fermatas with straight lines.

The guitarist will need 1 glass slide.

The graphic in the cello part equals gradual overpressure.

The cellist should go for a freerly distorted brutal tone in favour of more classical playing. Pizzicato can be closer to Bartok-pizz, bowing more towards sul pont and overpressure levels of forte.

Make sure to take notice of all the repetition marks.

Play freely and stretch the tempo and time-signatures to your liking.

Above all else, what matters the most is the energy of the music.

Oslo Hardcore Vol. I

Jakob Thonander Glans (2022)
Committed by and dedicated to
KRÆKK Ensemble

♩ = 350 or somewhat slower

5 10

Electric Guitar

Accordion

Violoncello

f *p < f*

15 20 25

E. Gtr.

Accord.

Vc.

p *f*

30 35

E. Gtr.

Accord.

Vc.

palm mute.

ord. palm mute.

pizz.

pizz.

E. Gtr.

Accord.

Vc. *arco.*

E. Gtr.

Accord.

Vc.

ppp

pppp

ppp

+ long deep reverb
+ ping pong delay

Pedals

Wait until all ambiance is gone before continuing.

E. Gtr.

Accord.

Vc.

fff

fff

fff

♩ = 350

6

E. Gtr. *ff* 100

Accord. *ff*

Vc. *ff*

E. Gtr. 110

Accord. *fff*

Vc. *fff*

E. Gtr. 120

Accord. *fff*

Vc. *fff*

Repeat 4 times.
palm mute. ord.

125 palm mute. 130 ord. 7

E. Gtr.

Accord.

Vc. pizz. arco.

135 140 145

E. Gtr.

Accord.

Vc.

p *ff*

150 155 160

E. Gtr.

Accord.

Vc.

Pedals + turn on delay and reverb.