



# Narvik Hardcore vol. I

*Psychobilly Hardcore*

**For 2 players**

**Player 1:**  
**Baritone Saxophone**  
**Drum set**

**Player 2:**  
**Baritone Saxophone**  
**Drum set**  
**Cello**  
**Vocals**

**Dedicated to**  
**Mean Steel**

**Jakob Thonander Glans (2025)**

**Supported by**  
**Komponistenes Vederlagsfond**

# Performance notes

**Wildy crossed over bars =  
wild improvisation.**

**Experiment with "rockabilly pizz".  
Quasi slap-bass, double bass  
style and/or Bartok pizz.**

**Amplifying the cello is most  
likely necessary.**

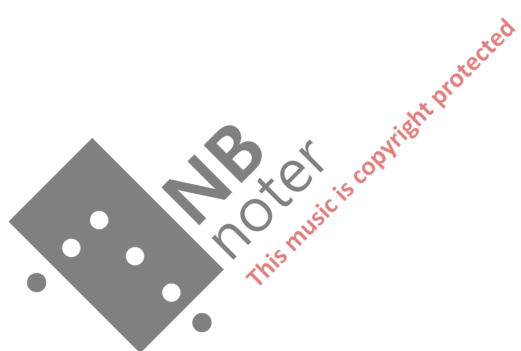
**P1 = Player 1**

**P2 = Player 2**

**Over-act. Over-play. Go totally  
nuts.**

**Questions or remarks?  
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# Narvik Hardcore vol. I

## Psychobilly Hardcore

transposed score.

Jakob Thonander Glans (2025)

Dedicated to Mean Steel

♩ = 110 rockabilly swing

sing and play. (top note not transposed)

Baritone Saxophone (P1)

*ff*

wild drum solo.

Drum Set (P2)

*ff*

5

Bari. Sax. (P1)

Dr. (P2)

10

♩ = 220 rockabilly swing  
dirty.

Bari. Sax. (P1)

Dr. (P2)

14

Bari. Sax. (P1)

Dr. (P2)

18

Bari. Sax. (P1)

Dr. (P2)

22 **super dirty.** 5

Bari. Sax. (P1)

Dr. (P2)

26

Bari. Sax. (P1)

Dr. (P2)

30

Bari. Sax. (P1)

Dr. (P2)

To Voice

34

Bari. Sax. (P1)

ff Voice. to cello.  
rasphy shouting.

Ah Nar-vik hard core ba-rat-da-do Ah Nar-vik hard core EY O

38

Bari. Sax. (P1)

6/4 4/4

Voice (P2)

Ah Nar-vik hard core hit it up! Yi-ha! Jack-son! Ah Nar-vik hard

repeat as many times as needed for  
the instrument change.

41

Bari. Sax. (P1)

Voice (P2)

core boo-gie-woo-gie woo

44

Bari. Sax. (P1)

Violoncello  
sempre rockabilly  
pizz.

Vc. (P2)

*ff*

48

Bari. Sax. (P1)

Vc. (P2)

52

Bari. Sax. (P1)

Vc. (P2)

56

Bari. Sax. (P1)

Vc. (P2)

60

Bari. Sax. (P1)

Vc. (P2)

64

Bari. Sax. (P1)

Vc. (P2)

68

Bari. Sax. (P1)

Vc. (P2)

72

Bari. Sax. (P1)

Vc. (P2)

76

Bari. Sax. (P1)

Vc. (P2)

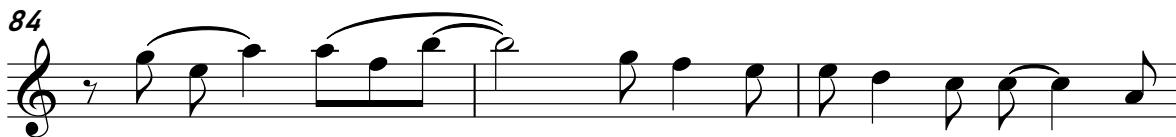
To Bari. Sax.

8

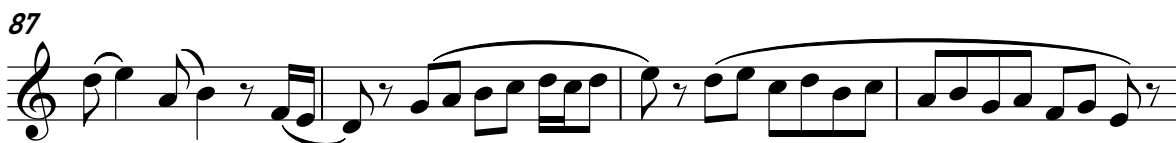
Bari. Sax. (P1)



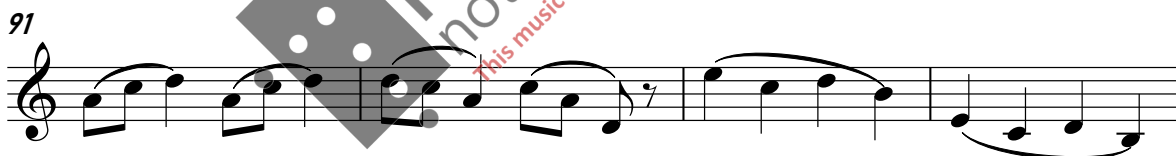
Bari. Sax. (P1)



Bari. Sax. (P1)



Bari. Sax. (P1)



Bari. Sax. (P1)



Bari. Sax. (P1)





102 9

Bari. Sax. (P1)

Baritone Saxophone  
dirty.  
ff

Bari. Sax. (P2)

106

Bari. Sax. (P1)

Bari. Sax. (P2)

110

Bari. Sax. (P1)

Bari. Sax. (P2)

113

Bari. Sax. (P1)

Bari. Sax. (P2)

10

115

Bari. Sax. (P1)

Bari. Sax. (P2)

119

Bari. Sax. (P1)

Bari. Sax. (P2)

123

Bari. Sax. (P1)

Bari. Sax. (P2)

126

Bari. Sax. (P1)

Bari. Sax. (P2)

129

Bari. Sax. (P1)

Bari. Sax. (P2)

132

Bari. Sax. (P1)

Bari. Sax. (P2)

135 awkward pause.

Bari. Sax. (P1)

Bari. Sax. (P2)

139

Bari. Sax. (P1)

Bari. Sax. (P2)

142

Bari. Sax. (P1)

Bari. Sax. (P2)

145

Bari. Sax. (P1)

Bari. Sax. (P2)

149 to drum set.

Bari. Sax. (P1)

Bari. Sax. (P2)

153

Bari. Sax. (P2)

157

Bari. Sax. (P2)

12

Bari. Sax. (P1)

161

half open hi-hat.

Bari. Sax. (P2)

Voice (P2)

*ff* more raspy shouting,

Ka fars ken?!



Dr. (P1)

165

Bari. Sax. (P2)

Voice (P2)

Ka du kno - te med?!

Gud kor du



Dr. (P1)

169

Bari. Sax. (P2)

Voice (P2)

knø - vle!

Fjott!

Slutt å

fe-tle med det der!

173 13

Dr. (P1)

Bari. Sax. (P2)

Voice (P2)

Knø-vel pung!

**free time**

176 *fff* angry shouting. To Bari. Sax.

Dr. (P1)

E TI JÆ VEL PAI LAB BA SKIT SÆKK GOD KNALL AT DU GIDD BÆS KRÅ KÅ!

Voice (P2)

*fff* angry shouting.

E TI JÆ VEL PAI LAB BA SKIT SÆKK GOD KNALL AT DU GIDD BÆS KRÅ KÅ!

**a tempo**

179 Baritone Saxophone

Bari. Sax. (P1)

*ff*

Bari. Sax. (P2)

Baritone Saxophone

*ff*

183

Bari. Sax. (P1)

Bari. Sax. (P2)

187

Bari. Sax. (P1)

Bari. Sax. (P2)

191

Bari. Sax. (P1)

Bari. Sax. (P2) *to cello.*

195

Bari. Sax. (P1)

199

Bari. Sax. (P1)

203

Bari. Sax. (P1)

$\text{♩} = 110$  doo wap

207 Violoncello  
pizz.

Vc. (P2)

*p*

211 hands on toms. (or bongos if available)

Dr. (P1)

*p*

Vc. (P2)

215

Dr. (P1)

Vc. (P2)

Voice (P2) *sing beautifully.*

*p*

Do wap do wap do wap do dowap

219 15

Bari. Sax. (P1) *p*

Vc. (P2)

Voice (P2)

Do wap do wap do wap do dowap

224

Bari. Sax. (P1)

Vc. (P2)

Voice (P2)

Å Nar-vik hard-core

228

Bari. Sax. (P1)

Vc. (P2)

Voice (P2)

u - i - u Å Nar-vik hardcore Jabba jabba doo Å Nar-vik hardcore

232

Bari. Sax. (P1)

Vc. (P2)

Voice (P2)

scream very loud  
and out of place!

AH! Å Narvik hardcore Jabba jabba doo Å Narvik hardcore

236

Bari. Sax. (P1)

Vc. (P2)

Voice (P2)

u - i - u      Å Nar-vik hard core    Jab ba    jab badoo      Å Nar-vik hard core

240

Bari. Sax. (P1)

Vc. (P2)

Voice (P2)

u - i - u      Å Nar-vik hard-core    Jab-ba    jab-ba doo      Ska æ vær lammi  
dæ Ola?

Intensely awkward pause

♩ = 220

245 Baritone Saxophone

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)

*ff*

*ff*

*ff*

*arco.*

*ff*



249 17

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)

253

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)

257

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)

261

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)



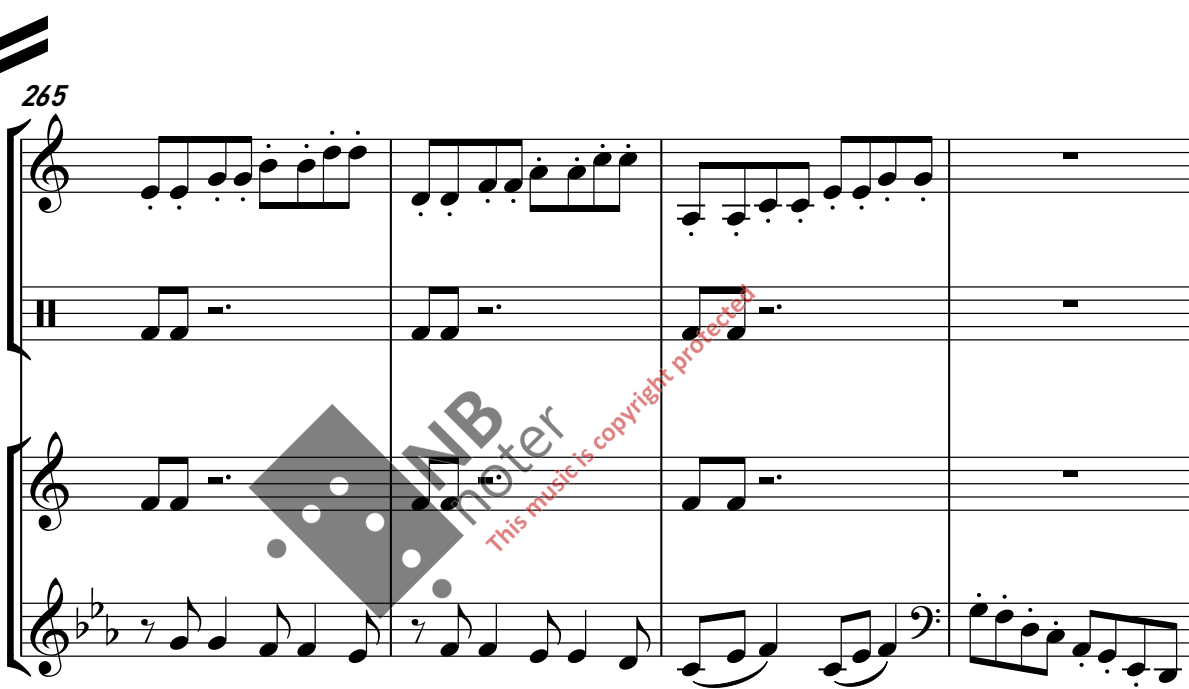
265

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)



269

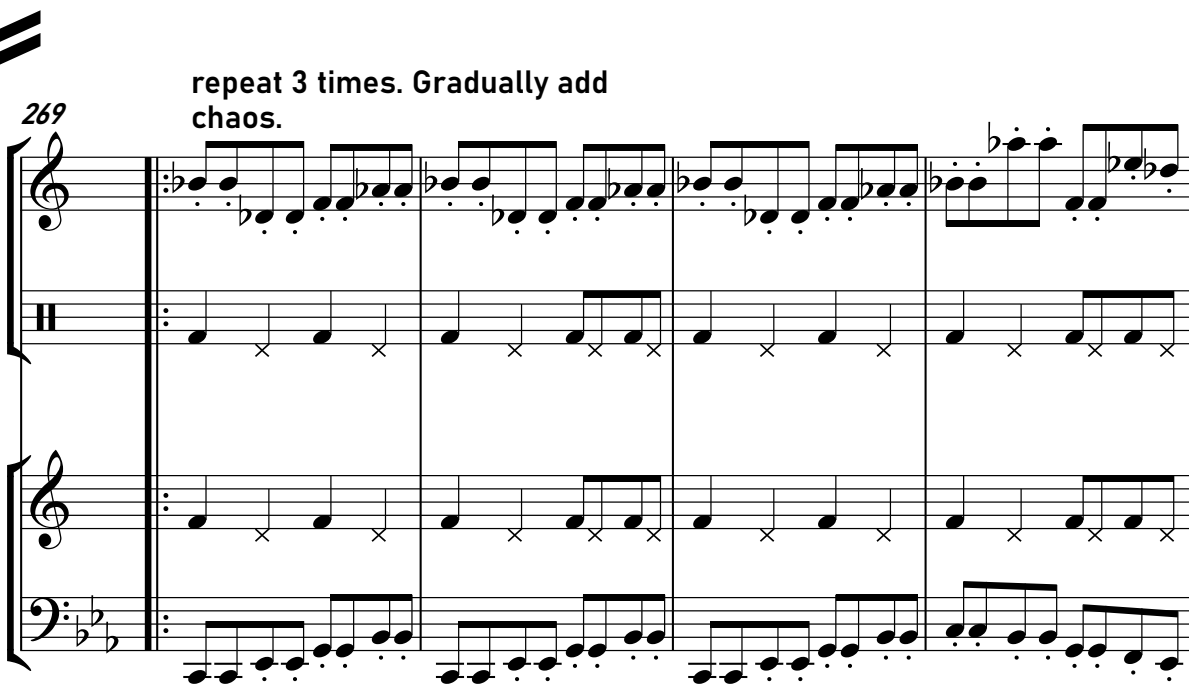
repeat 3 times. Gradually add chaos.

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)



273

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)

277

Bari. Sax. (P1)

Dr. (P1)

Dr. (P2)

Vc. (P2)

to baritone sax

free total chaos. ♩ = 55 rit al fine  
ad lib time.

281

Bari. Sax. (P1)

Vc. (P2)

Baritone Saxophone