

ハードコア箏

KOTO HARDCORE

Koto solo

Dedicated to Fukuhara Sawako



Commissioned by Fukuhara Sawako
in collaboration with ny-Musikk komponistgruppe.

Supported by the Norwegian Council of Culture.

Jakob Thonander Glans (2025)

Performance notes

"KOTO HARDCORE" is written for 13 string koto with the following tuning:



"KOTO HARDCORE" comes in 3 movements. The movements can be played in succession, or separately standalone.

Durata: roughly 11 minutes (all 3 movements).

The piece is mainly notated with 1 system referring to the whole koto. But sometimes 2 systems are utilized. Whenever there are 2 systems, the top system refers to the right hand and the bottom system to the left hand.

Wavelines = light vibrato.



Trill-line = medium vibrato.



Thick trill-line = heavy vibrato.

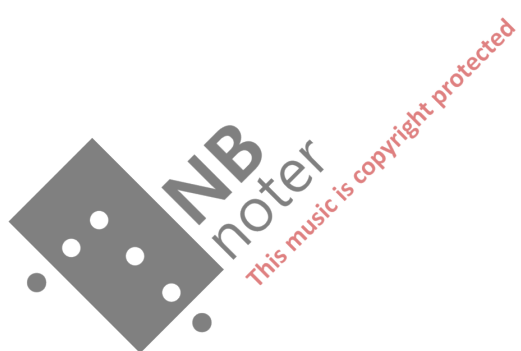


Z-note = tremolo as fast as possible.



Arpeggio-line: strum freely.





KOTO HARDCORE - I. Movement

Jakob Thonander Glans (2025)
Dedicated to Fukuhara Sawako

♩ = 100-120

Koto

The musical score is written for Koto in 4/4 time, with a tempo of 100-120 beats per minute. It consists of 15 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of four staves each. The first system (measures 1-4) starts with a forte (f) dynamic and features eighth-note triplets and sixteenth-note patterns. The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) includes a piano (p) dynamic marking. The fourth system (measures 13-15) features a repeat sign at measure 14 and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings (f, p). A large, semi-transparent watermark reading 'NB notel' and 'This music is copyright protected' is overlaid on the score.

Koto

Koto

Koto

Koto

Koto

Koto

6 ²⁸

Koto

LH

²⁹

Koto

LH

³⁰

Koto

LH

³¹

Koto

LH

32 7

Koto

LH

33

Koto

LH

34

Koto

LH

35

Koto

LH

37

Koto

8 40
Koto

43
Koto

46
Koto

49
Koto

52
Koto

55
Koto

57
Koto

59
Koto

61 9

Koto

63

Koto

LH

67

Koto

70

Koto

73

Koto

75

Koto

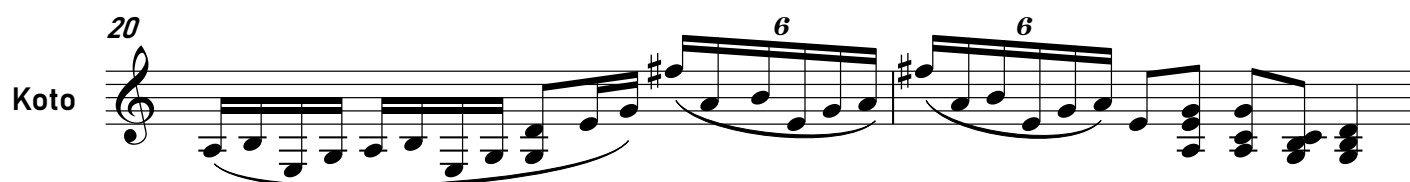
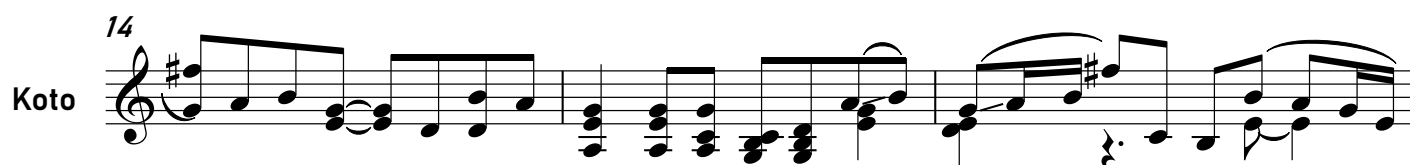
rit al fine

77

Koto

KOTO HARDCORE - II. Movement

10
♩ = 80 freely



Koto

22

6

6

11

Koto

24

6

6

6

6

6

6

6

6

Koto

26

6

6

6

6

6

6

6

6

Koto

28

NB notes

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Koto

32

Koto

36

Koto

38

12 40

Koto



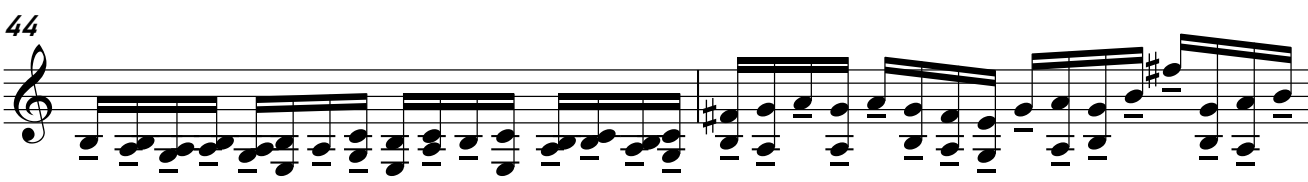
42

Koto



44

Koto



46

Koto

rit al fine



49

Koto



52

Koto



KOTO HARDCORE - III. Movement

13

1 $\text{♩} = 100$

Koto

f

4

Koto

7

Koto

9

Koto

LH

f

12

Koto

LH

gliss.

15

Koto

LH

17

Koto

LH

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14

19

Koto

LH

gliss.

Measures 14-19. The Koto part consists of a continuous eighth-note pattern. The LH part has a glissando from a half note to a quarter note.

21

Koto

LH

gliss.

Measures 21-23. The Koto part continues with eighth notes. The LH part has a glissando from a half note to a quarter note.

23

Koto

LH

gliss.

gliss.

Measures 23-24. The Koto part continues with eighth notes. The LH part has a glissando from a half note to a quarter note.

24

Koto

LH

gliss.

Measures 24-25. The Koto part continues with eighth notes. The LH part has a glissando from a half note to a quarter note.

26

Koto

LH

Measures 26-27. The Koto part continues with eighth notes. The LH part has a glissando from a half note to a quarter note.

28

Koto

29

Koto

30

Koto

32 $\text{♩} = 90$

Koto

ff

34

Koto

36

Koto

38

Koto

40

Koto

42

Koto

44

Koto

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16 46

Koto

48

Koto

50

Koto

52

Koto

54

Koto

57

Koto

59

Koto

61

Koto

63 Koto *sf* *p* *sf* *p* *sf* *p*

64 Koto *sf* *p* *sf*

65 Koto *p* *sf* *p* *sf* *p* *ff*

67 Koto *p* *ff* *p* *ff* *p*

69 Koto *ff* *p* *ff* *p* *ff*

70 Koto *p* *sf* *p* *ff*

71 Koto *fff*

72 Koto *ppp*

LH $\flat$ σ

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18 73

Koto

LH

fff

74

Koto

LH

75

Koto

LH

76

Koto

LH

77

Koto

LH

78 19

Koto

LH

79

Koto

LH

80 *molto rit al fine*

Koto

LH

81

Koto

LH

82

Koto

Алт тил гуд слава!