

E-MOLL FRA KJØKKENBORDET

MITT i WARSZAWA

DEDICATED TO

AREPO ENSEMBLE

— BASS CLARINET
— ACCORDION
— CELLO
— ELECTRIC GUITAR

SUPPORTED THROUGH

STATENS KUNSTNERSTIPEND

JAKOB THONANDER GLANS

2025

PERFORMANCE NOTES

SCORE IN C

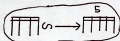
INTONATION

THE PIECE CAN BE PLAYED WITH OR WITHOUT JUST INTONATION.

IF YOU CHOOSE JUST INTONATION, THEN $A = 440$



THE PIECE ONLY USES THE E-MINOR TRIAD!



REPEAT WHAT'S BEHIND THE C SYMBOL AN OPTIONAL NUMBER OF TIMES.

OCCASSIONALLY ADD WHAT COMES AFTER THE $\rightarrow$. THEN REPEAT.

JUST TUNING!
JUST SLAVA!
JUST SLAVA!

DURATION

THE PIECE CAN BE PLAYED WITH ONE OF 3 DIFFERENT DURATIONS.

EITHER:

EACH PAGE LASTING 1 MINUTE.

DURATA: 4'

EACH PAGE LASTING 2 MINUTES.

DURATA: 8'

TOTAL FREE TIME!

DURATA: AD LIB

GUITAR SCORDATURA

OPEN E-MINOR TUNING
(IN JUST INTONATION)



GUITAR WILL NEED

- DIST PEDAL OR A DISTORTED AMP.

- GLASS - SLIDE

CONTACT

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B.C.

SUPER SLOW

+4

ff

ACC.

SUPER SLOW

ff

CELLO.

SUPER SLOW

+18

ff

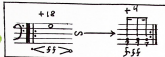
E. GTR

FAST TEMPO AND DISTORTION!

ff

ACCEL Poco A Poco

B. CL



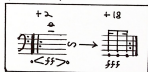
ACCEL Poco A Poco

ALL.



ACCEL Poco A Poco

CELLO.



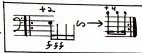
E. GTR

KEEP THE RYTHM GOING
AS BEFORE WHILE GRADUALLY
SLIDING UP WITH A GLASS SLIDE.



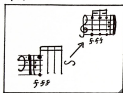
FAST AND AGRESSIVE!

B.C.



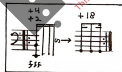
FAST AND AGRESSIVE!

A.C.C.

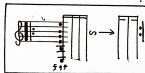


FAST AND AGRESSIVE!

CELLO.



FAST AND AGRESSIVE!



B.C.L

CONTINUE AS BEFORE. GRADUALLY
MOLTO MOLTO RIT AND DECRESCENDO
AL NIENTE. AL FINE.

ACC.

CONTINUE AS BEFORE. GRADUALLY
MOLTO MOLTO RIT AND DECRESCENDO
AL NIENTE. AL FINE.

CELLO.

CONTINUE AS BEFORE. GRADUALLY
MOLTO MOLTO RIT AND DECRESCENDO
AL NIENTE. AL FINE.

E. GTR

CONTINUE AS BEFORE. GRADUALLY
MOLTO MOLTO RIT AND DECRESCENDO
AL NIENTE. AL FINE.

FINE