



OPERA

PUNKS

at Opera 4 punks
Musikk/story: Jakob
Thomander Glans.
Regi: Matilde
Larum.

15-17 AUG • BLITZ •

an opera 4 punks

Music, lyrics and story:

**Jakob Thonander Glans
(2019)**

**First premiered at Blitzhuset,
Oslo, Norway 2019.**

Characters:

Jim (bass-barytone)

Felicia (mezzo-soprano)

Sofia (soprano)

The state (bass)

Ensemble:

Piano

Electric guitar

Alto saxophone

Poster art:

Julie Helene Gylder

www.jakobglans.com

overture

transposed score

music, lyrics and story by
Jakob Thonander Glans (2018-2019)

♩ = 50

5

Alto Saxophone in Eb

Electric Guitar

Sam [Piano]

p *pp*

+ distortion

p

♩ = 50

p

Ped.

10

15

Alto Sax.

E. Gtr.

Pno.

p *mf* *mf*

mf

20 **poco rit**

Alto Sax.

E. Gtr.

Pno.

p

8va

8vb

Ped.

♩ = 80 ♩ = 100 ♩ = 80 40

Alto Sax.

E. Gtr.

Pno.

♩ = 100

Alto Sax.

E. Gtr.

Pno.

45

Alto Sax.

E. Gtr.

Pno.

Lead.

Alto Sax.

E. Gtr.

Pno.

50

Alto Sax.

E. Gtr.

Pno.

Alto Sax.

E. Gtr.

Pno.

fff

fff

fff

8va

Ped.

Alto Sax.

E. Gtr.

Pno.

(or impro)

8va

8va

Ped.

a different kind of time

Senza misoura

(Jim puts out his cigarette, stands up from the couch
and sings like a sentimental adult that romanticizes his crappy
teenage youth)

♩ = 60

1 *mf* 5

Jim. It was a diffe-rent kind of time a time when ev-e ry cigg-a - rette had mean-ing____

Pno. *p* 8va-----]

Ped._____

10 15

Alto Sax. *f*

E. Gtr. *+ dist* *p* *f*

Jim. It was a diffe-rent kind of time a time when sex was in-te-rest-ing____

Pno. *p*

20

Alto Sax.

E. Gtr. *p*

Jim. The worst time of o-ur liv__ es Ev-ry-thing was new to us

Pno. *mf* *sf* *sf* 8vb1-----]

Alto Sax. *f* 45

E. Grtr.

Jim *ff*

O - ur par - ents was not there for us

Alto Sax.

E. Grtr. *f*

Jim

School did not mat - ter to us

Pno. *fff*

Ped.

Alto Sax. 50

E. Grtr.

Jim

we had to make it on o-ur own There were no jobs for us we had to make it on o-ur own

Pno.

Alto Sax.

E. Gtr.

Jim

O - ur pa rents was not there

chromatic gliss always ad lib

Pno.

fff

Red.

Alto Sax.

E. Gtr.

Jim

for us School did not mat - ter to us we had to make it on o - ur own

Pno.

55

Alto Sax.

E. Gtr.

Jim

There were no jobs for us we had to make it on o - ur own

Pno.

60

$\text{♩} = 80$

mf

65

Jim

A life of drugs and alch-o - hol kept us go-ing strong while we ran in - to

Pno.

fff *p*

70

p

75

Alto Sax.

E. Gtr.

p

Jim

f *mf*

no-thing the state owned my life and de-man - ded Id be good

Pno.

sf *f* *p*

8^{vb} Ped. Ped.

♩ = 75 slow ska

80

Alto Sax. *f* 3 *ff* 3 3

E. Gtr. *f* *ff*

Jim *ff*
I host-ed gath-e-rings for my friends The scum of o-ur un-der-world

Pno. *f* *ff*

Alto Sax. 3 3

E. Gtr.

Jim
We par - tied in my wel fare fun - ded flat

Pno.

Molto Rit

85

Alto Sax. 3

E. Gtr.

Jim *rubato ad lib al fine*
O-ur thrash-y lives melt ed to-ge-ther It was a diffe - rent kind of time

Pno.

Red.

friendly recitativ I

♩ = 100

1 5 10

Alto Sax. Knock on desk

E. Gtr. Knock on desk

Pno. *p* Knock on piano

15

Alto Sax. + clean/slight overdrive *p*

E. Gtr. *p*

Felicia. (enters)

Jim *mf*

Wel come dear friend sit down have a drink to night on ly good times are a lowed

Pno. *mf* *p*

Red. _____

20

Alto Sax.

E. Gtr.

Felicia. *mf* rubato 3 (jokingly sarcastic)

Thanks dear Jim you are al ways such a finehost There are no bet ter place than this

Pno. *f*

Red. _____

25 30

Alto Sax.

E. Gr.

Felicia.

piece of shit flat

(jokingly
sarcastic)

Jim

Piece of shit flat for piece of shit friends with bad attitudes

Pno.

35

Alto Sax.

E. Gr.

Jim

and moral

Tell me dear friend how many did you rob today?

Pno.

40 45

Alto Sax.

E. Gtr.

Felicia.

Jim

Pno.

Let me tell you a sto ry

have you scored us some pills we can chew?

50

Alto Sax.

E. Gtr.

Felicia.

Jim

Pno.

I have one Id think you would enjoy_

Ive heard all your sto ries be fore_

f

+ distortion

f

f (half-serious)

beatbox pop

75

Alto Sax. *mf*

E. Gr. *D7(b5) Cmaj7* *Dm(b6) Cmaj7(b5sus4) E(sus4) Am7* *Cmaj7 Cmaj7(sus4) Dm*

Felicia. *f*

He told me my love left me and ran a way with all my chain saws

==

$\text{♩} = 140$

80

Alto Sax. *f*

E. Gr. *D7(b5) Cmaj7 D7(b5) Cmaj7*

Felicia.

he was a chainsaw love er

==

$\text{♩} = 90$

Alto Sax.

E. Gr. *Cmaj7(sus4) Bm7(b5) Cmaj7 D7(b5) Cmaj7 D7(b5) Cmaj7 C*

Felicia. *mf*

he lived a lone in the woods in a small hut light ed by candles he read a hun dred pag es of

==

95 pop

100 $\text{♩} = 120$

Alto Sax.

E. Gr. *D7(b5) Cmaj7 D7(b5) Cmaj7 D7(b5) Cmaj7*

Felicia. *f*

Ba ku nin ev ry night chain saw lov er

Alto Sax.

(optional rhythm, jazz style comp)

E. Gtr.

D7(b5) Cmaj7 D7(b5) Cmaj7 Dm7 G7 D7b5 Cmaj Dm7 G7

Felicia.

f jazzy with swing

So ci e ty was not ve ry fond of him e spec sia ly af ter his qua rels with

Alto Sax.

E. Gtr.

D7b5 D7 Cmaj D7 D7b5 Cmaj Dm7 G7 Cdim *p*

Felicia.

mf

the po lice He att en ded a few pro test in his time he threw his dir ty an al sex

Alto Sax.

E. Gtr.

D7(b5) Cmaj7 D7(b5) Cmaj7

Felicia.

f

un der pants right at the pigs chain saw lov er

Alto Sax.

mf unis 3 120 3

E. Gtr.

D7(b5) Cmaj7 D7(b5) Cmaj7 D7(b5) Cmaj7 D7(b5) Cmaj7 D7(b5)

Felicia.

mf 3

There for he lived in a hut in the woods sad as his chain saws were gone hike ing and scav en ging

125

Alto Sax. *Cmaj7 D7(b5) C°*

E. Gtr. *D7(b5) Cmaj7*

Felicia. *ff*

took most of his time But he want ed to tra vel some where sun ny and cheap

130

Alto Sax.

E. Gtr. *D7(b5) Cmaj7 D7(b5) Cmaj7 Cmaj7(b5sus4) Dm7(b5) Gmaj7(sus4) Cmaj7*

Felicia.

He had to leave__ me rath er quick as he had a job to do he was build ing

Molto Rit

135

Alto Sax. *p*

E. Gtr. *C°*

Felicia. *p*

a big wood con stru ction A sail boat to trav el to Cu ba with

friendly recitativ II

1 $\text{♩} = 80$

5

 $\text{♩} = 100$

Alto Sax. *p*

E. Gtr. *p*

Jim (takes two beers and hands one to Felicia) *mf*

Sounds like my kind of guy Why did you not in vite him?

Pno. *p mf p*

Ped.

10 15

Alto Sax.

E. Gtr.

Felicia. *mf* *rubato* 3

He is busy build ing a sail boat you know if I ever see him a gain I will be sure to in vite him

Pno. *sf*

Ped.

20

Alto Sax.

E. Gtr.

Felicia.

Jim So you should But tell me dear est Jim

Pno.

25 knock on desk

Alto Sax.

E. Gtr. knock on desk

Felicia. 3 Will more peo ple come to day?

Pno. knock on piano

life is a fucking party

(enters, highly intoxicated
barely able to walk)

(drunk but brilliant)

1 $\text{♩} = 60$ *f*

Sofia *f* I heard talk of a par ty a par ty for people_ like me a place to gather and be

Pno. *ff* *f*

Red.

10 + distortion 15

E. Gtr. *p*

Sofia (spoken) cheer ful Does such a place ex ist?

Jim *mf* You heard right dear friend such a place ex ist_

Pno. *mf*

Red.

20

Alto Sax. *mf*

E. Gtr.

Felicia *mf* So fi a my dear this is the place

Jim make your self com for table_ have a drink and be free

Pno.

Alto Sax. 25 30

E. Gtr. *pp* *p*

Felicia. 3

a place for us wretched and sin ful let me hear you sing the sweet est sounds you know of let me

Jim let me

Pno. 8va - - | 8va - - | 8va | 8va - - |

Alto Sax. 35 = 84 swing

E. Gtr. (stumbles around before singin) *f*

Sofia Life is a fuck ing par ty an y oth er

Felicia. hear you sing the sweet est sounds you know of

Jim hear you sing the sweet est sounds you know of

Pno. 8va | 8va - | (impro is allowed) Cm7 Ebmaj7 G7 Cm7 Dø7

40 45 $\text{♩} = 90$ swing

Alto Sax.

E. Gtr.

Sofia

Gm⁷ Cm⁷ A^bmaj⁷ Gm⁷ D^ø7 Cm⁷ D^ø7 Gm⁷ Cm⁷ (impro is no longer allowed)

Pno.

Alto Sax.

E. Gtr.

Pno.

E^bmaj⁷ G⁷ Cm⁷ Dm⁷(b5)

$\text{♩} = 84$

Alto Sax.

E. Gtr.

Felicia

Jim

Pno.

Felicia. *f* fuck ing par ty an y oth er life is a waste life is a fuck ing par ty lets not fill o-ur cups with hate

Jim fuck ing par ty an y oth er life is a waste life is a fuck ing par ty lets not fill o-ur cups with hate

Pno.



Sofia *f* Life is a fuck ing par ty I have no__ time to waste__ life is a

Pno.



♩ = 90 swing

Sofia 70 fuck ing par ty let me__ sing and dance *mp* Life is a fuck ing par ty an y oth er life is a 75

Felicia. *mp* Life is a fuck ing par ty an y oth er life is a

Jim *mp* Life is a fuck ing par ty an y oth er life is a

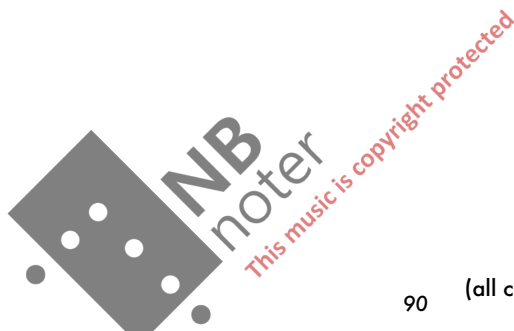
Pno.

(Sofia brings up a bottle of liquor, the other characters search for shotglasses and ultimately pours themselves shots, piano plays until all characters have their glasses ready)

80

Sofia: waste life is a fuck ing par ty lets not fill o - ur cups with hate
 Felicia: waste life is a fuck ing par ty lets not fill o - ur cups with hate
 Jim: waste life is a fuck ing par ty lets not fill o - ur cups with hate
 Pno. *pp*

==



85 90 (all characters hold out their glasses as if ready toast)
 Alto Sax. *f*
 E. Gr. *f*
 Sofia: Life is a fuck ing par ty
 Felicia: Life is a fuck ing par ty
 Jim: Life is a fuck ing par ty
 Pno. *f*

(toasts to the audience)

Alto Sax. ⁹⁵ **Rit**

E. Gtr.

Sofia
an y oth er life is a waste life is a fuck ing par ty lets not fill o - ur cups with hate

Felicia.
an y oth er life is a waste life is a fuck ing par ty lets not fill o - ur cups with hate

Jim
an y oth er life is a waste life is a fuck ing par ty lets not fill o - ur cups with hate

Pno.

recitativ and trio going nowhere

1♩ = 50 straight

Alto Sax. ⁵

E. Gtr. *p*

(opens beer and drinks) *p* *mf*

Sofia
Its good to be in a place like this after many days out

Felicia.

Jim

Pno. *p* *8va* *8vb*

10 15

Alto Sax.

E. Gr.

Sofia

Felicia.

Jim

Pno.

p < *f* *ff*

p < *f* *ff*

in the cold_ Its bett-er to en-joy cheap beer in-side than to en-joy op - i-ates out in the snow

8va-----] 8va-----] *f* 8vb-----]

(Sofia dances around drunk as fuck, Felicia seems to enjoy herself and Jim is not amused)

20.

Alto Sax.

E. Gr.

Sofia

Felicia.

Jim

Pno.

ff

♩ = 100 double time

25

Alto Sax. *mf* *f*

E. Gtr. *mf* *f*

Sofia

Felicia. *mf* *f*

Man-y would dis-a-gree ev - er so slight-ly but I am glad to see that your mor-a - les are in the right place

Jim

Pno. *f*

8va *8va* *8va* *8va*

8vb *8vb* *8vb* *8vb*



♩ = 80

30 35

Alto Sax. *p*

E. Gtr. *f*

Jim *f* (deeply serious) *ff*

Please keep it to light drugs and alc - o-hol this is a state owned flat!

Pno. *p* *f* *f*

8vb

Senza misura

Alto Sax.

E. Gtr.

Jim

mf

mf

mf

40

40

40

(Jim stupidly tries to clean the table,
the other characters laugh at him)

ev - er - ry - thing has to be nice and clean

Senza misura

Pno.

mf

E. Gtr.

Sofia

Pno.

(confident and more sober)

p

mf

Some peo - ple rape some steal from the poor op

molto rubato

p

mf

8^{vb}

ubato

mp3 converter
This music is easy to find

Alto Sax.

E. Gtr.

Sofia

Felicia.

Pno.

mf

f

f

mf

f

f

50

$\text{♩} = 60$

i-ates does not make you less pure

Some peo - ple rape some steal

(quietly brings forth a bag of pills)

55

Alto Sax.

E. Gr.

Sofia

Felicia.

Pno.

from the poor op - i - ates dont make you less pure Some peo - ple rape

f

Some peo - ple rape

60

Alto Sax.

E. Gr.

Sofia

Felicia.

Pno.

some steal from the poor op - i - ates dont make you less pure

some steal from poor op - i - ates dont make you less pure

♩ = 80

65

70

E. Gr.

Jim

Pno.

(angry) *mf*

mf

Some peo - ple live some love the world too much fun can make you less pure

Rit $\text{♩} = 60$ 75

Alto Sax. *mf* *p*

E. Gtr. *p*

Sofia
(Felicia and Sofia flirt
and joke around with
the pills, but do not
take any)

Felicia. *p*

Jim *p*

Pno. *p*

Some peo - ple rape some steal

Some peo - - ple rape some steal

Some peo - - ple live some love

80

Alto Sax.

E. Gtr.

Sofia
from the poor op - i - ates dont make you less pure Some peo - ple rape

Felicia.
from poor op - i - ates dont make you less pure Some peo - ple rape

Jim
the world too much fun can make you less pure Some peo - ple

Pno. *Red.*

85

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

some steal from the poor op - i - ates dont make you less pure

some steal from poor op - i - ates dont make you less pure

live some love the world too much fun can make you less pure please re. (depressed)

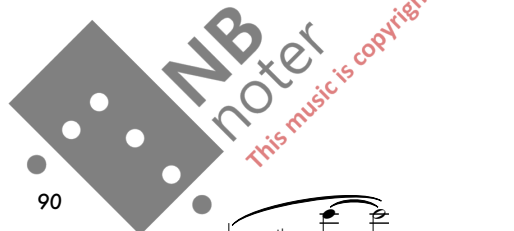
pp

pp

p

pp

=



90

Alto Sax.

E. Gtr.

Sofia

Jim

Pno.

(comforting, but not honest)

Dont wor-ry Jim You have no-thing to be

— spect my wish-es I cant lose this flat

p

p

95 100

Alto Sax.

E. Gtr.

Sofia

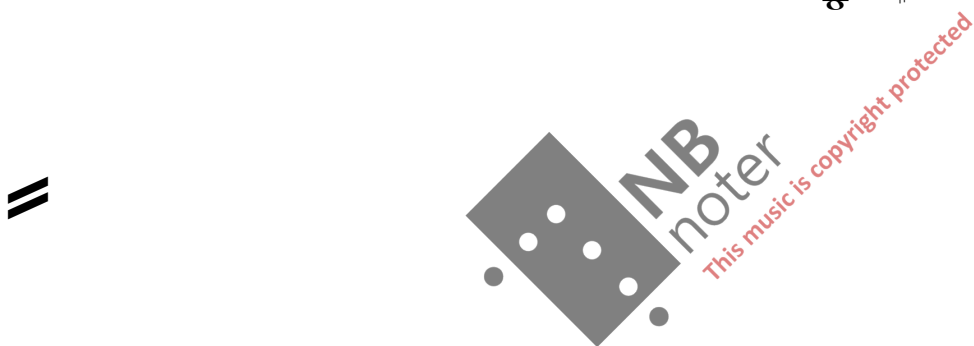
a-fraid of_ Ev-er-ry-thing will be nice and clean_

Jim

(more confident)

Ev-er-ty-thing has to be nice and clean The state

Pno.



105

E. Gtr.

Sofia

A (carefully lines up pills for everyone)

Felicia.

A

Jim

will come Ev - er - ty-thing has to be nice and clean I cant lose this

Pno.

p

110

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

flat

(nervous but interested)

A

A

A

A

115

$\text{♩} = 100$
(Swallows pills and parties)

(Swallows pills and parties)

(Swallows pills and parties)

Sofia

Felicia.

Jim

Pno.

f

120

Alto Sax.

Jim

Pno.

ff

Alto Sax.

E. Gtr.

Pno.

ff

125

Alto Sax.

E. Gtr.

Alto Sax.

E. Gtr.

Pno.

130

Alto Sax.

E. Gtr.

Pno.

Alto Sax.

E. Gtr.

Pno.

Red.

Alto Sax. 135

E. Gtr.

Felicia. *ff*

Lets par - ty ha - ard par - ty - hard

Alto Sax. 80 140

E. Gtr.

Sofia *fff*

Felicia. *fff*

Jim *fff*

Pno. *sf*

A life of drugs and alc - o - hol kept us go - ing strong while we ran

par - ty ha - ard par - ty ha - ard pa - rty ha - ard par - ty ha - ard A life of drugs and alc - o - hol kept us go - ing strong while we ran

A life of drugs and alc - o - hol kept us go - ing strong while we ran

♩ = 100

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

In - to no-thing in - to no-thing in - to no-thing in - to no-thing In - to no-thing in - to no-thing in - to no-thing in - to no-thing

In - to no-thing in - to no-thing in - to no-thing in - to no-thing In - to no-thing in - to no-thing in - to no-thing in - to no-thing

In - to no-thing in - to no-thing in - to no-thing in - to no-thing In - to no-thing in - to no-thing in - to no-thing in - to no-thing

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

145

In - to no-thing in - to no-thing in - to no-thing in - to no-thing

In - to no-thing in - to no-thing in - to no-thing in - to no-thing

In - to no-thing in - to no-thing in - to no-thing in - to no-thing

Alto Sax.

E. Gtr.

Sofia

Lets par - ty ha - ard par - ty - hard par - ty ha - ard par - ty ha - ard pa - rty ha - ard par - ty ha - ard

Felicia.

Lets par - ty ha - ard par - ty - hard par - ty ha - ard par - ty ha - ard pa - rty ha - ard par - ty ha - ard

Jim

Lets par - ty ha - ard par - ty - hard par - ty ha - ard par - ty ha - ard pa - rty ha - ard par - ty ha - ard

Pno.

(elbow cluster entire piano)

ffff

party hard

$\text{♩} = 80$

1

Alto Sax.

pp

5

10

E. Gtr.

- dist

(ridicoulsy intoxicated) *pp*

(whisper) *pp*

Sofia

Ty! Ty!

(whisper) *pp*

Felicia.

(ridicoulsy intoxicated)

Par - tyl

(whisper) *pp*

Jim

(ridicoulsy intoxicated)

(whisper) *pp*

Par! Par!

Pno.

pp

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

Tempo: ♩ = 60

15

f

pp ————— *f*

Ty! Ty! Ty! Ty! Ty! Ty! Ty! Ty! Ty! Ty! Hard

Par-ty! Par - ty par - ty par - ty par Hard

pp ————— *f*

Par! Par! Pa! Pa! Pa! Pa! Pa! Pa! Pa! Pa! Hard

pp ————— *f*

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

Tempo: ♩ = 80

20

p

ff *tr* *f*

25

Par

To pret ty

ty

It alc-o - hol

Hard

Keep drugs and

ff *f*

Alto Sax.

E. Gtr.

Sofia

To pret ty To pret ty

Felicia.

It alc-o - hol dont do any-thing you would re - gret It

Jim

Keep drugs and Keep drugs and

Pno.

Alto Sax.

E. Gtr.

Sofia

To Al To Al A o

Felicia.

alc-o - hol It pret - ty Co It pret - ty Co La la la la

Jim

Keep drugs and hol Keep drugs and hol no no no no

Pno.

35

40

Alto Sax.

E. Gr.

Sofia

Felicia.

Jim

Pno.

A o To To A o A o

La la la la It pret - ty It pret - ty La la la la La la la la

no no no no Keep drugs and Keep drugs and no no no no no no no no

45

Alto Sax.

E. Gr.

Sofia

Felicia.

Jim

Pno.

To Pret - ty and

It pret - ty Drugs alc - o - hol

Keep drugs and Keep it to

ff

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

ff

Dont do any thing you no

Dont do any thing you would re - gret no

Dont do an - y thing you would no

♩ = 100

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

ff

ff

55

Alto Sax.

E. Gtr.

Sofia

The state

Felicia.

Jim

Pno.

60

Alto Sax.

Mel.

E. Gtr.

Pno.

♩ = 60

Alto Sax.

E. Gtr.

Pno.

65

Alto Sax.

E. Gtr.

Sofia

Felicia.

Pno.

p

p

p

(lines up even more pills)

Take it feel it

Take it feel it

75

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

live it Take it feel it live it take it feel it live it A

live it Take it feel it live it take it feel it live it Take it

p

Try to re - sist try to re - sist Fail mis -

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

It feel it live it take it feel it live it

feel it live it A It feel it live it

ra - bly_ Fail mis - ra - bly A

85

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

(swallows pills)

(swallows pills)

(swallows pills reluctantly)

90 $\text{♩} = 100$

Alto Sax.

E. Gtr.

Sofia

Felicia. (lines up even more pills) *f*
We par - ty ev - ery day

Jim

Pno. *f*

95

Alto Sax.

E. Gtr.

Sofia

Felicia. No-thing mat - ters a - ny way

Jim

Pno.

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

f

We par - ty ev - ery day No - thing mat - ters a - ny way

We par - ty ev - ery day No - thing mat - ters a - ny way

Alto Sax.

E. Gtr.

Sofia

Felicia.

Jim

Pno.

$\text{♩} = 120$
100

(trys to force Jim into swallowing the pills)

Take it feel it live it Take it feel it live it

(trys to force Jim into swallowing the pills)

Take it feel it live it Take it feel it live it

Try to re - sist

8va

Alto Sax. *tr* 105 *ff*

E. Gr. *ff*

Sofia *ff*
Do it do it do it do it

The state

Felicia. *ff*
Do it do it do it do it

Jim

Pno. *ff*

This music is copyright protected

Alto Sax.

E. Gr.

Sofia
do it do it do it do it do it do it do it do it do it do it do it

Felicia.
do it do it do it do it do it do it do it do it do it do it do it
(forcefully takes the bag of pills and throws it into to the audience)

Jim
STOP!

Pno.

the state of no one

1 $\text{♩} = 90$
E powerchord

E. Gtr. *f* (snaps out of intoxication) (punk scream like the world is ending)

Jim *ff* The state

5 G

E. Gtr.

Jim of no one

C# powerchord

E. Gtr. D

Jim Was not Built by me

10 B

E. Gtr.

Jim It was built

C. D **15**

E. Gtr.

Jim by wrong-do - ers lack - ing in strenght!

C# B A

E. Gtr.

Jim They al-ways want - ed to put me

3

E. Gtr. ^G ^A ^{20F}

Jim down Their boots kick-ing hard a - gainst the ground

E. Gtr. ^G ^E ^G

Jim Tell-ing me to be wise and stay put - But life was not look ing

E. Gtr. ^D ²⁵ ^E

Jim good The state

E. Gtr. ^G

Jim of no one

E. Gtr. ³⁰ ^{C#} ^D

Jim Was built by a lack of pa - rent-hood

E. Gtr. ^{C#} ³⁵

Jim Vio - - lent step - fath - ers laided

E. Gtr. D C# B A

Jim down the bricks

E. Gtr. 40 G A

Jim And the peo-ple were treat - ed like slaves They want-ed a rev - o - lu - tion

E. Gtr. F G E

Jim But they lacked in the - o - ry to make it

E. Gtr. 45 G D D#

Jim All they could do was work the state work

E. Gtr. F 50 E

Jim un - til their hands bled And their backs were broke en

E. Gtr. D C

Jim While the state watched ov - er with pride

E. Gr.

Jim

E. Gr.

Jim

E. Gr.

Jim

Jim sits down on the couch and looks straight at the floor, the other characters are awkwardly horrified. Either guitar improvises or stays silent. Sofia then sings 65

E. Gr.

E. Gr.

Sofia

E. Gr.

Sofia

(The characters remain silent but more positive, Sofia gets up to break the awkward mood)

Johnny Sudans waltz

$\text{♩} = 70$
1 (spoken, does not have to follow the rythm)

Sofa 3
It was a dark cold night and I was out with my bott le of rum then this stranger came up to me and ask ed for a sip

Pno. 8^{va}
 p
 $Ped.$

$\text{♩} = 140$ 10

Sofa 3
he sat down beside me and quikly emptied my bottle... Thats how it met Johnny Sudan

Pno. f

(All characters gradually get more and more happy throughout the song and continues to drink smoke and party)

15 20

Sofa f
his parents died in som stupid war

Pno. 8^{va}
 3

25 ff

Sofa
and he did not have any place to go his name was Johnny Su dan

Pno. ppp fff

30 *f* 35

Sofia his name was Johnny Su dan he came here to make himself a life but his life

Pno. *f*

40 *ff* 45

Sofia was not made at all his name was Johnny Su dan his name was Johnny Su

Pno. *ppp* *fff*

p 50 *ff*

Sofia dan A life in crime became Johnnys way he proud ly showed me his scars

Pno. *pp*

Red.

55 60 **Accel** *ff* *ppp* *fff*

Sofia his nose half broken from a stroke from a bat his eyes were as dark as his past his name was Johnny Su

Pno.

65

Sofia *f*
dan his name was Johnny Su dan Sudan took me all

Pno. *f*

70 75

Sofia
over town and in tro duced me too some of his friends Cocaine was one of them but the law was not

Pno.

80 85

Sofia
we went all ov er but no where we got his name was Johnny Su dan

Pno. *sf*

J = 70 *p* 90

Sofia
One day he diss ape ard into_ thin air We all looked near and far for his glare

Pno. *pp*

95

Sofia
but I ne ver saw him ag ain I know he is still out there somewhere_ screw ing up the world

Pno.

Red.

100 $\text{♩} = 150$

Sofia But I am not sad because of the lovely life we had

Pno.

Rubato ad lib

110

Sofia John-ny nev-er rea-ly could shut up as his co-cain cries filled the room

Pno.

115

Sofia The sound of his bark ing for ever rings in my ear as a memo to the horror beauty of life

Pno.

120 125

Sofia his name was Johnny Su dan!

Pno.

lullaby for punks

(characters gradually get more and more sleepy)

1 $\text{♩} = 80$ 5 10

Mel. *pp* *p* *pp* *p* *pp* *ppp* *pp*

(rolls joint)

Felicia. *p* *mf*

A lul - la-by For me comes from the end of

p $\text{♩} = 60$ 15

Mel.

Felicia. *a light-ed can-dle*

20

Mel.

Sofia *p* A can-dle from the east _scent-ed by the spi-rits of _ang _els A _ _ A _

Jim *p* A lul - la-by

25

Mel.

Sofia *f* (smokes joint)

Felicia. *f* A lul - la - by for us

Jim *f* Lights the way in-to peace _ for me A _

30

Mel.

Sofia *f* Rubato Feel A peace-ful state of be-ing For us

Felicia. *f* lights the way in - to peace dream dream For us

Jim peace dream dream For us

This music is copyright protected

35 $\text{♩} = 50$ Marcato

Mel. *mf*

Sofia

Felicia. (Passes joint around to other characters)

Jim

==

40

Mel.

Sofia *mf* A lul - la by for us__

Jim *mf* Makes us feel so good a-bout o - ur se-lves so good it makes us

==

45

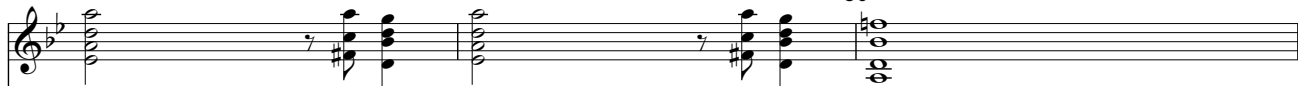
Mel.

Sofia comes from the__end of a can - - dle A lul - la by for us__

Felicia. *mf* Makes us feel so good to be a - live in o - ur time so good it

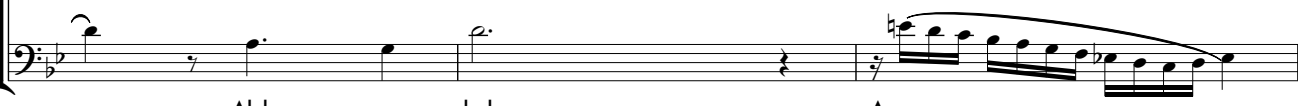
Jim feel to be a - live in o - ur time in o-our shift-y time__ We keep it too pret-ty drugs__

50 **Rit al fine**

Mel. 

Sofia 
comes from the _____ end of a comes from the _____ end of a can - - - dle

Felicia. 
makes us feel to be a - live no fu - ture is need - ed for us It makes us feel so good to be

Jim 
_____ Alch - o hol A _____



Mel. 
pppp

Sofia 
o - - ur time is lul - la - by (All character fall asleep)

Felicia. 
lul - la by _____ O - ur lul - la by lul - la by _____

Jim 
(pass joint to band)
A A A By



sleep

1 $\text{♩} = 50$ 5 + dist

E. Gr. 
p

(Interlude while characters sleep)

Pno. 
p

10 15

Alto Sax.

E. Gtr.

Pno.

p

20 25

Alto Sax.

E. Gtr.

Pno.

30

Alto Sax.

E. Gtr.

Pno.

8va

35

E. Gtr.

Pno.

Mel. 40

f

Pno.

Mel. 45

Pno.

Mel. 50

Pno.

♩ = 80

Pno. 55

f

Pno.

Pno.

Pno.

60

Pno.

Alto Sax.

Pno.

Alto Sax.

Pno.

Alto Sax.

E. Grt.

Pno.

Alto Sax.

E. Gtr.

Pno.

Alto Sax.

E. Gtr.

Pno.

75

Alto Sax.

E. Gtr.

Pno.

Alto Sax.

E. Gtr.

Pno.

80

Alto Sax.

E. Gtr.

Pno.

Molto rit al fine

Pno.

fff

85

(Felicia and Sofia wakes calmly up)

morning recitativ

1 $\text{♩} = 55$

Sofia

5 *p* Why

Felicia. *p* I have to leave now its time to go

Pno. $\text{♩} = 55$ *pp*

Red.

10

Sofia leave now? This par - ty is not dead yet

Felicia. So - fi - a

Pno.

family

♩ = 75 swing all 8 notes

15

Pno.

(serious)

20

Felicia.

How do you think I man-age to go on? Where do you think the mon-ey is from? What could it be?

Pno.

♩ = 120

25

Alto Sax.

E. Gtr.

Felicia.

Pno.

♩ = 75

30

Alto Sax.

E. Gtr.

Felicia.

Pno.

My fam - i - ly is so fuck-ing rich And my grades are__

Alto Sax.

E. Gtr.

Felicia.

as good as they can be What could it be? They dont know a thing a - bout me

Pno.

Felicia.

35

They have not got a clue and I fool them so well

Pno.

Alto Sax.

E. Gtr.

Felicia.

40

My fam - i - ly gath - ers once a week

Pno.

45 $\text{♩} = 75$

Alto Sax.

E. Gtr.

Felicia.

I dress up and smile tell them what they want they have no ide - a that I am high as fuck

Pno.

$\text{♩} = 75$

Alto Sax.

E. Gtr.

Felicia.

Its ea - sy too fool your fam-i - ly a fam - i - ly

Pno.

ff

50 **Senza misoura RIT**

Alto Sax.

E. Gtr.

Felicia.

on - ly sees what it wants they have no ide - a no - bo - dy would think for a

Pno.

Rubato ad lib

3

3

Red.

E. Gtr.

Sofia

Felicia.

sec - ond

That their daugh ter is high on a sun - day morn - ing

Sofia gets ready to do a hit of H.
Felicia snorts a line of her H, kisses her
on the forehead and then leaves.

Sofia shoots up, Jim wakes up and realizes that his flat is in very bad shape

morning recitativ II

1 ♩ = 75 straight

Sofia

5

(completely fucking broken)

Jim

The state will come to - day

♩ = 75 straight

Pno.

pp

(really fucking sorry)

10

Sofia

Jim

Im sor - ry

Jim

eve - ry - thing had to be nice and clean Its time for you too leave

Pno.

Heroin

♩ = 65

Alto Sax. 15 20

p

Sofia (sentimental, sing while gradually leaving the stage)

p

There once was a girl she

Pno. *f*

8va

8va

Ped.

Alto Sax. 25

Sofia

could have ruled the world but it did not work out like that The love

Alto Sax. 30

Sofia

of her life turned out to be packed in a bag

Alto Sax. Rit 35

Sofia

weigh - ing o point twen - ty five grams

The state and The End

♩ = 75 (enters like a demon from the underworld) *f* 40

The state

I am the state — Im here to dine with you But it

Pno.

Red.

45

Alto Sax.

E. Gr.

The state

seems like there is no-thing to eat

Jim

f (broken and nervous while trying to clean up)

Please — Im so sorr - y Ver - y sor - ry

Pno.

55

Alto Sax.

E. Gr.

The state

You have failed me this is the end Eve-ry thing had too

Jim

so sor-ry so sor-ry so sor-ry so sor-ry Please —

Pno.

60 - dist

E. Gr.

The state

Jim

Pno.

be nice and clean

Im sor - ry I had a par-ty last night I have not had time to clean

f

Alto Sax.

E. Gr.

The state

Jim

Pno.

An un-clean house

But you know me you know I will make it nice and clean

f

mf

8^{vb1}

The state

Jim

Pno.

it is not worth - - y an un - clean house is not a home

Just give me time please give me time Will soon be So clean

70

75

Alto Sax. *p*

E. Gtr. *p*

Jim

Some peo - ple rape some steal from the poor a - par - ty

Pno. *p*

80

E. Gtr.

The state *ff*

List - en Jim you are done an a -

Jim

does not make you less pure

Pno. *ff*

85

Alto Sax. *p* 90

E. Gtr. *p*

The state *p*

gree - ment had been made. Some peo - ple stay a - way

Jim *p*

Some peo - ple need more time

Pno. *p*

105 C# - D -

E. Gr.

The state

Jim

Please Jim Dont make me call the po - - lice

Why does no one leave me a - -

110B

E. Gr.

The state

Jim

You know it is best this way Lets not make it worse than it is

lone I tried so hard to

C - D -

E. Gr.

The state

Jim

You no it is bett - er this way Jim I am not try-ing to be

be good but no-one gave me a break!

Pno.

♩ = 50 115 - clean

♩ = 50

120 **Senza misura ad lib**

Alto Sax.

E. Gr.

The state
bad to you I am try-ing to help you You know its right__

Jim
p Lets go then take me a way

Pno.

125 130 **Slow swing**

Alto Sax.

The state
Lets go

Jim
I clear-ly have no choice Lets go then
(leaves the stage, guided by the state)

Pno.

Slow swing

Sam stands up and takes his sheet music before looking at the crowd and saying "then we all ran into nothing" then he and the band leave the stage.

135 **Molto Rit last time**

Pno.