

Fredrik Glans:

GIVE YOUR HEARTS

for voice and B^b-clarinet

" Give your hearts, but not into each other's
keeping.

For only the hand of Life can contain your
hearts.

And stand together yet not too near together:
For the pillars of the temple stand apart,
And the oak tree and the cypress grow not in
each other's shadow. "

Kahlil Gibran

(from The Prophet)

The piece was written for the wedding of Violette Heger
and Atle Hedløy in Jerez de la Frontera, Spain, 19.09.92,
by commission of the bride.

Duration: approx. 3 minutes 15 seconds

Explanations of symbols

whisper

IN-TO EACH

The notated text and rhythm are to be performed whispering.

spoken

KEE - PING

The notated text and rhythm are to be performed spoken.

more spoken than whispering

FOR THE

The notated text and rhythm are to be performed more spoken than whispering (a kind of mix)

free, irregular rhythm

mp p

Play the written notes in a free, irregular rhythm.

air

(p)

Create a breathy sound by blowing air through the clarinet.

Accidentals affect only those notes which they immediately precede.



Fredrik Glans: GIVE YOUR HEARTS Lyrics: Kahlil Gibran
 for voice and B^b-clarinet

Freely (♩×60)

VOICE

B^b-CLARINET

A ♩×50

pp

GIVE YOUR HEARTS | GIVE YOUR HEARTS, YOUR HEARTS | GIVE YOUR HEARTS, BUT NOT

mf

B

whisper (mf)

spoken (mp)

sing

IN-TO EACH OTHER'S KEE-PING, KEE-PING, KEE-PING

C ♩ = 60

D ♩ = ♩ *poco* ----- a -----

pp *p* *cresc.*

FOR ONLY THE HAND, FOR ONLY THE

free, irregular rhythm

pp *mf* *p* *mp* *pp* *p* *mp*

poco - *acc.* - - - - *à tempo* (♩ = 60)

HAND, FOR ONLY THE HAND OF LIFE

CAN CON-TAIN YOUR

pp *p* *mp* *f* *mp*

spoken *with speed*

E

HEARTS, HEARTS, HEARTS

air

p *ritate (p)* *mp* *p*

F

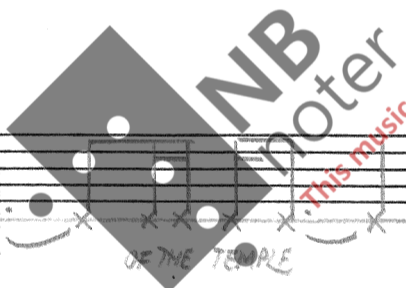
AND STAND TO -

mf *pp* *mp* *pp*

Handwritten musical score for the first system. The vocal line (top staff) includes lyrics: "GET-HER", "AND STAND TO-GET-HER", "AND STAND TO-GET-HER", and "YET NOT,". Dynamic markings include *mp*, *mf*, and *f*. The piano accompaniment (bottom staff) features a melodic line with dynamic markings *p*, *mp*, and *f*.

G Very freely (d could be approx. 50)
 more spoken than whispering
 (mf)

Handwritten musical score for the second system. The vocal line includes lyrics: "YET NOT TOO NEAR TO-GET-HER:", "FOR THE PILLARS OF THE", and "TEMPLE, THE PILLARS OF THE TEMPLE". Dynamic markings include *mp*, *pp*, *p*, *mp*, and *p*. A bracket over the piano accompaniment is labeled "tree, irregular rhythm".



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Handwritten musical score for the third system. The vocal line includes lyrics: "TEMPLE, THE PILLARS OF THE TEMPLE", "STAND A-PART", and "AND THE OAK TREE, THE OAK TREE". Dynamic markings include *mp*, *f*, and *mf*. A tempo marking "H ♩ = 60" is present. The piano accompaniment includes a section marked "sing" and dynamic markings *p* and *mf*.

Handwritten musical score for the fourth system. The vocal line includes lyrics: "AND THE OAK TREE, THE OAK TREE". Dynamic markings include *p*, *mp*, and *mf*. The piano accompaniment features triplet markings over the notes.

Handwritten musical score for the first system. The top staff contains the vocal line with lyrics: "AND THE CYPRESS, CYPRESS GROW NOT IN EACH". The bottom staff contains the piano accompaniment. Dynamics include *mf* and *mp*. There are handwritten annotations: a large 'x' above the first measure, a '+' above the second measure, and a '3' above the final measure with the note "IN EACH".

Handwritten musical score for the second system. The top staff contains the vocal line with lyrics: "OTHER'S SHADOW, SHADOW, SHADOW, SHADOW,". The bottom staff contains the piano accompaniment. Dynamics include *p*, *pp*, and *ppp*. There are several triplet markings over the piano accompaniment.

Handwritten musical score for the third system. The top staff contains the vocal line with lyrics: "SHADOW, SHADOW,". The bottom staff contains the piano accompaniment. Dynamics include *rit*, *whisper*, *molto rit*, and *niente*. A large watermark is present: "NB noter This music is copyright protected".

Stockholm 4/8-92
Robert Plan