

Til mine elever

MORTEN GAATHAUG

TRE PIANISTISKE DANSER

for 8-hendig klaver



This music is copyright protected

Three Pianistic Dances

for one piano 8 hands

Op. 58

2003-04



FORORD

Disse tre stykker ble skrevet til forskjellige anledninger mens jeg arbeidet som klaverlærer ved Kontra kulturskole i Ski: *Orientalisk marsj* til skolens 30-års jubileum 22. mai 2003, og *Valse melancholique* til en Møt komponisten-konsert 17. april 2004. Etterhvert som elevene ble flinkere, ville de også ha noe som gikk riktig fort, og slik ble *Tempo tarantella* til. Da alle tre var ferdige ble de flere ganger fremført som en suite, men satsene kan også spilles hver for seg.

Ved oppførelser av dette verk er det praktisk at en person fungerer som kombinert dirigent og bladlus. Hver pianist har sin egen stemme, og hver side av disse stemmene må settes opp ved siden av hverandre, slik at hver pianist har det de skal spille mest mulig rett foran seg. For min egen del har jeg valgt å kopiere stemmene i forskjellige farger, og lime dem opp på et stykke stiv papp. Hvert "flak" har en side. Første flak; alle pianistenes side 1, annet flak; alle pianistenes side 2, osv. Når side 1 er ferdigspilt, fjerner jeg første flak, og bak er et nytt flak med side 2, osv. (Det er merket av i partituret hvor bladingen må foretas). Det har vist seg at dette er en ryddig løsning, som også fungerer som et artig visuelt poeng.

Langhus, 19. april 2004

Morten Saathaug



INNHold

I. Orientalsk marsj <i>Oriental March</i>	s. 5
II. Valse melancolique <i>Valse melancolique</i>	s. 13
III. Tempo tarantella <i>Tempo tarantella</i>	s. 21



Durata (3+4+5) 12 min.

I. Orientalsk marsj

Allegro ma non troppo (♩ = 108)

Morten Gaathaug, 2003

Sw-----

Primo I

Primo II

Secondo I

Secondo II

Sw-----

6

Sw-----

Sw-----

5

Orientalisk marsj

24

f

8vb

This block contains the musical notation for measures 24 through 28. It features a grand staff with five systems. The first system includes a treble clef staff with a melodic line starting on a quarter rest, followed by eighth notes, and a piano (*f*) dynamic marking. The second system consists of two staves with chords. The third system has a bass clef staff with a melodic line and a piano (*f*) dynamic marking. The fourth system consists of two staves with chords. The fifth system has a bass clef staff with a melodic line and a piano (*f*) dynamic marking. A 'Sub' marking is present at the end of the system.

29

8vb

This block contains the musical notation for measures 29 through 33. It features a grand staff with five systems. The first system includes a treble clef staff with a melodic line starting on a quarter rest, followed by eighth notes. The second system consists of two staves with chords. The third system has a bass clef staff with a melodic line. The fourth system consists of two staves with chords. The fifth system has a bass clef staff with a melodic line. A 'Sub' marking is present at the end of the system.

8^{va} -----

34

Musical score for measures 34-39. The score is written for piano and includes a sub-octave line. The piano part consists of two staves (treble and bass clef). The sub-octave line is a single bass clef staff. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

8^{vb} -----

(8^{va})

40

Musical score for measures 40-44. The score is written for piano and includes a sub-octave line. The piano part consists of two staves (treble and bass clef). The sub-octave line is a single bass clef staff. Dynamics include *f* and *mf*. The key signature changes to two flats (Bb, Eb).

(8^{vb})

Orientalisk marsj

(8va)

45

f simile

f *f*

f

f

8vb

Turn page

(8va)

50

f

8vb

Orientalisk marsj

64

Musical score for measures 64-69. The score is written for piano and includes dynamics such as *mf*, *f*, *p*, *cresc.*, and *f p cresc.*. The music features a mix of melodic lines and rhythmic accompaniment.

70

Musical score for measures 70-75. The score is written for piano and includes dynamics such as *f*, *f simile*, and *f*. The music features a mix of melodic lines and rhythmic accompaniment.

8th

Orientalisk marsj

74

dim.

dim.

dim.

8va

Turn page

78

8va

ff

p *ff*

p *ff*

II. Valse mélancolique

Tempo di valse lente (♩ = 120)

Morten Gaathaug, 2004

Primo I

Primo II

Secondo I

Secondo II

9

Valse melancolique

17

Musical score for measures 17-24. The score is arranged in a grand staff with vocal lines and piano accompaniment. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The music features a melodic line in the vocal part and a rhythmic accompaniment in the piano part. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. A watermark "NB noter" is visible over the score.

8^{va}

Turn page

25

Musical score for measures 25-32. The score continues from the previous page, maintaining the same grand staff arrangement. The vocal line and piano accompaniment continue with the same melodic and rhythmic patterns. The score includes dynamic markings and articulation marks. A watermark "NB noter" is visible over the score.

8^{va}

8^{vb}

(8^{va})

33

(8^{va})

(8^{vb})

41

mf cresc.

cresc.

cresc.

loco cresc.

(8^{vb})

49 *Sw*

f

f

f

f

f

Sw

Turn page

57 *Sw*

fz

fz

fz

fz

fz

Sw

(*Sw*)

Valse melancholique

65

ff *mf* *f sopra* *f*

S^{va}

Sub

73

ff *f* *f* *sfz*

S^{va}

(8th)

Musical score for page 81, measures 1-8. The score is arranged in a grand staff with two systems. The first system consists of a treble and bass clef staff. The second system consists of a treble and bass clef staff. The first system has a dynamic marking of *f* at the beginning and *p* at the start of measure 5. The second system has a dynamic marking of *mf dim.* at the beginning and *p* at the start of measure 5. The bass clef staff in the second system has a dynamic marking of *mf 8^{va}* at the start of measure 5. The score includes various musical notations such as notes, rests, and dynamic markings.

Turn page

Musical score for page 89, measures 1-8. The score is arranged in a grand staff with two systems. The first system consists of a treble and bass clef staff. The second system consists of a treble and bass clef staff. The first system has a dynamic marking of *p* at the beginning. The second system has a dynamic marking of *p* at the beginning. The bass clef staff in the second system has a dynamic marking of *(8^{va})* at the start of measure 1. The score includes various musical notations such as notes, rests, and dynamic markings.

Soprano

Musical score for measures 97-103. The score is written for soprano and piano. The soprano part begins with a rest in measure 97, followed by a melodic line starting in measure 98. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dashed line labeled 'Soprano' is positioned above the soprano staff. A watermark 'NB noter' is visible across the middle of the page.

Soprano

Musical score for measures 104-110. The score continues with the soprano and piano parts. The soprano part has a melodic line with some rests. The piano accompaniment maintains its rhythmic pattern. A dashed line labeled 'Soprano' is positioned above the soprano staff. A watermark 'NB noter' is visible across the middle of the page.

(8th)

Valse mélancolique

(Soprano) -----

111

(Soprano) -----

sopra

sfz

p

sfz

p

(Soprano) -----

118

p

Turn page

(Soprano) -----

17 *S^{ma}*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

25

mf

sfz

*f*²

33

f

f

f

f

41

mf

f *mf*

mf

mf

mf

mf

mf

mf

mf

8va-----

49

mf

f

mf

mf

8vb-----

(8va)-

57

dim.

f

dim.

f

dim.

mp cresc.

f

dim.

mp cresc.

f

8vb-----

Tempo tarantella

8^{va}

8^{va}

8^{va}

65

Musical score for measures 65-72. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The tempo is marked 'Tempo tarantella'. The score features eighth-note patterns with slurs and dynamic markings: *p* (piano), *p cresc.* (piano crescendo), and *mf dim.* (mezzo-forte decrescendo). The piece concludes with a fermata over the final notes.

Turn page

(8^{va}),

8^{va}

8^{va}

8^{va}

73

Musical score for measures 73-80. The score continues from the previous page and includes a grand staff and a separate bass line. It features eighth-note patterns with slurs and dynamic markings: *p* (piano), *p cresc.* (piano crescendo), and *mf dim.* (mezzo-forte decrescendo). The piece concludes with a fermata over the final notes.

97 *S^{za}*

f

mf

f

mf

f

S^{ub}

S^{ub}

Turn page

105 *S^{za}*

f

mf

f

mf

f

S^{ub}

S^{ub}

8^{va}

113

Musical score for measures 113-120. The score is written for piano and includes dynamics such as *f* and *mf*. The notation features eighth and sixteenth notes with slurs and ties. A watermark "NB noter" is present over the score.

121

Musical score for measures 121-128. The score continues with dynamics such as *mf* and *sfz*. The notation includes eighth notes and rests. A watermark "NB noter" is present over the score.

129 *8va*

f

f

f

f

137 *8va*

mf

f *mf*

mf

mf *8vb*

8vb

Turn page

145

mf

f

mf

mf

8va

8va

8vb

8vb

(8va)-

153

dim.

f

dim.

f

dim.

mp cresc.

f

dim.

mp cresc.

f

8vb

Tempo tarantella

8va

8va

8va

161

(8va)

8va

8va

8va

169

177

8^{va} - - - - -

8^{va} - - - - -

8^{va} - - - - -

mf

mf cresc.

f dim.

mf cresc.

f dim.

mf

8^{vb} - - - - -

8^{vb} - - - - -

Turn page

185

8^{va} - - - - -

8^{va} - - - - -

8^{va} - - - - -

mf

mf cresc.

f dim.

mf cresc.

f dim.

mf

8^{vb} - - - - -

8^{vb} - - - - -

193

f

mf

f

mf

f

f

8va

8vb

201

f

mf

f

mf

f

f

8va

8vb

209 ^{8^{va}}

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

217

mf

sfz

f

225

8va

Musical score for measures 225-232. The score is written for piano and includes a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The piece is in 2/4 time and features a rhythmic pattern characteristic of a tarantella. The notation includes eighth and sixteenth notes, often beamed together, and rests. A watermark for 'NB noter' is visible across the score.

233

8va

Musical score for measures 233-240. The score continues from the previous page and includes a grand staff with treble and bass clefs. The music is marked with a mezzo-forte *mf* dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. A watermark for 'NB noter' is visible across the score.

8vb

241

mf

f *mf*

mf *8va*

mf *8vb*

(*8va*)

249

f *fz*

f *fz*

f *fz*

f *8vb* *fz*