

Til mine elever

MORTEN GAATHAUG

TRE PIANISTISKE DANSER

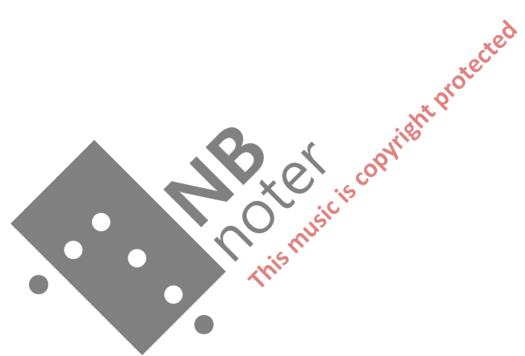
for 8-hendig klaver

Three Pianistic Dances

for piano 8 hands

Op. 58

2003-04



FORORD

Orientalisk marsj ble skrevet for mine elever til oppførelse ved Kontra kulturskoles 30-års jubileumskonsert 22. mai 2003, *Valse melancholique* for å komplettere en Møt komponisten-konsert i Ski 17. april 2004. *Ringebuslått* var et bestillingsverk til daværende Ringebu kommunale musikksskole i 1999. Herværende versjon av sistnevnte er et arrangement. Originalbesetningen besto av fløyte, strykekvartett, slagverk og firhendig klaver. De to førstnevnte er blitt til bare med mitt eget stoff, mens *Ringebuslått* også inneholder intonasjoner fra en gammel færøysk vise.

Ved oppførelser av dette verk er det praktisk at en person fungerer som kombinert dirigent og bladlus. Hver pianist har sin egen stemme, og hver side av disse stemmene må settes opp ved siden av hverandre, slik at hver pianist har det de skal spille mest mulig rett foran seg. For min egen del har jeg valgt å kopiere stemmene i forskjellige farger, og lime dem opp på et stykke stiv papp. Hvert "flak" har en side. Første flak; alle pianistenes side 1, annet flak; alle pianistenes side 2, osv. Når side 1 er ferdigspilt, fjerner jeg første flak, og bak er et nytt flak med side 2, osv. (Det er merket av i partituret hvor bladingen må foretas). Det har vist seg at dette er en ryddig løsning, som også fungerer som et artig visuelt poeng.

Langhus, 19. april 2004

Morten Faathaug

INNHold

I. Orientalisk marsj <i>Oriental March</i>	s. 5
II. Valse melancolique <i>Valse melancolique</i>	s. 13
III. Ringebuslåttén <i>The Dance of Ringebu</i>	s. 21



Durata (3+4+5) 12 min.

I. Orientalisk marsj

Allegro ma non troppo (♩ = 108)

Morten Gaathaug, 2003

8va.....

Primo I

f

Primo II

f

Secondo I

f

Secondo II

f

8vb.....

6 (8va).....

8vb.....

(8vb).....

8vb.....

12

8va

f *mf*

mf

simile *mf*

18

Turn page

mf simile

p cresc. f

p cresc. f

24

8vb

29

8vb

34

Musical score for measures 34-39. The score is written for piano with multiple staves. Measure 34 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 35 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 36 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 37 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 38 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 39 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The dynamic *mf* is marked in measures 34, 35, 36, 37, 38, and 39. The dynamic *f* is marked in measure 39. The score is marked with a repeat sign in measure 39.

40

Musical score for measures 40-44. The score is written for piano with multiple staves. Measure 40 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 41 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 42 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 43 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. Measure 44 shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The dynamic *f* is marked in measures 40, 41, 42, 43, and 44. The dynamic *mf* is marked in measure 44. The score is marked with a repeat sign in measure 44.

(8va).....

45

f *simile*

f *f*

f

Turn page

8va.....

(8va).....

50

f

8va.....

55

8va

8vb

60

8va

8vb

64

Musical score for measures 64-69. The score is written for piano and features a variety of dynamics and articulations. Measures 64-65 show a melody in the right hand with a *mf* dynamic, while the left hand has a bass line with a *p* dynamic. Measures 66-67 show a crescendo in the right hand, leading to a *f p cresc.* dynamic in measure 68. Measures 69-70 show a *mf* dynamic in the right hand and a *f p cresc.* dynamic in the left hand. A large watermark 'NB notes' is visible across the score.

70

Musical score for measures 70-74. The score continues with a melody in the right hand and a bass line in the left hand. Measures 70-71 show a *f* dynamic in the right hand and a *f simile* dynamic in the left hand. Measures 72-73 show a *f* dynamic in the right hand and a *f* dynamic in the left hand. Measure 74 shows a *f* dynamic in the right hand and a *f* dynamic in the left hand. A large watermark 'NB notes' is visible across the score.

8^{ub}

74

dim.

dim.

dim.

8va

Turn page

78

ff

p

ff

p

ff

II. Valse mélancolique

Tempo di valse lente (♩ = 120)

Morten Gaathaug, 2004

Primo I

Primo II

Secondo I

Secondo II

9

mp

p

mf *8va*

p

8va

(8va)

NB noter
this music is copyright protected

Turn page

(S^{va}).....

25

S^{va}.....

(S^{sb}).....

$(g^{va})_-$

33

 $(g^{va})_-$ $(g^{ub}).$

41

mf cresc.

cresc.

cresc.

loco *cresc.*

 (g^{vb})

49

f

f

f

8va

8vb

57

fz

fz

8va

8vb

Turn page

8^{va}

65

Musical score for measures 65-72. The score is written for four staves: two grand staves (treble and bass clef) and two separate bass staves. The first grand staff has a *ff* dynamic at the beginning, which changes to *mf* in measure 68. The second grand staff also has a *ff* dynamic at the beginning, which changes to *mf* in measure 68. The first bass staff has a *f* dynamic at the beginning, which changes to *mf* in measure 68. The second bass staff has a *f* dynamic at the beginning, which changes to *mf* in measure 68. The score includes various musical notations such as notes, rests, and accidentals.

8^{vb}

73

Musical score for measures 73-80. The score is written for four staves: two grand staves (treble and bass clef) and two separate bass staves. The first grand staff has a *ff* dynamic at the beginning. The second grand staff has a *ff* dynamic at the beginning. The first bass staff has a *f* dynamic at the beginning. The second bass staff has a *f* dynamic at the beginning. The score includes various musical notations such as notes, rests, and accidentals.

(8^{vb})

sfz

81

81

f *p*

mf dim. *p*

mf *8va*

Turn page

89

89

8va

(8va)

8va

97

musical score for measures 97-103. The score is written for piano and voice. The piano part consists of four staves: two for the right hand and two for the left hand. The voice part is written on a single staff. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. A watermark "NB noter" is visible across the score.

8vb

(8va)

104

musical score for measures 104-110. The score is written for piano and voice. The piano part consists of four staves: two for the right hand and two for the left hand. The voice part is written on a single staff. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. A watermark "NB noter" is visible across the score.

(8vb)

(8^{va})

111

Musical score for measures 111-117. The score is written for piano and voice. The piano part consists of four staves (treble and bass clef). The voice part is on a single staff with a soprano clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The voice part has lyrics in parentheses: (8^{va}) and (8^{vb}). The piano part features various musical notations including chords, single notes, and slurs.

Turn page

118

Musical score for measures 118-124. The score continues from the previous page. It includes the same piano and voice parts. The piano part continues with four staves. The voice part continues on a single staff. The key signature and time signature remain the same. The score includes dynamic markings such as *p* (piano). The piano part features various musical notations including chords, single notes, and slurs. The voice part has lyrics in parentheses: (8^{va}) and (8^{vb}). The score ends with a double bar line.

III. Ringebuslåtten

Allegro marcato (♩ = 120)

Morten Gaathaug, 1999/2003

Primo I

Primo II

Secondo I

Secondo II

f

f

f

f

7

8vb

8vb

8va -----

8va-----

Turn page

[illegible]

25

8va

dim. p f

8va

8vb

31

f 8vb

37

8va

f

f

f

8vb

41

8va

più f

più f

più f

più f

45

Musical score for Ringebuslätten, measures 45-50. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a series of quarter notes. The bass line consists of a series of eighth notes. The score includes dynamic markings of *ff* and *f*. A watermark "NB noter" is visible across the score.

51

Musical score for Ringebuslätten, measures 51-56. The score is in G major and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a series of quarter notes. The bass line consists of a series of eighth notes. The score includes dynamic markings of *mp* and *ff*. A watermark "NB noter" is visible across the score.

57

8va

mf

p *simile*

mf *leggero*

sfz

62

(8va)

p *sfz*

p *sfz*

67

8va

8va

p leggiero

8vb

8vb

8vb

8vb

Turn page

71

8va

8va

8vb

8vb

8vb

8vb

75

A musical score for the song "The Rose Tree". The score is written for a piano and voice. It consists of six systems of staves. The first system shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, with a few notes and rests. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with a forte dynamic marking (f). The third system continues the piano accompaniment, with the vocal melody re-entering in the fourth system. The fourth system shows the vocal melody in a treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, with a few notes and rests. The fifth system shows the piano accompaniment in a grand staff, with the vocal melody re-entering in the sixth system. The sixth system shows the vocal melody in a treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is simple, with a few notes and rests. The piano accompaniment in the grand staff continues with a rhythmic pattern of eighth and sixteenth notes, with a forte dynamic marking (f).

81

81

8^{vb}

8^{vb}

87

Turn page

97

Musical score for page 97, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f). A watermark 'NB noter' is visible across the middle of the page.

102

Musical score for page 102, measures 11-20. The score continues from page 97. It features a treble and bass staff. The right hand has a melody with some grace notes, and the left hand continues the accompaniment. Dynamics include forte (f). A watermark 'NB noter' is visible across the middle of the page.

107

f

f

f

f

8va

8vb

111

più f

più f

più f

più f

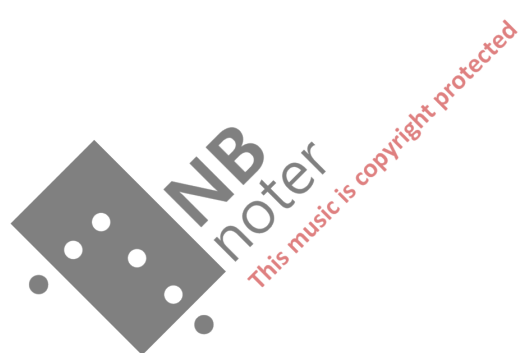
8va

115

Musical score for Ringebu slåtten, measures 115-120. The score is for piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The music is in 2/4 time. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes a watermark "NB noter" and "This music is copyright protected".

121

Musical score for Ringebu slåtten, measures 121-126. The score continues from measure 120. The key signature remains one sharp (F#). The music is in 2/4 time. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The score includes a watermark "NB noter" and "This music is copyright protected".



Andre verker for barn av Morten Gaathaug:

Klaver solo:

Jeg vil spille piano - Jeg vil spille mer - Spillet går videre - Spillebok *de luxe*
klaverskole (1993, 1994, 1996 og 1998)

Trollkvenna Forlag AS

19 lette julesanger - arrangementer av kjente julesanger (1994)

Trollkvenna Forlag AS

24 små klaverstykker for barn i alle aldre op. 14 (1975-93, rev. 2001)

Musikkinformasjonssenteret

Musikalske indianerbilder op. 17 (1980-85, rev. 2000)

Musikkinformasjonssenteret

Firhendig:

Festmusikk for to op. 21 (1981)

Norsk Musikforlag AS (N.M.O. 9734)

20 firhendige småstykker (2001)

Trollkvenna Forlag AS

Det glitrer i berget - liten suite over norske folketoner op. 55 (2002)

Musikkinformasjonssenteret

Andre ensembler:

Potpourri over norske barne- og folkeviser for barnekor (SSA) a cappella (1979)

Norsk Musikforlag AS (N.M.O. 9867)

To sanger (Sigbjørn Obstfelder) for solostemmer eller barnekor og klaver op. 8 (1979, rev. 2000)

Musikkinformasjonssenteret

Fire fuglefolkeviser for sang (S) og tre fløytister/blokkfløytister (1989)

Musikkinformasjonssenteret

Kvelding (Arne Garborg) for kor (SAB) a cappella (1989)

Musikkinformasjonssenteret

Høvleren (Sigbjørn Obstfelder) for barnekor (SSA/SA) med eller uten klaver (1996, rev. 2000)

Musikkinformasjonssenteret

Jubileumsfanfare for blåsere og slagverk (1998)

Musikkinformasjonssenteret

Reisen begynner - fanfare for tre antifone trompetgrupper og slagverk (2002)

Musikkinformasjonssenteret

Samling i bønn! - et rammeverk for kommunale musikkskolekonserter
op. 48 (1996, rev. 2001) (Instrumentarium: Fleksibelt musikkskoleorkester)

Musikkinformasjonssenteret