Til Morten W. Krogstad

MORTEN GAATHAUG

TRAUERMUSIK

for strykeorkester

In memoriam "Die Weiße Rose"

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TRAUERMUSIK

for string orchestra

In memoriam "Die Weiße Rose"

Op. 96-bis

1992/2015

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"Die Sonne scheint noch."

Sophie Scholls siste ord før halshuggingen.
The last words of Sophie Scholl before execution.

FORORD

Det foreliggende verk tar utgangspunkt i historien om motstandsbevegelsen "Den Hvite Rose" i München. Vinteren 1942/43 satset en liten gruppe studenter livet for å fortelle sine landsmenn sannheten om Hitler. Ved hjelp av løpesedler spredt over hele Tyskland, og slagord malt på husveggene i byen, gikk de til kamp mot en uoverskuelig overmakt. Etter noen måneders hektisk aktivitet ble de angitt og arrestert, og umiddelbart dømt til døden. Tre ble henrettet den 22. februar 1943, tre andre den 13. juli samme år. Sentralt i historien står den 21 år gamle Sophie Scholl, som både var eneste kvinne og yngst i gruppen. Hun ble den første som førtes til skafottet.

Dette verk bygger på musikk skrevet til 50-årsminnet for denne hendelsen. Første og siste sats låner materiale fra en korsang av Brahms, med tekst av Paul Heyse: "*All meine Herzgedanken ist immer dar bei dir*". Sammen representerer her Brahms og Heyse den tyske kulturarv, som "Den Hvite Rose" brukte aktivt i sin argumentasjon. Første sats er mer fabulerende, og bruker elementer fra sangen. I siste sats opptrer den sitert i sin rene originale form.

PREFACE

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The present work takes its point of departure in the story about the resistant movement "The White Rose" in Munich. During the winter 1942/43 a small group of students risked their lives to tell their countrymen the truth about Hitler. Using pamphlets spread all over Germany, and slogans painted on the walls in the city, they went on to combat an incalculable superior force. After some months of hectic activity, they were denounced and arrested, and immediately sentenced to death. Three of them was executed on 22th of February 1943, three others on 13th of July the same year. In the center of this story stands the 21 year old Sophie Scholl, the only woman in the group, and the youngest. She was the first to be brought to the scaffold.

This work is built upon music written for the 50 year's commemoration of this incident. The first and last movements borrows material from a choral song by Brahms. "*All meine Herzgedanken ist immer dar bei dir*" (All the thoughts of my heart will always be with you). Together Brahms and Heyse represents the German cultural heritage, which "The White Rose" used as a basis for their argumentation. The first movement is more freely thought, using elements from the song. In the last movement it can be heard quoted in its original pure form.

Ski, 23. juni 2015

Morten Saathaug

I. Fantasi s. 5
II. Elegi s. 19
III. Sørgemarsj (Funeral march) s. 29
IV. Apoteose s. 38

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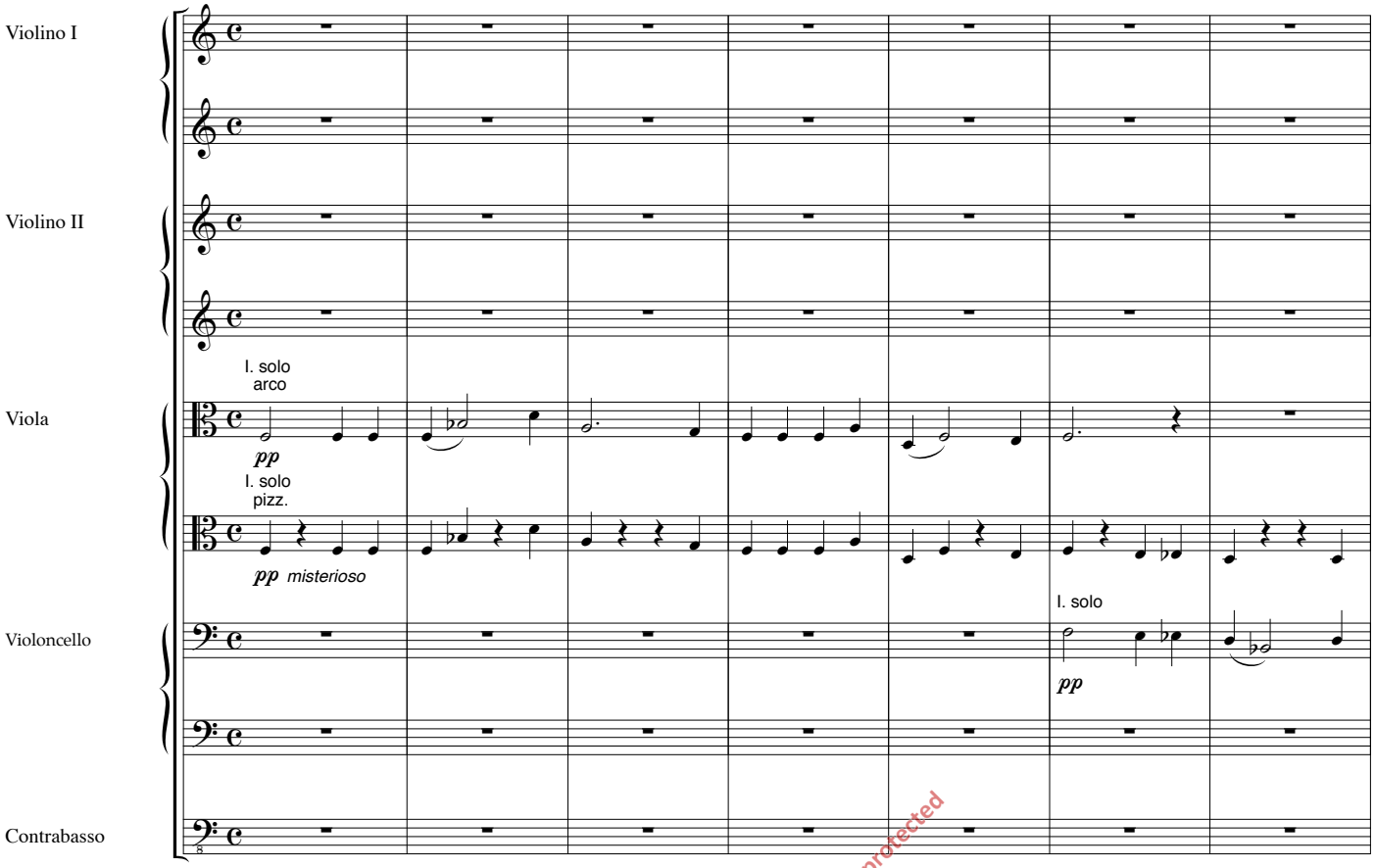
Durata 27 min.

I. Fantasi

Con moto (= 104)

Morten Gaathaug, 1992



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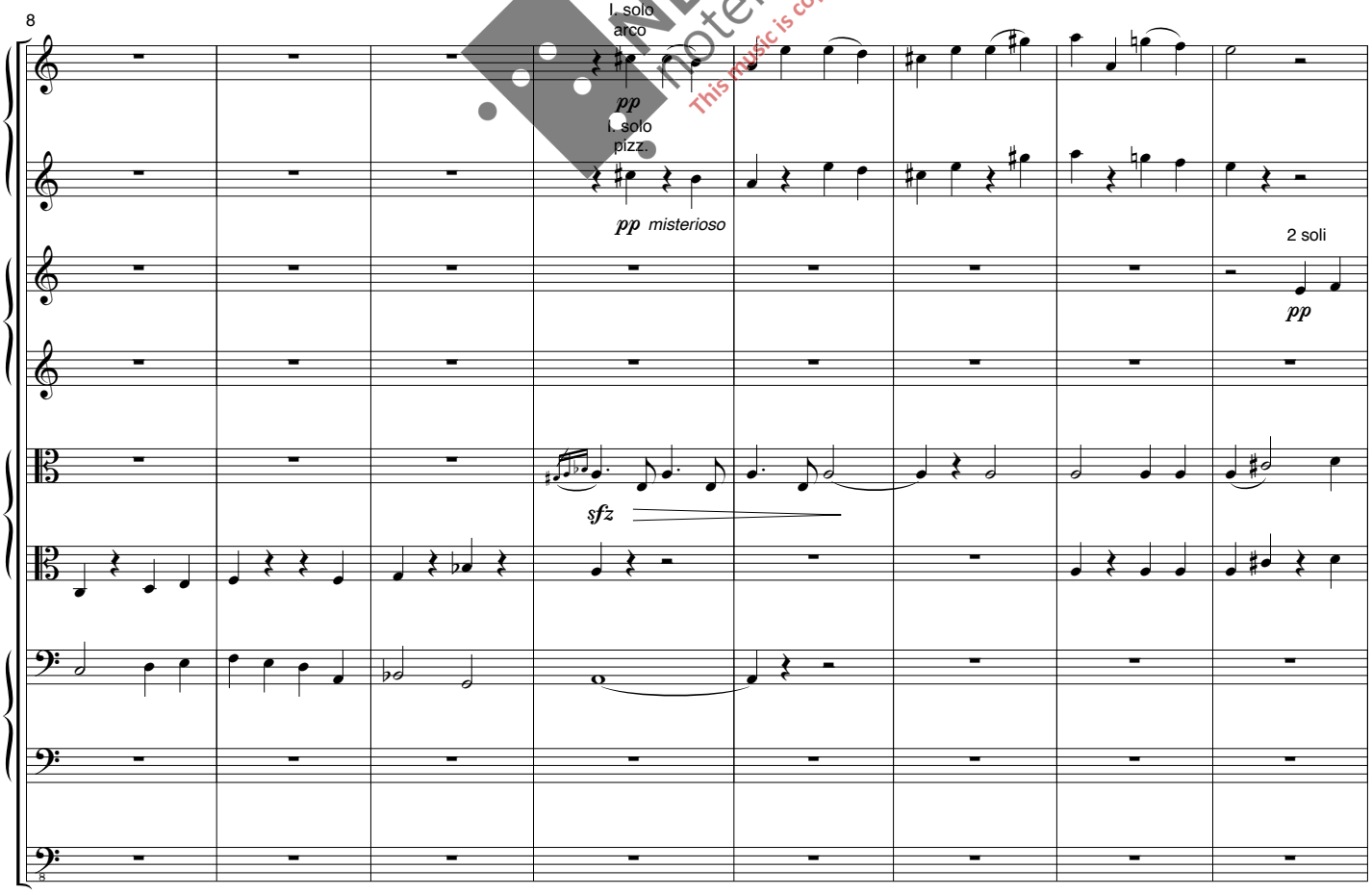

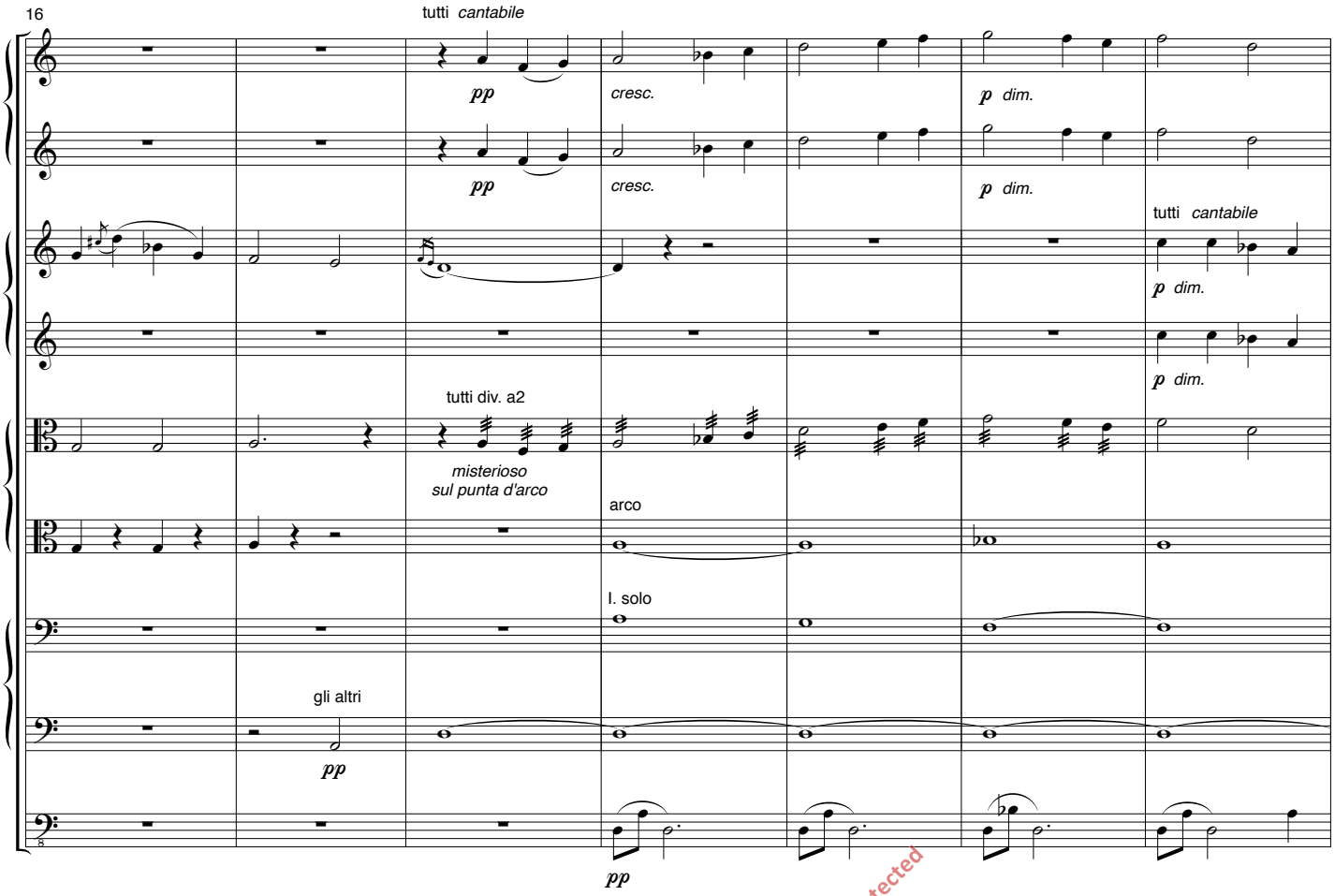

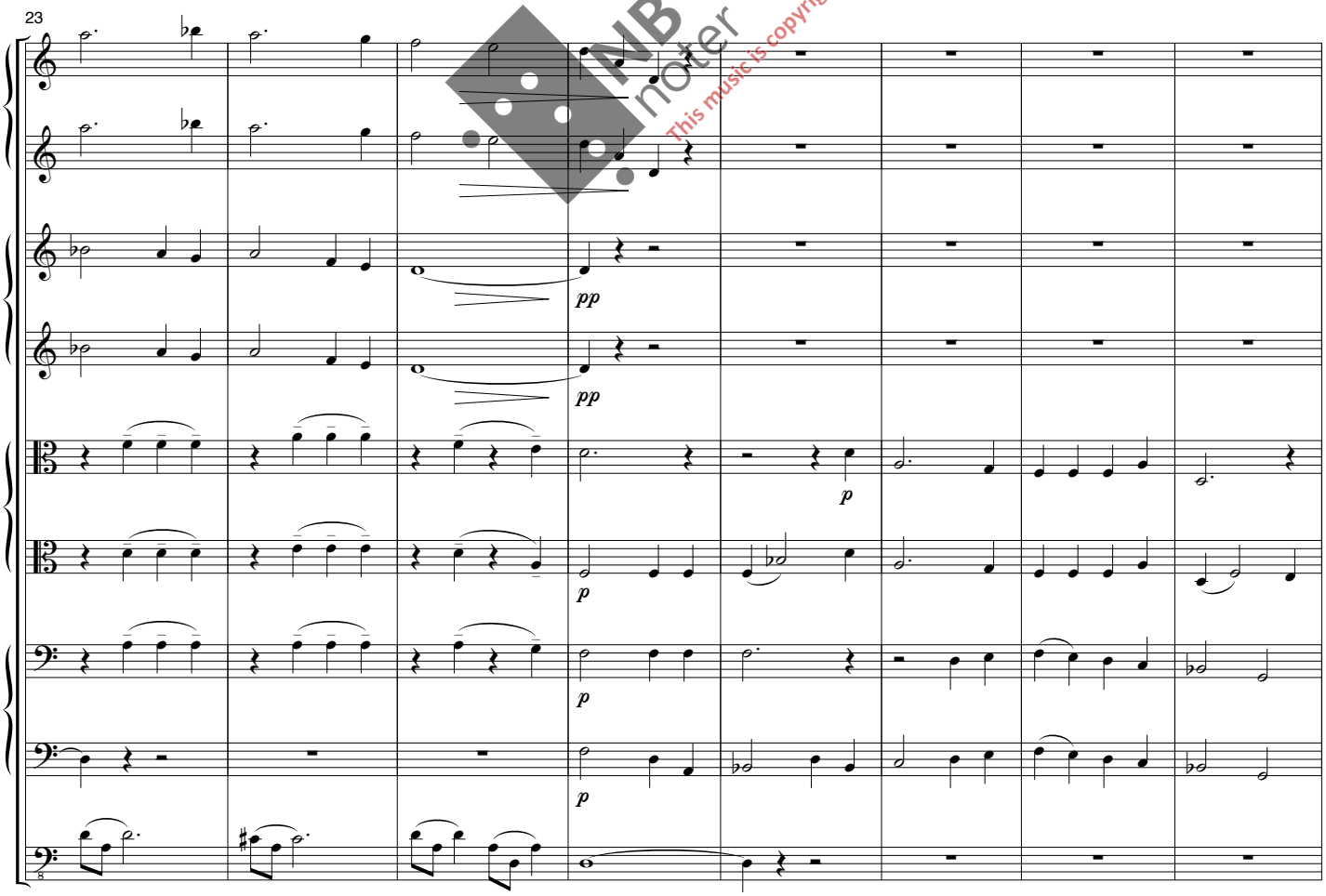

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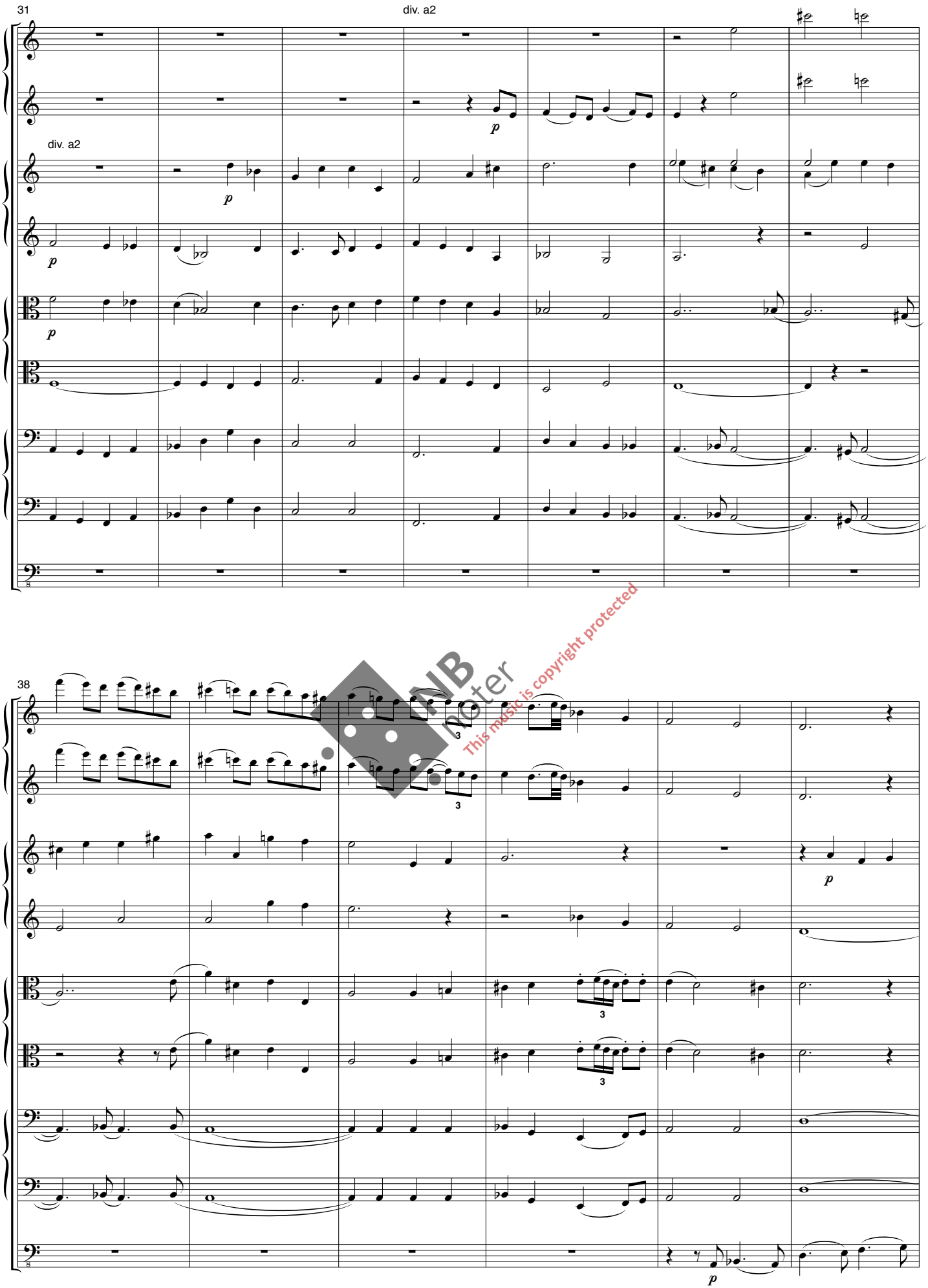

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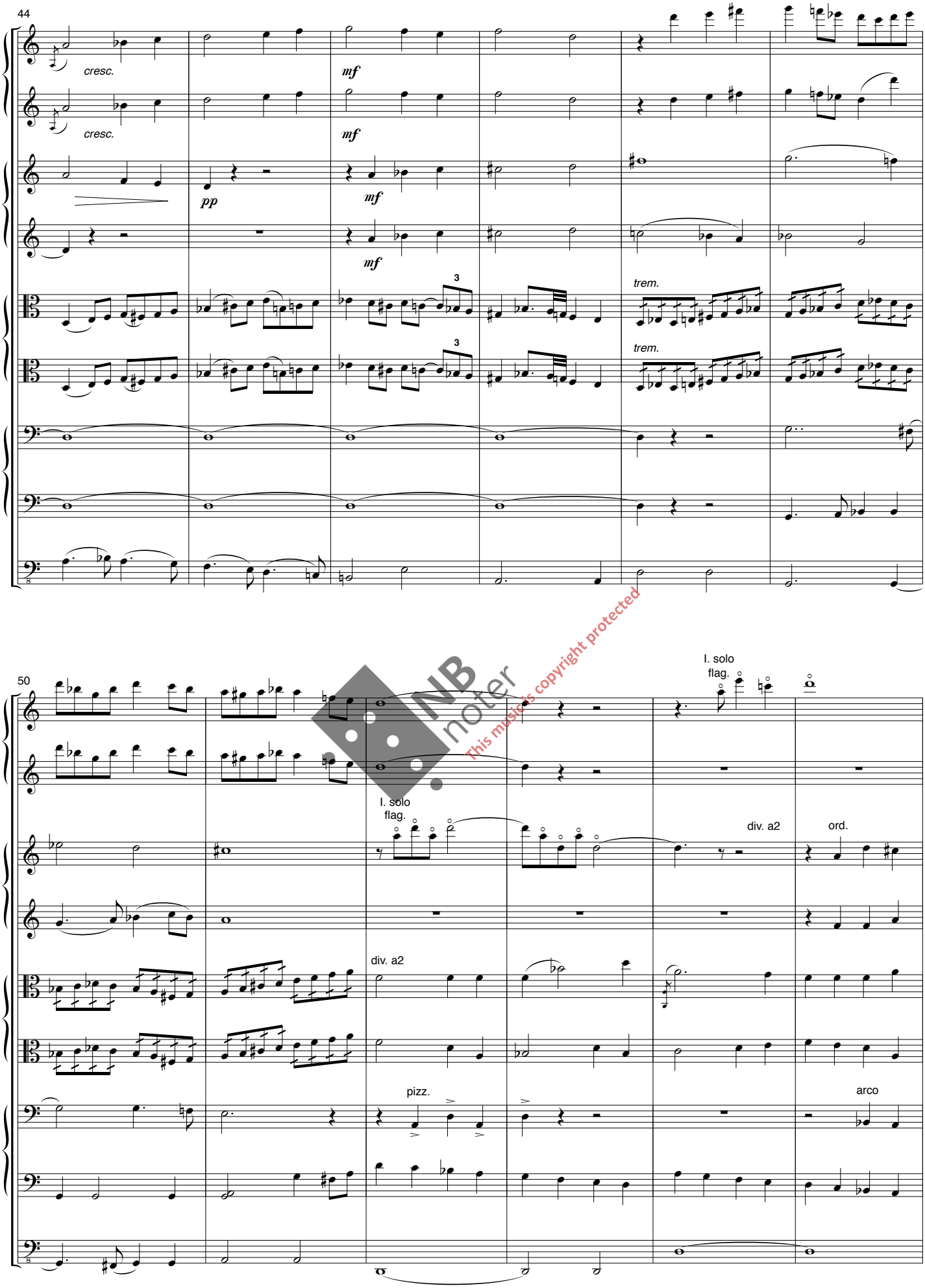

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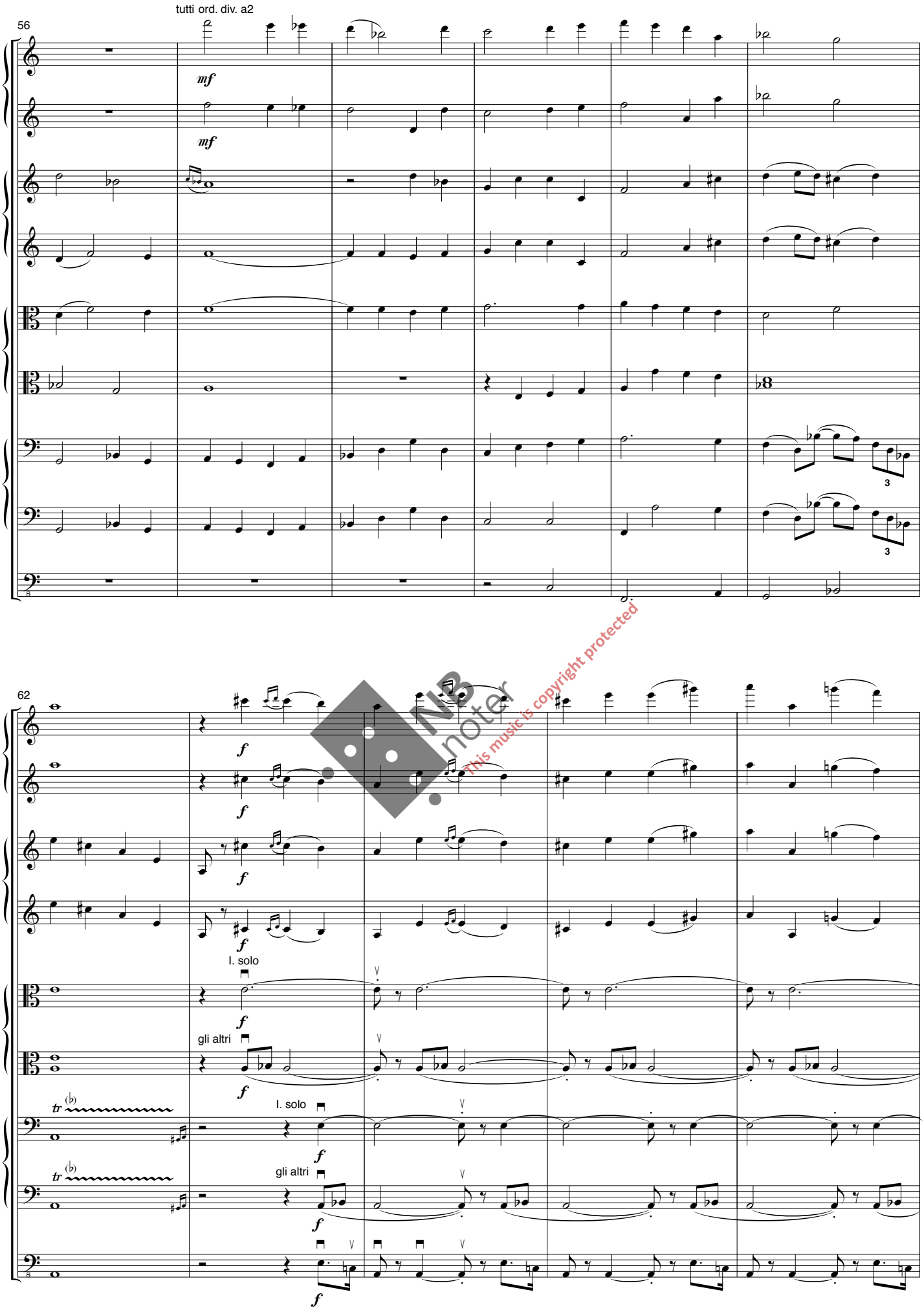

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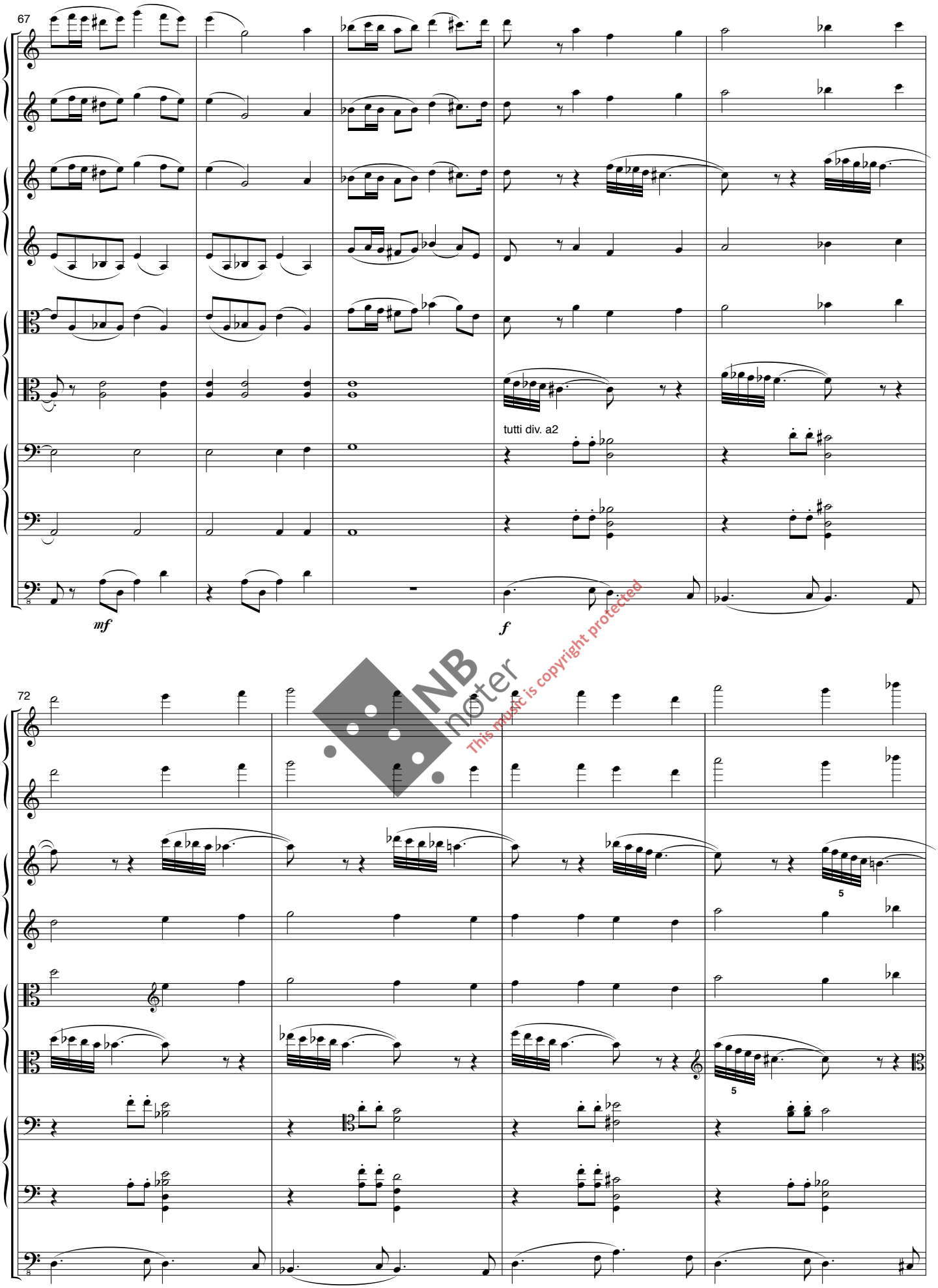

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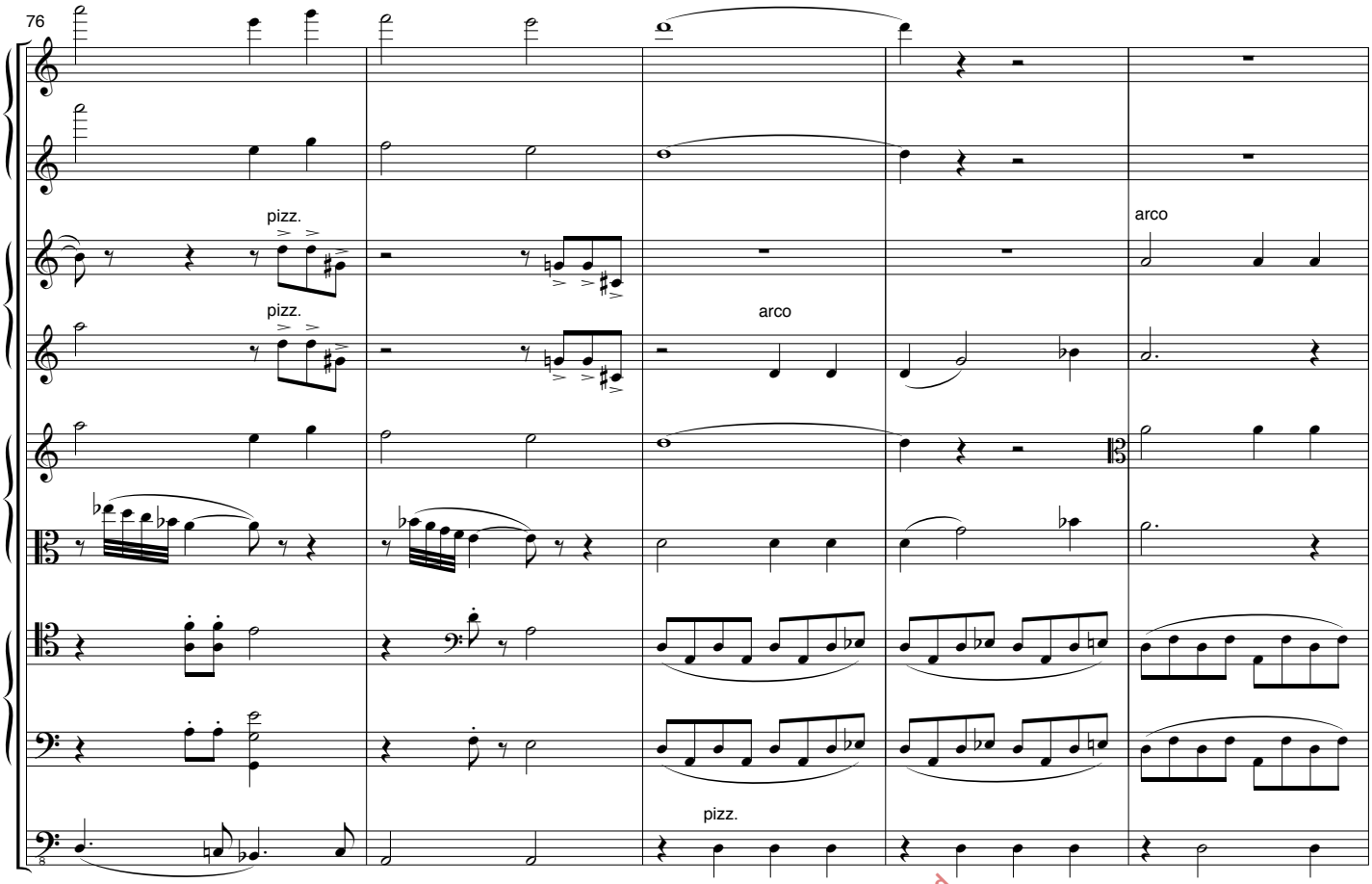

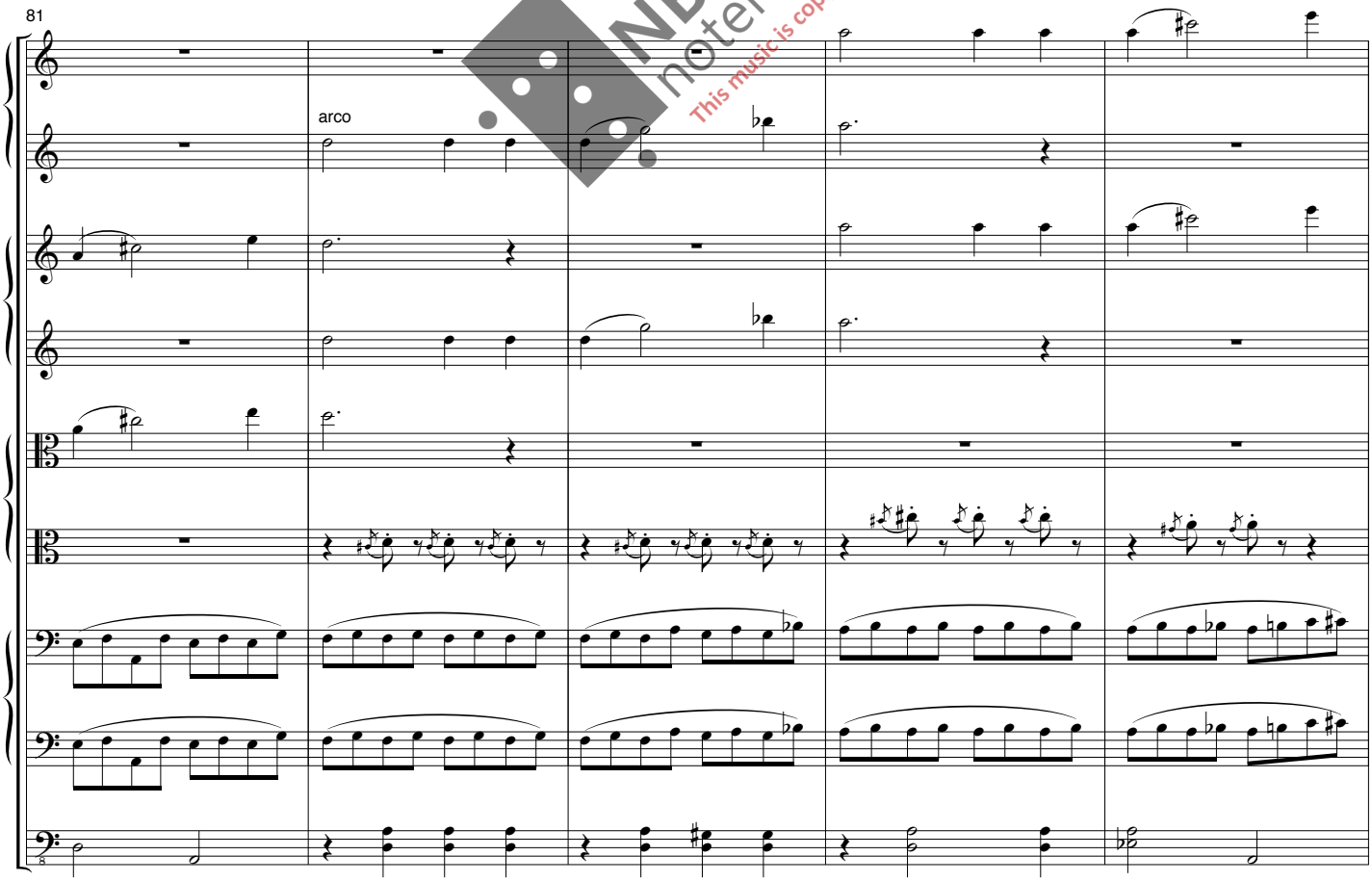

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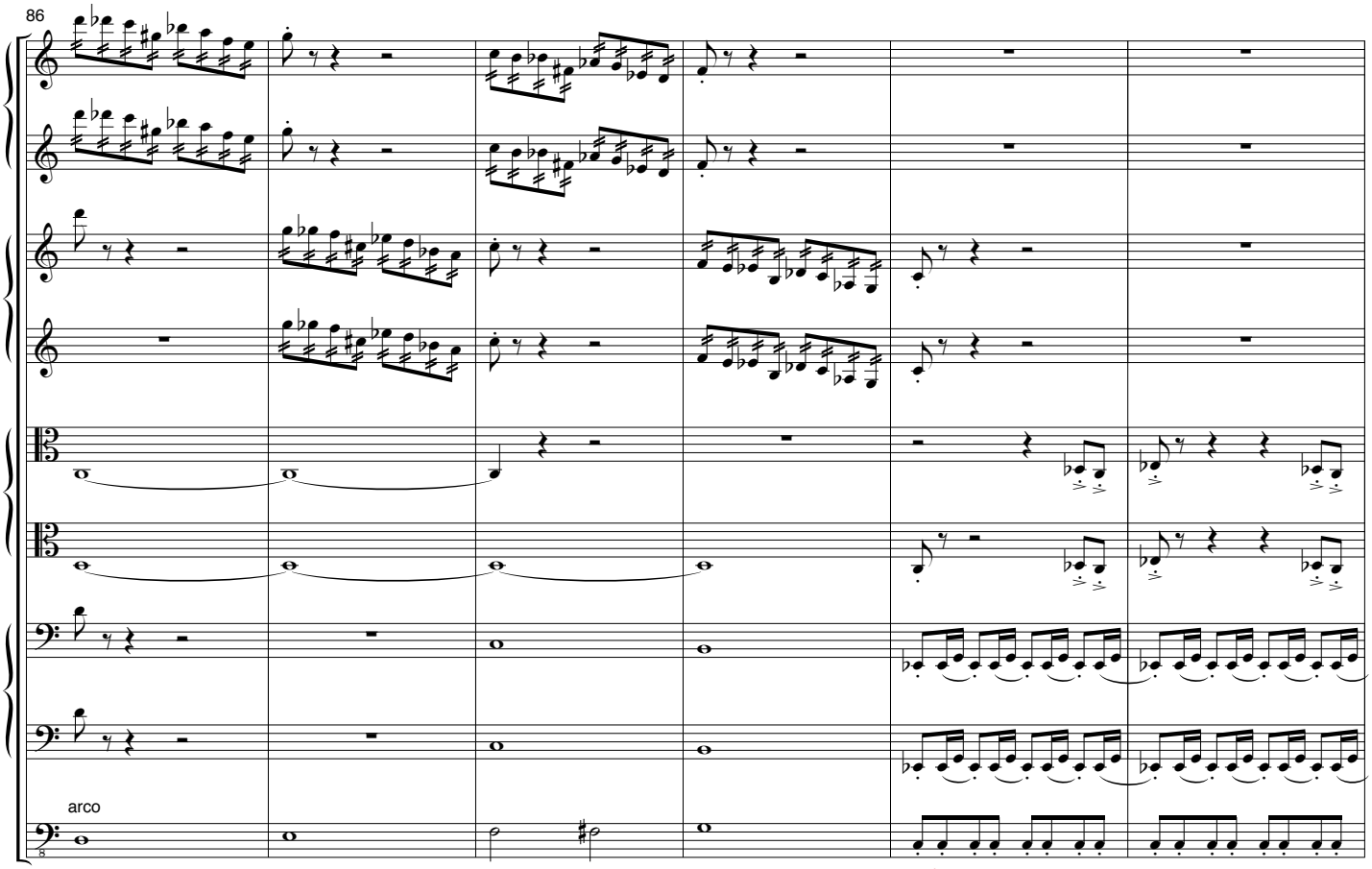

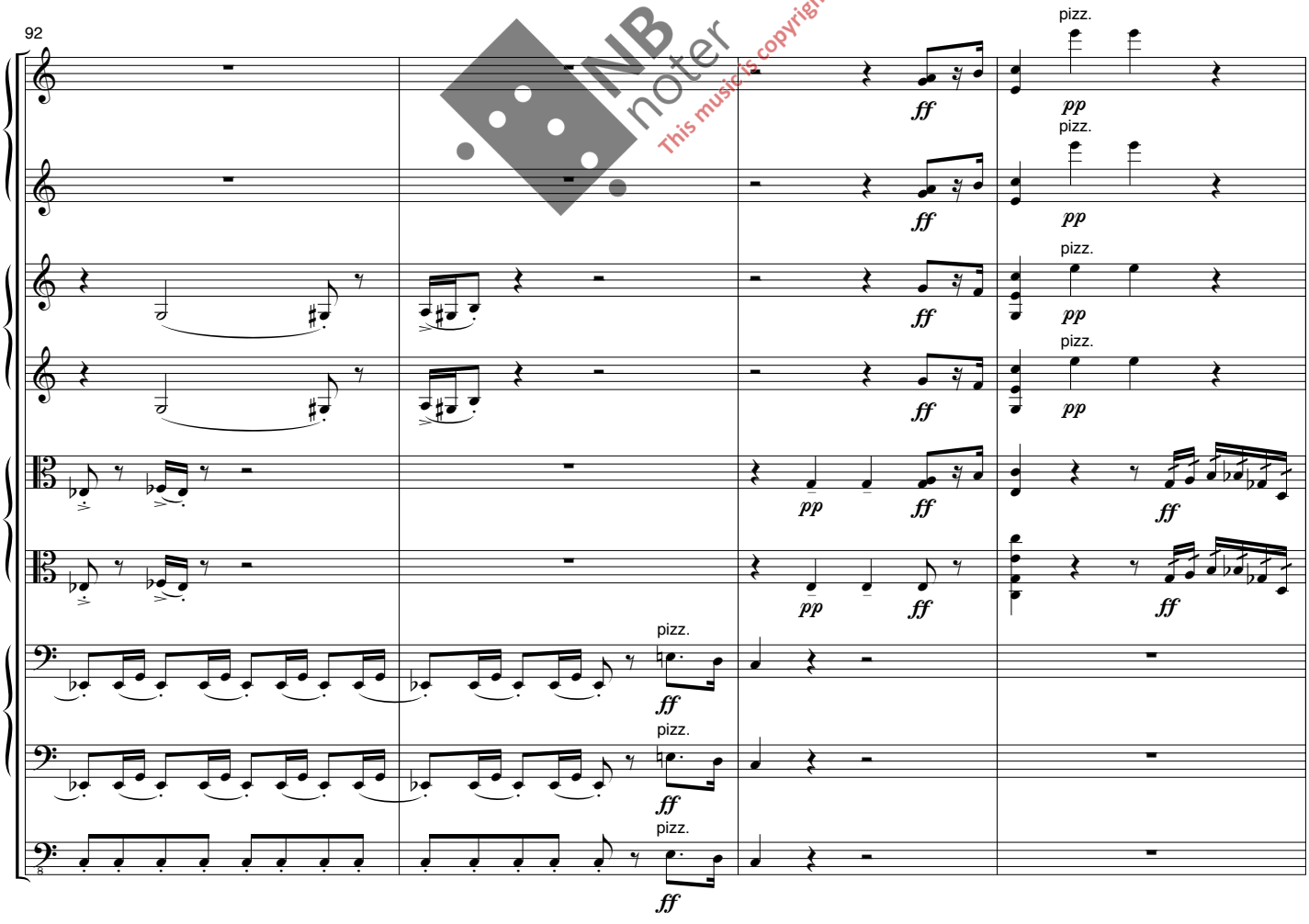

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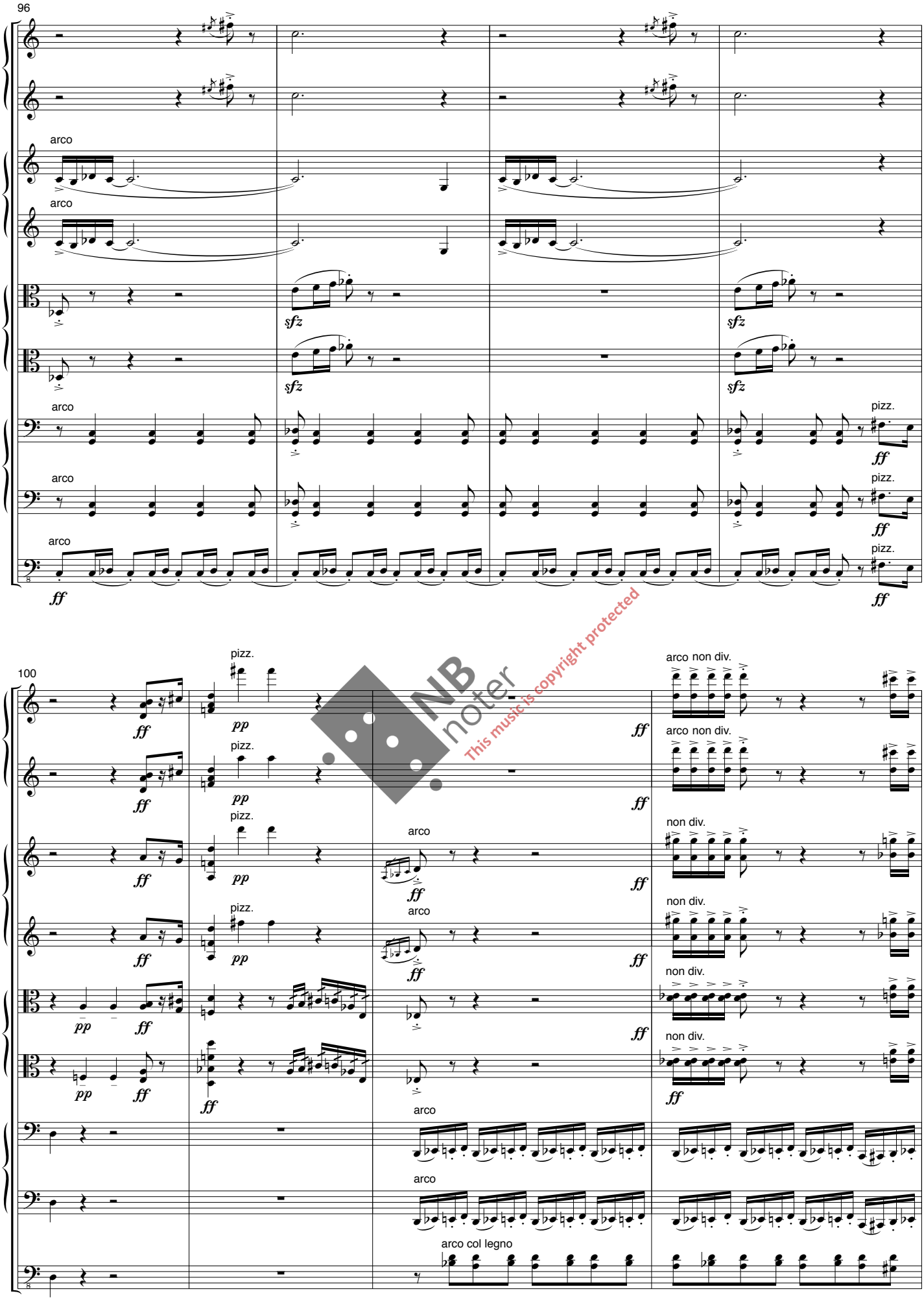

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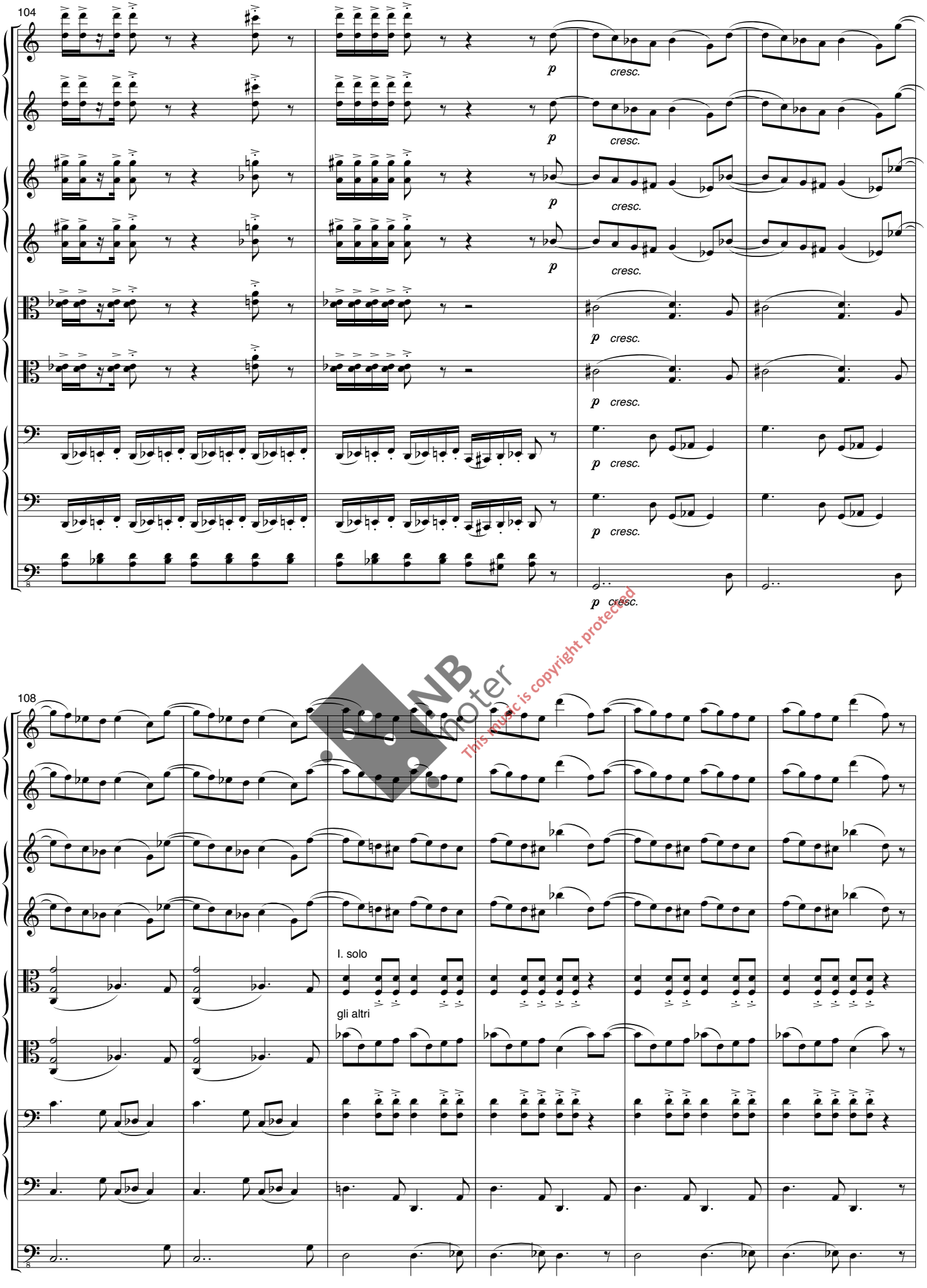

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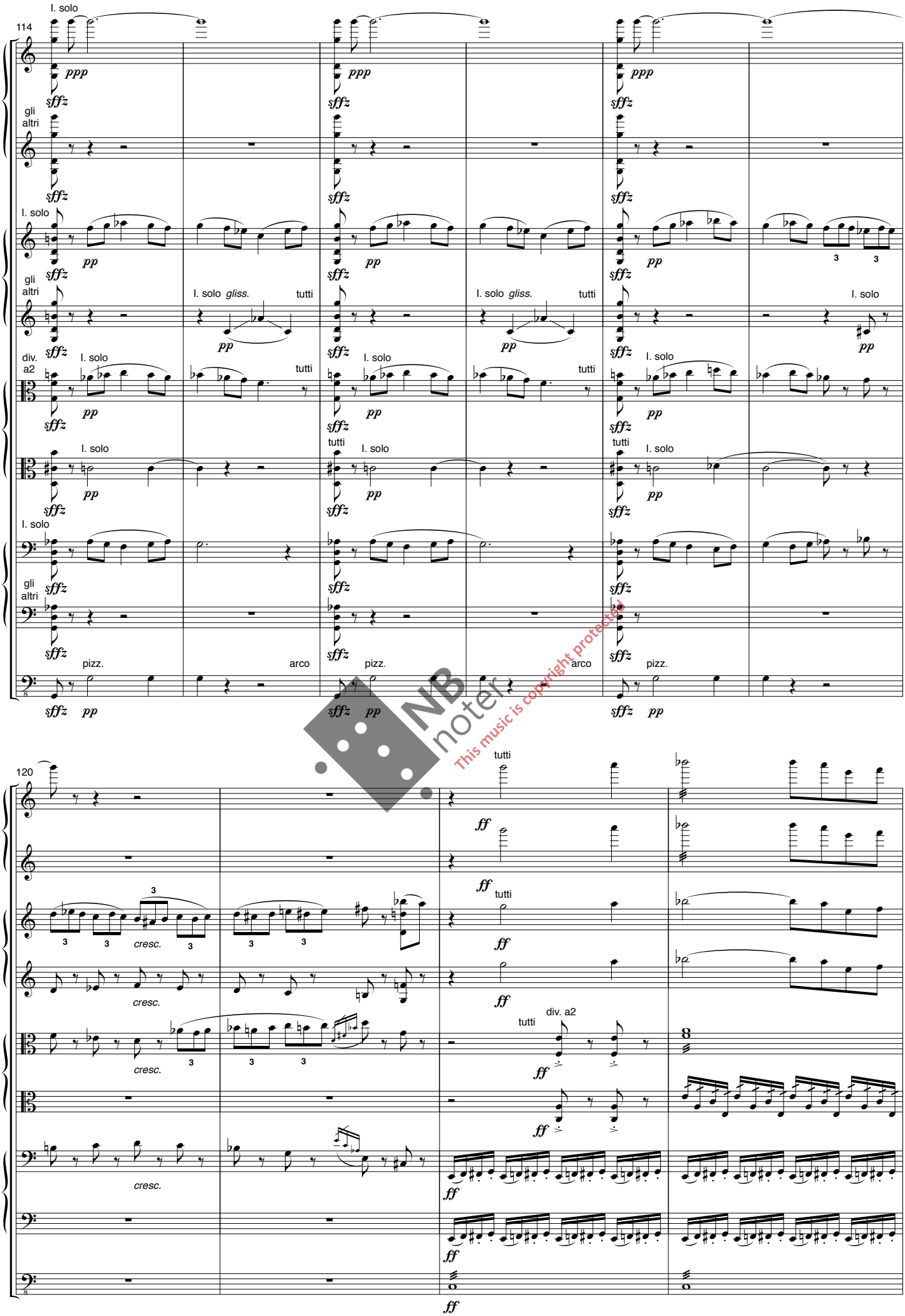

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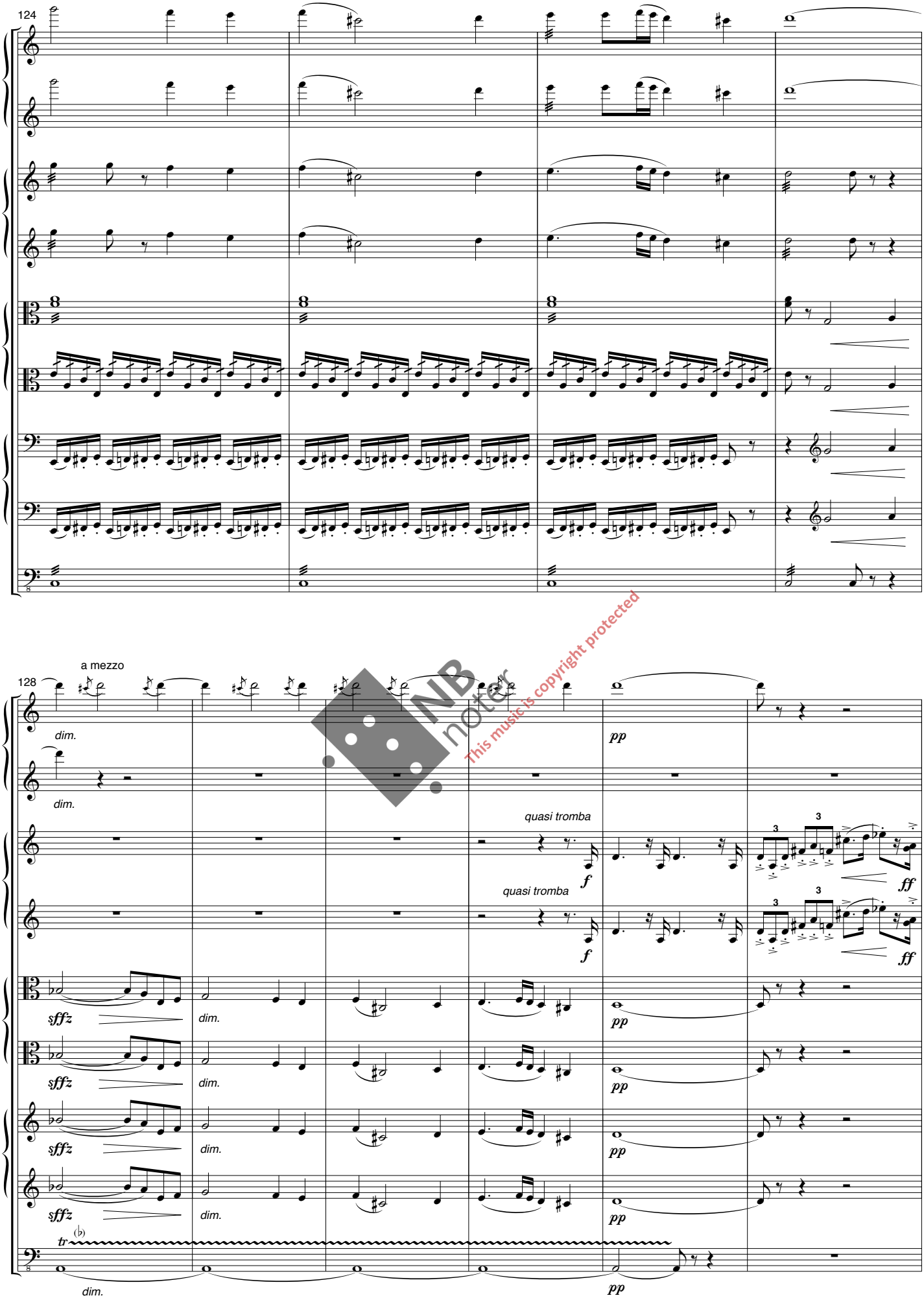

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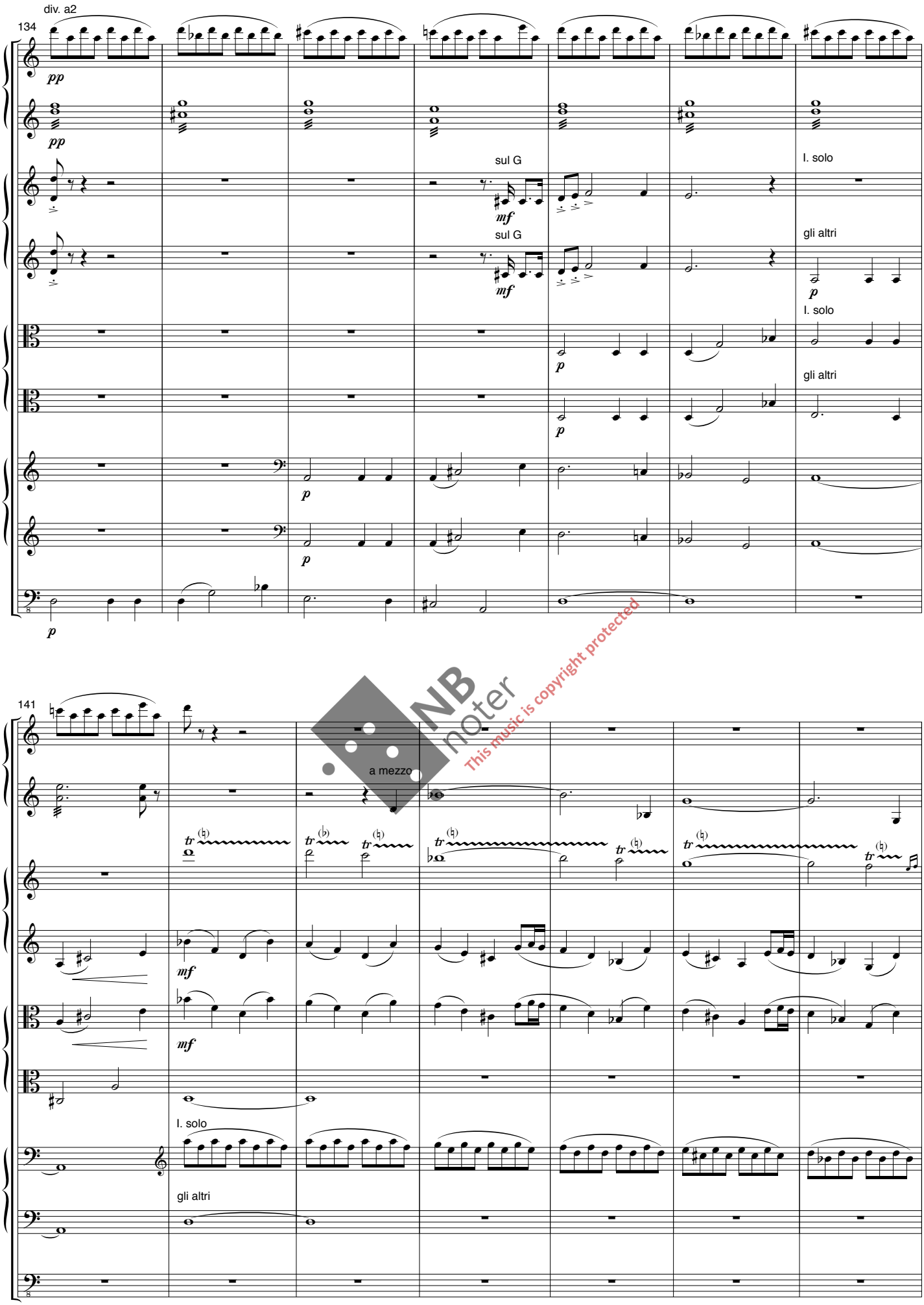

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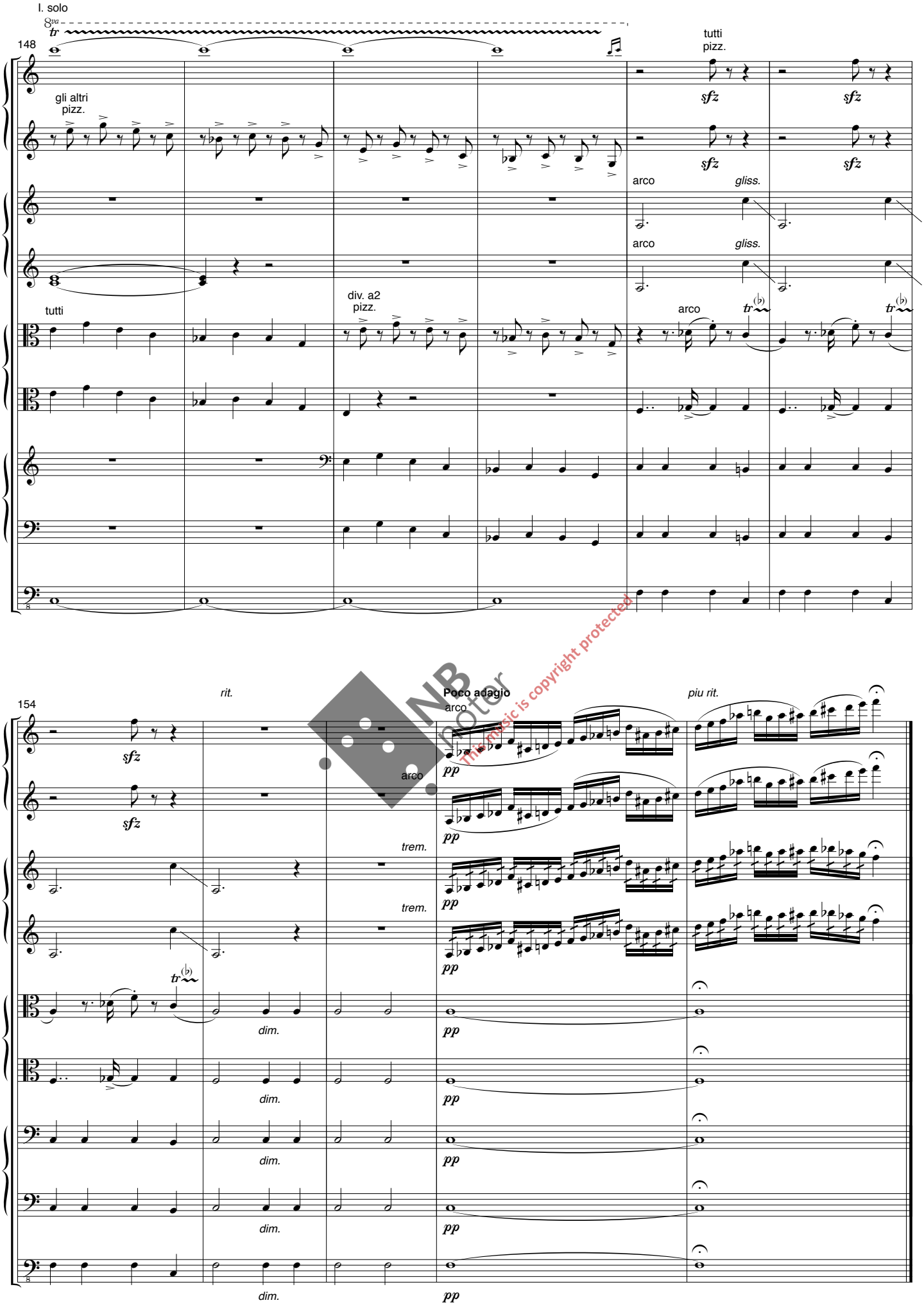

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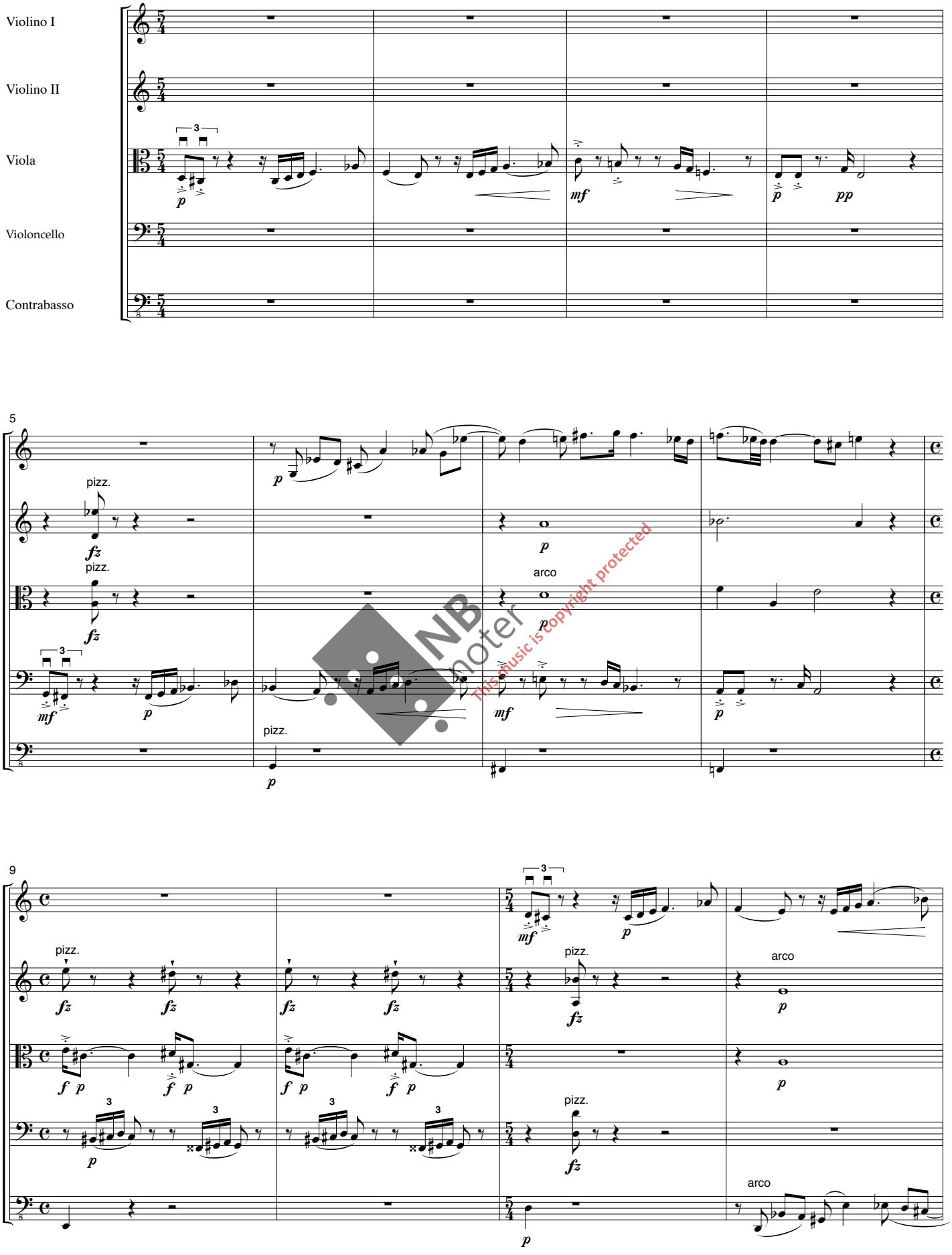
II. Elegi

Lugubre e stentando (= 60)

Morten Gaathaug, 1992 / 2014



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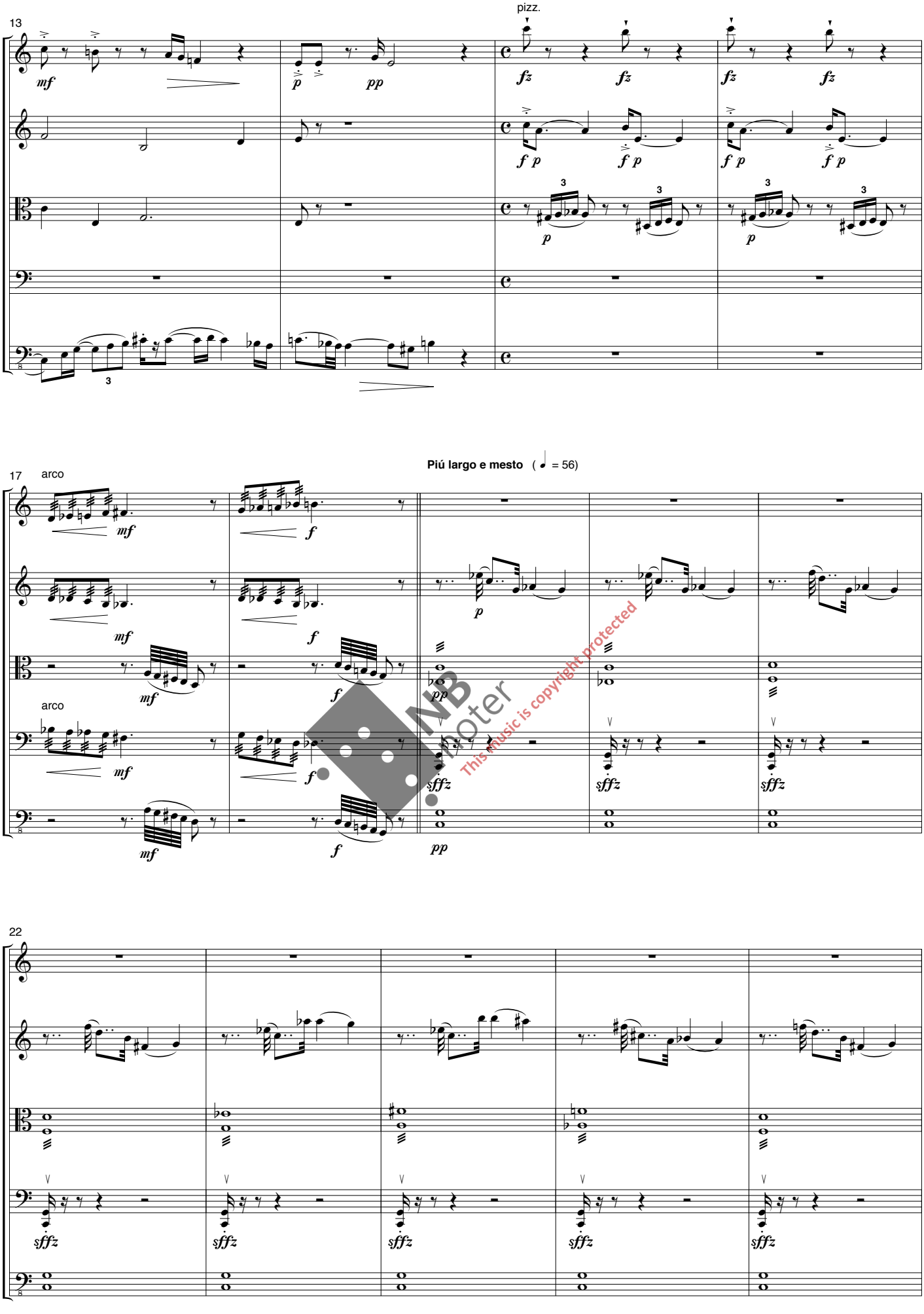

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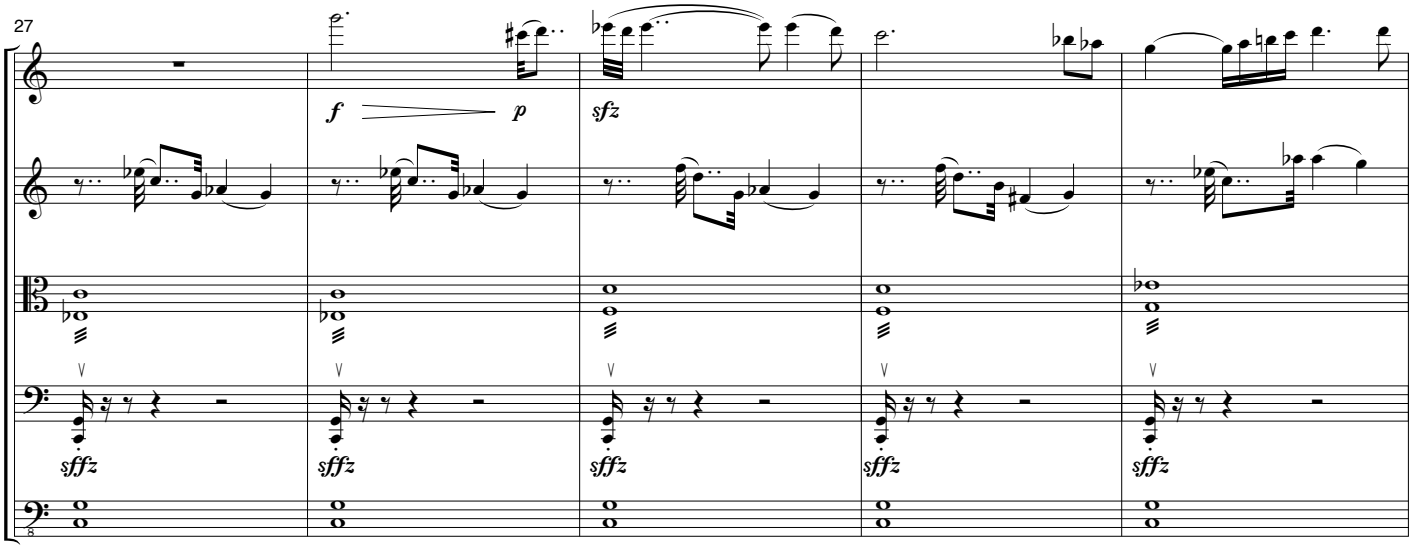

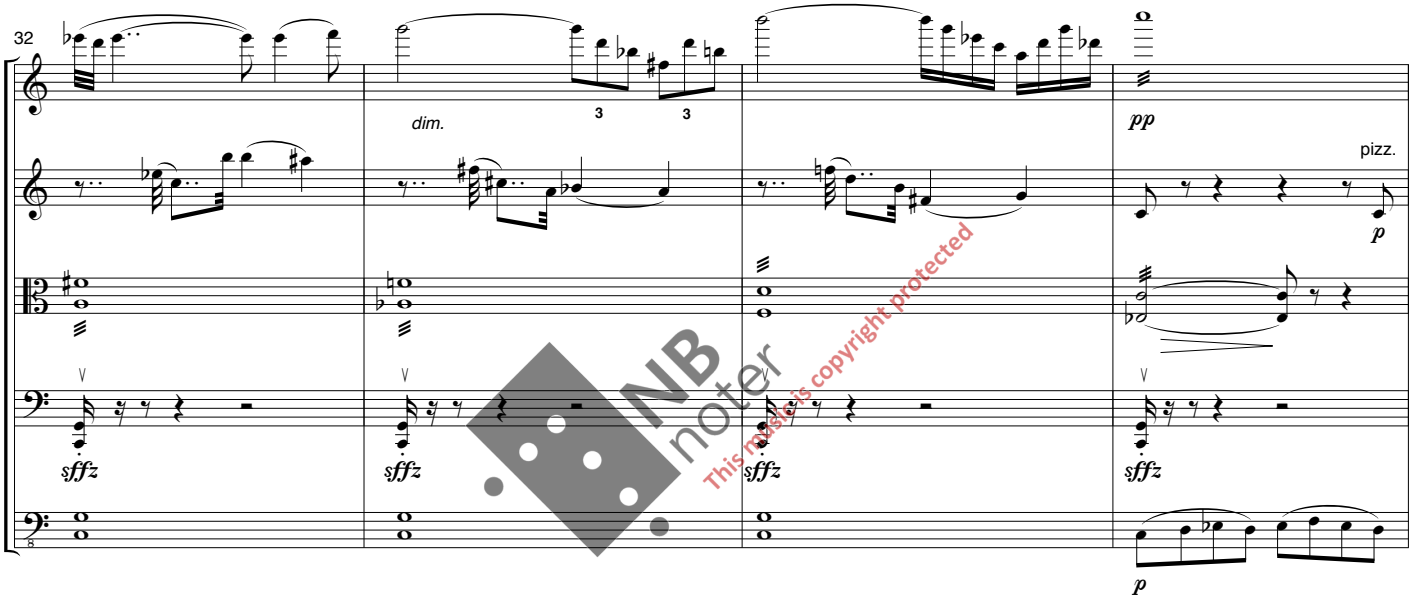

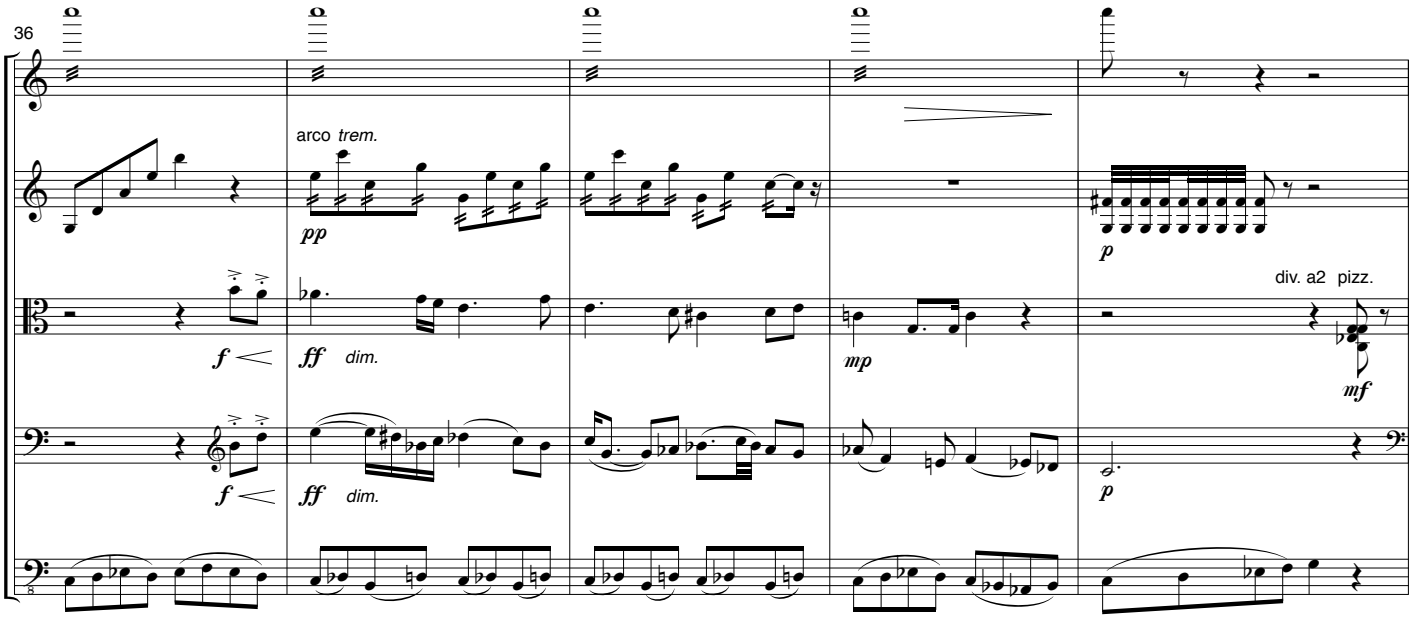

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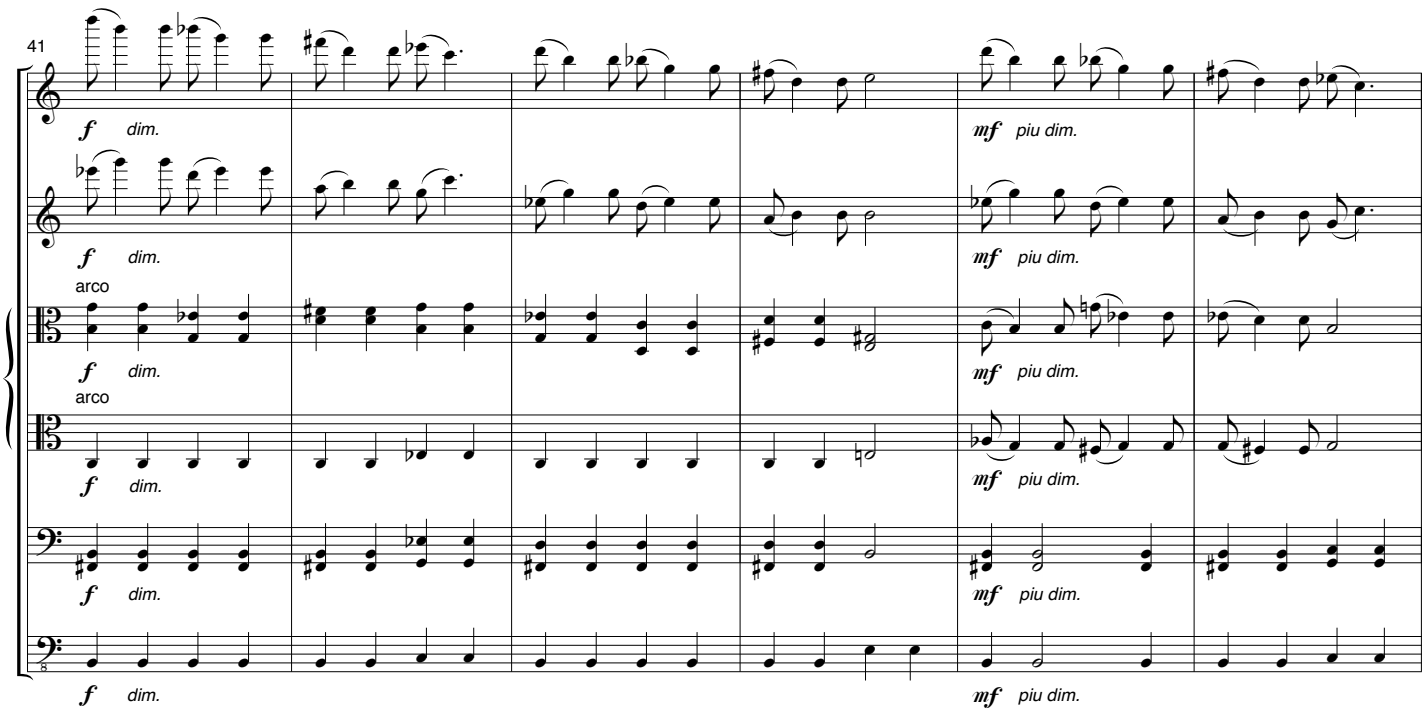

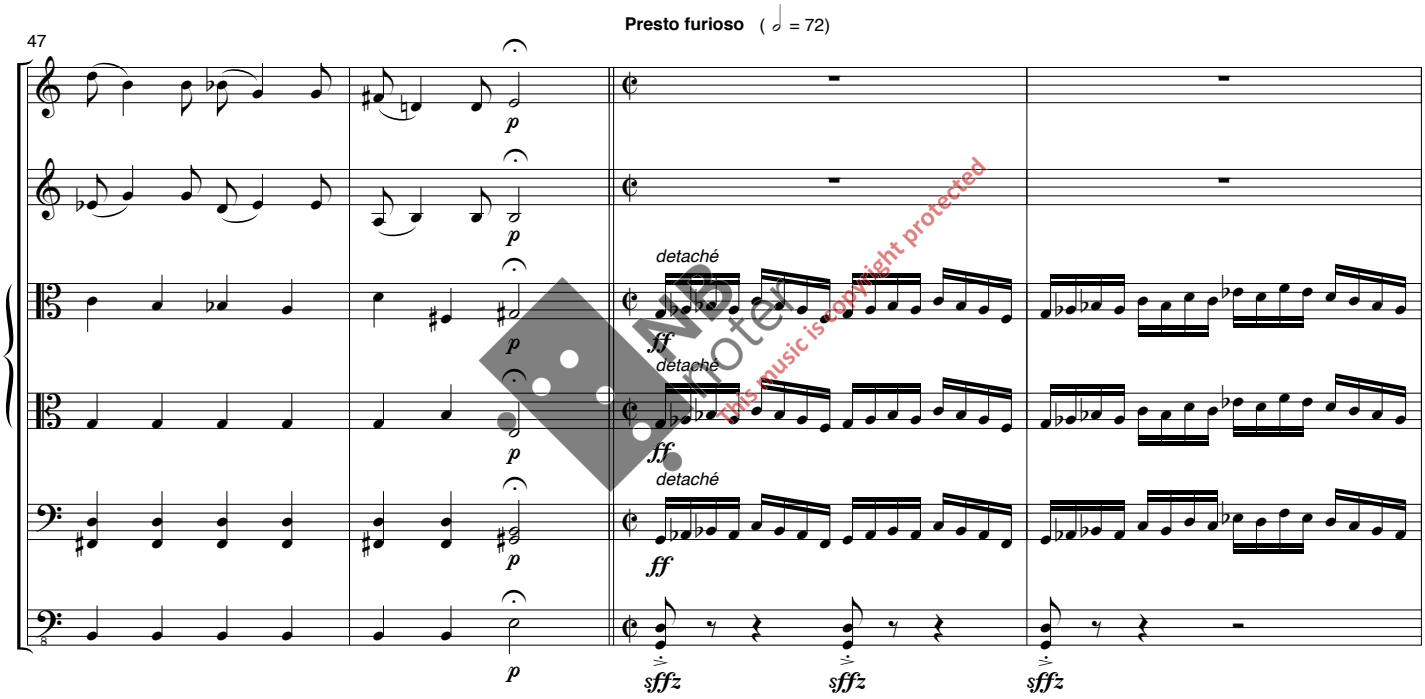

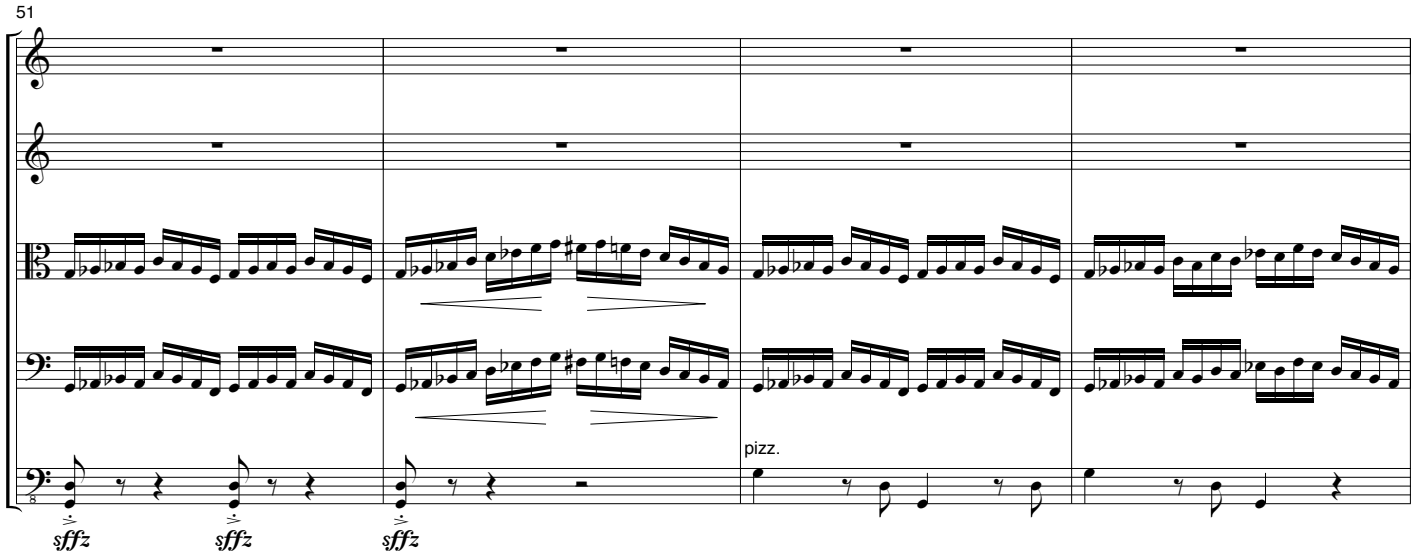

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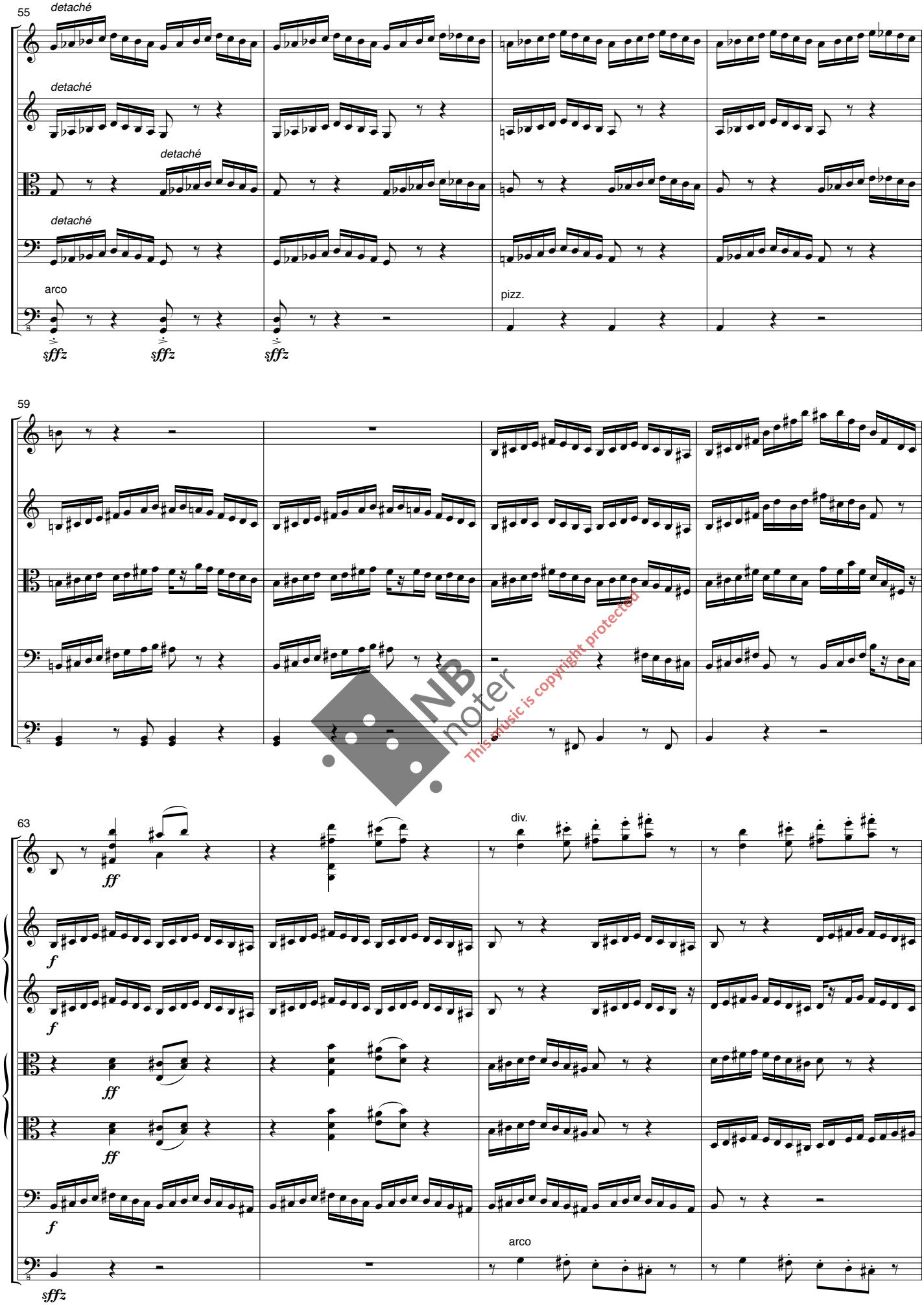

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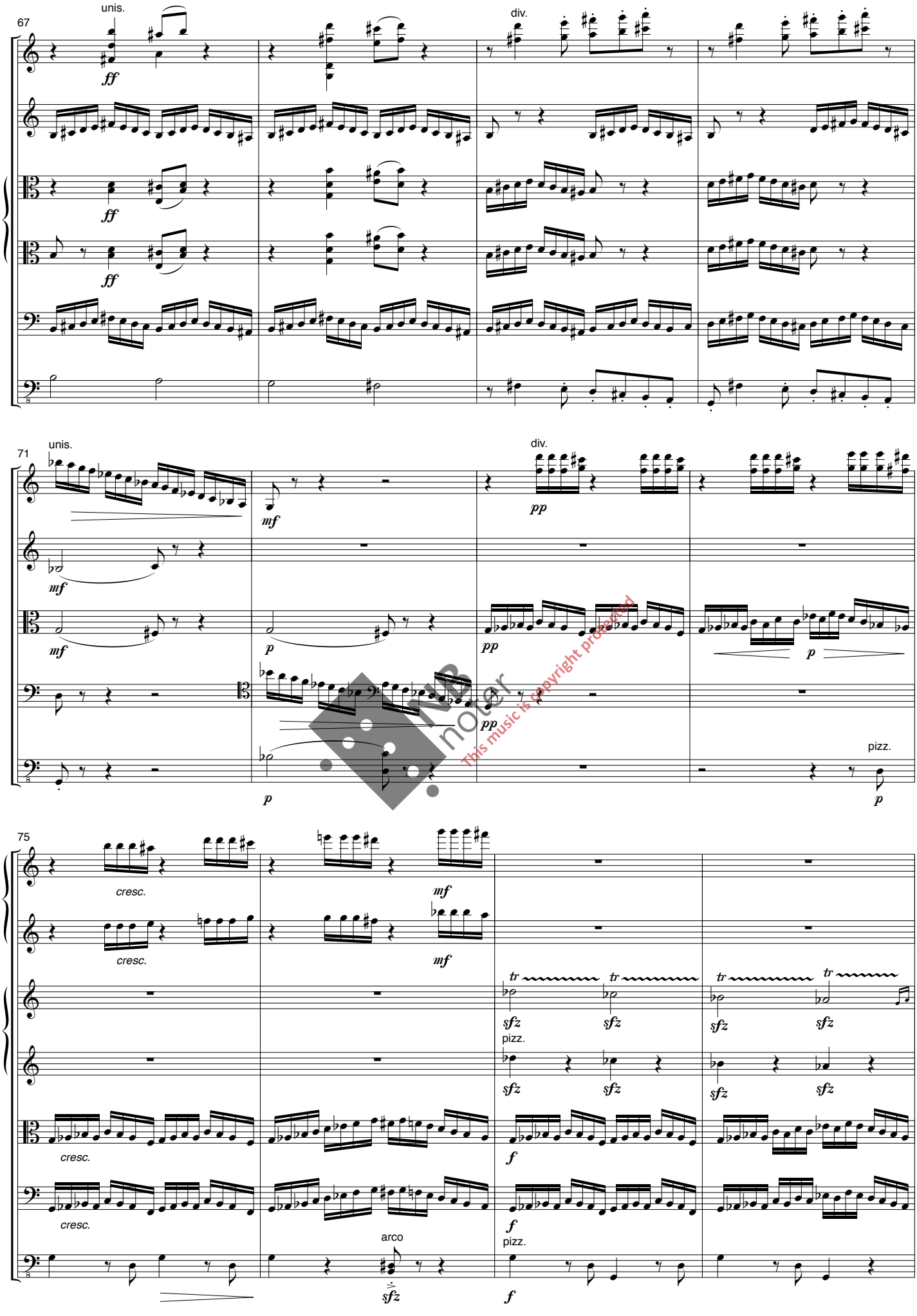

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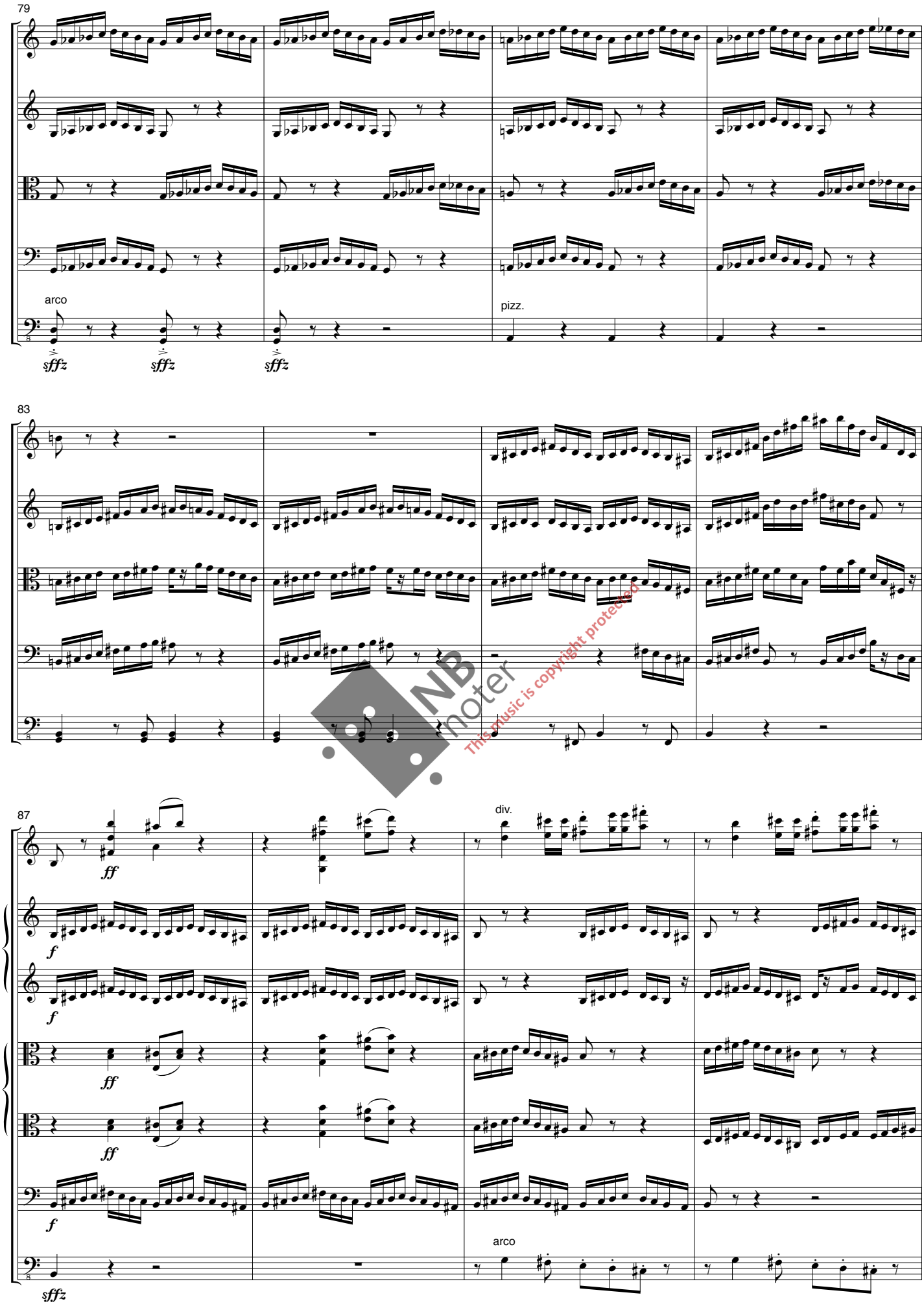

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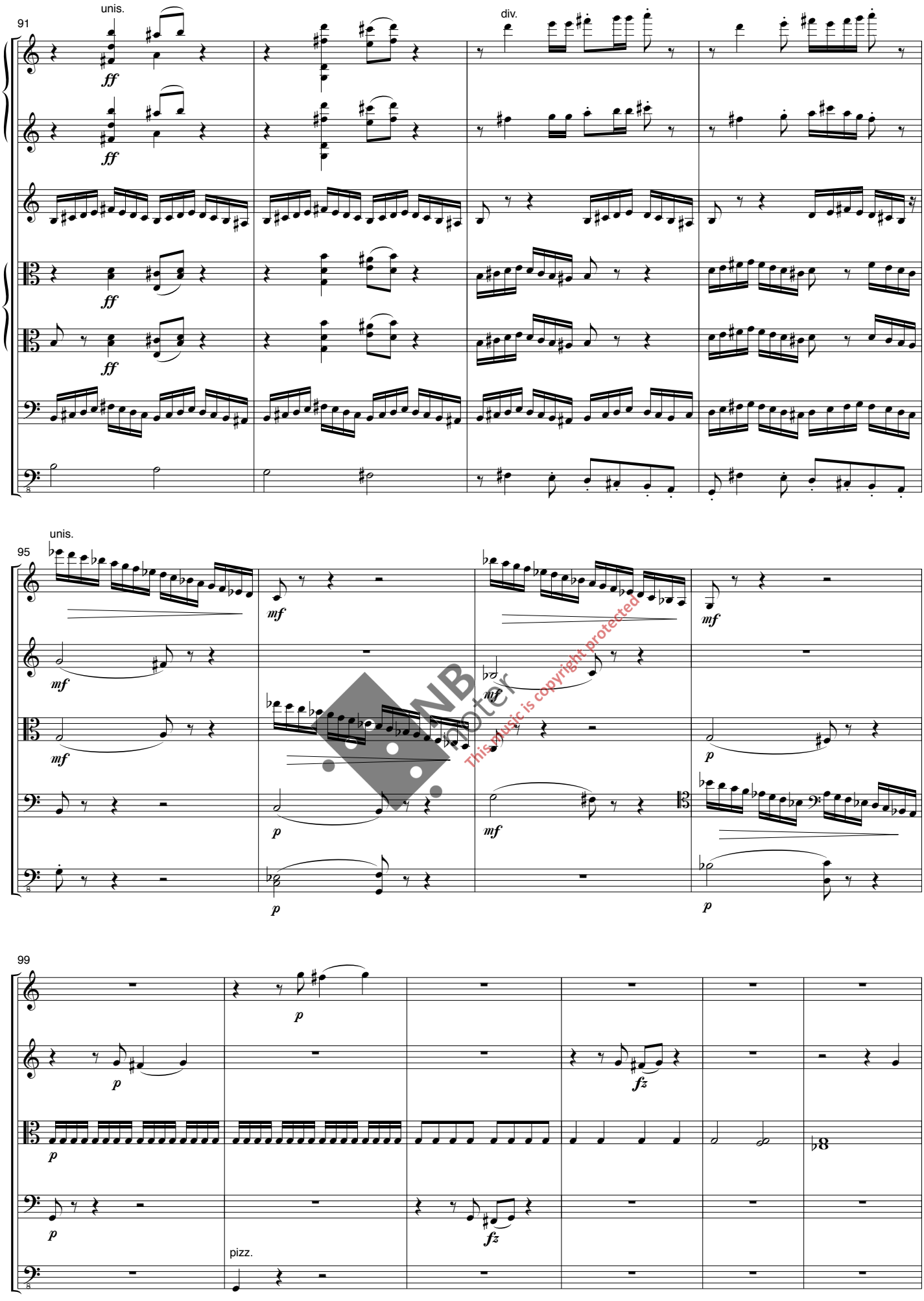

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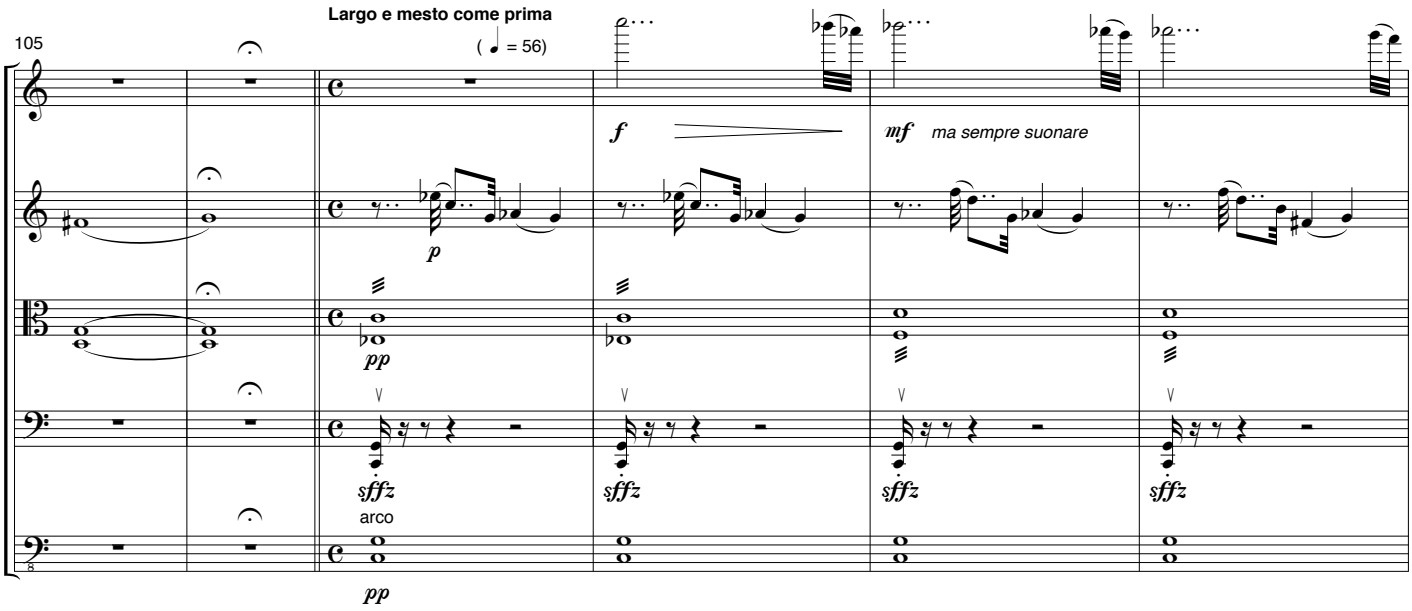

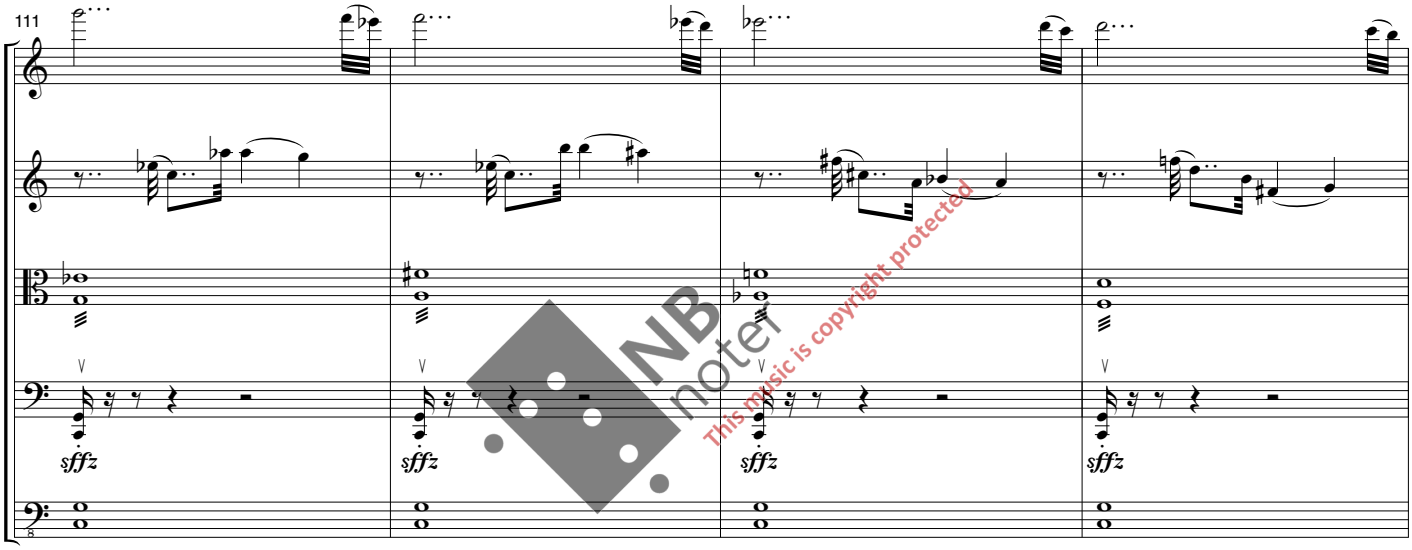

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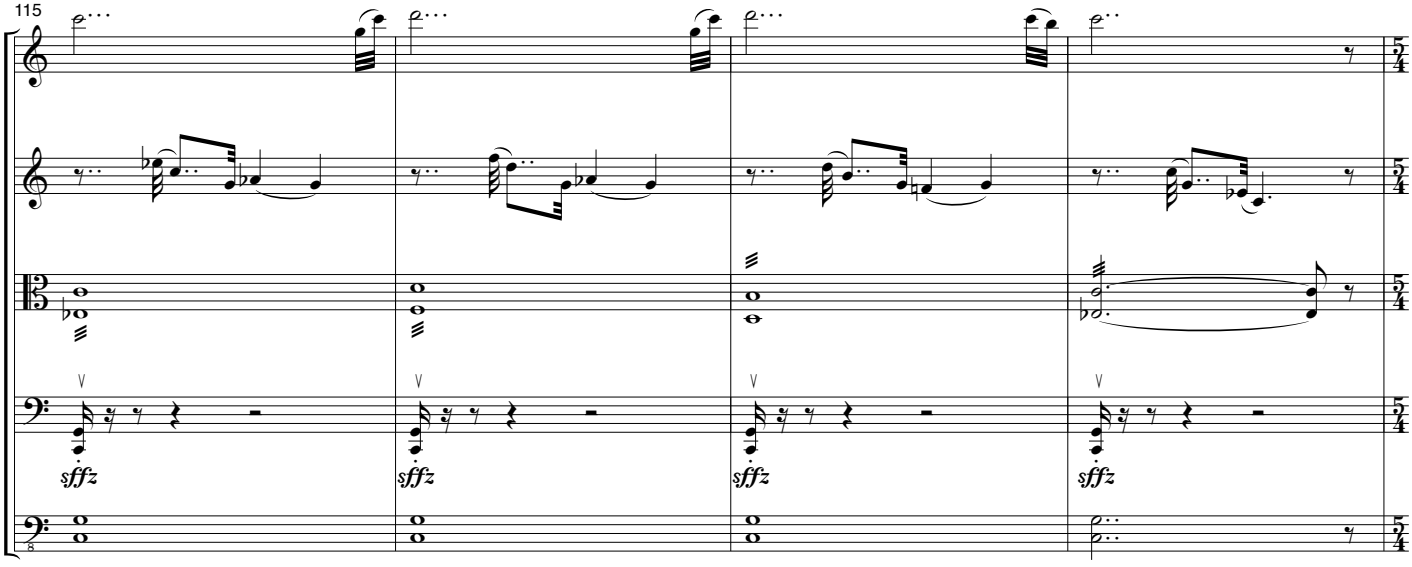

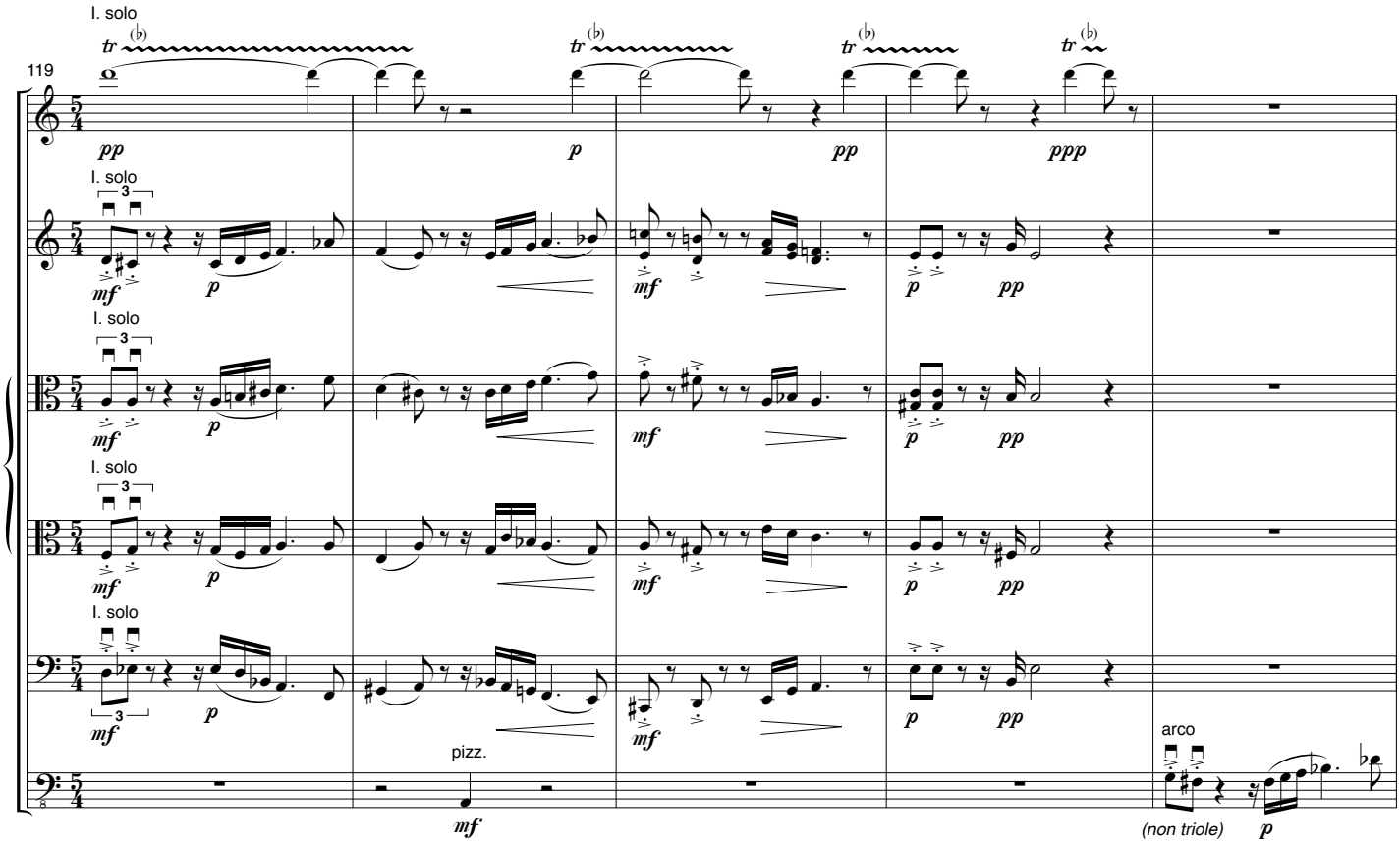

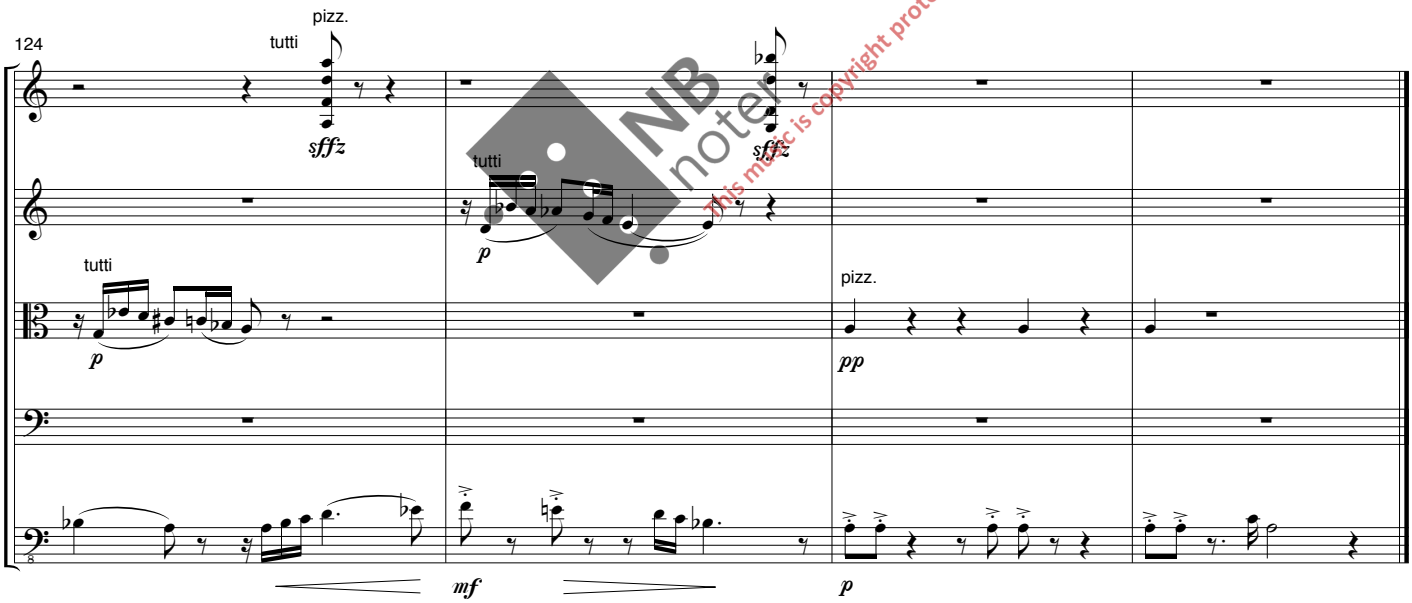

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III. Sørgemarsj

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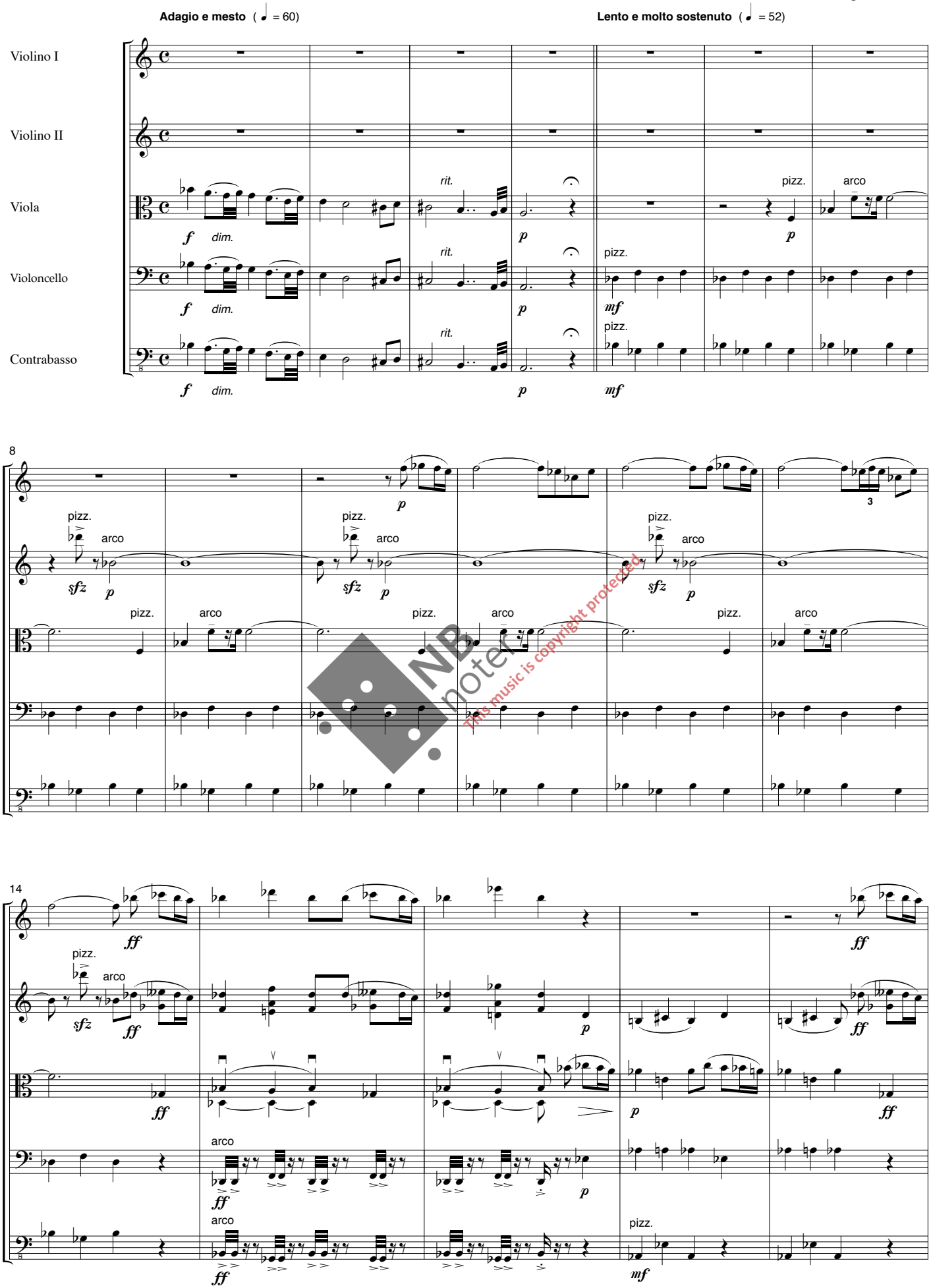

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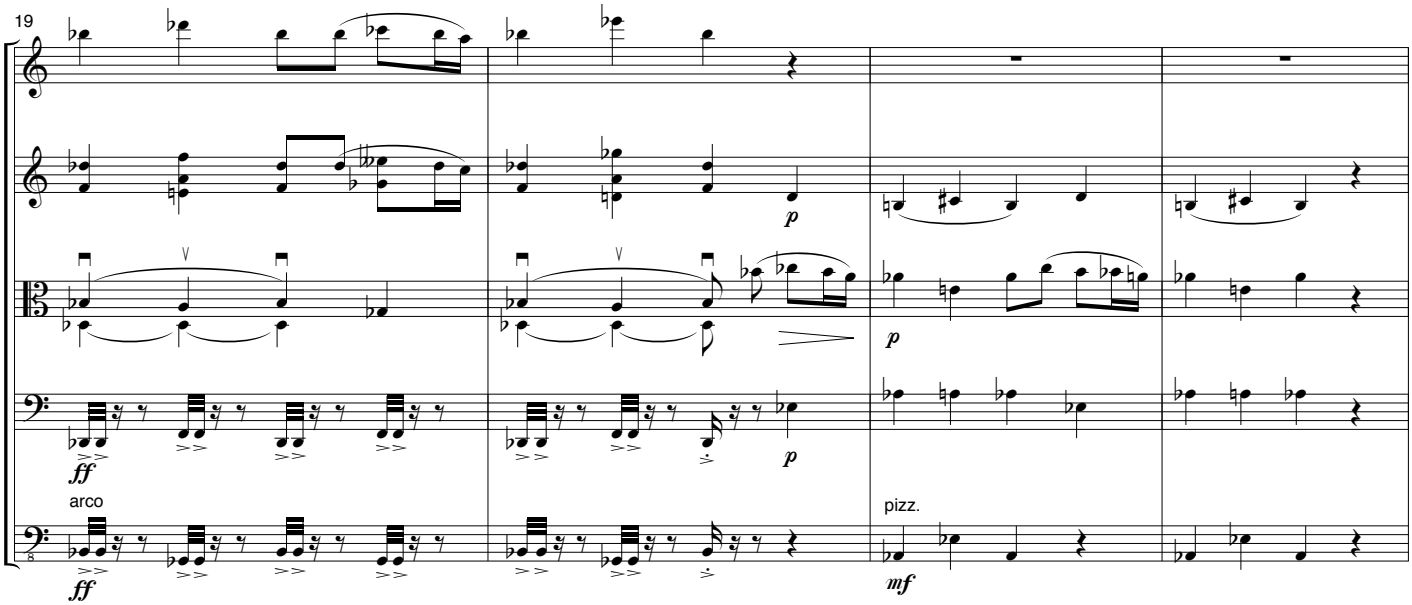

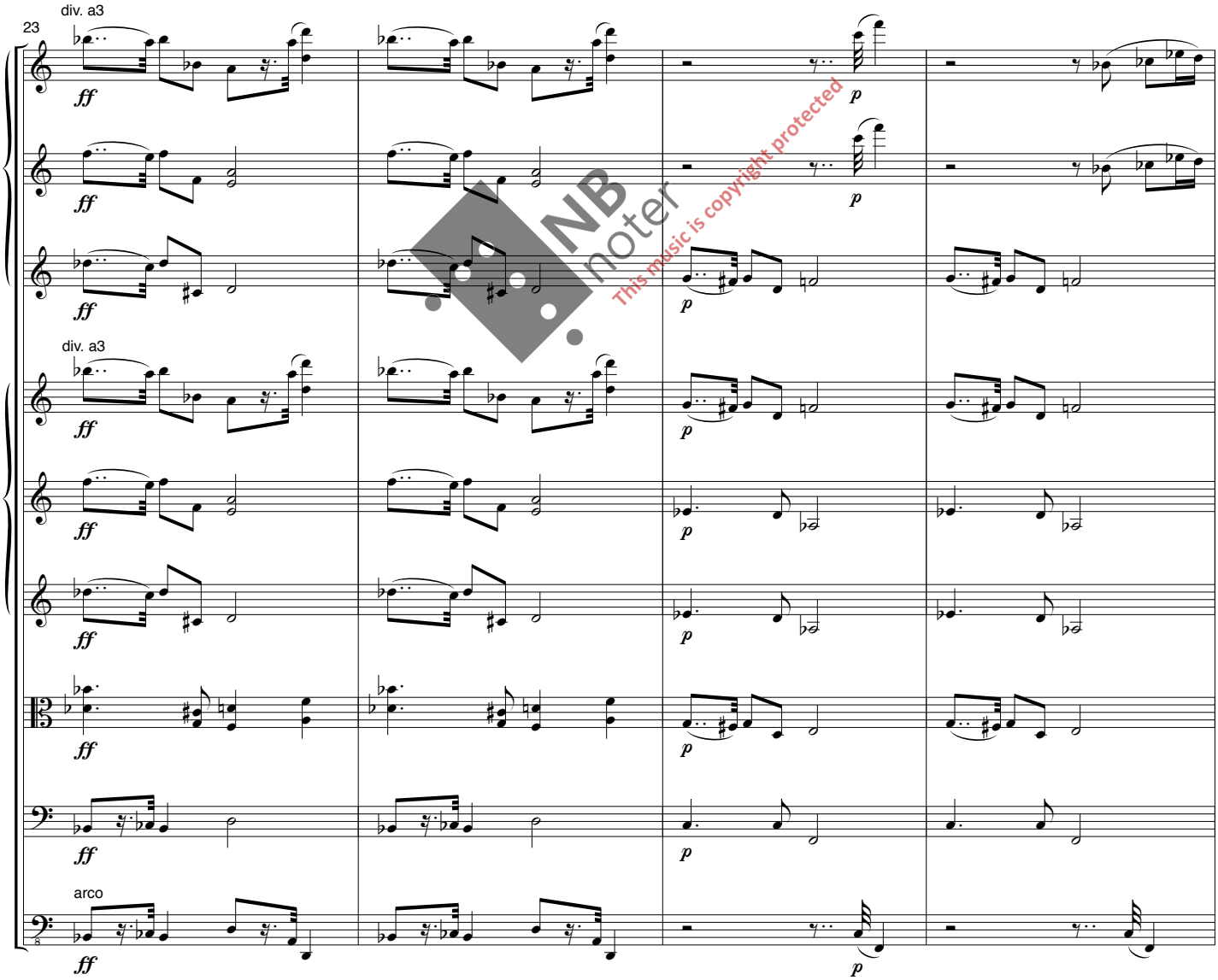

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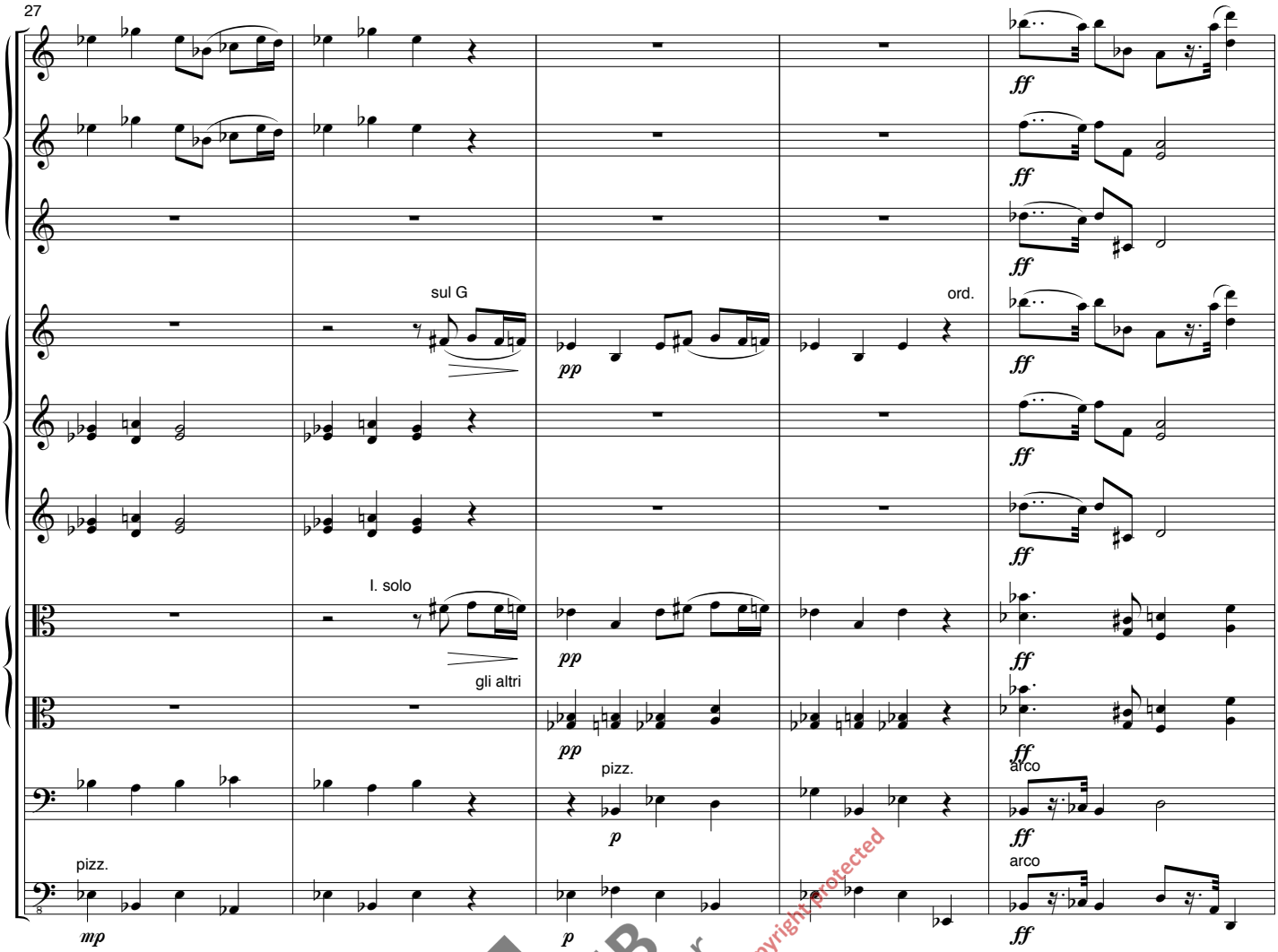

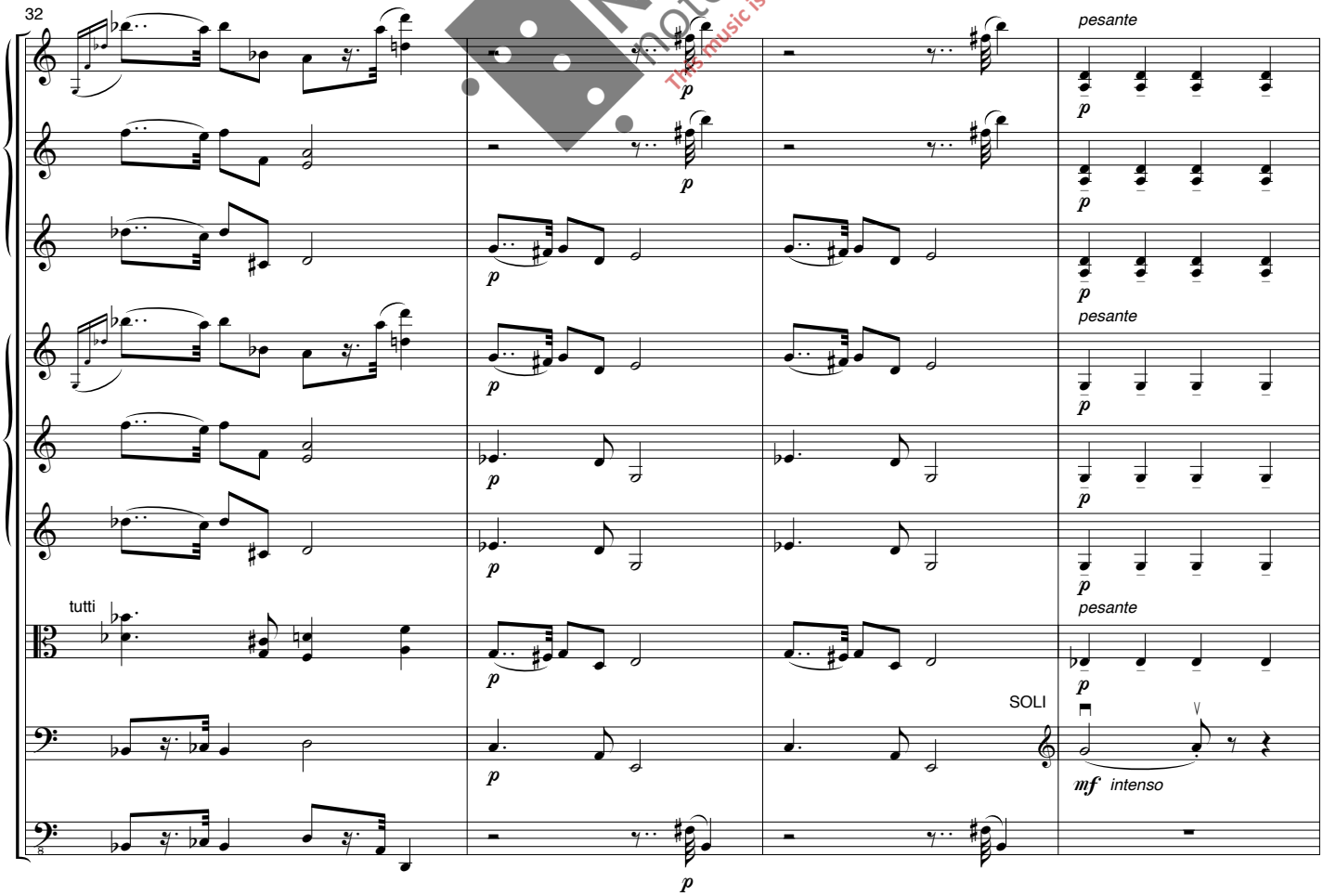

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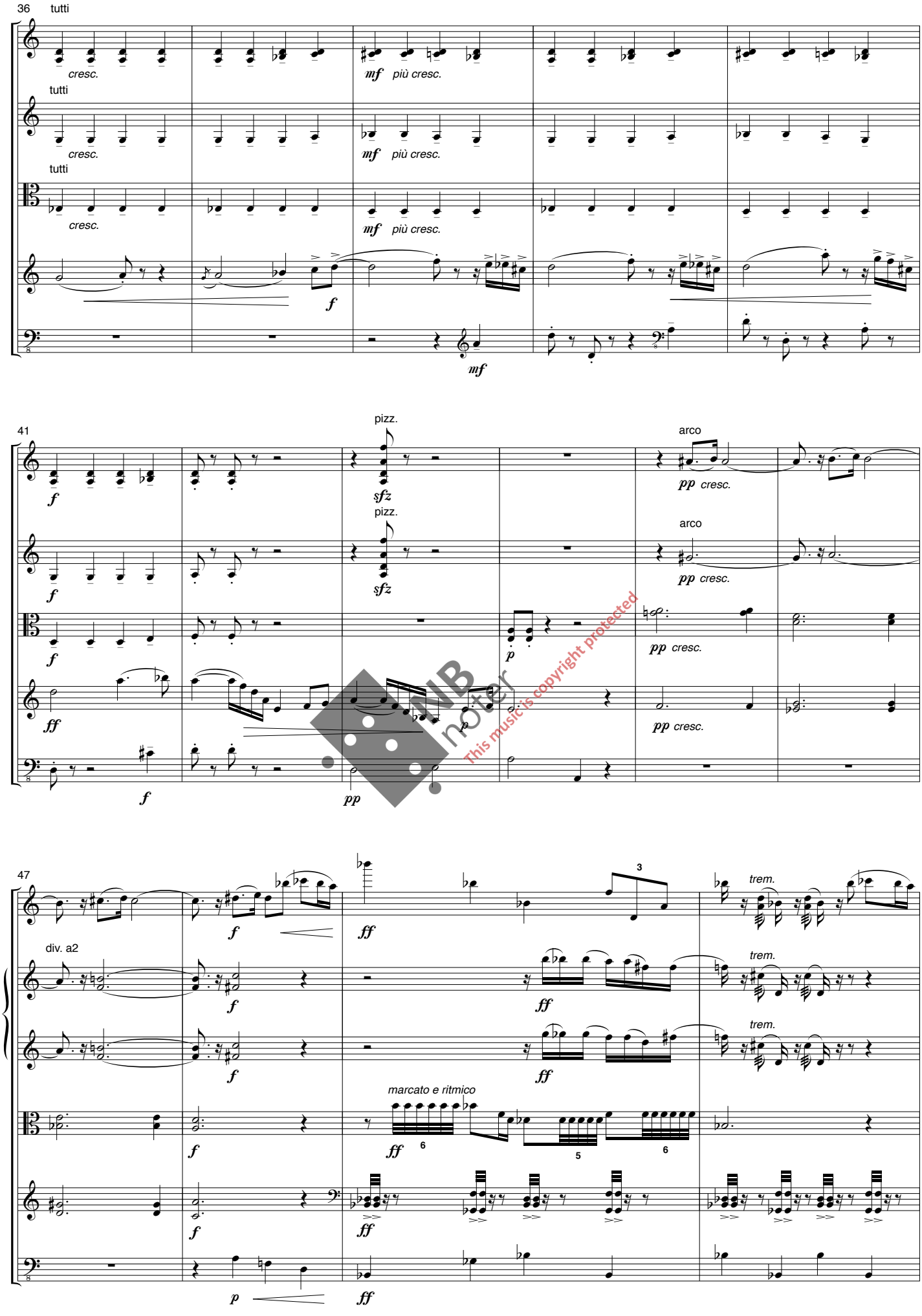

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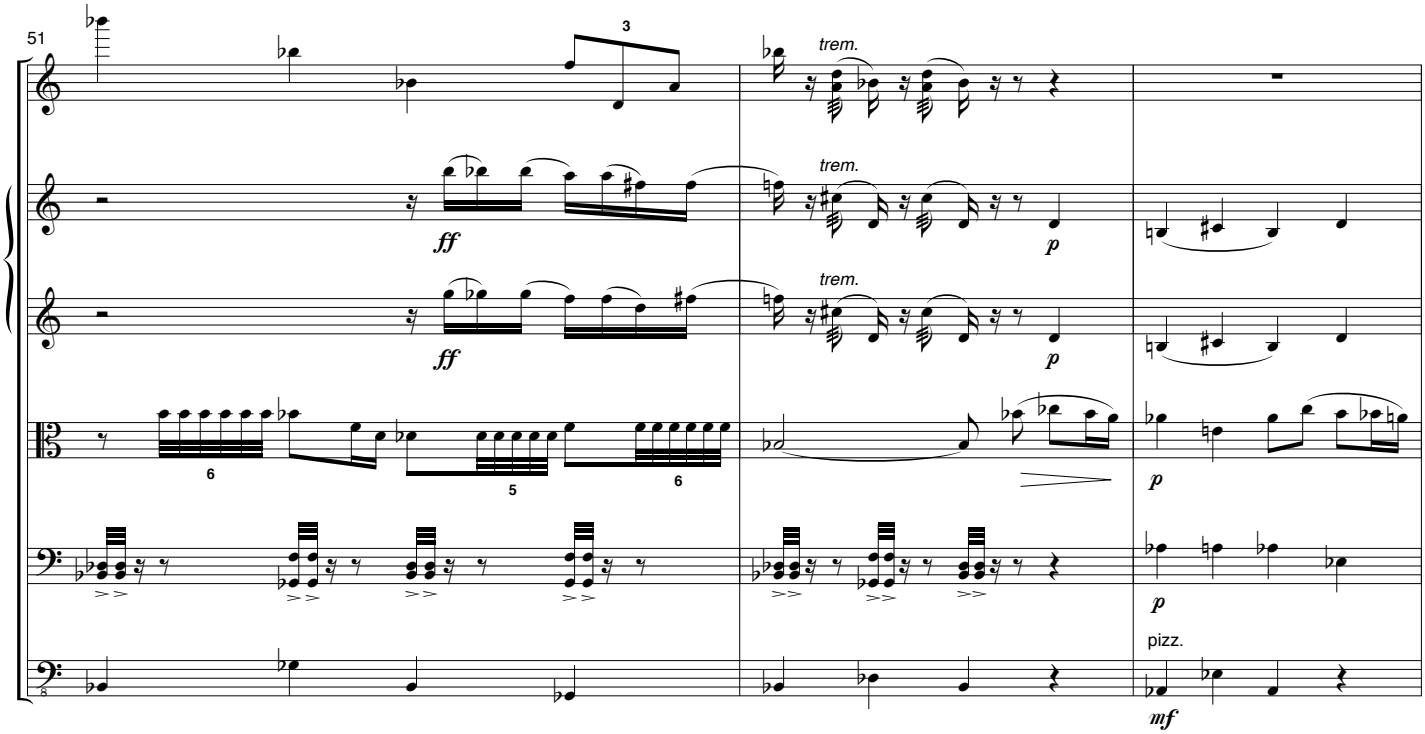

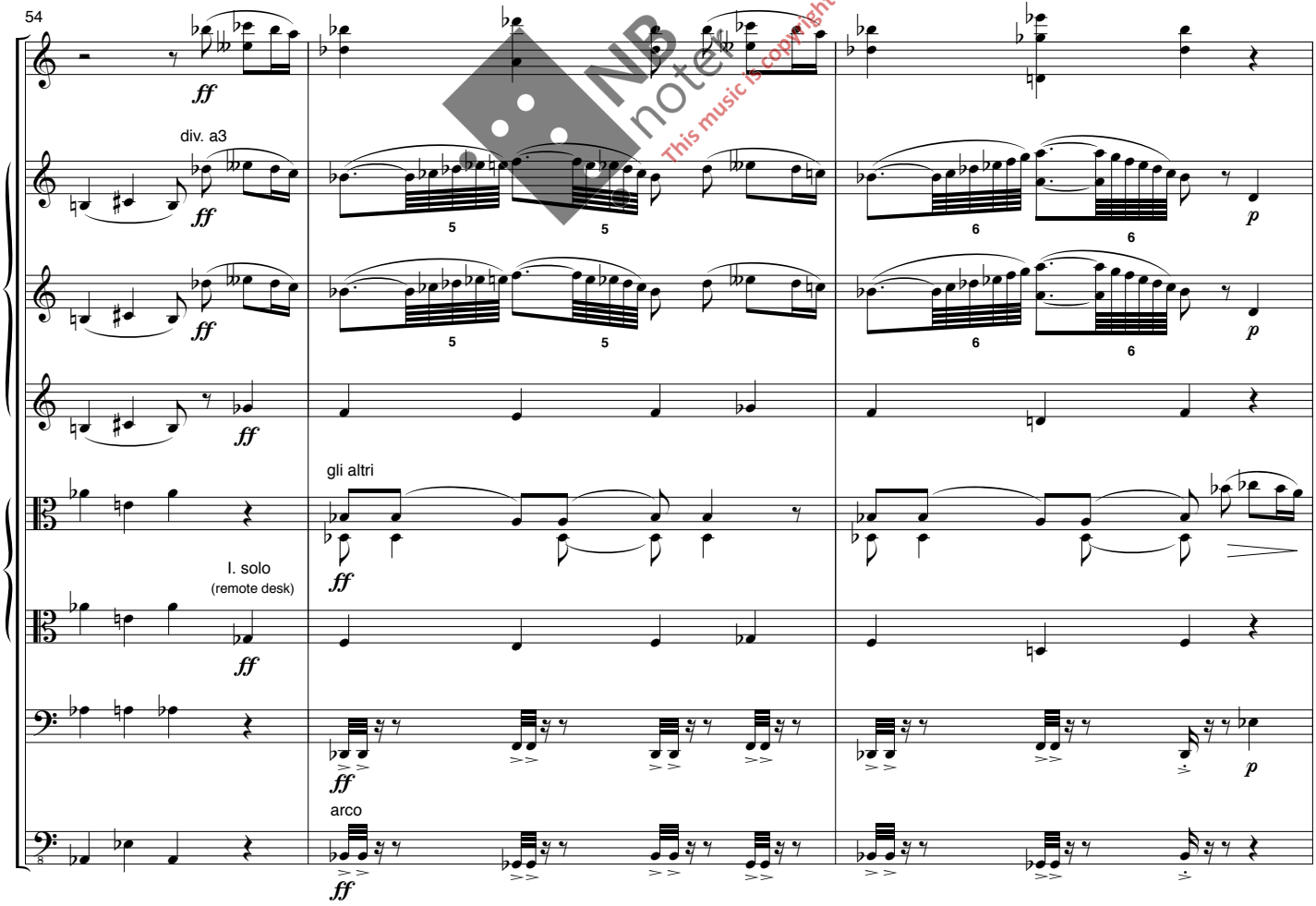

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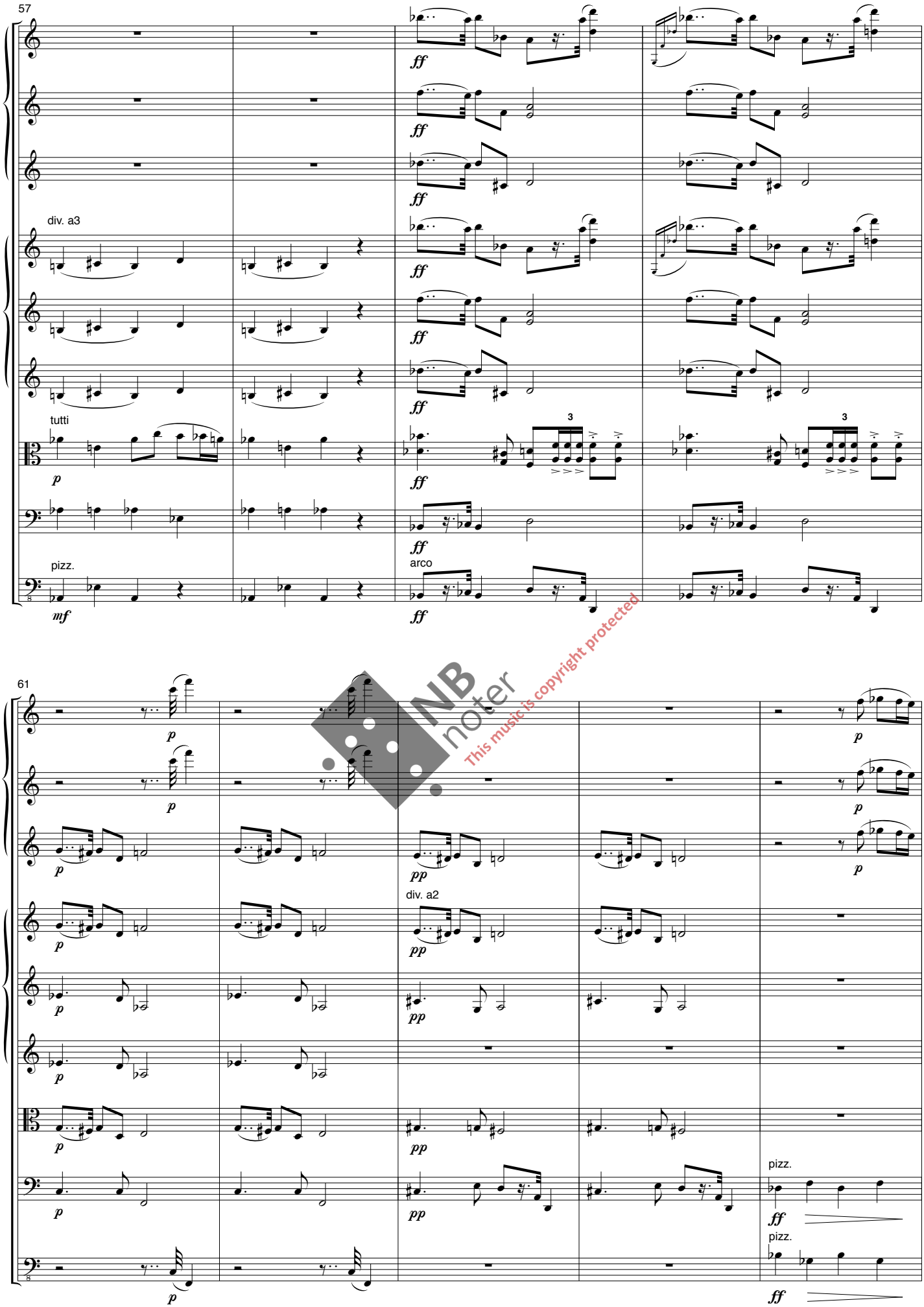

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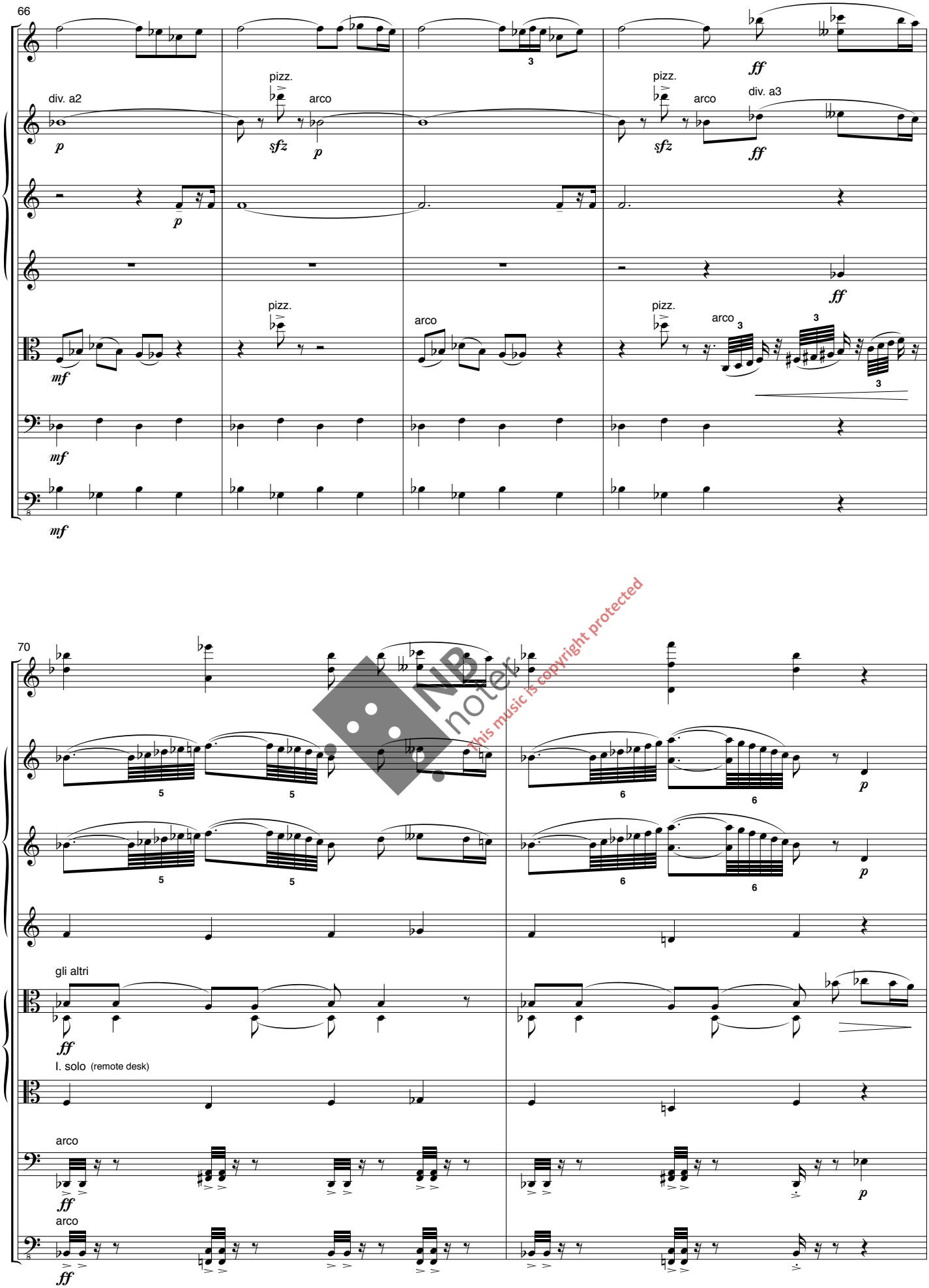

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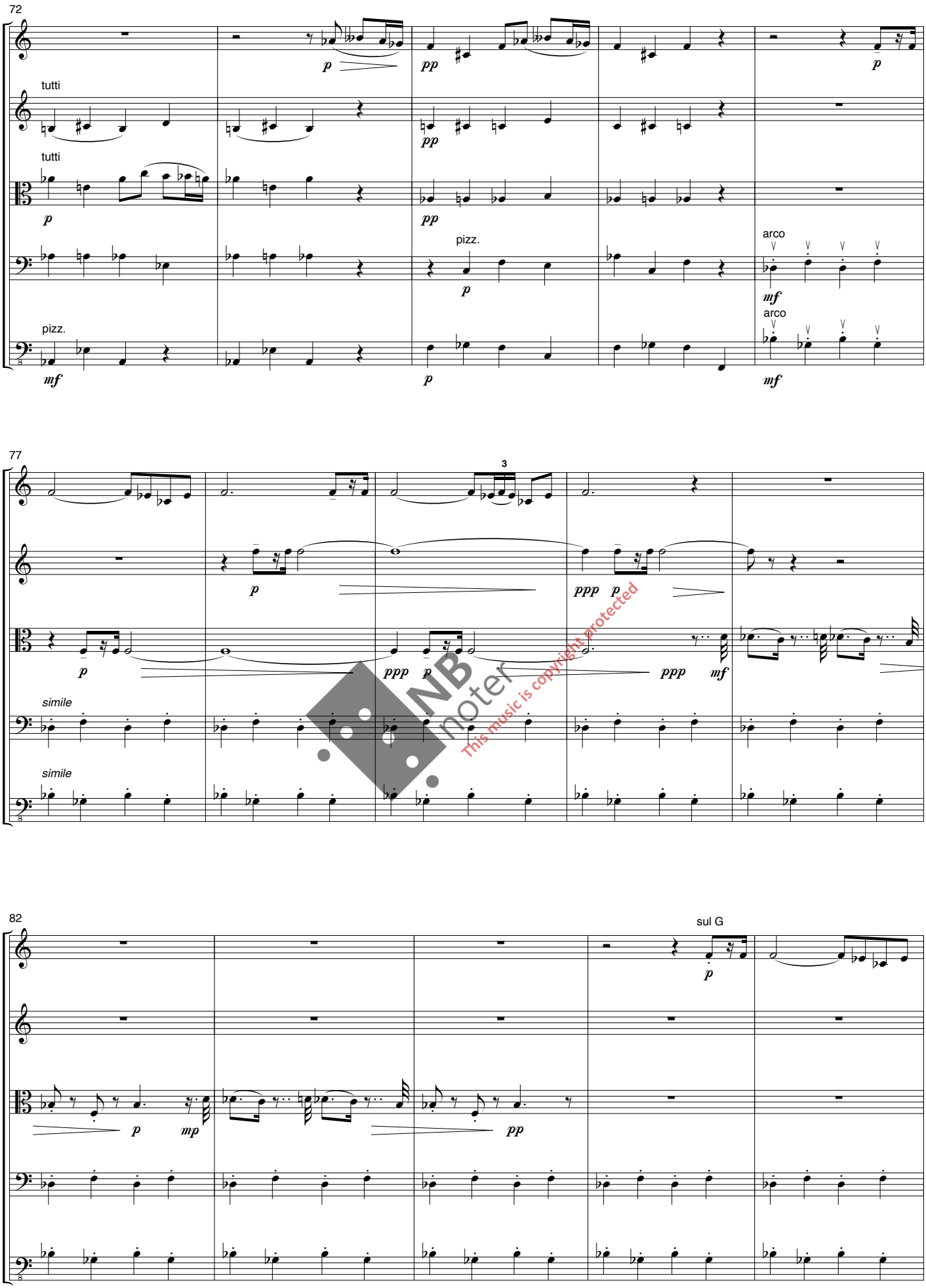

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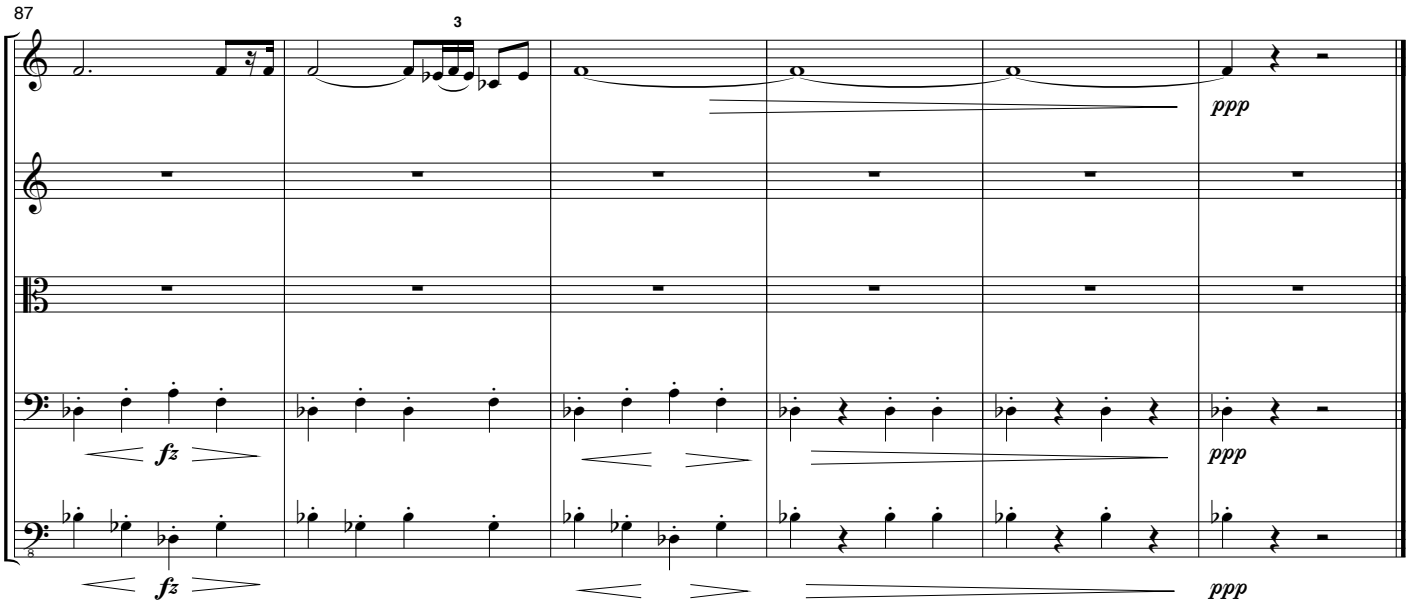

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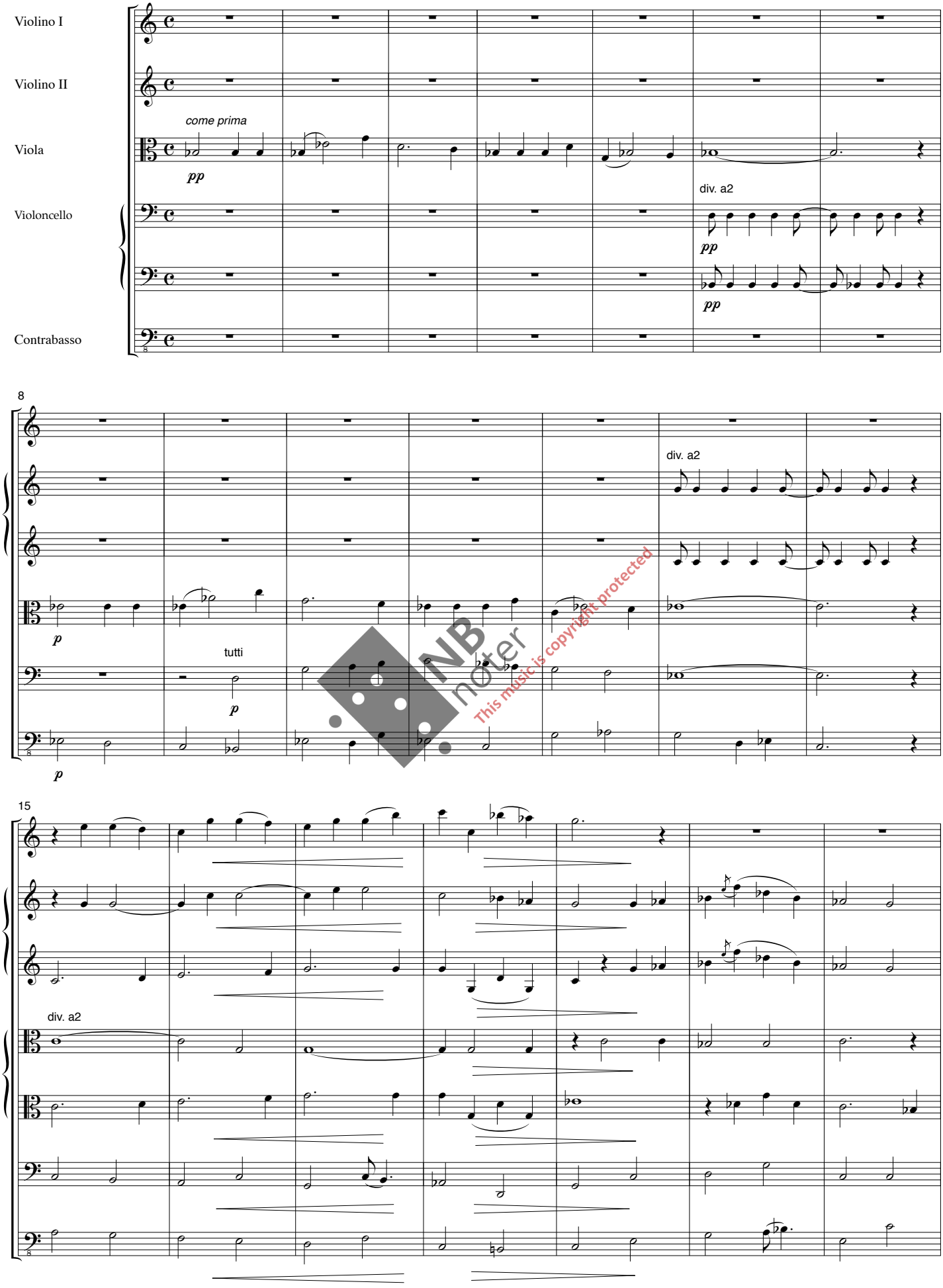
IV. Apoteose

Con moto (= 104)

Morten Gaathaug, 1992/2014



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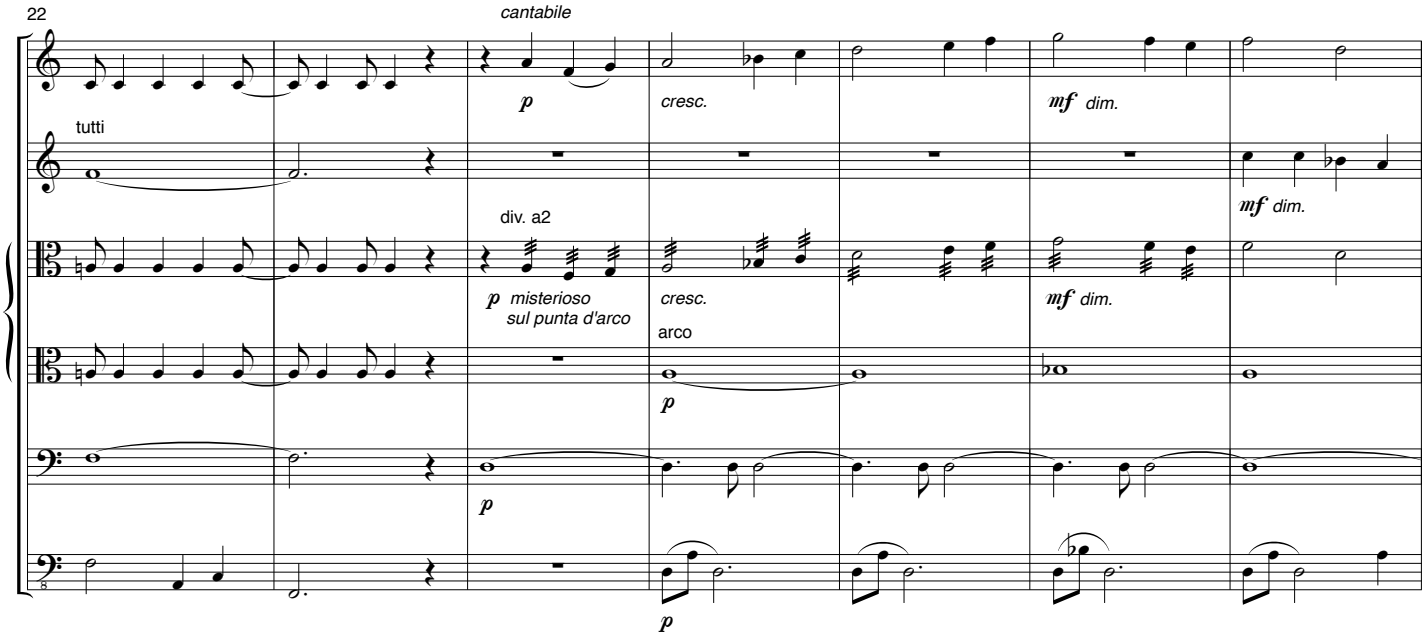

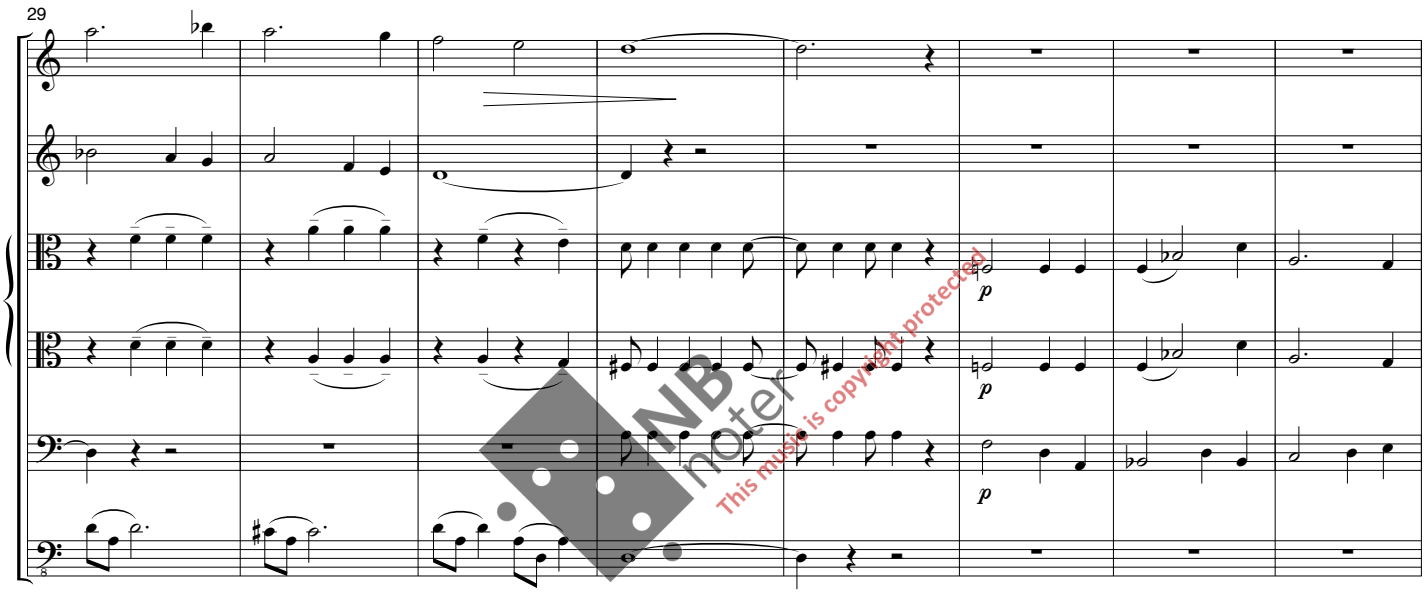

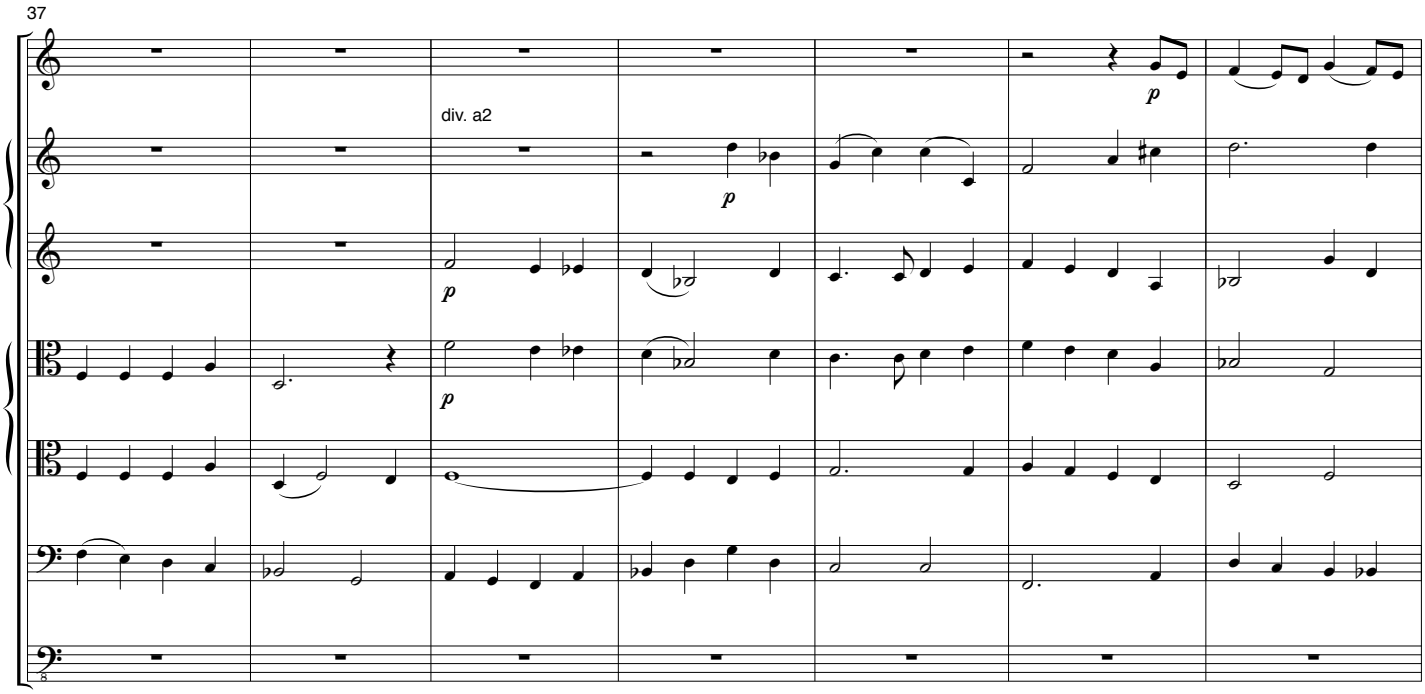

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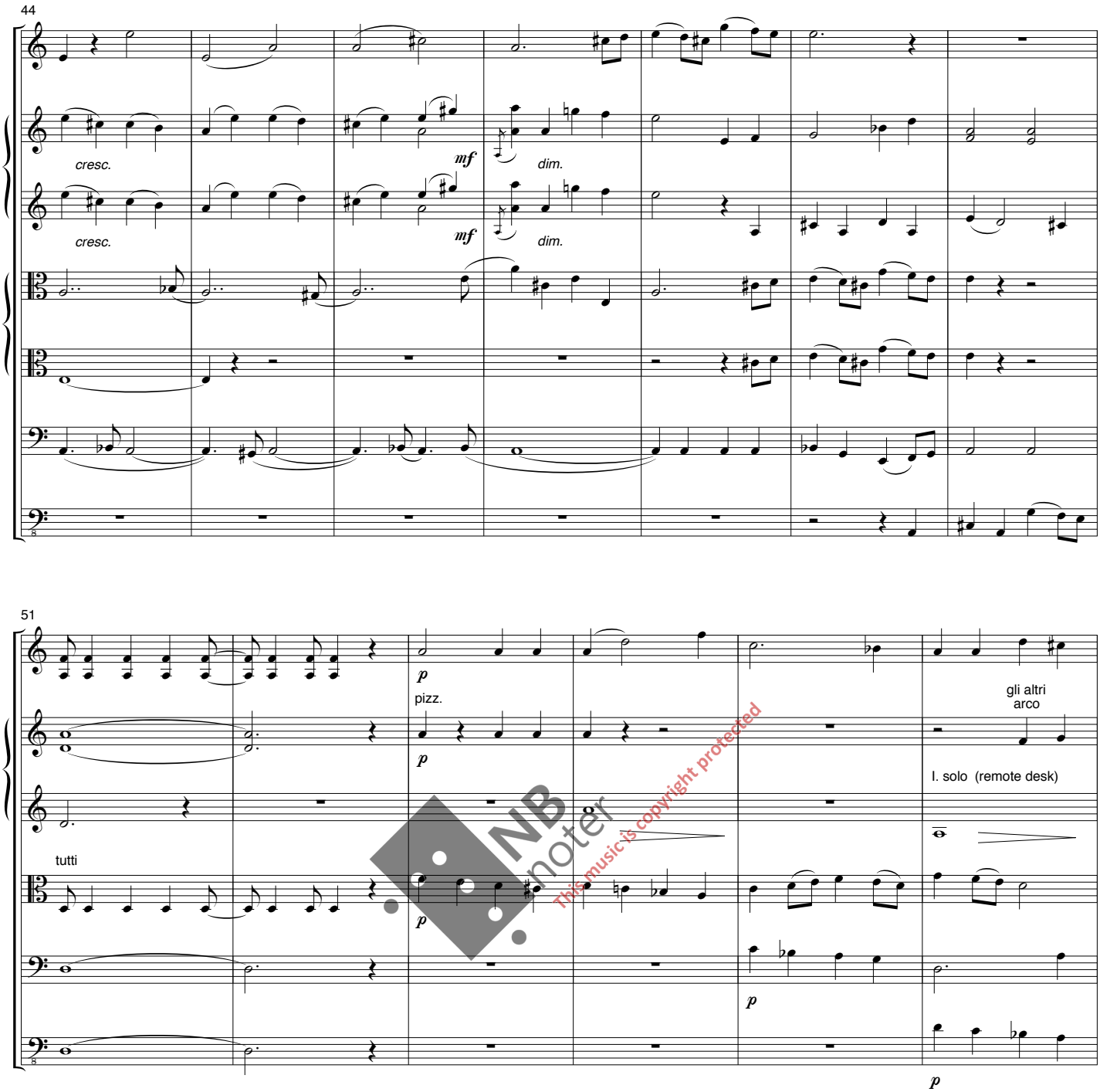

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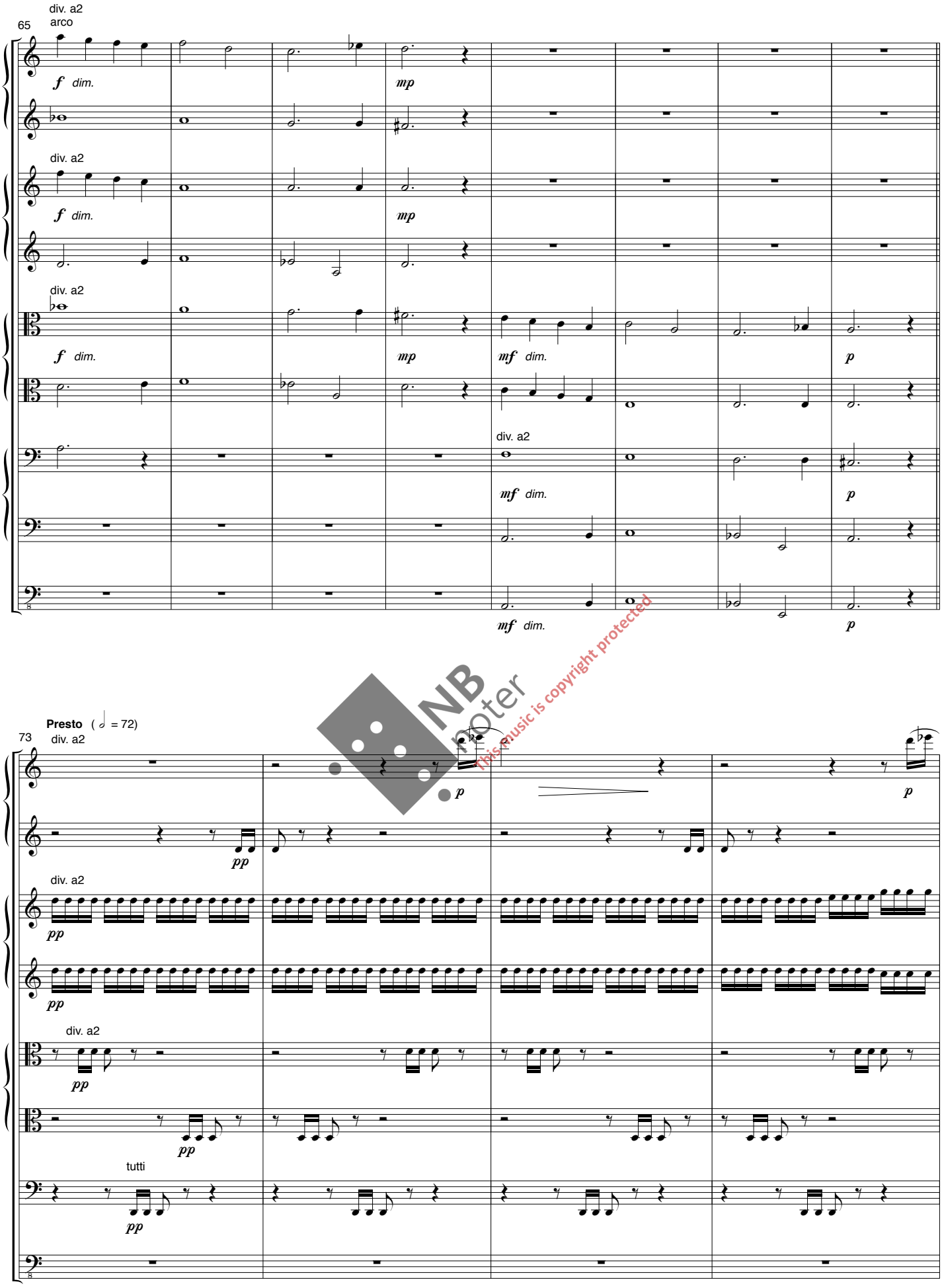

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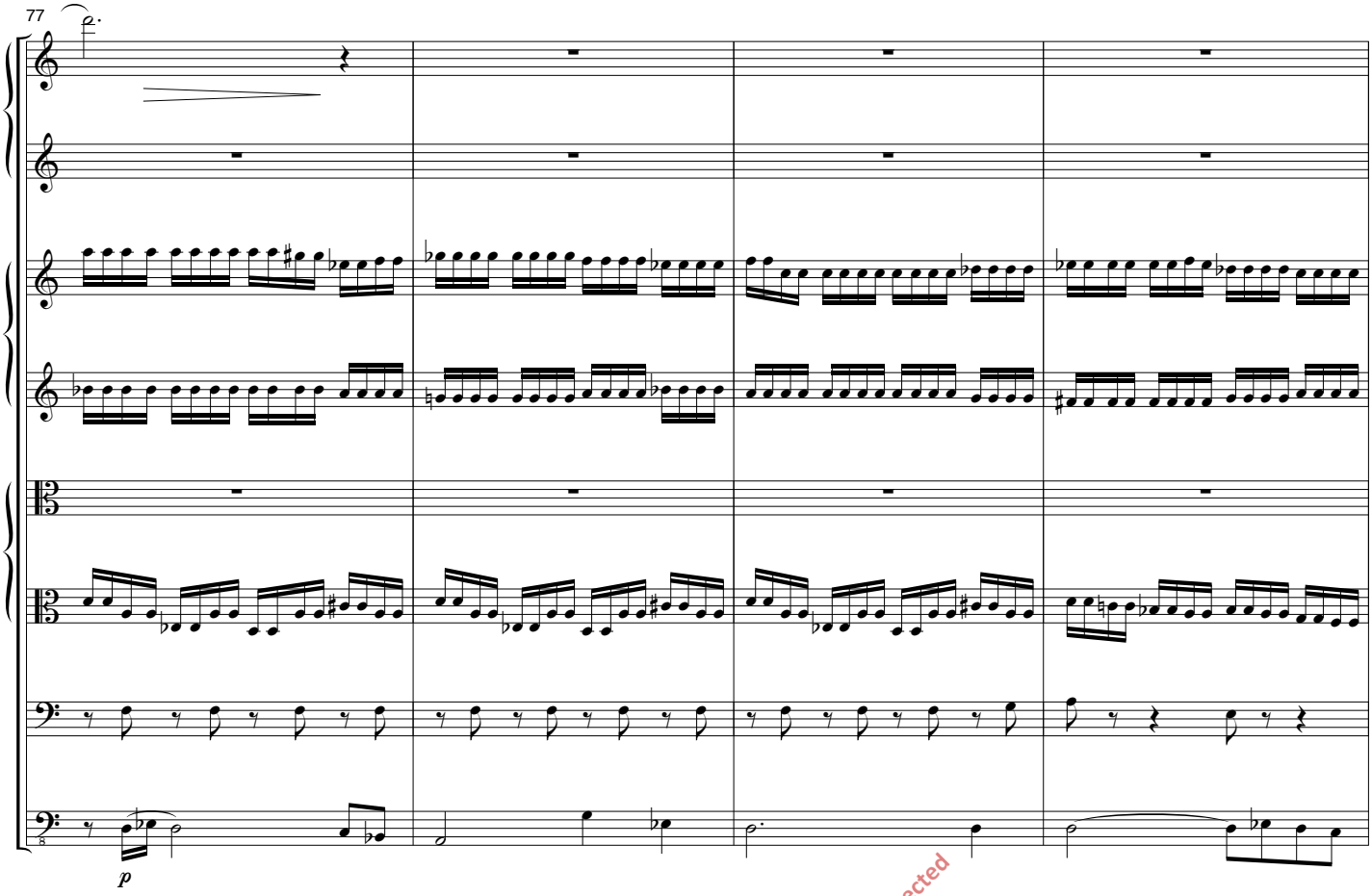

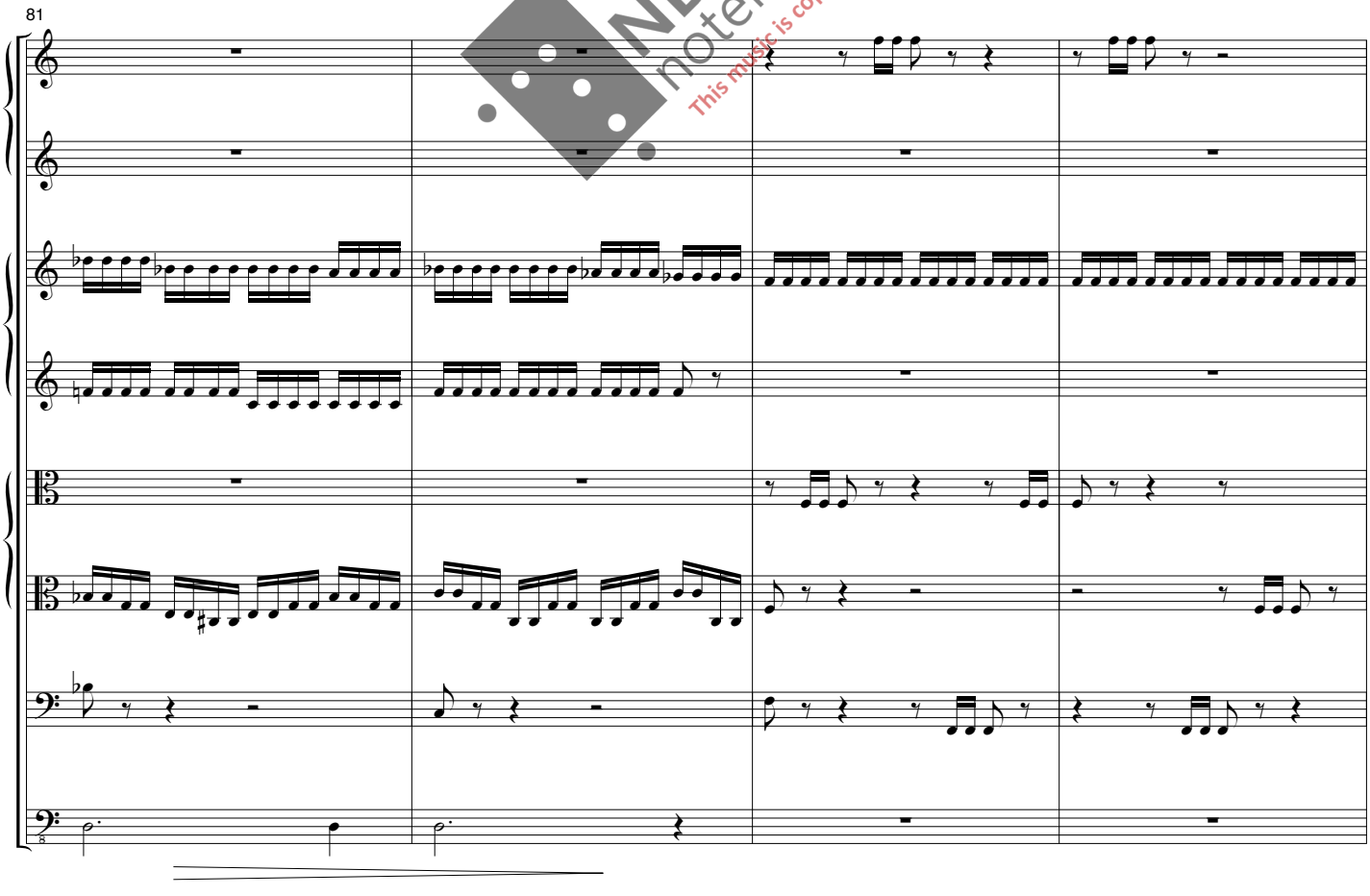

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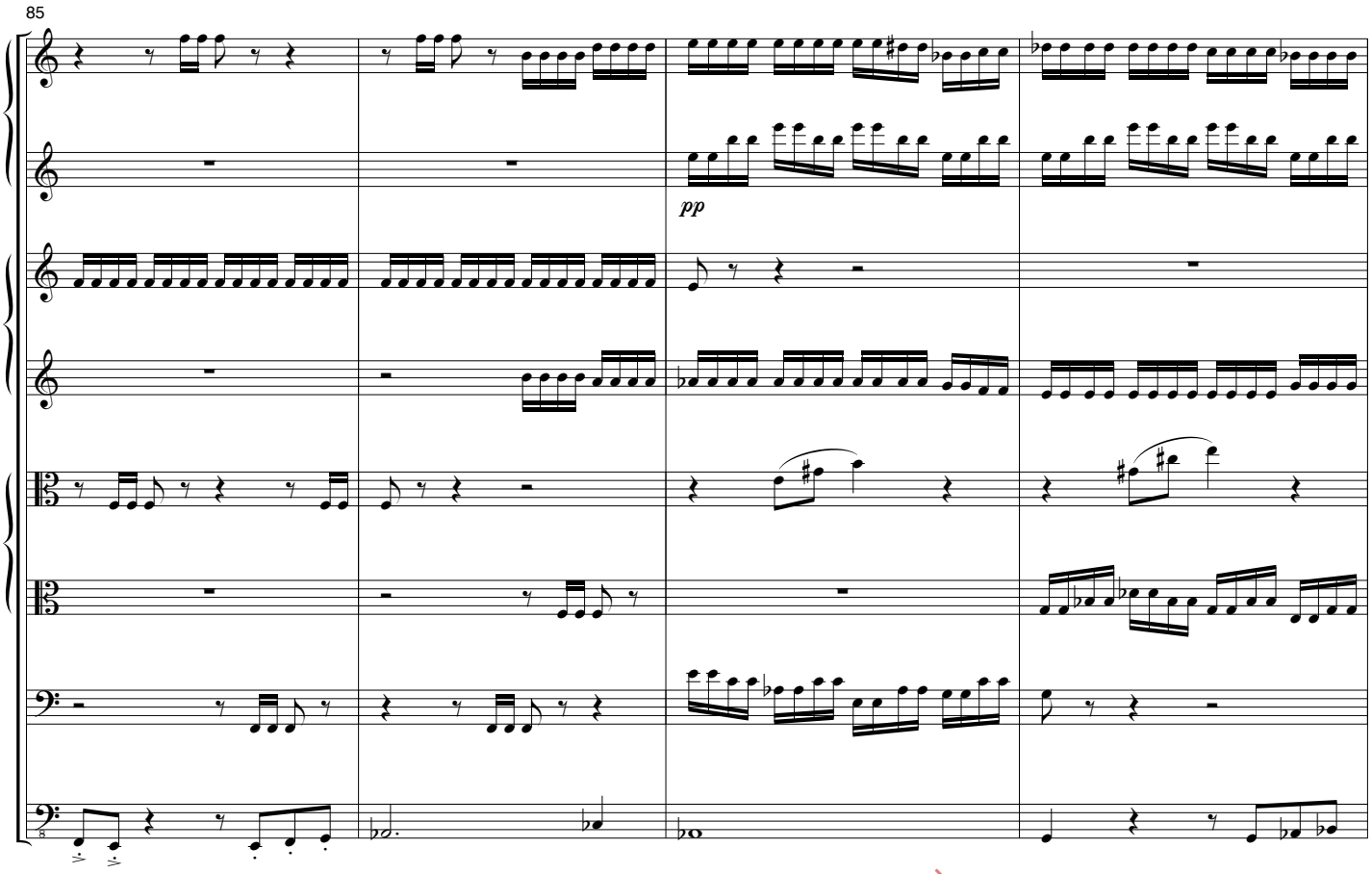

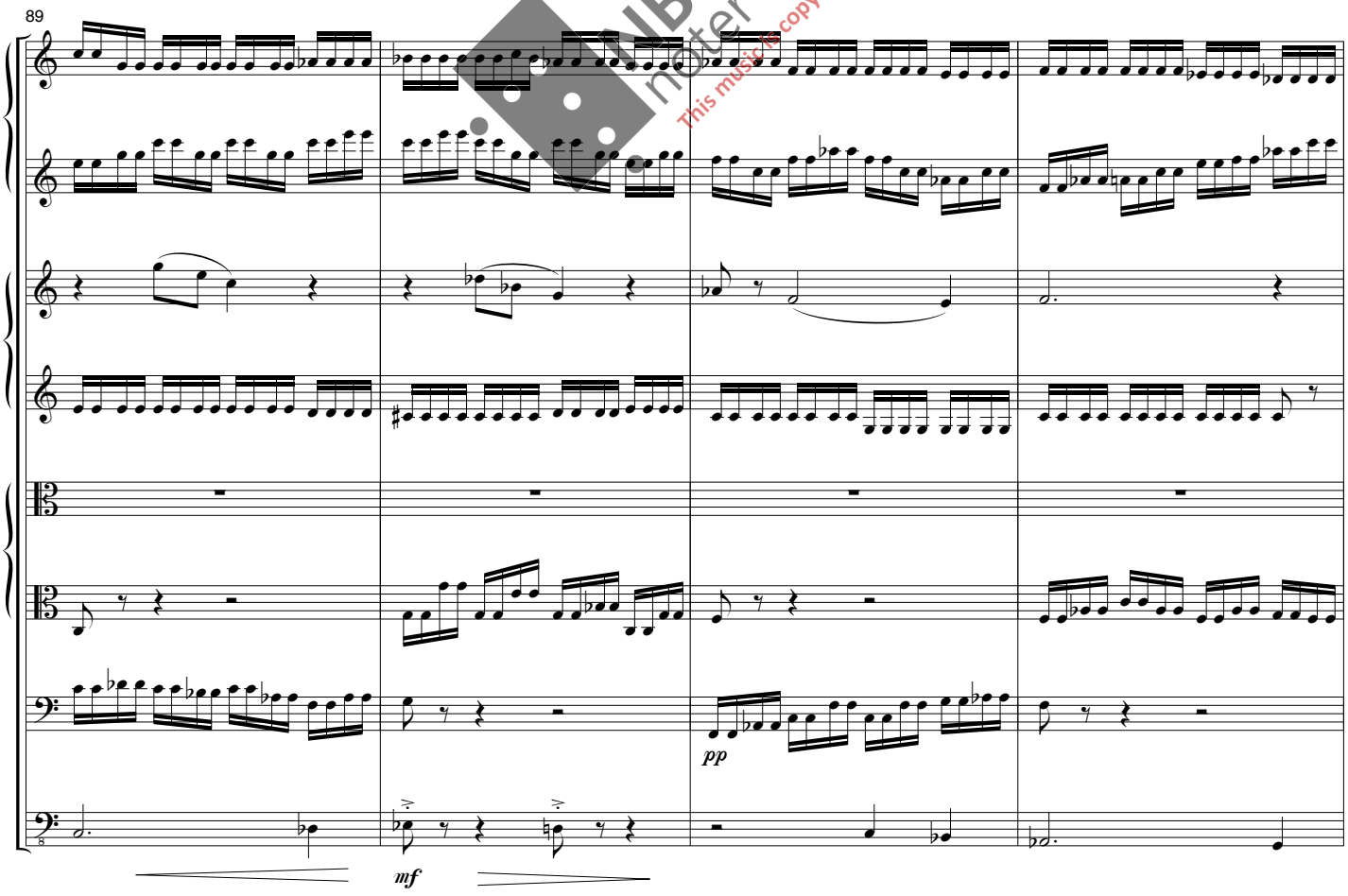

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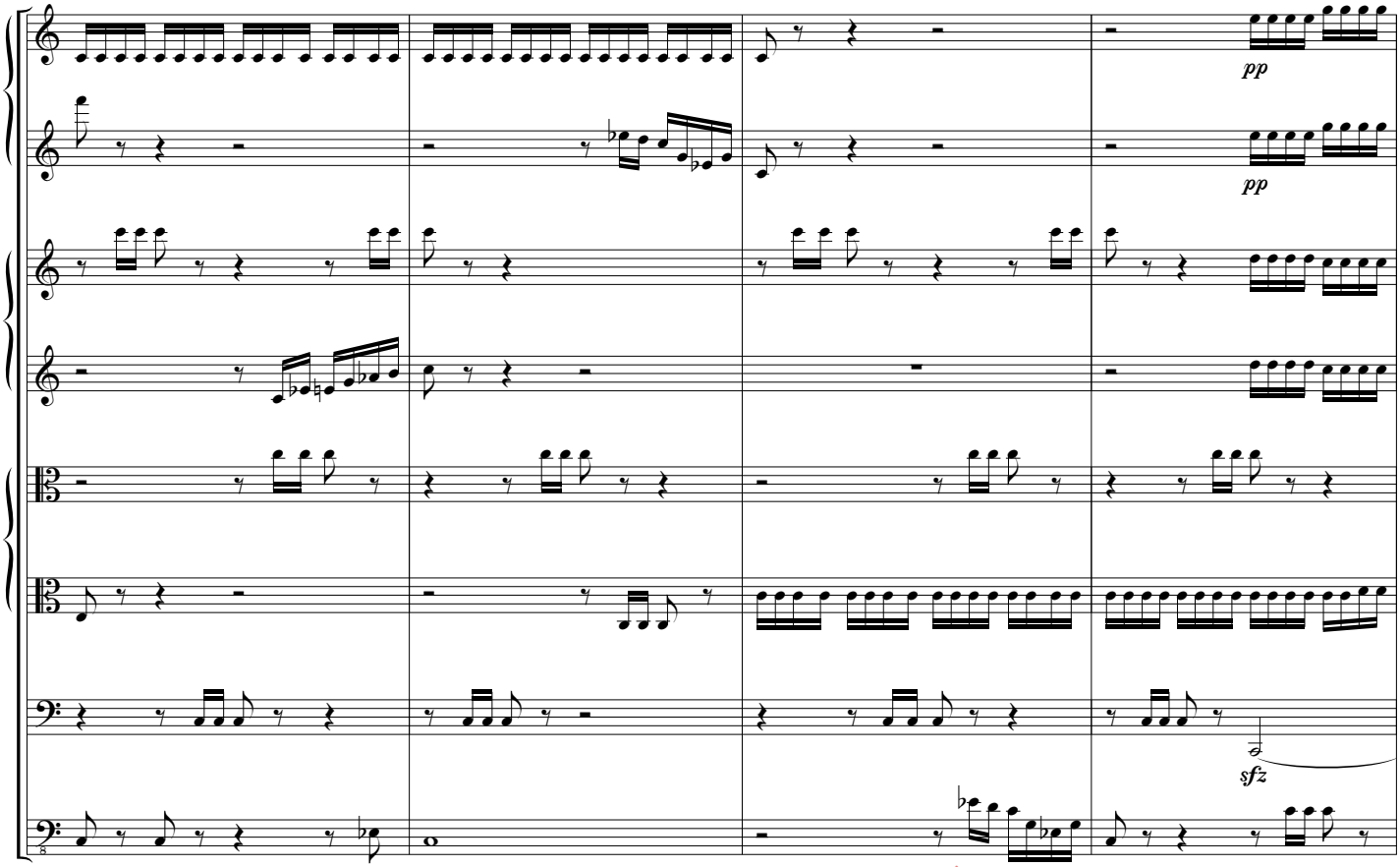

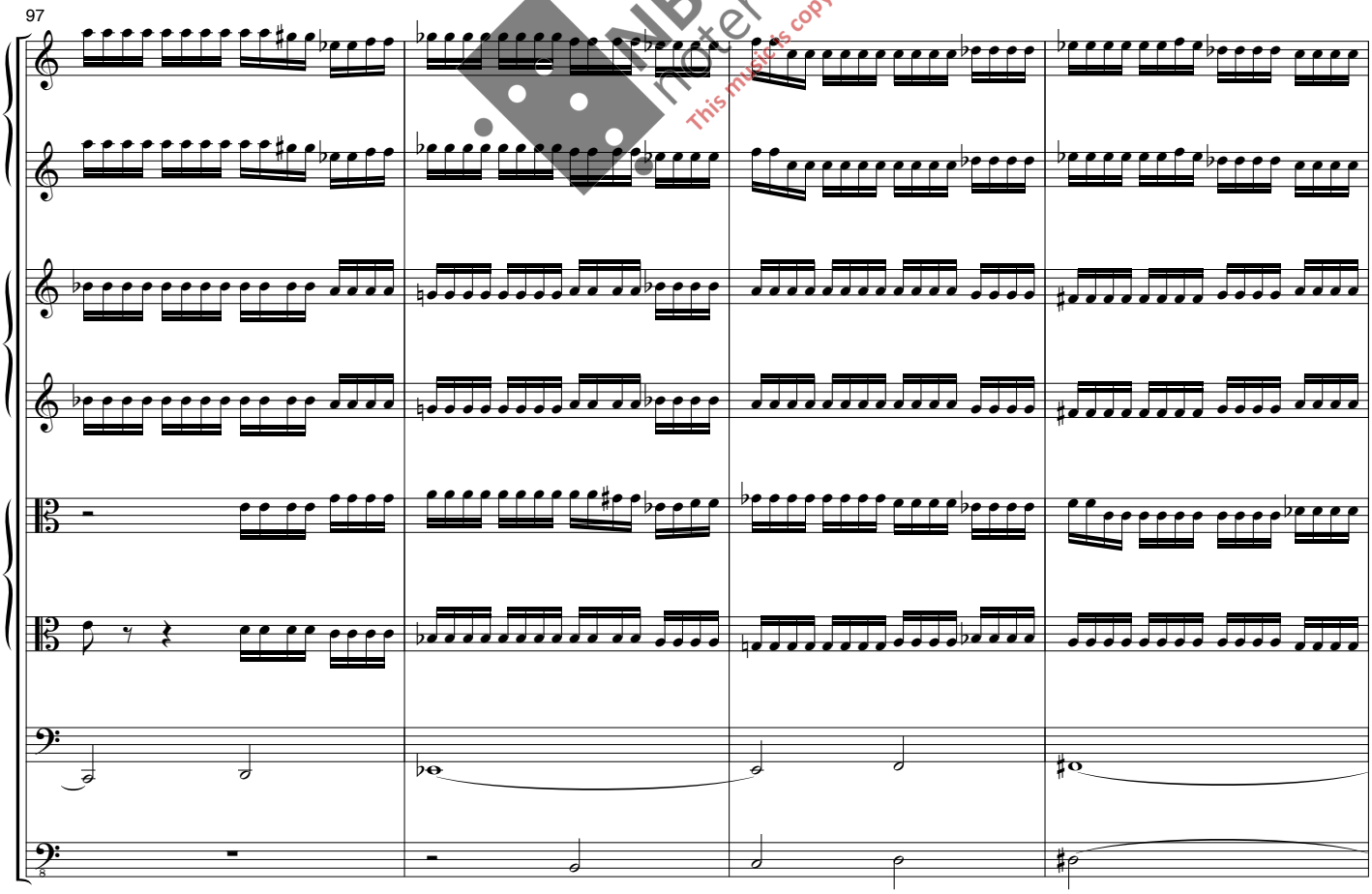

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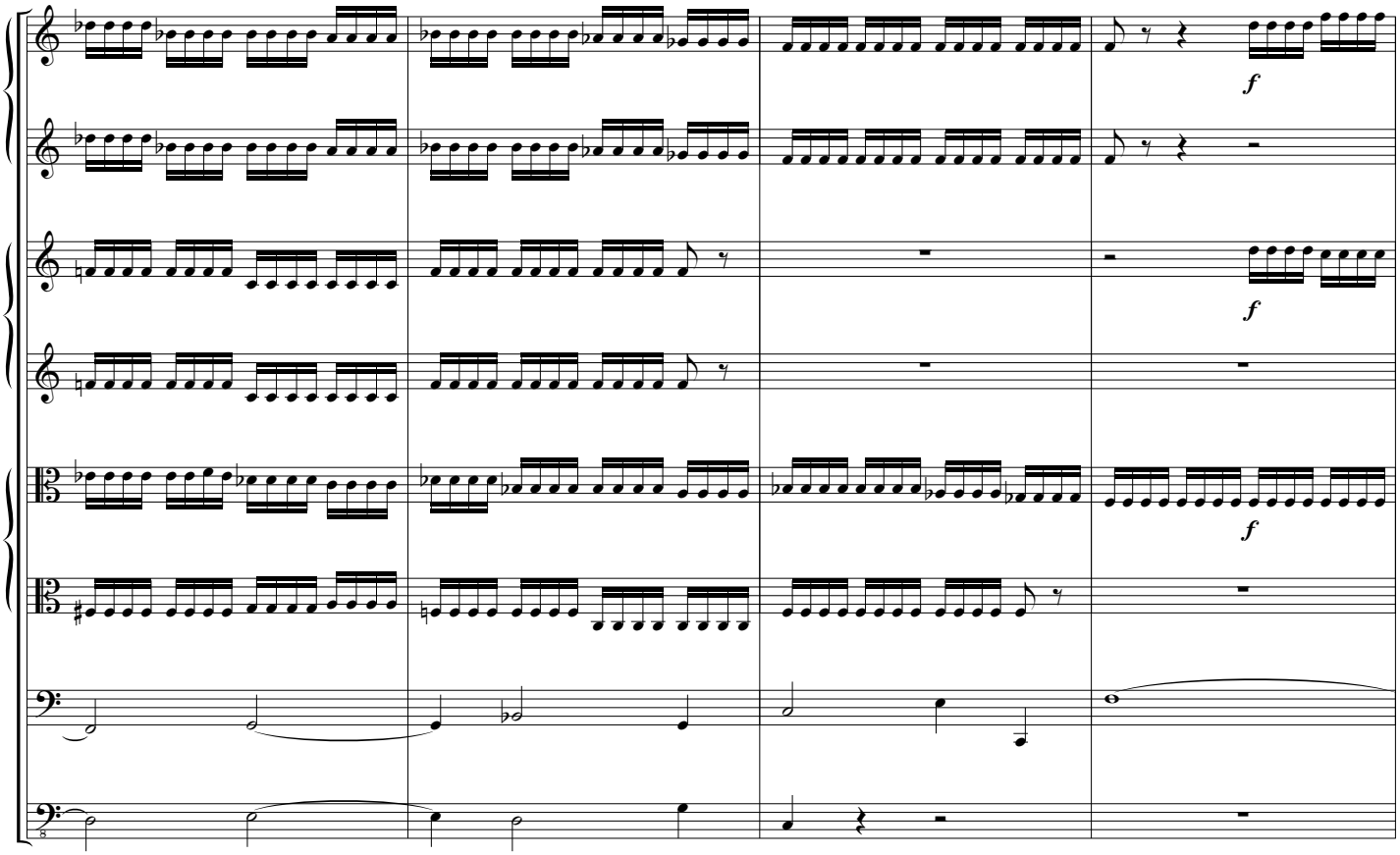

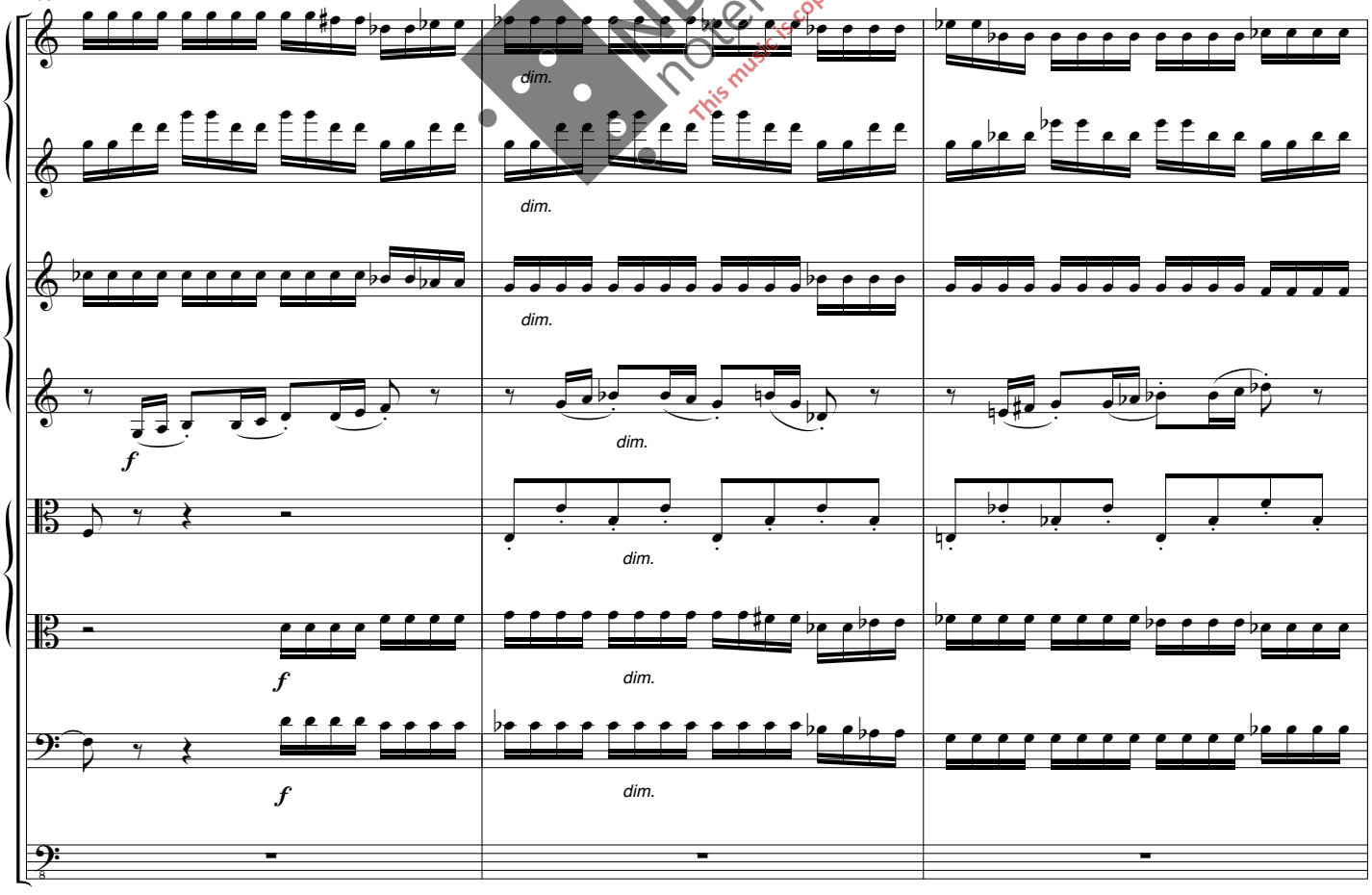

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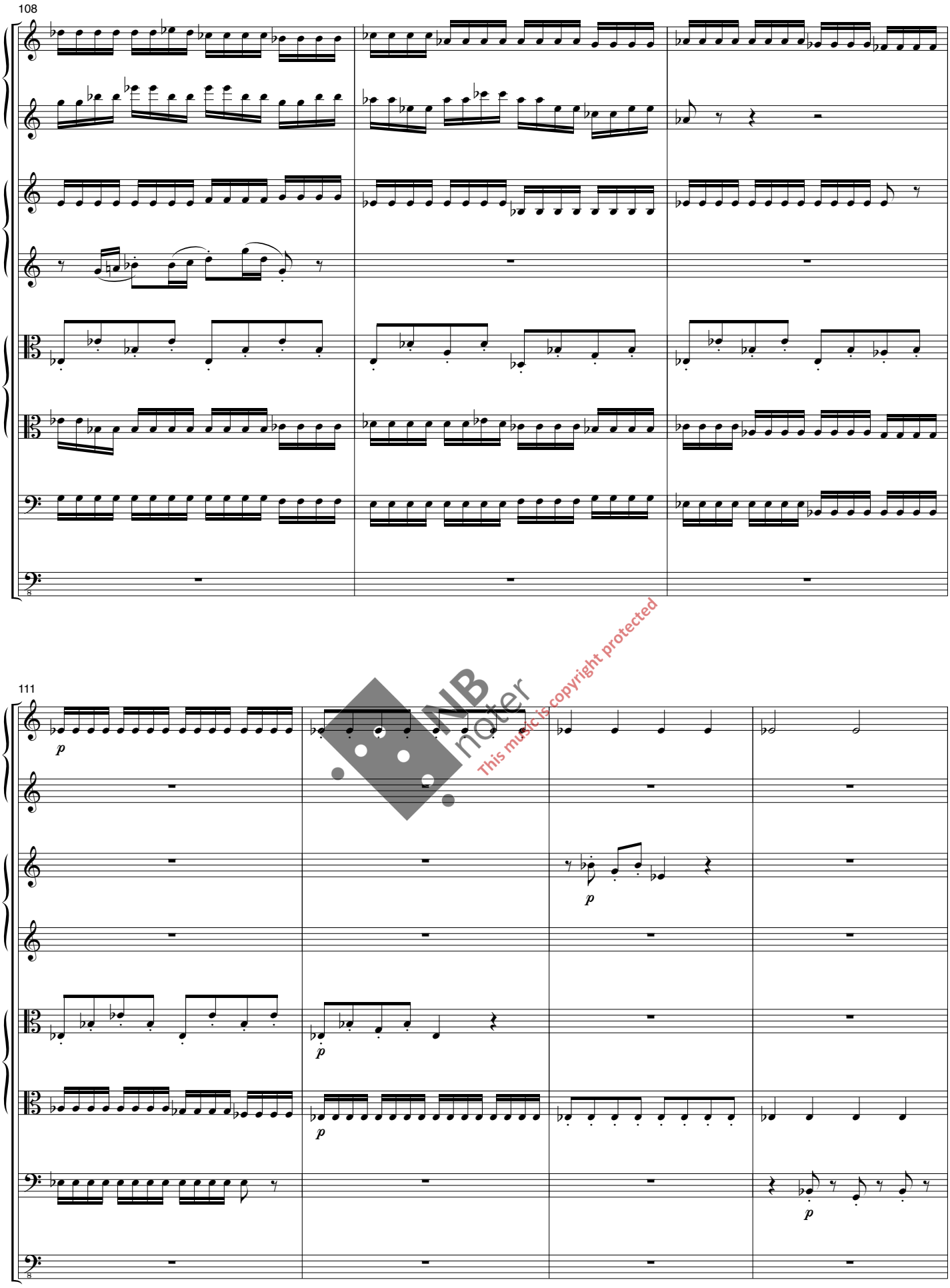
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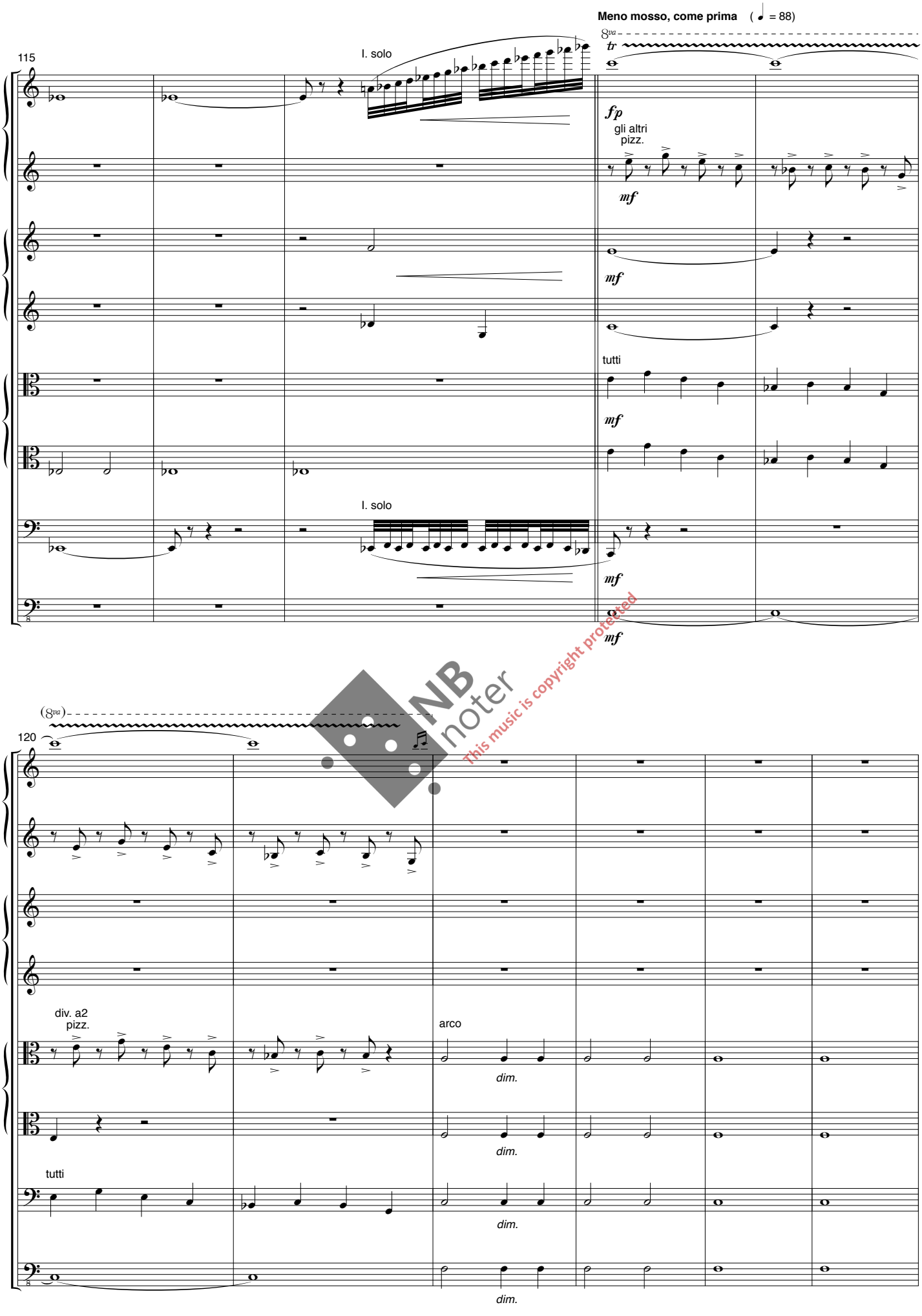

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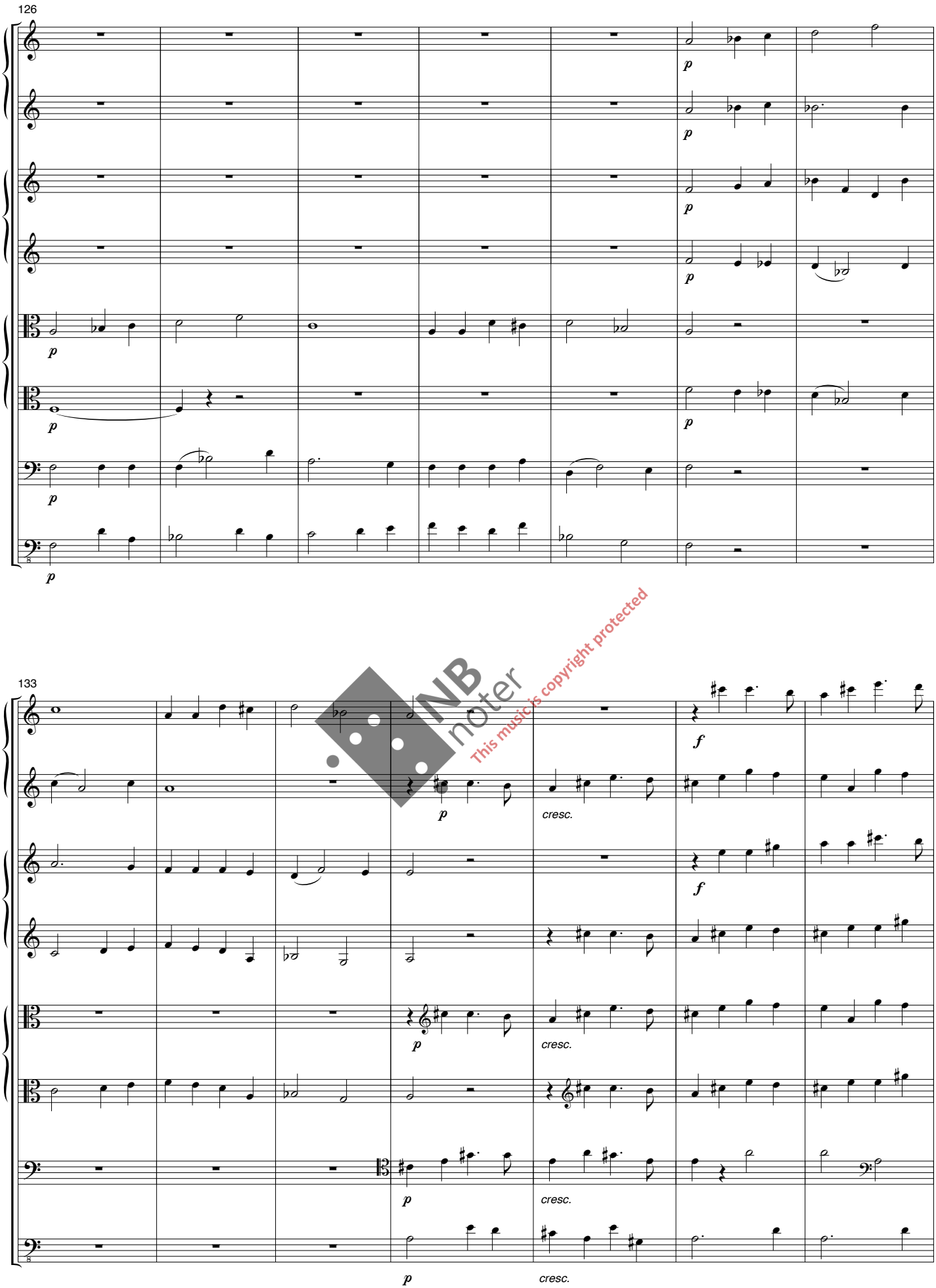

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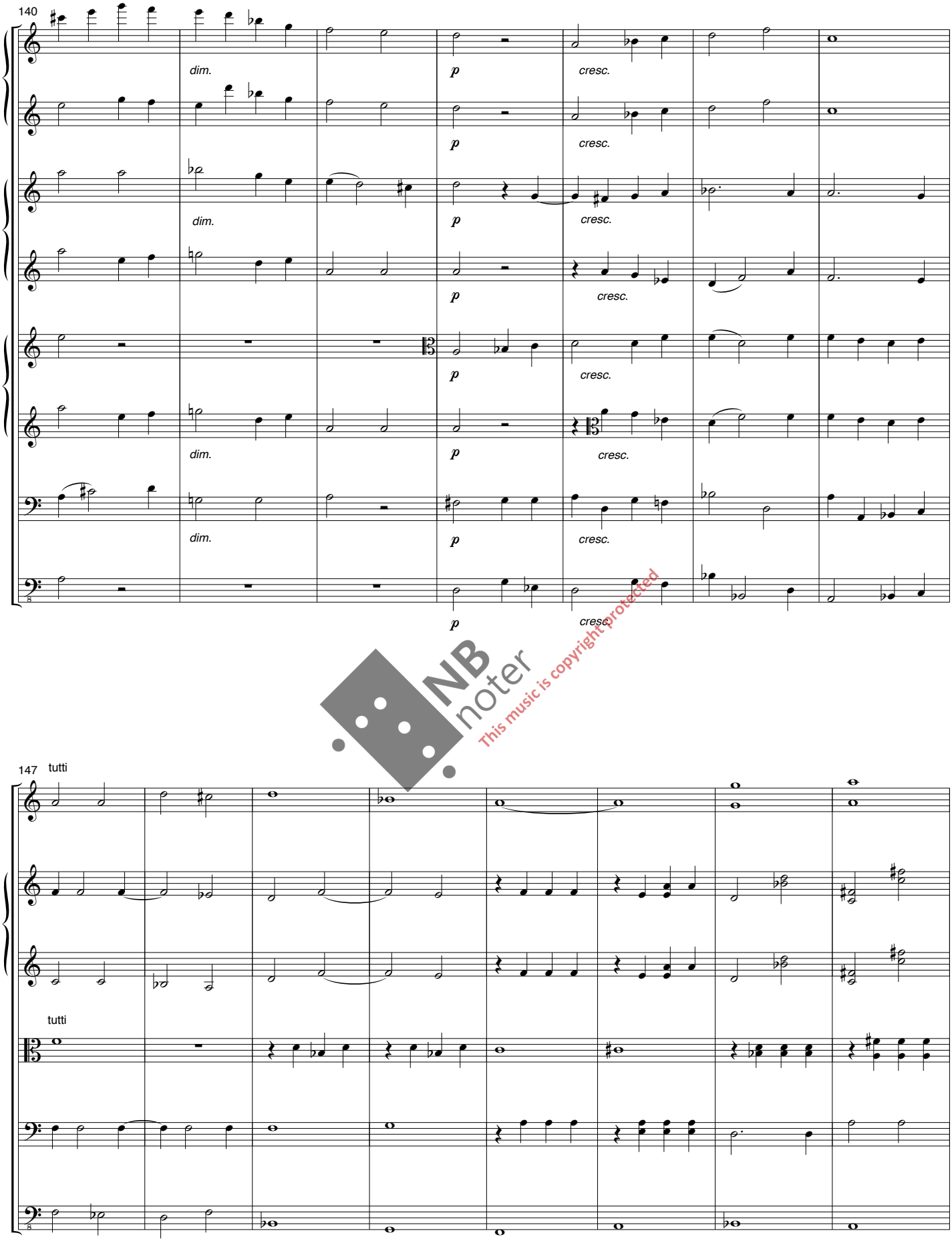

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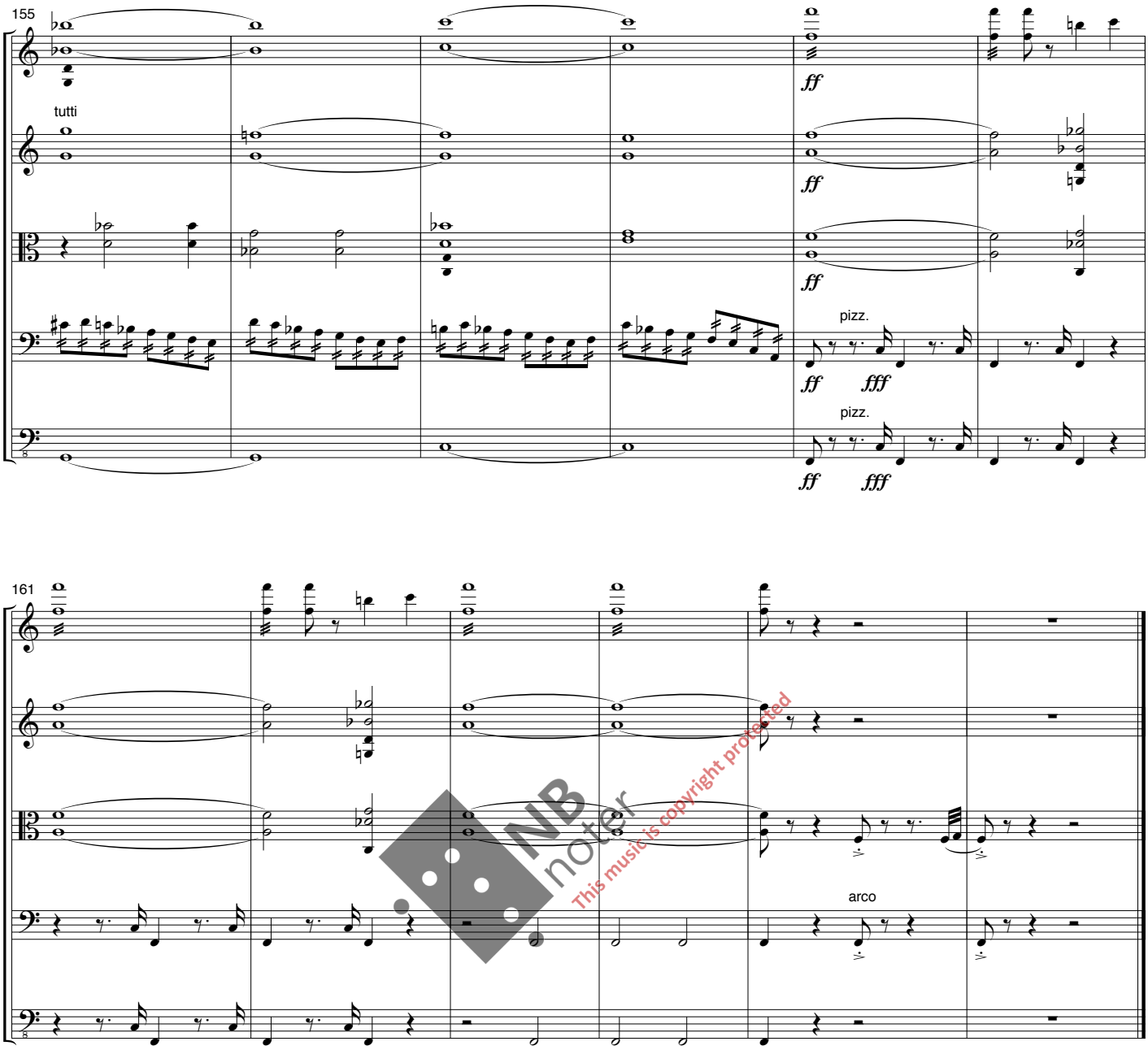

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