

Til Morten W. Krogstad

MORTEN GAATHAUG

TRAUERMUSIK

for strykeorkester

In memoriam "Die Weiße Rose"

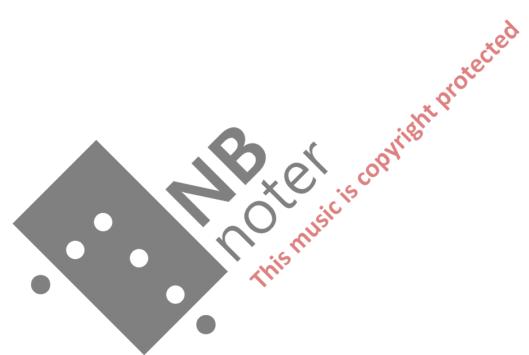


for string orchestra

In memoriam "Die Weiße Rose"

Op. 96-bis

1992/2015



"Die Sonne scheint noch."

Sophie Scholls siste ord før halshuggingen.
The last words of Sophie Scholl before execution.

FORORD

Det foreliggende verk tar utgangspunkt i historien om motstandsbevegelsen "Den Hvite Rose" i München. Vinteren 1942/43 satset en liten gruppe studenter livet for å fortelle sine landsmenn sannheten om Hitler. Ved hjelp av løpesedler spredt over hele Tyskland, og slagord malt på husveggene i byen, gikk de til kamp mot en uoverskuelig overmakt. Etter noen måneders hektisk aktivitet ble de angitt og arrestert, og umiddelbart dømt til døden. Tre ble henrettet den 22. februar 1943, tre andre den 13. juli samme år. Sentralt i historien står den 21 år gamle Sophie Scholl, som både var eneste kvinne og yngst i gruppen. Hun ble den første som førtes til skafottet.

Dette verk bygger på musikk skrevet til 50-årsminnet for denne hendelsen. Første og siste sats låner materiale fra en korsang av Brahms, med tekst av Paul Heyse: "*All meine Herzgedanken ist immer dar bei dir*". Sammen representerer her Brahms og Heyse den tyske kulturarv, som "Den Hvite Rose" brukte aktivt i sin argumentasjon. Første sats er mer fabulerende, og bruker elementer fra sangen. I siste sats opptrer den sitert i sin rene originale form.

PREFACE

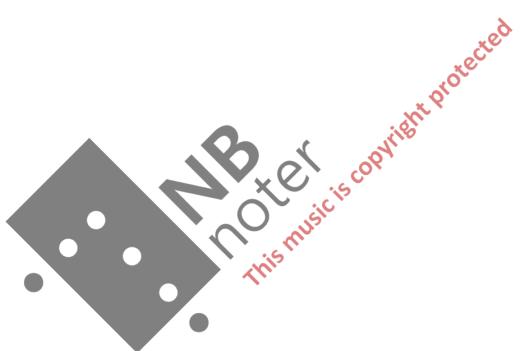
The present work takes its point of departure in the story about the resistant movement "The White Rose" in Munich. During the winter 1942/43 a small group of students risked their lives to tell their countrymen the truth about Hitler. Using pamphlets spread all over Germany, and slogans painted on the walls in the city, they went on to combat an incalculable superior force. After some months of hectic activity, they were denounced and arrested, and immediately sentenced to death. Three of them was executed on 22th of February 1943, three others on 13th of July the same year. In the center of this story stands the 21 year old Sophie Scholl, the only woman in the group, and the youngest. She was the first to be brought to the scaffold.

This work is built upon music written for the 50 year's commemoration of this incident. The first and last movements borrows material from a choral song by Brahms. "*All meine Herzgedanken ist immer dar bei dir*" (All the thoughts of my heart will always be with you). Together Brahms and Heyse represents the German cultural heritage, which "The White Rose" used as a basis for their argumentation. The first movement is more freely thought, using elements from the song. In the last movement it can be heard quoted in its original pure form.

Ski, 23. juni 2015

Morten Saathaug


I.	Fantasi	s. 5
II.	Elegi	s. 19
III.	Sørgemarsj (Funeral march)	s. 29
IV.	Apoteose	s. 38



Durata 27 min.

I. Fantasi

Con moto (♩ = 104)

Morten Gaathaug, 1992

Violino I

Violino II

Viola

Violoncello

Contrabasso

I. solo arco

pp

I. solo pizz.

pp misterioso

I. solo

pp

NWB Noter *This music is copyright protected*

8

I. solo arco

pp

I. solo pizz.

pp misterioso

2 soli

pp

sforzando

NWB Noter *This music is copyright protected*

16

tutti *cantabile*

pp cresc. *p dim.*

pp cresc. *p dim.*

tutti cantabile
p dim.

p dim.

tutti div. a2

misterioso
sul punta d'arco

arco

I. solo

gli altri

pp

pp

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23

p

pp

pp

p

p

p

p

p

31

div. a2

div. a2

p

38

(N)B
This music is copyright protected

p

f

p

44

50

tutti ord. div. a2

56

mf

mf

88

3

3

62

f

f

I. solo

f

gli altri

tr (b)

f

I. solo

tr (b)

f

gli altri

f

f

f

67

tutti div. a2

mf *f*

72

p *b*

5 5

76

pizz.

pizz.

arco

pizz.

81

arco

NB
noter
This music is copyright protected

86

arco

92

pizz.

ff

pp
pizz.

ff

pp
pizz.

ff

pp

pp
ff

ff

pizz.

ff
pizz.

ff
pizz.

ff

Musical score page 96. The score consists of six staves of music for string instruments. The first two staves have 'arco' markings. The third staff has 'sfz' markings. The fourth staff has 'arco' markings. The fifth staff has 'pizz.' markings. The sixth staff has 'ff' markings.

100

Musical score page 100. The score consists of six staves of music for string instruments. The first two staves have 'ff' markings. The third staff has 'pp pizz.' markings. The fourth staff has 'arco' markings. The fifth staff has 'ff' markings. The sixth staff has 'non div.' markings.

104

p cresc.

108

I. solo

gli altri

114

I. solo gli altri I. solo gli altri I. solo

ppp *sffz* *ppp* *sffz* *ppp* *sffz*

sffz *pp* *sffz* *pp* *sffz* *pp*

gli altri *I. solo gliss.* *tutti* *I. solo gliss.* *tutti* *I. solo*

div. sffz *I. solo a2* *tutti* *I. solo* *tutti* *I. solo*

sffz *pp* *sffz* *pp* *sffz* *pp*

I. solo *pp* *I. solo* *pp* *I. solo* *pp*

sffz *pizz.* *arco* *sffz* *pizz.* *arco* *sffz* *pizz.*

sffz pp *sffz pp* *sffz pp*

NB
noter
This music is copyright protected

120

cresc. *3* *3* *3* *tutti* *ff* *ff* *ff*

cresc. *3* *3* *3* *tutti* *ff* *ff* *ff*

cresc. *3* *3* *3* *tutti* *div. a2* *ff* *ff*

cresc. *3* *3* *3* *tutti* *ff* *ff* *ff*

cresc. *3* *3* *3* *tutti* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

124

a mezzo

dim.

dim.

quasi tromba

quasi tromba

f

pp

3

ff

3

ff

sffz

dim.

pp

sffz

dim.

pp

sffz

dim.

pp

sffz

dim.

pp

tr

(b)

dim.

pp

div. a2

134

NB
noter
This music is copyright protected

141

NB
noter
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I. solo

8va

148

tr

tutti pizz.

gli altri pizz.

sfz *sfz*

arco *sfz* *gliss.* *sfz*

gliss.

arco

tr *tr*

tutti

div. a2

pizz.

arco *tr* *tr*

154

rit.

sfz

arco

Poco adagio

pp

trem.

trem.

tr *dim.*

dim.

dim.

dim.

pp

piu rit.

II. Elegi

Lugubre e stentando (♩ = 60)

Morten Gaathaug, 1992/2014

Violino I

Violino II

Viola

Violoncello

Contrabasso

5

9

13

17 arco

Più largo e mesto ($\text{♩} = 56$)

22

27

32

36

41

f dim.

f dim.

arco

f dim.

arco

f dim.

f dim.

mf *piu dim.*

Presto furioso (♩ = 72)

47

p

p

p

detaché

ff detaché

ff detaché

ff

p

ffz

sffz

sffz

sffz

51

pizz.

ffz

sffz

sffz

sffz

55 *detaché*

detaché

detaché

detaché

arco

pizz.

59

NB
Note
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63

ff

f

f

ff

f

ff

f

arco

sffz

67 unis.
ff

71 unis.
mf

div.
pp

pizz.

This music is copyright protected

75 cresc.

cresc.

mf

tr ~~~~~ tr ~~~~~ tr ~~~~~ tr ~~~~~

sfz pizz.

sfz sfz sfz sfz

sfz sfz sfz sfz

cresc.

f

cresc.

arco

f pizz.

sfz f

79

arco
pizz.

sffz *sffz* *sffz*

83

This music is copyright protected

87

ff *f* *ff* *f*

div.

arco

sffz

91

unis.

ff

ff

div.

95

unis.

mf

mf

p

mf

p

p

mf

p

p

99

p

fz

p

pizz.

fz

b8

Largo e mesto come prima
 $(\text{♩} = 56)$

105

ma sempre suonare

pp

111

NB Note!
This music is copyright protected

115

$\frac{5}{4}$

119

I. solo *tr* (b) *tr* (b) *tr* (b) *tr* (b)

pp *p* *pp* *ppp*

I. solo *mf* *p* *mf* *p* *pp*

pizz. *mf* *p* *p* *pp* *arco* *(non triole)* *p*

124

tutti *pizz.* *sffz*

tutti *p* *sffz*

tutti *p* *p* *p*

mf *p*

III. Sørgemarsj

Morten Gaathaug, 1992/2014

Adagio e mesto (♩ = 60)

Lento e molto sostenuto (♩ = 52)

Violino I

Violino II

Viola

Violoncello

Contrabasso

f dim. rit. *p* *pizz.* *arco*
f dim. rit. *p* *pizz.* *p*
f dim. rit. *p* *mf*
f dim. rit. *p* *mf*

8

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

14

pizz. *ff*
arco
ff
pizz.
mf

19

V

V

ff
arco

p

pizz.

mf

div. a3

23

ff

p

ff

p

ff

p

div. a3

ff

p

arco

27

sul G

ord.

l. solo

gli altri

pizz.

pizz.

p

ff arco

ff arco

ff

mp

p

ff

32

pesante

p

p

p

p

p

tutti

p

p

p

p

p

SOLI

p

mf intenso

p

cresc.
 tutti
 cresc.
 tutti
 cresc.
 mf più cresc.
 f
 mf

pizz.
 f
 sfz pizz.
 f
 sfz
 ff
 f pp
 arco
 pp cresc.
 arco
 pp cresc.
 p pp cresc.
 pp cresc.
 pp cresc.

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div. a2
 f ff
 f ff
 f ff
 marcato e ritmico
 ff 6 5 6 trem.
 f ff >>
 p ff

51

3

trem.

ff

trem.

ff

trem.

p

6 5 6

p

pizz.

mf

54

ff

div. a3

ff

5 5

6 6

ff

5 5

6 6

ff

gli altri

I. solo
(remote desk)

ff

ff

arco

ff

p

57

div. a3

tutti
p

pizz.
mf

*NB
noter
This music is copyright protected*

ff
ff
ff
3
ff
ff arco

61

p

p

p

pp
div. a2

pp

p

p

p

p

p

p

p

p

pizz.
ff
pizz.

66

div. a2

pizz. arco

p

pizz. arco

pizz. arco

ff

ff

mf

mf

mf

70

5

5

6

6

p

5

5

6

6

p

gli altri

ff

I. solo (remote desk)

arco

ff

arco

ff

72

tutti

p

pp

p

pizz.

arco

mf arco

mf

77

p

3

ppp p

p

simile

ppp p

ppp mf

simile

This music is copyright protected

82

sul G

p

p

mp

pp

87

3

fz

ppp

ppp



IV. Apoteose

Con moto (♩ = 104)

Morten Gaathaug, 1992/2014

Violino I

Violino II

Viola

Violoncello

Contrabasso

come prima

pp

div. a2

pp

pp

8

p

tutti

p

div. a2

p

15

div. a2

22

cantabile

tutti

p cresc.

mf dim.

div. a2

p misterioso sul punta d'arco

cresc.
arco

mf dim.

p

p

p

29

p

p

p

p

p

p

37

div. a2

p

p

p

p

p

44

51

NB photo
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gli altri arco
I. solo (remote desk)

57

65

div. a2
arco

f dim. *mp*

div. a2

f dim. *mp*

div. a2

f dim. *mp* *mf dim.* *p*

div. a2

mf dim. *p*

mf dim. *p*

mf dim. *p*

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73

Presto ($\text{♩} = 72$)
div. a2

pp

div. a2

pp

div. a2

pp

tutti

pp

77

81

85

pp

89

VIB
noter
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mf

pp

93

Sheet music for orchestra and piano, page 93. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom three are bass clef. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings include 'pp' (pianissimo) and 'sfz' (sforzando). A red watermark 'This music is copyright protected' is visible across the page.

97

Sheet music for orchestra and piano, page 97. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom three are bass clef. The music features sixteenth-note patterns and sustained notes. A large gray diamond-shaped graphic is overlaid on the upper section of the page, containing a smaller diamond with three white dots. A red watermark 'This music is copyright protected' is visible across the page.

101

f

f

f

105

dim.

dim.

dim.

dim.

f

dim.

f

dim.

f

dim.

108

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111

This music is copyright protected

115

I. solo

Meno mosso, come prima (♩ = 88)

tr

fp
gli altri
pizz.

mf

mf

tutti

mf

I. solo

mf

(8va) -

120

div. a2
pizz.

arco

dim.

dim.

dim.

dim.

tutti

126

p

p

p

p

p

p

133

NB
noter
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p

cresc.

f

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

140

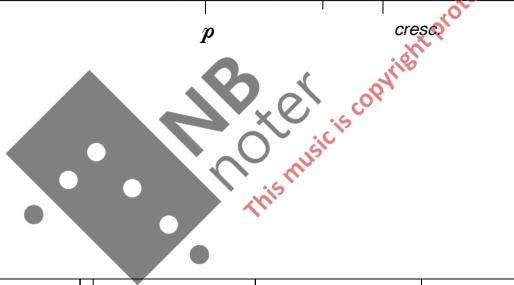
dim.

p

cresc.

p

cresc.



147 tutti

tutti

tutti

155

tutti

ff

ff

ff

pizz.
ff *fff* pizz.

ff *fff*

161

ff

ff

ff

ff

arco

NB
noter

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