

Til Terje B. Lerstad

MORTEN GAATHAUG

TEMA CON VARIAZIONI

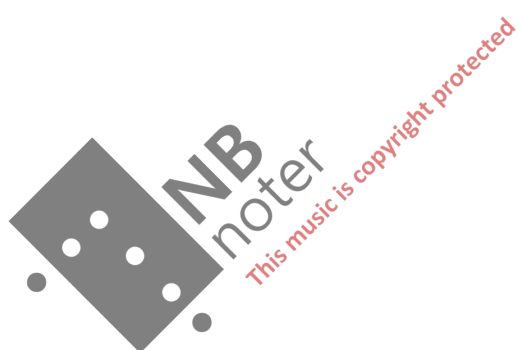
for violoncello og klaver

Tema con variazioni

for violoncello and piano

Op. 22b

1982-83 (rev. 2001)



Durata 8 min.

Tema con variazioni

Molto moderato (♩ = 52)

Morten Gaathaug, 1982-83 (rev. 2001)

Violoncello

Pianoforte

Violoncello: *p con espressione*

Pianoforte: *pp dolcissimo*

Violoncello: *mf*

Pianoforte: *mf*

Violoncello: *mf*, *cresc.*

Pianoforte: *(con delicatezza) legato*, *mf*, *cresc.*

Violoncello: *f dim.*, *tr (b)*, *p*

Pianoforte: *f dim.*, *p*, *morendo*

14

p (ma intenso)

legato

17

gliss.

cresc.

19

poco meno mosso

mf dim.

rit. (molto sosten.)

8va

tr

sub. pp

una corda

21

cresc. poco a poco

f

(8va)

tr

cresc. poco a poco

tr

tr

tre corde

mp (8va) tr f pp a tempo p una corda

Var. II Marcia (♩ = ♩)

f fz

mf flag.

f mf tre corde

37

accompaniato

fz

5

40

mf

f

5

3

ff

3

3

f

meno mosso

43

f

8va

meno f

f

Var. III Scherzo (più vivo)

45

(b) *tr*

(b) *tr*

(b) *tr*

(b) *tr*

staccato sempre

48

tr tr tr tr

3

3

51

3

3

3

fz

54

7

7

7

7

cresc.

57

ff

7

6

dim.

poco rit.

mp

6

60

a tempo

f

(b) tr (b) tr (b) tr (b) tr

63

tr

staccato sempre

Red.

66

* Ped. * Ped. * Ped. *

69

8vb

72

1 1 1 1 cresc. 4 4 4

(8vb)

Var. IV Siciliano (♩ = 104)

74

f ff Ped. *

78

fz *p*

mf

81

mf

poco rit.

84

a tempo

mf

(non legato)

88

p

poco rit.

mf

Var. V Cadenza

91

p accel. e cresc. molto *ff* *f* dim.

p *ppp* (echo) *ff* (attacca) meno *f* ma intenso poco dim.

mf *f* *p*

(allegro) cresc. e accel. *f* dim. e rit. *p*

(allegro) *mf* cresc. *ff* (tempo I)

f

mf *p* cresc. *ff* *p*

Var. VI Ritorno (Tempo I)

92

p dolce *tr* ^(b)

Measures 94-96 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 94 features a half note G4 in the treble staff, marked *mf*. Measures 95 and 96 show a continuous eighth-note accompaniment in the bass staff and a series of chords in the treble staff, marked *pp (dolciss.)*.

Measures 97-98 of a musical score. The system consists of three staves. Measure 97 features a melodic line in the treble staff and a continuous eighth-note accompaniment in the bass staff. Measure 98 features a treble staff with a wavy line and a few notes, and a continuous eighth-note accompaniment in the bass staff.

Measures 99-101 of a musical score. The system consists of three staves. Measures 99 and 100 feature a continuous eighth-note accompaniment in the bass staff and chords in the treble staff. Measure 101 features a melodic line in the treble staff with accents (*fz*) and a continuous eighth-note accompaniment in the bass staff.

Measures 102-104 of a musical score. The system consists of three staves. Measure 102 features a half note G4 in the treble staff, marked *p*. Measures 103 and 104 feature a continuous eighth-note accompaniment in the bass staff and chords in the treble staff, marked *dim. (morendo)* and *ppp*.

