

Til Terje B. Lerstad

# MORTEN GAATHAUG

## TEMA CON VARIAZIONI

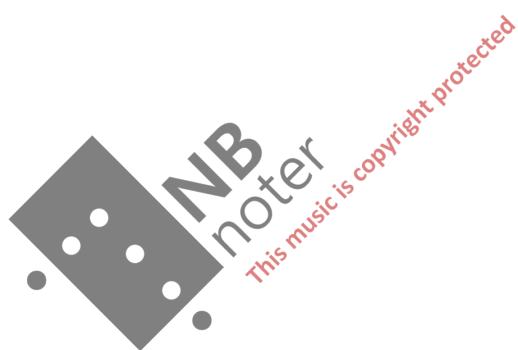
for bassklarinet (B) og klaver

Tema con variazioni

for bass-clarinet (B<sup>b</sup>) and piano

Op. 22a

1982-83 (rev. 2001)



Verket er innspilt av Terje B. Lerstad og Tore Dingstad på Hemera HCD 2942

This work is recorded by Terje B. Lerstad and Tore Dingstad on Hemera HCD 2942

Durata 8 min.

# Tema con variazioni

Molto moderato (♩ = 52)

Morten Gaathaug, 1982-83 (rev. 2001)

Clarineto basso in B

Pianoforte

*p con espressione*

*pp dolcissimo*

Measures 1-3 of the score. The Clarinet part begins with a half note G3, followed by a quarter note F3, and then a quarter note E3. The Piano accompaniment consists of a series of chords in the right hand and a few notes in the left hand.

Measures 4-6. The Clarinet part continues with a half note D3, followed by a quarter note C3, and then a quarter note B2. The Piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand.

Measures 7-9. The Clarinet part has a dynamic marking of *mf* and a *cresc.* marking. The Piano accompaniment has a dynamic marking of *mf* and a *cresc.* marking. The piano part includes the instruction *(con delicatezza) legato*.

Measures 10-12. The Clarinet part has a dynamic marking of *f dim.* and a *p* marking. It includes trills marked *tr (b)*. The Piano accompaniment has a dynamic marking of *f dim.* and a *p* marking, ending with a *morendo* instruction.

14 Var. I Pastorale (con moto)

14

*p* (ma intenso)

*legato*

Musical score for measures 14-16. The bass line starts with a whole note G2, followed by a half note G2, and then a quarter note G2. The right hand has a long melodic line starting on G4, moving up stepwise to G5, with various ornaments and slurs. The left hand has a rhythmic accompaniment of eighth notes.

17

*8va*

*cresc.*

*gliss.*

Musical score for measures 17-18. The bass line continues with a half note G2, then a quarter note G2, and a quarter note G2. The right hand has a melodic line with a trill on G4, followed by a glissando on G4. The left hand has a rhythmic accompaniment of eighth notes.

19

*mf dim.*

*rit. (molto sosten.)*

*poco meno mosso*

*8va*

*p*

*tr*

*sub. pp*

*una corda*

Musical score for measures 19-20. The bass line has a half note G2, then a quarter note G2, and a quarter note G2. The right hand has a melodic line with a trill on G4, followed by a trill on G4. The left hand has a rhythmic accompaniment of eighth notes.

21

*cresc. poco a poco*

*f*

*(8va)*

*tr*

*tr*

*tr*

*cresc. poco a poco*

*tre corde*

Musical score for measures 21-22. The bass line has a half note G2, then a quarter note G2, and a quarter note G2. The right hand has a melodic line with a trill on G4, followed by a trill on G4. The left hand has a rhythmic accompaniment of eighth notes.

a tempo

mp *f* *pp*

(8va) *tr*

*f* *p*

*a tempo*

*p*

*una corda*

Var. II Marcia (♩ = ♩)

*f* *fz*

5

5

*mf*

(quasi flag.)

5

ord.

*f* *mf*

*mf* *f*

*tre corde*

37

accompanato

*fz*

5

40

*mf*

*f*

*ff*

*f*

5

3

3

3

*meno mosso*

43

*f*

*meno f*

*f*

8va

Var. III Scherzo (piú vivo)

45

(b) *tr*

(b) *tr*

(b) *tr*

(b) *tr*

*staccato sempre*

48 *tr tr tr tr*

3

51

*fz*

54

*cresc.*

57 *ff* *dim.* *poco rit.* *mp*

7 6 6

60 *a tempo* *f* *tr tr tr tr*

(b) (b) (b) (b)

63 *staccato sempre* *tr* *Red.*

*Red.*



\* Red.      \* Red.      \* Red.      \*

8vb

1 1 1 1  
cresc.  
4 4 4

(8vb)

Var. IV Siciliano (♩ = 104)

f      ff

Red. \*



78

*fz* *p*

*mf*

81

*poco rit.*

84

*a tempo* *mf* *(non legato)*

88

*p* *mf* *poco rit.*

Var. V Cadenza

91

*p* *accel. e cresc. molto* *ff* *f dim.*

(echo) *p* *ppp* *ff* *meno f ma intenso* *poco dim.* (attacca)

*mf* *f* *p*

(allegro) *cresc. e accel.* *f* *dim. e rit.* *p*

(allegro) *mf cresc.* *ff* (tempo I)

*f*

*mf* *p cresc.* *ff* *p*

Var. VI Ritorno (Tempo I)

92

*p dolce* *tr* (b)

94

Musical score for measures 94-96. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked *mf*. The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with a similar eighth-note pattern. The dynamic marking *pp (dolciss.)* is present in the piano part.

97

Musical score for measures 97-98. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note patterns. A trill is indicated in the right hand of the piano part in measure 98.

99

Musical score for measures 99-101. The vocal line features a series of eighth notes. The piano accompaniment has a right hand with chords and a left hand with eighth notes. Dynamic markings *fz* are present in the vocal line and piano part.

102

Musical score for measures 102-104. The vocal line has a whole note G4, followed by a whole rest. The piano accompaniment features a right hand with chords and a left hand with eighth notes. Dynamic markings *p*, *dim. (morendo)*, and *ppp* are present.