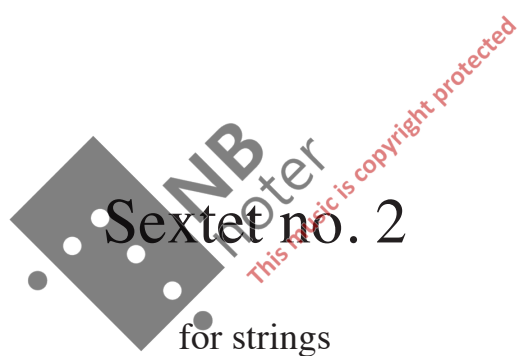


MORTEN GAATHAUG

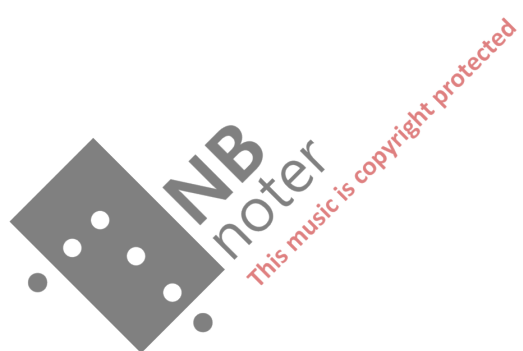
SEKSTETT NR. 2

for strykere



Op. 101

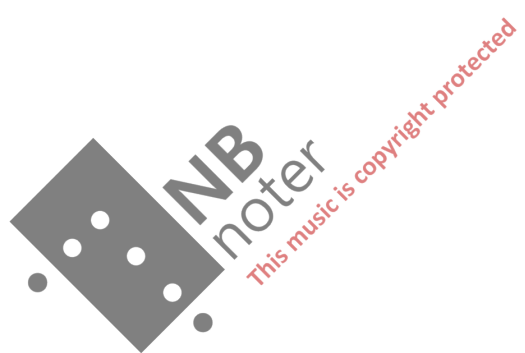
2015



I. Molto moderato e misterioso	s. 5
II. Andante maestoso	s. 19
III. Scherzo. Allegro risoluto	s. 26
IV. Maestoso - Allegro - Prestissimo	s. 37



Durata 26 min.



I.

Molto moderato e misterioso (♩ = 72)

Morten Gaathaug, 2015

Violino I

Violino II

Viola I

Viola II

Violoncello I

Violoncello II

4

7

14

This musical score is for the song 'The Rose Tree' in G major, 3/4 time. It features six staves: two for vocal parts (Soprano and Alto), and four for piano accompaniment (Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass). The score is divided into three measures. The first measure shows the vocal melody and piano accompaniment. The second measure is a continuation of the first. The third measure shows the vocal melody and piano accompaniment. The piano accompaniment includes a prominent bass line in the left hand and a melody in the right hand. The score is marked with a 'p' (piano) dynamic. A large watermark 'MP3notes.com' is overlaid on the score, along with the text 'this music is copyright protected'.

18

Musical score for measures 18-20. The score consists of six staves. The top two staves are in treble clef, the third and fourth are in alto clef, and the bottom two are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the beginning of measure 20.

21

f *mf* *f*

24

mf

28

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

32

32

ff 6 6 6 5 6

p *f* *ff* *ff* *ff* *ff*

34

34

f *f* *f* *f* *f* *f*

36

36

p *p* *p* *p* *p* *p*

39

Musical score for measures 39-42. The score is for a string quartet. Measures 39-42 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *p*, and *ppp*.

43

Musical score for measures 43-46. The score continues the complex rhythmic pattern. Dynamics include *f*, *dim.*, *mf*, *mp*, *p*, and *ppp*. There are also markings for *pizz.* and *arco*.

47

Musical score for measures 47-50. The score continues the complex rhythmic pattern. Dynamics include *p*, *pp*, and *ppp*.

51

mp

mf

mf

mf

f

mf

55

mf

dim.

mf

ff

dim.

f

dim.

58

p

tr

mf

f

p

f

f

mf

p

f

The musical score for 'The Rose Tree' is presented in a system of six staves. The first two staves are treble clef, and the last four are bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four measures. The first measure features a piano introduction with a continuous eighth-note pattern in the fourth staff, marked with a piano (*p*) dynamic. The second measure continues this pattern. The third measure introduces a melody in the first staff, marked with a mezzo-piano (*mp*) dynamic, and a triplet in the third staff. The fourth measure concludes the melody and includes a triplet in the third staff. The score is a musical arrangement of the traditional English folk song 'The Rose Tree'.

Piú mosso ma un poco pesante (♩ = 96)

[illegible]

81

The musical score for measures 81-83 consists of six staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and note values. Measure 81 features a complex melodic line in the first staff with multiple triplets and slurs. The second staff continues this melodic line with more triplets. The third staff has a bass clef and contains a triplet of eighth notes. The fourth staff has a bass clef and contains a triplet of eighth notes. The fifth staff has a bass clef and contains a triplet of eighth notes. The sixth staff has a bass clef and contains a triplet of eighth notes. Measure 82 continues the melodic development with more triplets and slurs. Measure 83 concludes the section with a final triplet in the sixth staff.

84

Musical score for measures 84-86. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex arrangement of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The first system (measures 84-86) shows a dense texture with multiple voices. The second system (measures 87-89) continues the complex rhythmic patterns. The third system (measures 90-92) shows a continuation of the themes, with some staves having rests.

87

Musical score for measures 87-89. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex arrangement of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The first system (measures 87-89) continues the complex rhythmic patterns. The second system (measures 90-92) shows a continuation of the themes, with some staves having rests.

90

Musical score for measures 90-92. The score is written for six staves (three systems of two staves each). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex arrangement of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The first system (measures 90-92) shows a continuation of the themes, with some staves having rests.

93

Musical score for measures 93-96. The score is for a piano piece with six staves. Measures 93-96 show a complex texture with triplets in the upper staves and a more active bass line. The key signature has two sharps (F# and C#).

97

Musical score for measures 97-100. Measures 97-100 continue the complex texture. Measures 97-98 have a *mf* dynamic marking. A large watermark "MB noter" is visible across the middle of the page.

101

Tempo I

Musical score for measures 101-104. Measures 101-104 show a change in texture. Measures 101-102 have a *mp* dynamic marking. Measures 103-104 have a *p* dynamic marking. A "pizz." (pizzicato) marking is present in measure 104.

105

105

p

p

p

108

108

f

f

mf

mf

111

111

f

mf

ff

ff

ff

ff

ff

ff

115

p

p

p

p

p

pizz.

p

119

p

p

arco

122

f

mf

f

mf

125

125

f *mf* *mp*

3

128

128

mp

NB noter

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131

131

p *p* *p*

pizz.

134

134

mf *mp*

135

mf *mp*

136

mp

137

137

p *p*

138

p

139

p

140

140

mp *p* *pp*

141

p *pp*

142

pp

II.

Andante maestoso (♩ = 60)

Morten Gaathaug, 2015

Violino I

Violino II

Viola I

Viola II

Violoncello I

Violoncello II

f *p* *f* *f* *p* *f*

7

mf *mf* *mf* *mf* *p* *p*

pizz. *p*

13 con sord.

pp con sofferenza
con sord.

pp con sofferenza
con sord.

pp con sofferenza

con sord.

pp

pp

pp *pp* *pp* *pp* *pp* *pp*

20

senza sord.

p

senza sord.

p

p

senza sord.

p

arco

p

25

senza sord.

pp più grave

pp più grave

pp più grave

p

pp

31

pizz.

p

p amoroso

p amoroso

p amoroso

pizz.

p amoroso

p amoroso

44

mf

mp

mf

mp

mf

mp

mf

mp

49

p

p

p

p

p

p

54

54

pizz.

mf

arco

mf

60

60

pizz.

arco

mf

pizz.

mp

arco

p

pizz.

mp

3

3

3

66

66

mf

mf

mf

mf

pizz.

mf

mf

f

mf

mf

f

mf

72

f *mf* *mp*
f *mf* *mp*
f *mf* *mp*
f *mf* *mp*

77

f *mf* *rit.*
f *mf*
f *mf*
f *mf*

83

mp *mf* *p* *pp*
mp *mf* *p* *pp*
mp *mf* *p* *pp*
p *pp* *pizz.* *con sord.*

Tempo I
 con sord.
 pp come prima
 con sord.
 pp come prima
 con sord.
 pp come prima
 con sord.
 pp pizz.

104

104

ff

ff

ff

ff arco

109

109

pp

p

p

p

p

p

114

114

p

pp

pp

p

pp

p

pp

p

pp

III. Scherzo

Allegro risoluto (♩ = 88)

Morten Gaathaug, 2015

Violino I

Violino II

Viola I

Viola II

Violoncello I

Violoncello II

7

13

19

pizz. arco *fz* *p* *f*

26

pizz. arco *fz* *f*

32

pizz. arco *fz* *f*

39

39

40

41

42

43

44

[illegible]

51

p

mp

mp

mf

57

57

pizz.

mf

f

mf

63

63

pizz.

arco

fz

f

mp

fz

f

fz

69

69

mp

mp

mp

75

f

f

f

f

81

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

87

mf

mf

mp

mp

mp

fz

p

p

p

p

f più energico

f più energico

f più energico

f più energico

f più energico

111

111

118

118

124

124

130

130

mf *p*

136

136

pizz. arco *fz* *f* *fz* *p* *f* *f*

142

142

fz

148

fz

154

ff

ff

ff

ff

ff

ff

159

ff

164

164

f

f

f

f

f

169

mf

mf

f

f

f

174

cresc.

mf

mf

f

f

f

f

cresc.

ff

ff

ff

pizz.

arco

ff

ff

ff

ff

IV.

Maestoso (♩ = 88)

Morten Gaathaug, 2015

Violino I

Violino II

Viola I

Viola II

Violoncello I

Violoncello II

5

ff *mf* *f* *f*

9

p *p* *p* *p*

[illegible]

22 **Allegro** (♩ = 120)

Violoncello/Double Bass part (measures 22-25):

Measure 22: *f* arco 3 3 3 3

Measure 23: *f* 3 3 3 3

Measure 24: *f* 3 3 3 3

Measure 25: *f* 3 3 3 3

Violin I part (measures 22-25):

Measure 22: *f* arco

Measure 23: *f* arco

Measure 24: *f* arco

Measure 25: *f* arco

Violin II part (measures 22-25):

Measure 22: *f* arco

Measure 23: *f* arco

Measure 24: *f* arco

Measure 25: *f* arco

Keyboard part (measures 22-25):

Measure 22: *f* arco

Measure 23: *f* arco

Measure 24: *f* arco

Measure 25: *f* arco

26

Measures 26-28 of a musical score. The score is written for six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). Measure 26 features a melody in the first staff and a bass line in the fifth staff. Measures 27 and 28 show more complex rhythmic patterns, including triplets and sixteenth notes, across all staves.

29

Measures 29-31 of a musical score. The score continues with six staves. Measures 29 and 30 show a continuation of the melodic and rhythmic themes. Measure 31 introduces a new rhythmic pattern with triplets in the third and fourth staves. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

32

Measures 32-35 of a musical score. The score continues with six staves. Measures 32 and 33 show a continuation of the melodic and rhythmic themes. Measures 34 and 35 feature a complex rhythmic pattern with triplets and sixteenth notes across all staves.

36

40

diminuendo *più dim.*

45

Measures 49-53. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). Measures 49-53 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Measures 54-58. Measures 54-58 continue the complex rhythmic pattern. A "pizz." (pizzicato) marking is present in measure 56 for the Double Bass. A large diagonal watermark "NB noter" is overlaid across the middle of the system.

Measures 59-63. Measures 59-63 show a change in texture with more sustained notes and some rests. Dynamic markings include "mp" (mezzo-piano) in measure 61 and "f" (forte) in measure 63. An "arco" (arco) marking is present in measure 60 for the Double Bass.

64

mp *f* *mf* *f* *mp* *mf*

68

ff dim. *ff dim.* *ff dim.* *ff dim.* *ff dim.* *ff dim.*

mf *f*

72

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

78

ff

ff

ff

ff

p semplice

p semplice
pizz.

p

pizz.
p

[illegible][illegible]

Violin I: *mf*, *f*, *mf*

Violin II: *mf*, *f*, *mf*

Viola: *f* arco, *mf* pizz.

Violoncello: *f* arco, *mf*

Double Bass: *f*, *mf*

Violin I: *mf*, *f*, *ff*, *f*

Violin II: *mf*, *f*, *ff*, *f*

Viola: *mf*, *f*, *ff*, *f*

Violoncello: *mf*, *f*, *ff*, *f*

Double Bass: *mf*, *f*, *ff*, *f*

Violin I: *f*, *f*

Violin II: *f*, *f*

Viola: *f*, *f*

Violoncello: *f*, *f*

Double Bass: *f*, *f*

112

f

116

pizz.
sfz

120

arco

124

ff

mf

ff

mf

ff

f

ff

f

ff

mf

ff

130

p

sfz

mp

mf

f

p

sfz

sfz

f

p

sfz

sfz

f

136

Prestissimo (♩ = 144)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

p

f

f

152

Musical score for measures 152-155. The score is in 3/4 time and features six staves. Measures 152-153 show a piano introduction with various dynamics (f, mf, mp). Measure 154 continues the piano introduction. Measure 155 shows a piano introduction with various dynamics (mf, mp, p).

156

Musical score for measures 156-159. The score is in 3/4 time and features six staves. Measures 156-159 show a piano introduction with various dynamics (p, p leggieramente, pizz., p).

160

Musical score for measures 160-163. The score is in 3/4 time and features six staves. Measures 160-163 show a piano introduction with various dynamics (mf, p).

164

mp

mp

mp

mp

mp

mp

168

f

f

f

f

f

f

172

f

f

fz

fz

fz

fz

Measures 176-179. The score is in 2/4 time with a key signature of one sharp (F#). Measures 176 and 177 have rests in the upper staves. Measures 178 and 179 feature a continuous eighth-note accompaniment in the lower staves, marked with a forte (*f*) dynamic.

Measures 180-183. The score is in 2/4 time with a key signature of one sharp (F#). Measures 180 and 181 feature a continuous eighth-note accompaniment in the upper staves, marked with a piano (*p*) dynamic. Measures 182 and 183 have rests in the upper staves. A large watermark "NB noter" is visible across the center of the page.

Measures 184-187. The score is in 2/4 time with a key signature of one sharp (F#). Measures 184 and 185 feature a continuous eighth-note accompaniment in the upper staves. Measures 186 and 187 have rests in the upper staves. The lower staves continue with a continuous eighth-note accompaniment.

188

mf

mf

mf

192

mp

p

p

mp

p

pizz.

p

196

f

f

f

pizz.

mp

arco

f

Musical score for measures 200-203. The score is in 3/4 time with a key signature of one sharp (F#). It features six staves: two treble clefs, two alto clefs, and two bass clefs. Dynamics include *mf*, *p*, and *mp*. The first two staves have rests in measures 200 and 201, then enter in measure 202. The third staff has a rest in measure 203. The fourth staff is marked *arco* and plays a continuous sixteenth-note pattern. The fifth and sixth staves play a rhythmic pattern of eighth notes.

Musical score for measures 204-207. The score continues with the same six staves. Dynamics include *f* and *mp*. Measures 204-205 show a transition from the previous pattern to a new one. Measures 206-207 feature a forte (*f*) section with sixteenth-note runs in the upper staves and eighth-note patterns in the lower staves.

Musical score for measures 208-211. The score continues with the same six staves. Dynamics include *p*, *sfz*, and *mf*. Measures 208-209 feature a piano (*p*) section with sixteenth-note runs. Measures 210-211 feature a fortissimo (*sfz*) section with a tremolo (*tr*) effect on the upper staves and a mezzo-forte (*mf*) section on the lower staves.

212

mf *f* *f* *f* *f* *f*

cresc.

215

cresc.

218

ff *fz p* *ff* *fz p* *ff* *fz p* *ff*