

Til Morten W. Krogstad

MORTEN GAATHAUG

SEKSTETT NR. 1

for strykere

In memoriam "Die Weiße Rose"

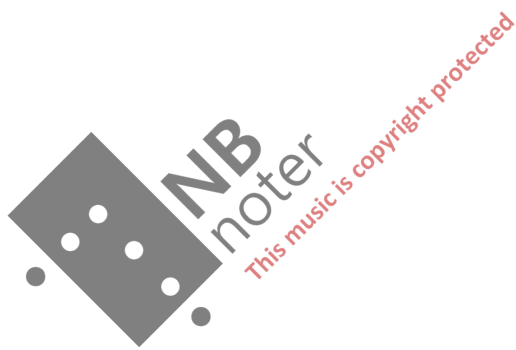


for strings

In memoriam "Die Weiße Rose"

Op. 96

1992/2014



"Die Sonne scheint noch."

Sophie Scholls siste ord før halshuggingen.
The last words of Sophie Scholl before execution.

FORORD

Det foreliggende verk tar utgangspunkt i historien om motstandsbevegelsen "Den Hvite Rose" i München. Vinteren 1942/43 satset en liten gruppe studenter livet for å fortelle sine landsmenn sannheten om Hitler. Ved hjelp av løpesedler spredt over hele Tyskland, og slagord malt på husveggene i byen, gikk de til kamp mot en uoverskuelig overmakt. Etter noen måneders hektisk aktivitet ble de angitt og arrestert, og umiddelbart dømt til døden. Tre ble henrettet den 22. februar 1943, tre andre den 13. juli samme år. Sentralt i historien står den 21 år gamle Sophie Scholl, som både var eneste kvinne og yngst i gruppen. Hun ble den første som førtes til skafottet.

Dette verk bygger på musikk skrevet til 50-årsminnet for denne hendelsen. Første og siste sats låner materiale fra en korsang av Brahms, med tekst av Paul Heyse: "*All meine Herzgedanken ist immer dar bei dir*". Sammen representerer her Brahms og Heyse den tyske kulturarv, som "Den Hvite Rose" brukte aktivt i sin argumentasjon. Første sats er mer fabulerende, og bruker elementer fra sangen. I siste sats opptrer den sitert i sin rene originale form.

PREFACE

The present work takes its point of departure in the story about the resistant movement "The White Rose" in Munich. During the winter 1942/43 a small group of students risked their lives to tell their countrymen the truth about Hitler. Using pamphlets spread all over Germany, and slogans painted on the walls in the city, they went on to combat an incalculable superior force. After some months of hectic activity, they were denounced and arrested, and immediately sentenced to death. Three of them was executed on 22th of February 1943, three others on 13th of July the same year. In the center of this story stands the 21 year old Sophie Scholl, the only woman in the group, and the youngest. She was the first to be brought to the scaffold.

This work is built upon music written for the 50 year's commemoration of this incident. The first and last movements borrows material from a choral song by Brahms. "*All meine Herzgedanken ist immer dar bei dir*" (All the thoughts of my heart will always be with you). Together Brahms and Heyse represents the German cultural heritage, which "The White Rose" used as a basis for their argumentation. The first movement is more freely thought, using elements from the song. In the last movement it can be heard quoted in its original pure form.

Ski, 23. juni 2015

Morten Sæthaug



I.	Fantasi	s. 5
II.	Elegi	s. 15
III.	Sørgemarsj (Funeral march)	s. 26
IV.	Apoteose	s. 32



Durata 27 min.

I. Fantasi

Con moto (♩ = 104)

Morten Gaathaug, 1992

Violino I

Violino II

Viola I

Viola II

Violoncello

Contrabbasso

8

arco

pp

pizz.

pp misterioso

sfz

arco

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16

cantabile

cresc.

p dim.

p

misterioso
sul punta d'arco

arco

pp

pp

23

pp

p

p

31

p

p

p

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38

3

3

p

44

cresc. *mf* *mf* *pp* 3

50

flag. *mf* *ord.* *pizz.* *arco*

56

mf 3

76

pizz.

pizz.

81

arco

86

arco

[illegible]

96

Violin I: *sfz*

Violin II: *sfz*

Viola: *arco*

Cello/Double Bass: *arco*, *pizz.*, *ff*

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[illegible]

104

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

108

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NB noter

112

ppp

ffz

pp

ffz

pp

ffz

pp

ffz

pp

gliss.

ffz

pizz.

ffz

pp

116

ppp
sffz
pp
sffz
pp
sffz
pp
sffz
pizz.
sffz
pp
sffz
pp
sffz
pizz.
sffz
pp

120

cresc.
3
3
3
ff
ff
ff
ff
ff
ff

124

128

dim. *pp*

sfz *dim.* *pp* *f* *ff*

quasi tromba

tr ^(b) *dim.* *pp*

134

pp *pp* *mf* *p* *p*

139

tr ^(b) *p* *mf* *mf* *mf*

II. Elegi

Lugubre e stentando (♩ = 60)

Morten Gaathaug, 1992/2014

Violino I

Violino II

Viola I

Viola II

Violoncello

Contrabasso

5

pizz.

fz

p

pizz.

fz

mf

p

pizz.

p

arco

p

mf

p

9

10

11

12

13

14

15

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458

459

460

461

462

463

464

465

4

13

13

mf *p* *pp* *fz* *fz* *fz* *fz*

f p *f p* *f p* *f p*

p *p*

3

Piú largo e mesto (♩ = 56)

17

17

mf *f* *p* *pp* *pp* *sfz* *sfz* *sfz*

mf *f* *pp* *pp* *pp* *sfz* *sfz* *sfz*

mf *f* *pp* *pp* *pp* *sfz* *sfz* *sfz*

mf *f* *pp* *pp* *pp* *sfz* *sfz* *sfz*

mf *f* *pp* *pp* *pp* *sfz* *sfz* *sfz*

22

22

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

27

f *p* *sfz*

sfz *sfz*

32

dim. 3 3 *pp* *pizz.* *p*

sfz *sfz* *sfz* *sfz*

p

36

pizz. *p* *arco trem.* *pp* *f* *ff dim.* *mp* *p* *pizz.* *mf* *pizz.* *mf*

f *ff dim.* *mp* *p* *p* *mf* *mf*

41

f dim. *mf* piu dim. *p*

f dim. *mf* piu dim. *p*

f dim. *mf* piu dim. *p*

f dim. *mf* piu dim. *p*

f dim. *mf* piu dim. *p*

f dim. *mf* piu dim. *p*

47

Presto furioso (♩ = 72)

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

51

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

55

detaché

detaché

detaché

detaché

arco

sfz

sfz

sfz

detaché

pizz.

58

NB: noter

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61

ff

ff

f

f

sfz

64

f arco

67

ff

70

mf *p*

Measures 82-84 of a musical score. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 82 shows a rapid ascending scale in the Violin I part. Measures 83 and 84 continue this pattern with various rests and melodic lines across the instruments.

Measures 85-87 of a musical score. The score continues for the string quartet. Measure 85 features a rapid ascending scale in the Violin I part. Measures 86 and 87 show a more complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

Measures 88-90 of a musical score. The score continues for the string quartet. Measure 88 features a rapid ascending scale in the Violin I part. Measures 89 and 90 show a more complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *arco* (arco). A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

91

ff

94

mf

mf

p

p

97

mf

mf

p

p

p

100

p

fz

p

pizz.

fz

Largo e mesto come prima

(♩ = 56)

p

f

mf ma sempre suonare

pp

pp

sfz arco

sfz

sfz

sfz

pp

p

f

pp

sfz

sfz

sfz

sfz

115

pizz.
sfz

119 Come prima (♩ = 60)

mf *p* *mf* *p* *pp*
mf *p* *mf* *p* *pp*
mf *p* *mf* *p* *pp*
mf *p* *mf* *p* *pp*
mf *p* *mf* *p* *pp*
pizz. *arco* (non triole) *p*

124

pizz. *arco* *pizz.*
p *sfz* *p* *sfz*
mf *p*

III. Sørgeomarsj

Adagio e mesto (♩ = 60)

Lento e molto sostenuto (♩ = 52)

Morten Gaathaug, 1992/2014

Violino I

Violino II

Viola I

Viola II

Violoncello

Contrabbasso

9

Violino I: *pizz.*, *arco*, *sfz*, *p*

Violino II: *sfz*, *p*

Viola I: *p*

Viola II: *f*, *dim.*, *rit.*, *p*, *pizz.*, *p*

Violoncello: *f*, *dim.*, *rit.*, *p*, *mf*, *pizz.*

Contrabbasso: *f*, *dim.*, *rit.*, *p*, *mf*

15

Violino I: *ff*

Violino II: *ff*

Viola I: *ff*, *arco*

Viola II: *ff*, *arco*

Violoncello: *ff*, *arco*

Contrabbasso: *ff*, *pizz.*, *mf*, *ff*

20

ff

ff

p

ff

p

pizz.

arco

mf

ff

25

p

p

p

p

pizz.

p

mp

p

30

ff

ff

p

ff

arco

ff

arco

p

p

pesante

p pesante

cresc.

mf più cresc.

p pesante

cresc.

mf più cresc.

p

cresc.

mf più cresc.

mf

SOLO

mf intenso

f

mf

41

pizz.

arco

47

trem.

trem.

marcato e ritmico

47

f *ff* *f* *ff* *f* *ff* *p* *ff*

marcato e ritmico *trem.* *trem.*

3 6 5 6

51

3

trem.

ff

ff

6

5

6

p

p

p

pizz.

mf

55

5

5

6

6

ff

ff

arco

ff

p

p

pizz.

mf

58

ff

ff

ff

ff

arco

ff

3

3

p

p

p

p

p

63

pp *p* *pizz.* *arco* *sfz* *p*

pp *pp* *mf* *ff* *mf*

ff *mf*

68

pizz. *arco* *ff* *ff* *ff* *mf*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff*

71

p *p* *p* *pizz.* *mf*

p *p* *p* *mf*

74

74

pp *p* *p* *ppp* *p*

pizz. *arco* *mf* *arco* *mf* *simile* *simile*

80

80

ppp *p* *ppp* *mf*

86

86

ppp *f* *mf* *ppp* *f* *ppp*

IV. Apoteose

Con moto (♩ = 104)

Morten Gaathaug, 1992/2014

Violino I

Violino II

Viola I

Viola II

Violoncello

Contrabbasso

come prima

pp

pp

pp

8

p

p

p

p

16

p

p

p

p

p *cresc.* *mf dim.*

p *misterioso sul punta d'arco* *arco* *mf dim.*

p *p*

p *p*

p *p* *p*

Measures 45-50 of the musical score. The score is for a six-part ensemble. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and accidentals.

Measures 51-57 of the musical score. The score continues with the same six-part ensemble. Measures 51-52 show a "pizz." (pizzicato) instruction for the second staff. Measures 53-57 show an "arco" (arco) instruction for the second staff. A large "NB noter" watermark is visible across the center of the page.

Measures 58-63 of the musical score. The score continues with the same six-part ensemble. Measures 58-59 show a "pizz." (pizzicato) instruction for the first staff. Measures 60-63 show an "arco" (arco) instruction for the first staff.

65 arco

65 arco

f dim. *mp* *mf dim.* *p*

f dim. *mp* *mf dim.* *p*

f dim. *mp* *mf dim.* *p*

f dim. *mp* *mf dim.* *p*

mf dim. *p*

mf dim. *p*

73 Presto (♩ = 72)

73 Presto (♩ = 72)

pp *p*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

77

77

p

81

85

89

93

pp

sfz

97

f

f

f

101

f

f

f

105

dim.

dim.

f dim.

f

f

dim.

dim.

109

p

p

p

p

p

p

113

p

Musical score for measures 118-123. The score includes staves for Soprano (S^{oa}), Treble Clef (Tr), Piano (P), Violoncello (Vcl), Bassoon (Bsn), and Double Bass (Cb). Measure numbers 118 through 123 are indicated at the top. Dynamics include *fz*, *pizz.*, *mf*, and *dim.*. The score features various musical notations such as notes, rests, and articulation marks.

124

musical score for 'The Rose Tree'.

The score is written for six staves, organized into three systems of two staves each. The first two systems (staves 1-2 and 3-4) are for vocal parts, indicated by the presence of a vocal clef (C-clef) on the first staff of each system. The third system (staves 5-6) is for piano accompaniment, indicated by the presence of a bass clef on the first staff of the system.

The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked 'p' (piano).

The melody for the vocal parts is written on the first staff of each system. The piano accompaniment is written on the second staff of each system. The score includes a large watermark reading 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

131

This musical score shows measures 130 and 131. Measure 130 contains six staves: two treble clefs with piano (*p*) dynamics, two alto clefs with piano (*p*) dynamics, and two bass clefs. Measure 131 continues with similar instrumentation, featuring piano (*p*) dynamics and crescendo markings (*cresc.*) in the upper parts. The notation includes various note values such as eighth, quarter, and half notes, along with rests and accidentals.

138

f *dim.* *p*

144

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

151

