

Til Trio DaNoís

MORTEN GAATHAUG

PARERGON

til

Dansen den går på Grønali hei

for

Horn i F og firhendig klaver

Partitur

Op. 65-bis

2017

INNHold

I.	Min fader var en ridder så fin <i>My Father was a Glorious Knight</i>	s. 5
II.	Herr Olaf <i>Sir Olaf</i>	s. 10
III.	Scene pastorale <i>Scene Pastorale</i>	s. 12
IV.	Spinnevisen <i>Spinning Song</i>	s. 15
V.	Liti Kjersti <i>Little Kjersti</i>	s. 19



Durata 9 min. (1'45 + 1'15 + 1'30 + 1'45 + 1'45)

I. Min fader var en ridder så fin

Allegro eroico (♩ = 180)

Morten Gaathaug, 2005/2017

Primo

Corno in F

Secondo

7

rid - der så fin, o - ver slott og fes - te med æ - - - re. En a - de - lig

14

fru - e var mo - der min, og had - de hver - an - dre så kjæ - - -

This musical score is for the first movement of a piece titled 'I. Min fader var en ridder så fin' by Morten Gaathaug, composed in 2005/2017. The tempo is marked 'Allegro eroico' with a metronome setting of 180 (♩ = 180). The score is written for a piano and a horn in F. The piano part is divided into Primo and Secondo staves. The horn part is written for a Corno in F. The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Norwegian and describe a knight and his father. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

20

re. Men lyk - ken ven - der seg of - te om.

27

mf

f

34

41

Musical score for measures 41-47. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and single notes. A vocal line enters in measure 41 with a half note, followed by eighth notes. A watermark 'NB noter' is visible across the middle of the system.

48

Musical score for measures 48-54. The score continues with the piano accompaniment and vocal line. Measures 48-50 show a vocal line with a long note, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. A watermark 'NB noter' is visible across the middle of the system.

55

Musical score for measures 55-61. The score continues with the piano accompaniment and vocal line. Measures 55-57 show a vocal line with a melodic phrase, followed by a long note. The piano accompaniment provides harmonic support with chords and moving lines. A watermark 'NB noter' is visible across the middle of the system.

61

61 62 63 64 65 66 67

f *sfz*

68

68 69 70 71 72 73 74

f *p*

75

75 76 77 78 79 80 81

mf *p*

82

Musical score for measures 82-88. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with chords and a melody line. The melody starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

89

Musical score for measures 89-95. The score continues in 4/4 time with the same key signature. The melody line has a more complex rhythm with eighth and sixteenth notes. The piano accompaniment features chords and single notes. A large watermark 'NB noter' is visible across the middle of the page.

96

Musical score for measures 96-102. The score continues in 4/4 time with the same key signature. The melody line features a series of eighth notes. The piano accompaniment includes chords and single notes. A large watermark 'NB noter' is visible across the middle of the page.

II. Herr Olaf

Allegro (♩ = 120)

Morten Gaathaug, 2005/2017

Primo

Corno in F

Secondo

p
narrante ed espressivo

9

pp

NB
noter
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17

mf

p

mf

23

8va -----

sfz *sfz*

pp

29

p

mf

34

8va -----

sfz *sfz* *sfz*

3 3

III. Scene pastorale

Morten Gaathaug, 2005/2017

Adagio pastorale (♩ = 60)

Primo

Der er godt å gjæ - ta, der fell in - gi væ - ta.

p dolce

Corno in F

Secondo

p dolce

Der vek - se lau - ken,

7

Der fær me smør i kald -

p

der gie - le gau - ken.

12

grau - - - ten.

sopra

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15 **Presto** (♩ = 180)

Measures 15-20. Dynamics: *f*, *mf*, *f*, *sfz*.

21

Measures 21-25. Dynamics: *sfz*, *f*, *sfz*.

26

Measures 26-30. Dynamics: *sfz*, *sfz*, *sfz*. The piece concludes with a *longa* marking and a change to 2/4 time.

31 **Tempo I**

p dolce

p dolce

37

p

42

sopra

IV. Spinnevis

Con moto (♩ = 120)

Morten Gaathaug, 2005/2017

Primo

Corno in F

Secondo

6

mf

f

mf

f

12

mf

17

mf

mp

23

f

mf

f

28

33

mf

mf

mf

40

f

mf

f

45

mf

50

mf

mp

56

f

mf

f

61

V. Liti Kjersti

Allegro molto energico (♩ = 132)

Morten Gaathaug, 2005/2017

Primo

f Li - ti Kjer - sti ho var seg so li - te eit viv, brun - fo - len løy - per lett, ho kun - ne 'kje rå - da sitt

Corno in F

f

Secondo

f

5

un - ge liv. Med det reg - ner og det blæs.

11

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16

5

21

mf

26

mp *f* *mf*

31

Musical score for measures 31-34. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand consists of eighth-note runs with slurs.

35

Musical score for measures 35-38. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand has a dynamic marking of *f* (forte) at measure 36. A large diagonal watermark "NB! noter" is visible across the middle of the system.

39

Musical score for measures 39-42. Measures 39 and 40 are mostly rests for the piano. The melody in the right hand begins in measure 41 with a dynamic marking of *f*. The piano accompaniment in the left hand has dynamic markings of *mf* and *ff*. The system ends with a dynamic marking of *mp* in the right hand.

45

45

f

f

50

50

f

54

54

ff

ff

ffz

