

# MORTEN GAATHAUG

## ORFF'EVС I BLÅSARLUNDEN

### HUSLIG KONSERT FOR

#### 10 BLÅSERE OG ORFF-INSTRUMENTER



Komp. 1978/79

PARTITUR

## F O R O R D

Dette verk ble skrevet til blåsergruppen ved Barratt-Dues Musikk-institutt i 1978, da jeg avla komposisjonseksamen der. Siden Barratt-Dues Musikk-institutt også er landets eneste utdannelsesinstitusjon for musikkbarnehagelærere, ble besetningen utvidet til å omfatte et forholdsvis stort apparat av Orff-instrumenter, betjent av 5 slagverkere. Det er viktig å holde fast ved dette kammermusikalske preg ( jfr. undertittelen "huslig konsert"), og kan Orff-instrumenter ikke skaffes, må de bare erstattes av små pauker, små cymbaler, og små klokkespill/xylofoner etc. Regulære slagverksinstrumenter vil vekke orkesteraktige assosiasjoner, og forrykke balansen i verket. Jeg gjør oppmerksom på at det eksisterer en forkortet og revidert versjon av samme verk under tittelen "Orff'evs ser tilbake" ( op. 8 ). I denne kan hele slagverksgruppen erstattes av et klaver.

### FORTEGNELSE OVER ORFF-INSTRUMENTENE OG DERES FORKORTELSER I PARTITURET:

1. utøver: Treblokk(Trbl.), Cymbaler(Cymb.), Triangel(Trgl.), Altxylofon(AX), Stor fyrstikkeske(Eske), Altklokkespill(AK), Håndtromme(H.tr.), Pose(se side 128), Maracas(Mar.), Bjellekrans(Bj.kr.), Celestastaver c' e' g''(Cel.).
2. utøver: Håndtromme(H.tr.), Rytmepinner(R.P.), Cymbaler(Cymb.), Maracas(Mar.), Sopranklokkespill(SK), Bjellekrans(Bj.kr.), Sopraxylofon(SX), Ballong(se side 128), Lav triangel(Trgl.gr.), Metallofon(Met.), Celestastaver g' h' e''(Cel.).
3. utøver: Rytmepinner(R.P.), Treblokk(Trbl.), Håndtromme(H.tr.), Celestastaver c' d' e' f' g'(Cel.), Triangel(Trgl.), Cymbaler(Cymb.), Stor fyrstikkeske(Eske), Bjellekrans(Bj.kr.), Tamburin(Tamb.), Metallofon(Met.), Sopraxylofon(SX).
4. utøver: Altxylofon(AX), Skjell(Skjell), Tamburin(Tamb.), Treblokk(Trbl.), Celestastav d''(Cel.), Håndtromme(H.tr.), Triangel(Trgl.), Pappeske(se side 132), Maracas(Mar.), Blyant(se side 107 & 119).
5. utøver: 2 Orffpauker(Timp.), 2 triangler - høy og lav - på stand(Trgl-/Trgl.gr.), Maracas(Mar.), Tamburin(Tamb.), 1 fritthengende Cymbal(Cymb.).

Durata 35 min.

Partituret er skrevet i C

## P R E F A C E

This work was written for the wind section of Barratt-Dues Music Institute in Oslo, the year 1978, when I was graduate composition student there. Since Barratt-Dues Music Institute also is the only norwegian education institution for teachers of Musical Kindergarten, was a relatively big battery of Orff-instruments ( operated by 5 percussionists ) added. It is important to keep in mind this chambermusical conception ( cf. the subtitle "domestic concert"), and if Orff-instruments cannot be obtained, they must only be replaced by small timpani, small cymbals, small glockenspiels/xylophones etc. Regular percussion instruments will give orchestral assosiations, and will upset the balance in the work. I call attention to the fact that it exists a shortened and revised version of the same work listed under the title "Orff'evs looks back" op. 8. In this version the whole Orff-section can be replaced by a grand piano.

### LIST OF ORFF-INSTRUMENTS AND THEIR ABBREVIATIONS IN THE SCORE:

1. player: Woodblock(Trbl.), Cymbals(Cymb.), Triangle(Trgl.), Altoxylophone(AX), Big matchbox(Eske), Altoglockenspiel(AK), Handdrum\*) (H.tr.), Paper bag(Pose)(see page 128), Maracas(Mar.), Sleigh bells(Bj.kr.), Celesta-bars c' e'' g''(Cel.).
2. player: Handdrum\*) (H.tr.), Claves(R.P.), Cymbals(Cymb.), Maracas(Mar.), Sopranoglockenspiel(SK), Sleigh bells(Bj.kr.), Sopranoxylophone (SX), Balloon(Ballong)(see page 128), Low triangle(Trgl.gr.), Metallophone(Met.), Celesta-bars g' h' e''(Cel.).
3. player: Claves(R.P.), Woodblock(Trbl.), Handdrum\*) (H.tr.), Triangle (Trgl.), Celesta-bars c' d' e' f' g'(Cel.), Cymbals(Cymb.), Big matchbox(Eske), Sleigh bells(Bj.kr.), Tambourine(Tamb.), Metallophone(Met.), Sopranoxylophone(SX).
4. player: Altoxylophone(AX), Metal-shells(Skjell), Tambourine(Tamb.), Woodblock(Trbl.), Celesta-bar d''(Cel.), Handdrum\*) (H.tr.), Triangle(Trgl.), Cardboard box(Stor eske)(see page 132), Maracas(Mar.), Pencil(see page 107 & 119).
5. player: 2 Orff-timpani(Timp.), 2 triangles on a stand, high and low (Trgl./Trgl.gr.), 1 suspended cymbal(Cymb.), Maracas(Mar.), Tambourine(Tamb.).

\*) Handheld drum with skin on only one side.

Durata 35 min.

The score is written in C



Men Eurydice var jo ikke død ?

But Eurydice wasn't dead ?

J. E.

I.

*Allegro* (pizz.)

*molto rit.*

*Adagio*

(muta in pizz.)

Flauti

Oboe (muta in C. maf.)

Clarinetti in B

Fagotto

Corno in F

Tromba in B

Trombone tenore

Tuba

Cymb.

Cymb.

Orff

Timp.

Trgl.

(5)

( muta in fl. grande )

*lugubre*

*( muta d in eb )*

(10)

FL. gr.

p

3

p

p

p p >

p

p p >

NB  
noter  
This music is copyright protected

4

NMI 20-liner

R.A. 18039/79.

This is a page of handwritten musical notation on eleven staves. The notation is for multiple voices or instruments, indicated by the staves and dynamic markings. The first staff is labeled 'FL. gr.' with a dynamic 'p'. There are several grace notes and sixteenth-note patterns. The second staff has a dynamic 'p' and a '3' above it. The third staff has a dynamic 'p' and a '3' above it. The fourth staff has a dynamic 'p' and a '3' above it. The fifth staff has a dynamic 'p' and a '3' above it. The sixth staff has a dynamic 'pp' and a '3' above it. The seventh staff has a dynamic 'pp' and a '3' above it. The eighth staff has a dynamic 'pp' and a '3' above it. The ninth staff has a dynamic 'pp' and a '3' above it. The tenth staff has a dynamic 'pp' and a '3' above it. The eleventh staff has a dynamic 'pp' and a '3' above it. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page. The page number '4' is at the bottom center, and the source 'NMI 20-liner' and reference 'R.A. 18039/79.' are at the bottom right.

(15)

( muta in picc. )

SOLO

r 3 3 3 3

mp

NB  
hoter  
This music is copyright protected

(20)

**Tempo I**

(pizz.)

**NB** Noter  
This music is copyright protected

poco a poco dim.

Cymb.

Cymb. H

R.P.

mf

Timp.

Tamb.

f

b

(25)

( picc. )

This page contains a handwritten musical score for multiple staves. The top section starts with a dynamic of *f*, followed by a measure with a grace note and a dynamic of *mf dim.*. The next measure shows a dynamic of *pp*. The following measures also include dynamics of *mf dim.* and *pp*. A dynamic of *pp* is marked above a measure where the bassoon part is labeled *Solo*. The score concludes with a dynamic of *mf*. A large red watermark "NB notes" and "This music is copyright protected" is overlaid across the middle of the page. The bottom section of the page shows a continuation of the musical staff, starting with a dynamic of *b*, followed by measures with dynamics of *f* and *mf*.

( muta b in c' )

(30)

NB  
Note  
This music is copyright protected

(35)

Cymb.

Troll.

Temp.

(40)

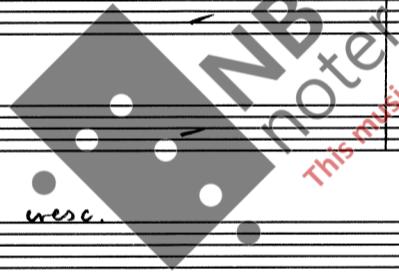
This page contains ten staves of handwritten musical notation. The notation is for four voices, indicated by four sets of brackets on the left. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music includes various note heads (solid, hollow, etc.), stems, and rests. Dynamics such as 'mf' (mezzo-forte) and 'p' (pianissimo) are used. Performance instructions like 'Tr.' (trill) and '(4)' (four measures) are also present. A red watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

(45)

1

(50)

*unesc.*



*unesc.*

Handwritten musical score for multiple staves (string quartet) in 2/4 time, key signature of B-flat major (two flats). The score includes dynamic markings like *f*, *ff*, *H*, and *s*. Measure 50 consists of six measures of music followed by a blank section. The bottom section starts with a blank measure and continues with four measures of music, ending with a dynamic *H*.

(muta f in d)

(55)

(60)

Musical score page showing six staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 60 consists of six measures of eighth-note patterns. Measures 61 through 65 show similar patterns. Measures 66 through 70 show a continuation of the patterns.

AX SOLO      AK SOLO

*p*

Trbl.      *f*      (høy)      *p*      (lav)

Musical score page showing six staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 71 starts with a dynamic *p*. Measures 72 through 75 show eighth-note patterns. Measure 76 starts with a dynamic *f*, followed by a dynamic *p*. Measures 77 through 80 show eighth-note patterns. Measure 81 starts with a dynamic *p*.

cresc.

65

p  
(b)

p

p

cresc.

NB  
noter

This music is copyright protected

CEL.

p

(70)

CYMB.

CYMB.

H. TR.

H. TR.

TIMP.

(75)

This page contains five staves of handwritten musical notation. The notation is dense, featuring a variety of note heads (solid black, hollow, etc.), stems, and rests. A prominent red watermark 'No notes' is applied across the center of the page, with the additional text 'This music is copyright protected' written diagonally through it.

CEL

This page contains five staves of handwritten musical notation. The notation is mostly vertical stems and rests. The label 'CEL' is positioned at the end of the fifth staff.

80

accell.

Più masso

p cres.

Tr.  This music is copyright protected

p cres.

p cres.

(con sord.)

(con sord.)

(con sord.)

BL. KR.

p cres.

f

Timp. muta c in d', f in d



cresc.

(85)

**NB**  
noter  
This music is copyright protected

(c.s.)

(con sord.)

TAMB.

p cresc.

f

R.P.

Trbl.

H



(95)

CYMB.

f

TRGL.

mf



100

(ma marc.)

(#)

(#)

p

f

b

p

Tr. ....

Tr. ....

9:

more.

(105)

*more.*

105

more.

BJ. KR.

Trbl. > > > >

F more. H

9: C

*wore.*

(110)

110

wore.

8

p f  
s

ff  
f

Solo

ff

( muta d' in a )

(115)

6

mf

SOLO

f

p

fz p

f dim.

p

N.B.  
Noter  
This music is copyright protected

125

(120)

*Solo*

*p*

*f* *Tr. wwww*

*f* *Tr. wwww*

*f* *Tr. wwww*

*f* *Tr. wwww*

*p* *f*

*p*

*p*

*f* *Tr. wwww*

*f* *Tr. wwww*

*f* *Tr. wwww*

*f* *Tr. wwww*

*p*

*CYMB.*

*p*

(130)

Solo

(muta in picc.)

(b) 3

SOLO

NB Noter  
This music is copyright protected

(135) *more*

29

(140)

N.B. Noter  
This music is copyright protected

ff

SOLO

ff

AX SOLO

ff

(115)

SOLO

Trgl.

Tr. ~~~~

Timp.

ff

Cymb.

SX SOLO

Cymb.

AX SOLO

(150)

Solo

N.B.  
This music is copyright protected

(155)

( muta in dt. gr. )

N.B.  
Hotel  
This music is copyright protected

Timp.  
H

(160)

This page contains two systems of handwritten musical notation on five-line staves. The first system begins with a dynamic of *p*, followed by *pp* and *p*. The second system begins with *p* and *p*. The notation includes various note heads, stems, and rests. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB Noter" and "This music is copyright protected".

This page contains four systems of handwritten musical notation on five-line staves. The instruments listed are Bassoon (B. hr.), Horn (H. tr.), Trombone (Tamb.), and Bass (B.). The dynamics include *p*, *cresc.*, and *f*. The notation includes various note heads, stems, and rests.

(165)

Fl. gr.

*p dolce*

*p dolce*

*b =*

*p*

*SOLO*

*quasi niente*

*PPP dim. possibile*

(170)

Meno allegro, poco a poco accel. al

( muta in pice.)

p capriccioso

NB Noter  
This music is copyright protected

AK

Trgl. gr.

mf 3

Trgl. Tr. ~~~~~

mf

37.

(W)

(picc.)

wes.

p

p

NB Noter  
This music is copyright protected

(180) Tempo I

Tr. m. Tr. m. Tr. m.

SK

Tr. m. Tr. m. Tr. m.

185

( muta in fl. gr.)

Handwritten musical score for multiple voices. The score consists of several systems of music, each with a different key signature (e.g., B-flat major, F major) and time signature (e.g., common time, 3/4). The notation includes various note heads, stems, and rests. Measure numbers 185 and 186 are circled at the top. A red watermark 'NB Noter' and 'This music is copyright protected' is overlaid on the page.

Handwritten musical score for orchestra, page 41.

The score consists of three systems of music:

- System 1:** Features six staves. The top two staves contain complex rhythmic patterns with many grace notes and slurs. The bottom four staves show sustained notes with dynamic markings like  $\text{ff}$  and  $\text{fz}$ .
- System 2:** Features five staves. It includes dynamic markings such as  $\text{ffz}$ ,  $\text{p cresc.}$ , and  $\text{ff}$ . The bassoon part has dynamic markings  $\text{ffz}$ ,  $\text{p cresc.}$ ,  $\text{ff}$ ,  $\text{ffz}$ , and  $\text{ff}$ . The tuba part has dynamic markings  $\text{ffz}$ ,  $\text{p cresc.}$ ,  $\text{ff}$ , and  $\text{ff}$ .
- System 3:** Features five staves. It includes dynamic markings like  $\text{ff}$ ,  $\text{ffz}$ ,  $\text{ff}$ ,  $\text{ffz}$ , and  $\text{ff}$ . The bassoon part has dynamic markings  $\text{ffz}$ ,  $\text{ff}$ ,  $\text{ffz}$ ,  $\text{ff}$ , and  $\text{ff}$ . The tuba part has dynamic markings  $\text{ffz}$ ,  $\text{ff}$ ,  $\text{ffz}$ ,  $\text{ff}$ , and  $\text{ff}$ .

A large red watermark "NB Hotel" and "This music is copyright protected" is overlaid across the middle of the page.

(190)

(195)

*NB noter*  
This music is copyright protected

Tral. gr.

pp

Tral.

pp

(200)

rit. e dum      *Meno mosso, e un poco rubato*

( muta in fl. picc )

*M. SOLO*

m. 1      3      3      6      3

(205)

rit. molto Sub. allegro

picc

*H (b) 7 Tr.*

*(quasi gliss.)*

Cymb.

Cymb.

210

(mata in fl. gr.)

poco a poco dim.

mf dim. pp

poco a poco dim. mf dim. pp

mf dim. pp

H. tr.

f

Ttbl. solo f

H. tr. f

Tamb. f

Tim. f

(215) (220)

simile

mf simile

SOLO

f

mf

N.B. Noter  
This music is copyright protected.

Handwritten musical score for multiple staves. The top section shows two measures of music with various dynamics (e.g., *p*, *f*) and articulations. The bottom section shows another measure with a bassoon-like part indicated by a bassoon icon.

Handwritten musical score for multiple staves. The top section shows a measure with a bassoon-like part. The middle section features a prominent red watermark reading "N.B. notes" and "This music is copyright protected". The bottom section shows a measure with a bassoon-like part.

Handwritten musical score for multiple staves. The top section shows a measure with a bassoon-like part. The middle section shows a measure with a bassoon-like part. The bottom section shows a measure with a bassoon-like part. The page is labeled "AK solo" at the top right.

(225)

Solo

mf 5

p

p

Solo

mf 5

Tr. (H) b

Tr. gr.

p

This music is copyright protected

48.

(230)

235

Handwritten musical score for orchestra, page 235. The score consists of ten staves. The first nine staves are in 2/4 time, mostly in B-flat major, with some changes in key signature and dynamics. The instruments include Violin I, Violin II, Viola, Cello, Double Bass, and Timpani. The score is written in black ink on white paper. A large red watermark 'N.B. Noter' and 'This music is copyright protected' is overlaid across the middle of the page.

(240)

This page contains six staves of handwritten musical notation. The notation includes various note heads, stems, and beams. Dynamics such as *f*, *b*, *p*, *ff*, *H*, and *con sord.* are present. A red watermark reading "N.B. Noter This music is copyright protected" is overlaid across the middle of the page.

This page contains six staves of handwritten musical notation. The notation includes various note heads, stems, and beams. The last staff features a melodic line with a dynamic marking of *Met solo* above it and *R.P.* below it.

(245)

NB  
noter  
This music is copyright protected

AX

(250)

pecc. tenuto' a tempo

(255)

Musical score page 1. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It features six staves of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a time signature of common time. It also has six staves of music. There are several dynamic markings such as *mf*, *fz*, and *s*. The score is numbered 250 at the top left and 255 at the top right.

con sord.

con sord.

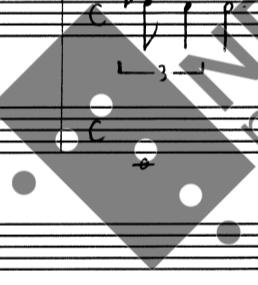
Musical score page 2. This page contains two systems of music. The first system starts with a bass clef, a key signature of one sharp, and a time signature of common time. It has six staves of music. The second system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It also has six staves of music. Dynamic markings include *fz* and *fff*. The score is marked with "con sord." above the first system and "con sord." above the second system. A large red watermark "N.B. Hotel" and "This music is copyright protected" is overlaid across the middle of the page.

Musical score page 3. This page contains two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It has six staves of music. The second system starts with a bass clef, a key signature of one sharp, and a time signature of common time. It also has six staves of music.

*rit. molto*      *Sub. presto al fine*      (260)

54.

AX

ff 

II

*Adagio ma non troppo*

FL

OB

Cl (B)

Fg.

Cor (F)

Tbn. (B)

Tb

Orff

*Cadenza ad lib.*

*SOLO*

*This music is copyright protected*

Handwritten musical score for a solo instrument (likely flute) and orchestra.

Measure 1: Dynamics  $f_2$ ,  $\text{rit.}$ ,  $pp$ . Articulation marks:  $\nearrow$ ,  $\nwarrow$ ,  $\nearrow$ ,  $\nwarrow$ ,  $\nearrow$ ,  $\nwarrow$ .

Measure 2: Dynamics  $\text{Tr.}$ ,  $\nearrow$ ,  $\nwarrow$ ,  $\nearrow$ ,  $\nwarrow$ ,  $\nearrow$ ,  $\nwarrow$ .

**==**

(5)

*presto subito*

*Tema. In tempo commodo*

Measure 5: Dynamics  $f$ ,  $mf$ .

**==**

(10)

Measure 10: Dynamics  $mf$ .

Instrumentation: Flute I, Oboe, Bassoon, Clarinet.

Flute I: Solo section.

(15)

SOLO

*mf*

*mf*

**NB**  
noter  
This music is copyright protected

(20)

A handwritten musical score page featuring ten staves of music. The music includes various dynamics such as *mf*, *pp*, *f*, and *Tr.*. There are also performance instructions like "SOLO" and "dim.". The score is divided into measures by vertical bar lines. A large red watermark with the text "N.B. notes" and "This music is copyright protected" is overlaid across the middle of the page.



(a.) *accell.* *un poco sosten.* *accell.*  
*Cadenza ad lib.* *cresc.*

rit. molto *a tempo* (25)

*mf* *3* *p* *pp* *serioso*

This music is copyright protected  
 N.B. notes!

Molto moderato Var I

This page contains five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It features a dynamic marking 'rit.' at the start and a 'SOLO' instruction later. The second staff starts with a bass clef and a time signature of 2/4. The third staff starts with a bass clef and a time signature of 3/4. The fourth staff starts with a bass clef and a time signature of 2/4. The fifth staff starts with a bass clef and a time signature of 3/4. Various dynamics are indicated throughout, including 'p' (piano), 'pp' (pianissimo), and 'f' (forte). A red diagonal watermark reading 'NB Noter This music is copyright protected' is overlaid across the middle of the page.

Temp. SOLO

pp

This page continues the musical score from page 30. It consists of five staves of handwritten musical notation. The first four staves are identical to those on page 30, starting with a treble clef, one sharp key signature, and a time signature of 3/4. The fifth staff begins with a bass clef and a time signature of 2/4. The music concludes with a dynamic marking 'pp' (pianissimo).

(35)

35

36

37

38

39

40

(40) *pochiss. cresc.*

(45)

Tr. (♯) Tr. (♯) Tr. (b)

p f

NB  
Noter  
This music is copyright protected

64

(50)

accel. e cresc.

( muta in fl pizz.)

cresc.

cresc.

f non legato

f non legato

non f

This block contains a musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked with 'f' (forte) and 'non legato'. Dynamics like 'accel.', 'cresc.', and '( muta in fl pizz.)' are also present. Measure numbers 50 and 65 are circled at the beginning of each staff respectively. The score consists of several measures of music, with the first measure starting with a sharp key signature and ending with a flat key signature. Measures 2-4 show a transition with various note heads and stems. Measures 5-8 continue with different patterns, including eighth-note groups and sixteenth-note patterns. Measures 9-12 show more complex rhythmic patterns, including sixteenth-note chords and eighth-note pairs. Measures 13-16 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 17-20 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 21-24 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 25-28 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 29-32 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 33-36 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 37-40 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 41-44 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 45-48 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 49-52 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 53-56 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 57-60 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 61-64 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 65-68 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 69-72 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 73-76 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 77-80 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 81-84 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 85-88 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 89-92 show sixteenth-note patterns with dynamic markings like 'cresc.'. Measures 93-96 show eighth-note patterns with dynamic markings like 'cresc.'. Measures 97-100 show sixteenth-note patterns with dynamic markings like 'cresc.'.

(55)

Var. II Allegro

picc.

The score is divided into two main sections. The first section (measures 1-10) features ten staves of music for piccolo, with dynamic markings such as 'ff' and 'H'. The second section (measures 11-15) shows the piccolo part resting, while the bassoon and double bass provide harmonic support. Measure 15 concludes with a single note on the piccolo staff.

60

65

Mar. SOLO

67

(70)

N.B.  
noter  
This music is copyright protected

(75)

Musical score page 75 featuring four staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 120. It includes a dynamic instruction "(muta in cor. ingl.)". The second staff starts with a bass clef. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. All staves consist of horizontal lines with vertical stems and small diagonal strokes indicating pitch and rhythm.

Musical score page 75 continuing with four staves of handwritten notation. The notation is more complex than the previous page, featuring sixteenth-note patterns and various rests. A large red watermark is overlaid across the middle of the page, reading "N.B. Hotel" vertically and "This music is copyright protected" horizontally. The staves are identical to the ones above, with treble, bass, and sharp/flat key signatures.

Musical score page 75 concluding with four staves of handwritten notation. The notation is consistent with the previous pages, featuring horizontal lines with vertical stems and small diagonal strokes. A dynamic instruction "Tempo" with a greater-than sign is present in the middle of the page. The staves are identical to the ones above, with treble, bass, and sharp/flat key signatures.

(80)

NB  
noter  
This music is copyright protected

cel. 1

f

sx 1

ax 1

f

(85)

N.B.  
hofer  
This music is copyright protected

AK 1

M

(90)

SOLO

N.B. Noter  
This music is copyright protected

(95)

This page contains three staves of handwritten musical notation. The top staff consists of six measures, featuring eighth-note patterns and dynamic markings like  $\times$ ,  $\ddot{\times}$ , and  $\ddot{\times} \times$ . The middle staff has five measures, with the third measure containing a trill instruction above a bracketed eighth-note pair. The bottom staff has four measures, with the first measure containing a dynamic  $\times$  over a sixteenth-note pattern. A large, semi-transparent red watermark is overlaid across the middle section, reading "NB Noter" and "This music is copyright protected". The page is numbered 95 at the top center.

3

Tamb.

100

105

N.B. Note  
This music is copyright protected

Timp.

115

110

rit.

Var. III Moderato

110 rit. Var. III Moderato

115

(Cor. ingl.)

120

Ob.      Fg.      Cor (F)

p

125

Ob.      Fg.      Cor (F)

p

130

Ob.      Fg.      Cor (F)

p

135

Fl. I      Ob.      Al.      Fg.

un poco sosten.

P a tempo

p

Cor (F)      Trom.

p

(140)

This music is copyright protected

(145)

145

*pp cresc.*

*mf cresc.*

*p cresc.*

*Cymb.*

*Trgl. gr.*

*BJ. KR.*

*Tamb.*

*p cresc.*

*ppp cresc.*

(150) Var. IV. Allegro ma non troppo

F  
Trbl.  
O. II  
Cel.

(155)

AX 1  
M.  
SX 1  
muta 1 in 9  
Mar.  
pp

(160)

Cel.  
molto secco x)  
Tamb.  
Timp.  
f  
pp

x) damped med fingeren / muted with the fingers

(165)

BJ. KR.

H. TR.

Tamb.

TR BL.

Mar.

mf

(170)

H. TR.  
^ ^

H. TR.  
^ ^

Cymb. (susp.)  
^ ^

Temp.  
^ ^

(175) poco a poco cresc.

(180)

AKP

pp

M

pp

BJ. KR.

pp

Trgl (susp.)

mf

Tamb.

Tr. ~

(185)

Mus.

(186)

Eske

AK 1

f

R.P.

p

Timp.

pp sub.

(187)

Eske

p cresc.

cel.

f

cresc.

mf

(188)

SK 1

f

H. TR. 1

f >

p

pp

This music is copyright protected

NB Notes

Adagio (200)

Var V Allegretto scherzando

2/4 time signature throughout.

**System 1:** Dynamics: f. Measures: 1-10.

**System 2:** Dynamics: con sord., p, mf cresc., f, senza sord. Measures: 11-18.

**System 3:** Dynamics: Bj. kr., ff, mf. Measures: 19-26.

Artistic markings: C-shaped brackets above the strings, small circles below the bass line, and a large red watermark 'N.B. Noter' diagonally across the middle section.

(205)

*p*

(210)

(215)

Musical score page 215, measures 1-4. The score is for six voices. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic *mf*. The vocal parts include various note heads and stems.

dim.

Musical score page 215, measures 5-8. The score is for six voices. Measures 5-7 feature dynamics *fz*, *fz*, and *fz*. Measure 8 features a dynamic *pp*. A large red watermark 'ANB Notes' and 'This music is copyright protected' is overlaid on the page.

AK 1

Musical score page 215, measures 9-12. The score is for six voices. Measures 9-11 are mostly rests. Measure 12 begins with a dynamic *p* and includes a trill instruction.

(220)

*Solo*

*NB noter  
This music is copyright protected*

*Timp.* *p*

(225)

G. P.

G. P.

Tr. ~~~~~

Tr. ~~~~~

rit. (230) *Meno mosso* più rit. *Grave Adagio*

*SOLO*

The musical score consists of five staves, each with a different clef (Bass, Alto, Tenor, Soprano, and Bass again). The time signature varies between measures, including 5/4 and 3/4. Dynamic markings include *p*, *ppp*, *f*, and *p = H*. Performance instructions like *niente* and *Cymb.* are also present. The score is divided into sections by vertical bar lines and includes a section labeled *SOLO*.

240

235

Sub molto allegro

recit. ad lib.

rit.

(245)

trillo

#

trillo

#

#

#

3 3

#

Tr.

# #

#

NB Noter  
This music is copyright protected

dim.

p

dim.

p

dim.

p

SK gliss.

#

90

NMI 20-linjer

R.A. 13120/83.

(250)



Handwritten musical score for two staves. The top staff shows eighth-note patterns with '3' above them, followed by a ritardando bracket and a fermata. The bottom staff shows a single note with a fermata. A large red watermark 'N.B. noter' and 'This music is copyright protected' is overlaid across the page.

Handwritten musical score for four staves. The top staff has a treble clef and dynamic markings 'AK', 'Trbl.', and 'H. TR.'. The second staff has a bass clef and dynamic markings 'AK', 'Trbl.', and 'Tamb.'. The third staff has a treble clef and dynamic markings 'AK', 'Trbl.', and 'AX'. The fourth staff has a bass clef and dynamic markings 'AK', 'Trbl.', and 'Timp.'. The score concludes with a dynamic marking 'f'.

Var. VI. Giocoso (*non troppo allegro*)

Flute (F)

Clarinet (C)

Bassoon (B)

Trombone (Trb.)

Double Bass (D)

SOLO

mf

2

3

4

5

6

7

8

9

10

Trbl.

11

12

13

14

15

16

NB noter  
This music is copyright protected

(255)

A handwritten musical score page featuring two staves of music. The top staff consists of six measures, starting with a treble clef, a key signature of one flat, and a time signature of common time. The first measure includes a dynamic marking '3' above the notes. Measures 2 through 5 are marked with a dynamic 'p'. Measure 6 features a dynamic '6' above the notes. The bottom staff also has six measures, starting with a bass clef, a key signature of one sharp, and a time signature of common time. Measures 1 and 2 show eighth-note patterns. Measures 3 through 5 show sixteenth-note patterns. Measure 6 shows eighth-note patterns again.

A continuation of the handwritten musical score from page 255. It features two staves of music. The top staff has four measures, and the bottom staff has five measures. A large red watermark is overlaid on the middle section of the page, containing the text 'NB Noter' and 'This music is copyright protected'.

A continuation of the handwritten musical score from page 255. It features two blank staves of music, indicating the end of the page.

(260)

This page contains six staves of handwritten musical notation. The staves are grouped by a brace on the left side. The notation includes various note heads, stems, and beams. Dynamics such as *f*, *p*, and *ff* are indicated above the staves. Performance markings like slurs and grace notes are also present. A large red watermark with the text "N.B. Noter" and "This music is copyright protected" is overlaid across the middle of the page.

(265)

( muta in pizz.)

A handwritten musical score page featuring two staves of music. The top staff consists of six measures, with the first measure containing a melodic line of eighth and sixteenth notes. The second measure contains a single eighth note. The third measure features a series of eighth and sixteenth notes with a circled '6' above it. The fourth measure contains a single eighth note. The fifth measure contains a single eighth note. The sixth measure contains a single eighth note. The bottom staff consists of four measures. The first measure contains a single eighth note. The second measure contains a single eighth note. The third measure contains a single eighth note. The fourth measure contains a single eighth note. A large red watermark is overlaid on the middle of the page, reading "NB Noter" and "This music is copyright protected".

A handwritten musical score page featuring a single staff of music. The staff consists of eight measures. The first seven measures contain eighth and sixteenth note patterns. The eighth measure begins with a dynamic marking 'f' followed by a 'SOLO' instruction. The 'SOLO' section consists of six measures of eighth and sixteenth note patterns.

Handwritten musical score for five voices. The score consists of two systems of five-line staves. The vocal parts are as follows:

- Top voice: Treble clef, mostly whole rests.
- Second voice: Bass clef, mostly whole rests.
- Third voice: Bass clef, mostly whole rests.
- Fourth voice: Bass clef, mostly whole rests.
- Fifth voice: Bass clef, mostly whole rests.

Measure 1: Whole rest, then a sixteenth-note pattern (F#) followed by a whole rest.

Measure 2: Whole rest, then a sixteenth-note pattern (F#) followed by a whole rest.

Measure 3: Whole rest, then a sixteenth-note pattern (F#) followed by a whole rest.

Measure 4: Whole rest, then a sixteenth-note pattern (F#) followed by a whole rest.

Measure 5: Whole rest, then a sixteenth-note pattern (F#) followed by a whole rest.

Measure 6: Whole rest, then a whole rest.

Measure 7: Whole rest, then a whole rest.

A large red watermark 'NMI Noter' and 'This music is copyright protected' is overlaid on the middle section.

(270)

picc.

This page contains four staves of handwritten musical notation. The first three staves are for piccolo (picc.) and the fourth staff is for bassoon (B.C.). The music includes various dynamic markings such as  $\#$ ,  $\flat$ ,  $\times$ , and  $\circ$ , as well as articulation marks like  $\circlearrowright$  and  $\circlearrowleft$ . There are also performance instructions like  $(H)$  and  $Tr.$ . The notation is dense and rhythmic, typical of a woodwind score.

**N.B. Note!**  
This music is copyright protected

H. TR.

H. TR.

(275)

( muta in fl. gr.)

cresc.

( muta in picc. )

*Tamb.*

*pp cresc.*

(280)

Adagio, tempo primo

Handwritten musical score for string quartet, page 280. The score consists of ten staves of music. The first seven staves are filled with handwritten musical notation, including various note heads, stems, and rests. The eighth staff is mostly blank, with only the first few measures of the previous section visible at the top. The ninth and tenth staves are also mostly blank. There are several dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'ff' (fortississimo). A rehearsal mark '13' is placed above the eighth staff. A red diagonal watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

( muta in fl. gr.)

3 3 3 3      3 3      3 3

f dim. molto

Solo

p

NB  
noter  
This music is copyright protected

100

(muta in pizz.)

*NB  
noter  
This music is copyright protected*

III.

*Allegro possibile*

(picc)

*mf non legato*

FL

OB.

Cl. (B)

F<sub>g</sub>

C<sub>r</sub> (F)

Tb. (B)

Trbne

Tba

Orff

**102**

(5)

*This music is copyright protected*

(10)

(15)

Fl. I

Tutone

SOLO

ff

mf con tanto,  
serioso

(interruzione)

mp irresoluto

(20) Allegro moderato

The musical score consists of five staves, each with a clef (Bass Clef for the first three, Treble Clef for the fourth and fifth), a key signature, and a time signature of 5/4. The score begins in B-flat major (two flats) with dynamics pp. It transitions through various keys including C major (no sharps or flats) and G major (one sharp). The music features several measures of eighth-note patterns, trills, and grace notes. Articulation marks like dots and dashes are present throughout. The score is divided into sections by vertical braces.

(25)

( muta in fl. picc.)

(30)

NB noter  
This music is copyright protected

Tamb.

pp

(35)

A handwritten musical score page featuring two staves of music. The top staff consists of ten horizontal lines. The bottom staff has ten horizontal lines, with the first line being a bass clef line. Various note heads, stems, and dynamics such as 'pp' (pianissimo) are present. A red diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

A handwritten musical score page featuring two staves of music. The top staff starts with a dynamic 'AK'. The bottom staff has ten horizontal lines, with the first line being a bass clef line. A note head diagram is shown on the first line of the bottom staff, consisting of a grey rectangle with three white dots. A red 'X' is placed on the first line of the top staff. A note at the beginning of the bottom staff is preceded by the text 'Slag med blyantende på bordet \*').' A dynamic 'pp' (pianississimo) is indicated below the first line of the bottom staff.

\* ) Beats with top of pencil on the table.

(40)

(pizz.)

AX

CEL. SX Cymb.

108

(45)

( muta in fl. gr.)

*N.B. Noter  
This music is copyright protected*

109.

(50) rit.

No notes  
This music is copyright protected

poco cresc.

rit.

mf

mf

mf

poco cresc.

rit.

TRBL.

fz

*a tempo*

(M. gr.) //

p //

N.B.  
noter  
This music is copyright protected

//

//

//

//

//

//

//

//

//

//

//

//

//

//

F

Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Violin

Cello

R.P.

p

f

ff

mfp

112

(60)

60

p

mf

r

r

p

p

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

(b5)

AK

MARAC.

p Trbl. simile

mf AK f

114.

R.A. 13120/83.

70

Music score for NMI 20-linjer, page 70. The score consists of two systems of musical notation. The first system starts with a treble clef, a key signature of two flats, and a tempo marking of  $\frac{1}{8}$ . It features a series of eighth-note patterns followed by sixteenth-note patterns with grace notes. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . It includes a dynamic instruction *mf*, a fermata over a measure, and a dynamic instruction *f*. The score concludes with a section labeled 'SKJELL' and a dynamic instruction *mf*.

(15)

**NB**  
noter  
This music is copyright protected

(80)

M. simile

*mf*

*p*

*Timp.*

(85)

Tr. *p* ( muta in picc.)

Tr. *f*

*f*

*f*

*p*

Cymb.

(40)

(mata in fl. gr.)

Musical score page 40 featuring two staves of handwritten notation. The top staff consists of six measures, each with a different dynamic marking such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . The bottom staff has three measures, also with dynamics like  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ .

Musical score page 40 featuring two staves of handwritten notation. A large red watermark is overlaid across the middle of the page, reading "NB Noter" and "This music is copyright protected". The notation includes measures with dynamics like  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ .

AX

Musical score page AX featuring two staves of handwritten notation. The top staff has one measure with a dynamic  $\text{f}$ . The bottom staff has five measures, with the first measure containing the instruction "Slag med blyantende på bordet x)". The dynamics for the bottom staff include  $\text{f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ .

x) Beats with top of pencil on the table

95

SOLO

f

100

A handwritten musical score for a band or orchestra. The top section shows a treble clef staff with six measures of music. The bottom section shows a bass clef staff with six measures of music. A dynamic marking 'f' is placed above the bass staff. A red watermark 'N.B. Noter' and 'This music is copyright protected' is overlaid on the page.

121

(105)

N.B.  
noter  
This music is copyright protected

(110) *stretto*

*Piu allegro, agitato*

*NB*  
noter  
This music is copyright protected

(115)

Handwritten musical score for a band, page 115. The score consists of six staves, each with a clef (G, F, G, F, G, bass), key signature, and time signature. The notation includes various note heads, stems, and bar lines. Dynamics such as **ff**, **f**, and **h** are indicated throughout. Performance instructions like **Tr. wavy** and **Tr. wavy** are also present. A large red watermark reading "N.B. Noter" and "This music is copyright protected" is overlaid across the middle of the page.

(126)

b > > > > > simile

3 3

> > > > > simile

3 3

3 3

>>>>> simile

3 3

3 3

3 3

3 3

7 7

7 7

7 7

7 7

7 7

7 7

7 7

NB note  
This music is copyright protected

b <

(125)

125

6 staves (top section)

4 staves (middle section)

5 staves (bottom section)

ff, f, ff solo, Timp., H, H<sup>1/2</sup>

N.B. Noter  
This music is copyright protected

(130) *col battute* *Tempo del primo movimento*

(muta in pice.)

*f*

*POSE x)*

*TAMB.*

*BALLONG*

x) Posen er en vanlig papirpose som smelles på vanlig måte. Ballongen er oppblåst og henger i taket. Den stikket hull på med en nål.

x) The bag is an ordinary paper bag which is cracked the ordinary way. The balloon is blown up and suspended from the ceiling. It's being punctured by a needle.

(135)

This page contains musical notation for a 20-line instrument. The music is in 2/4 time and uses a key signature of B-flat major (two flats). The notation includes various note heads, stems, and rests. A large red watermark 'NMI Noter' and 'This music is copyright protected' is overlaid across the middle of the page.

(140)

(picc.)

*f*

*s*

*mf*

NB  
noter  
This music is copyright protected

Trg. L.

Marac.

*f dim.*

*f dim*

130

**(145)**
  
**(150)**

*N.B. Note This music is copyright protected.*

**131**

tenuto

This music is copyright protected

Music score for six staves. The first five staves are identical, each with two measures of music. The sixth staff begins with a single measure. Measure 1 consists of eighth-note patterns. Measure 2 consists of eighth-note patterns with a fermata. Measure 3 consists of eighth-note patterns. Measure 4 consists of eighth-note patterns. Measure 5 consists of eighth-note patterns. Measure 6 consists of eighth-note patterns. Measure 7 consists of eighth-note patterns. Measure 8 consists of eighth-note patterns. Measure 9 consists of eighth-note patterns. Measure 10 consists of eighth-note patterns. Measure 11 consists of eighth-note patterns. Measure 12 consists of eighth-note patterns. Measure 13 consists of eighth-note patterns. Measure 14 consists of eighth-note patterns. Measure 15 consists of eighth-note patterns. Measure 16 consists of eighth-note patterns. Measure 17 consists of eighth-note patterns. Measure 18 consists of eighth-note patterns. Measure 19 consists of eighth-note patterns. Measure 20 consists of eighth-note patterns. Measure 21 consists of eighth-note patterns. Measure 22 consists of eighth-note patterns. Measure 23 consists of eighth-note patterns. Measure 24 consists of eighth-note patterns. Measure 25 consists of eighth-note patterns. Measure 26 consists of eighth-note patterns. Measure 27 consists of eighth-note patterns. Measure 28 consists of eighth-note patterns. Measure 29 consists of eighth-note patterns. Measure 30 consists of eighth-note patterns. Measure 31 consists of eighth-note patterns. Measure 32 consists of eighth-note patterns. Measure 33 consists of eighth-note patterns. Measure 34 consists of eighth-note patterns. Measure 35 consists of eighth-note patterns. Measure 36 consists of eighth-note patterns. Measure 37 consists of eighth-note patterns. Measure 38 consists of eighth-note patterns. Measure 39 consists of eighth-note patterns. Measure 40 consists of eighth-note patterns. Measure 41 consists of eighth-note patterns. Measure 42 consists of eighth-note patterns. Measure 43 consists of eighth-note patterns. Measure 44 consists of eighth-note patterns. Measure 45 consists of eighth-note patterns. Measure 46 consists of eighth-note patterns. Measure 47 consists of eighth-note patterns. Measure 48 consists of eighth-note patterns. Measure 49 consists of eighth-note patterns. Measure 50 consists of eighth-note patterns. Measure 51 consists of eighth-note patterns. Measure 52 consists of eighth-note patterns. Measure 53 consists of eighth-note patterns. Measure 54 consists of eighth-note patterns. Measure 55 consists of eighth-note patterns. Measure 56 consists of eighth-note patterns. Measure 57 consists of eighth-note patterns. Measure 58 consists of eighth-note patterns. Measure 59 consists of eighth-note patterns. Measure 60 consists of eighth-note patterns. Measure 61 consists of eighth-note patterns. Measure 62 consists of eighth-note patterns. Measure 63 consists of eighth-note patterns. Measure 64 consists of eighth-note patterns. Measure 65 consists of eighth-note patterns. Measure 66 consists of eighth-note patterns. Measure 67 consists of eighth-note patterns. Measure 68 consists of eighth-note patterns. Measure 69 consists of eighth-note patterns. Measure 70 consists of eighth-note patterns. Measure 71 consists of eighth-note patterns. Measure 72 consists of eighth-note patterns. Measure 73 consists of eighth-note patterns. Measure 74 consists of eighth-note patterns. Measure 75 consists of eighth-note patterns. Measure 76 consists of eighth-note patterns. Measure 77 consists of eighth-note patterns. Measure 78 consists of eighth-note patterns. Measure 79 consists of eighth-note patterns. Measure 80 consists of eighth-note patterns. Measure 81 consists of eighth-note patterns. Measure 82 consists of eighth-note patterns. Measure 83 consists of eighth-note patterns. Measure 84 consists of eighth-note patterns. Measure 85 consists of eighth-note patterns. Measure 86 consists of eighth-note patterns. Measure 87 consists of eighth-note patterns. Measure 88 consists of eighth-note patterns. Measure 89 consists of eighth-note patterns. Measure 90 consists of eighth-note patterns. Measure 91 consists of eighth-note patterns. Measure 92 consists of eighth-note patterns. Measure 93 consists of eighth-note patterns. Measure 94 consists of eighth-note patterns. Measure 95 consists of eighth-note patterns. Measure 96 consists of eighth-note patterns. Measure 97 consists of eighth-note patterns. Measure 98 consists of eighth-note patterns. Measure 99 consists of eighth-note patterns. Measure 100 consists of eighth-note patterns.

STOR ESKE x)

FINE

TIMP. SOLO

ff

x) En stor pappeske står på gulvet med bunnen opp. Orff-spilleren hopper her opp på den så den knusas

x) A big cardboard box stands on the floor with the bottom up. The Orff player here jumps on it so it crushes.