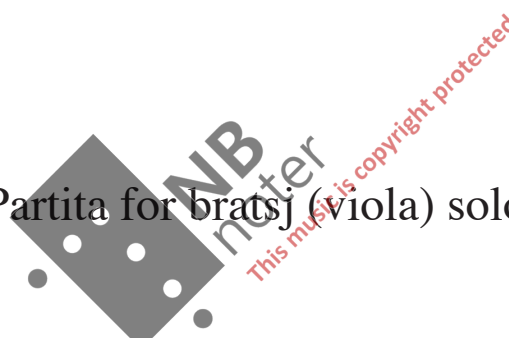


Til Povilas Syrrist-Gelgota

# MORTEN GAATHAUG

## METAMORFOSER

Partita for bratsj (viola) solo



Op. 108

2016

## FORORD

Dette verk er skrevet til bratsjisten Povilas Syrrist-Gelgota, og ideen var å skrive et verk som både kunne spilles i ett, forkortes eller stykkes opp, alt etter den anledning det skulle brukes i. De forskjellige satsene kan følgelig også stå alene hver for seg, men da fortrinnsvis i sin mest fullstendige form. Dersom hele suiten spilles i ett, vil det være mest hensiktsmessig å anvende de foreslåtte kutt. Man kan også forkorte verket ved å spille f. eks. to valgfrie satser med ett av intermezziene mellom. Herav tittelen "Metamorfoser".

Første sats er en variant av "Monolog" for bratsj solo, op. 94-bis. Når tittelen "Scene i skogen" er valgt, er det fordi den bl. a. skildrer komponistens ublide møte med en angripende slagugle. "Intermezzo nr. 1" bygger på to folketoner fra Litauen (Povilas' hjemland), og "Indian Rain Dance" tar utgangspunkt i en autentisk rituell dans, som ble nedtegnet etter de nordamerikanske Zuni-indianerne av komponisten Carlos Troyer i 1890-årene. "In modo di speranza" (I en tilstand av håp) er et forsøk på å demne opp mot det faktum at det er skrevet svært mye melakolsk musikk for bratsj.

Ski, 23. oktober 2017

Morten Søathaug



# INNHold

I. Scene i skogen (Scene in the Forrest)	s. 4
II. Intermezzo Ia/b	s. 6
III. Indian Rain Dance	s. 8
IV. Intermezzo IIa/b	s. 11
V. In modo di speranza	s. 14

## Appendix:

Indian Rain Dance (komprimert til to sider)	s. 18
In modo di speranza (komprimert til to sider)	s. 20
Intermezzo IIa (komprimert til en side)	s. 22

Durata ca. 18 min. (5' + 2' + 5' + 2' + 4')

# I. Scene i skogen

Gravamente (♩ = 84)

Morten Gaathaug, 2016

The musical score is written for a double bass in C major, 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a piano (p) dynamic, a pizzicato (pizz.) instruction, and a moderate tempo with a thoughtful character (Moderato pensieroso, l'istesso tempo). The third staff features a mezzo-forte (mf) dynamic. The fourth staff is marked piano (p). The fifth staff has a dynamic marking of p dolce. The sixth staff is marked f. The seventh staff includes a tremolo (trem.) instruction, a sul ponticello (sul pont.) instruction, and an inquieto character. The eighth staff is marked a tempo and includes a pizzicato secco (pizz. (secco)) instruction. The ninth staff is marked arco and includes a col legno sul epilogo (tail piece) instruction. The tenth staff is marked arco (ord.) and includes a glissando (gliss.) instruction. The score concludes with the text '- DE'.

7 *ff* *f dim.*

13 *p* *pp* *p dolce*

18 *mf*

22 *p*

26 *f*

30 *p* *pp* *trem. sul pont. inquieto*

34 *a tempo* *pizz. (secco)* *sempre p misterioso*

39 *arco* *col legno sul epilogo (tail piece)*

44 *arco (ord.)* *gliss.* - DE

48 *piu a piu drammatico* trem. (ord.)

*mf* *cresc.*

52 *f*

54 *trem.*  
*mf cresc.*  
*sfz*

57 *ff* *f* *sfz*

60 *trem.*  
*ff* *dim.*

64 *accel.* *f* *a tempo* *p* *mf*

68 *mf* *f* *f*

72 *dim.* *p* *a tempo* *p dolce*

77

82 *pizz.*  
*pp*

Viola

# II. Intermezzo Ia

Allegro moderato ma cantabile (♩ = 96)

Morten Gaathaug, 2016

mf

5

10

f

14

18

p

22

26

mf

30

rit.

# II. Intermezzo Ib

Viola

Andante cantabile (♩ = 72)

Morten Gaathaug, 2016

*mf* (con sord. ad lib.)

5

9

*p*

13

*mf*

17

*f*

21

24

*pp* *p*

27

30

*flag.*

*pp*

# III. Indian rain dance

Viola

Moderato (♩ = 96)

(After Carlos Troyer)

Morten Gaathaug, 2016

Musical notation for measures 1-4 in bass clef, common time. The melody consists of eighth and quarter notes with some rests.

*mf*

5 Allegro (♩ = 132)

Musical notation for measures 5-8 in bass clef, common time. The melody is more rhythmic with eighth notes.

*p cresc.*

Musical notation for measures 9-12 in bass clef, common time. The texture changes to chords and sixteenth-note patterns.

*ff*

Musical notation for measures 13-15 in bass clef, common time. Measure 13 has a dynamic of *f*. Measure 14 changes to 5/4 time. Measure 15 has a dynamic of *ff*.

Tempo I

Musical notation for measures 16-18 in bass clef, common time. Measure 17 changes to 5/4 time.

**Allegro**

Musical notation for measures 19-20 in bass clef, common time. Measure 19 has a dynamic of *f*. Measure 20 changes to 5/4 time.

21 Tempo I

*poco più mosso*

Musical notation for measures 21-25 in bass clef, common time. Measure 21 has a dynamic of *mf*.

Musical notation for measures 26-29 in bass clef, common time. Measure 29 ends with a treble clef.

Musical notation for measures 30-33 in treble clef, common time.

Musical notation for measures 34-37 in bass clef, common time. Measure 34 has a dynamic of *f*. Measure 36 changes to 5/4 time. Measure 37 has a dynamic of *f*.



38 **Allegro**

Musical staff 38: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Musical staff 41: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 45: Bass clef, common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a 5/4 time signature change.

**Tempo I**

Musical staff 47: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is present at the beginning.Musical staff 50: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *f* is present. A glissando marking *gliss.* is present over a note.Musical staff 53: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is present. A glissando marking *gliss.* is present over a note. The tempo marking **Allegro** is present.

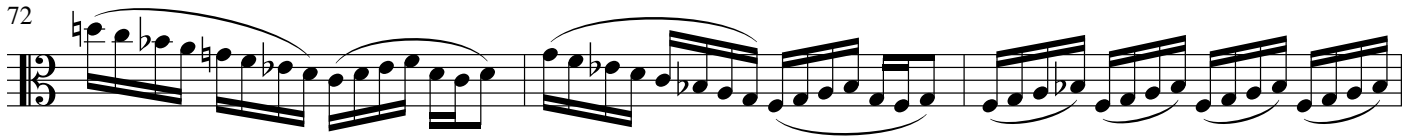
Musical staff 57: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents.

Musical staff 60: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents.

Musical staff 64: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents.

Musical staff 68: Bass clef, common time signature. The staff contains a sequence of eighth notes with accents.

72



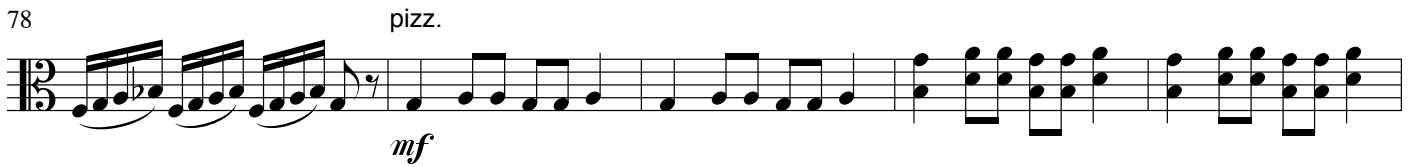
75



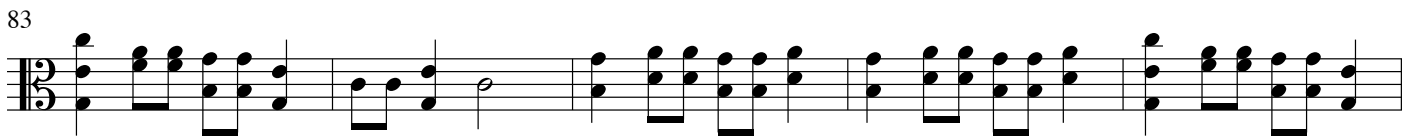
78

pizz.

*mf*



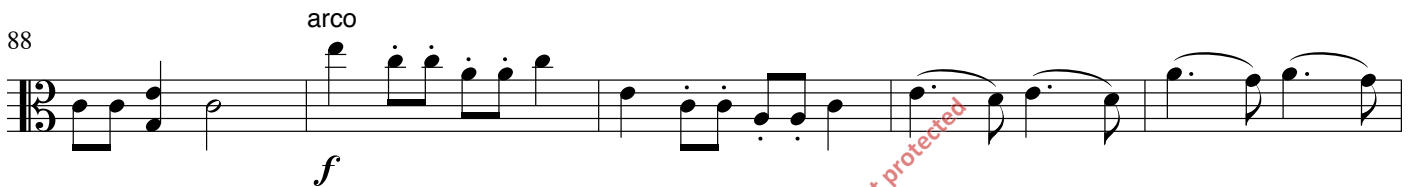
83



88

arco

*f*



93



97



102



107

*poco sostenuto*



113

*trionfale, un poco stretto*



# V. Intermezzo IIa

Viola

Andante penseroso (♩ = 69)

Morten Gaathaug, 2016

4

7 *(poco più mosso)*

11

17

22 *allegro*

27

32 *p* *attacca*

# VI. Intermezzo IIb

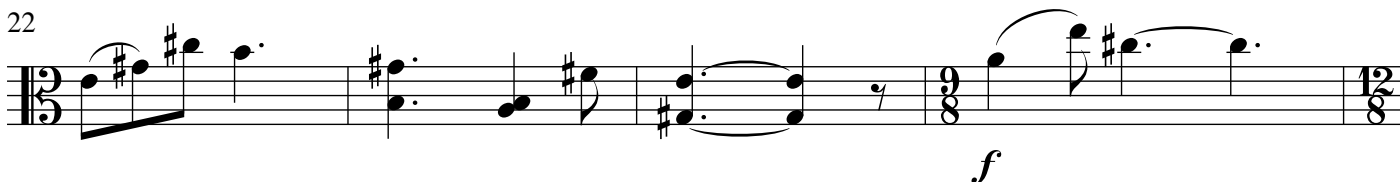
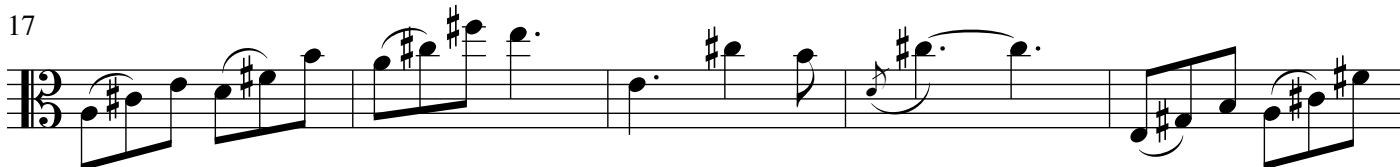
Viola

Andante penseroso (♩ = 69)

Morten Gaathaug, 2016



(con sord. ad lib.)



29

*8vb*-----  
*ad lib.*

32

*ancora piú mosso*

(8vb)-----

35

40

45

*allegro*

49

53

57

*p* *attacca*

# V. In modo di speranza

Viola

Morten Gaathaug, 2016

Allegro giocoso (♩ = 120)

*mf*

4

7

10

13

16

20

25

*Sub-*  
*ad lib.*

29

*p*

33

36

*NB*  
noter  
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39

43

46

VI -

50

54

57

60

63

67

72

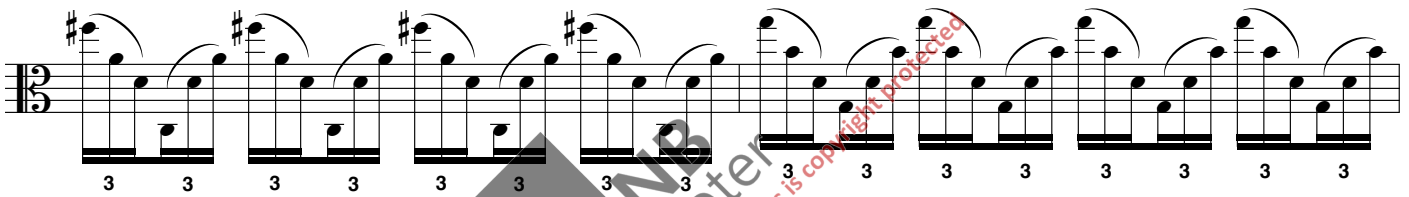
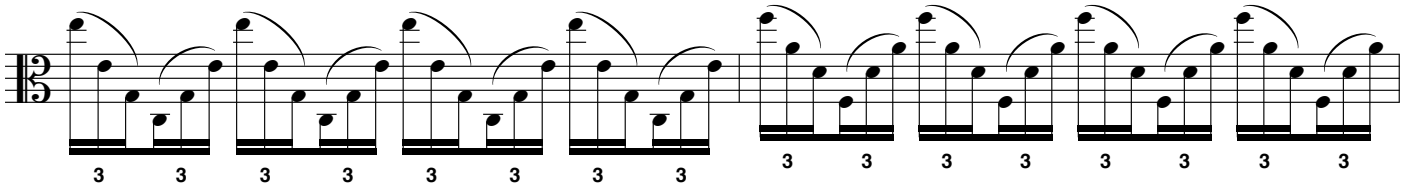
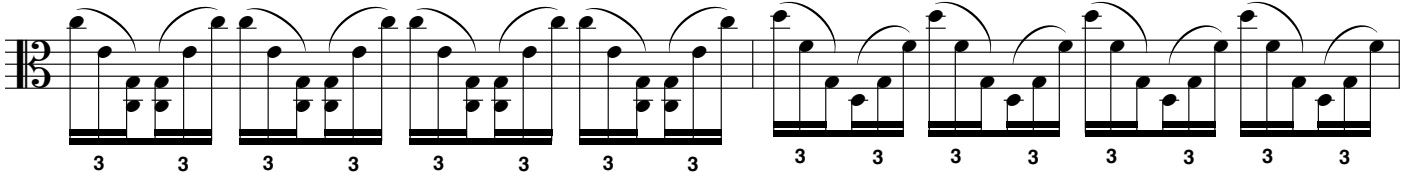
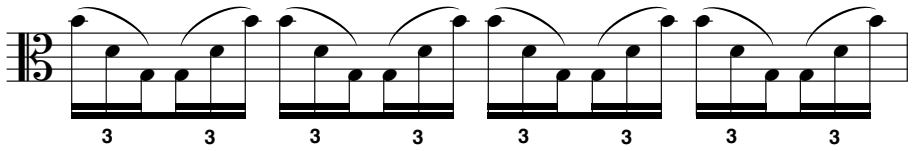
76

*p*





\*) Ossia:



# III. Indian rain dance

(After Carlos Troyer)

Morten Gaathaug, 2016

Moderato (♩ = 96)

Allegro (♩ = 132)

6 *mf* *p cresc.*

11 *ff* *f*

15 *ff*

Tempo I

19 *mf*

Allegro

Tempo I

22 *poco più mosso*

28

33 *f*

38 *Allegro*

43

46 *ff*

Tempo I

49 *f* *gliss.*

53 *mf* *Allegro*

57

Musical staff 57: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, starting with a C4 and moving through various intervals, including a chromatic descent.

60

Musical staff 60: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, continuing the melodic line from the previous staff.

64

Musical staff 64: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests and a fermata over the final note.

69

Musical staff 69: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

73

Musical staff 73: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

76

Musical staff 76: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

79 pizz.

Musical staff 79: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. The dynamic marking *mf* is present.

85

Musical staff 85: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. The dynamic marking *f* is present. The word "arco" is written above the staff.

92

Musical staff 92: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

97

Musical staff 97: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

102

Musical staff 102: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

107

Musical staff 107: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. The dynamic marking *poco sostenuto* is present.

113

Musical staff 113: Bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note. The dynamic marking *trionfale, un poco stretto* is present.

# V. In modo di speranza

Allegro giocoso (♩ = 120)

*mf*

5

9

13

17

22

8vb  
ad lib.

28

(8vb) *p*

33

37

41

45

50

54

58

62

67

72

78

83

- DE

88

93

97

102

106

110

non rit. pizz.

\*) Ossia:

104

120

non rit. pizz.

# VI. Intermezzo IIb

Andante pensieroso (♩ = 69)

Morten Gaathaug, 2016

(con sord. ad lib.)

Musical notation for measures 1-8, starting with a treble clef and a 9/8 time signature. The music features a series of eighth and sixteenth notes with various accidentals.

5

Musical notation for measures 5-8, continuing the melodic line with eighth and sixteenth notes.

9 (poco più mosso)

Musical notation for measures 9-15, marked 'poco più mosso'. The tempo increases slightly, and the notation includes eighth and sixteenth notes.

16

Musical notation for measures 16-21, featuring a mix of eighth and sixteenth notes with some rests.

22 VI -  
f

Musical notation for measures 22-26, marked 'f' (forte). Measure 22 includes a 'VI -' marking above the staff.

27

Musical notation for measures 27-31, continuing the melodic development.

32 ancora più mosso  
(8<sup>va</sup>)-----

Musical notation for measures 32-37, marked 'ancora più mosso'. Measure 32 includes an '(8<sup>va</sup>)-----' marking below the staff.

38

Musical notation for measures 38-43, featuring eighth and sixteenth notes.

44 - DE allegro

Musical notation for measures 44-49, marked '- DE allegro'. The tempo changes to allegro.

50

Musical notation for measures 50-55, continuing the melodic line.

56 p attacca

Musical notation for measures 56-60, marked 'p' (piano) and ending with 'attacca'.

