

Til Simon Emes

MORTEN GAATHAUG

K O N S E R T

for obo og orkester

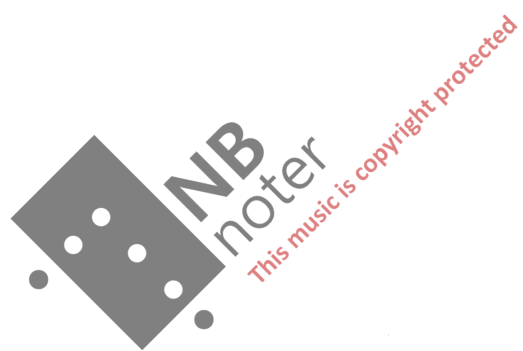
CONCERTO
for oboe and orchestra

Op. 45

Komp. 1994/95

Rev. 20/11 - 1998

I. Allegro poco moderato	s. 1
II. Adagio cantabile	s. 77
III. Allegro con spirito	s. 109



Durata 25 min.

The score is written in C

Konsert for obo og orkester

I

1 Allegro poco moderato (♩ = 126)

Morten Gaathaug op. 45 (1995)

Flauto

Clarinetto I in B

Clarinetto II in B

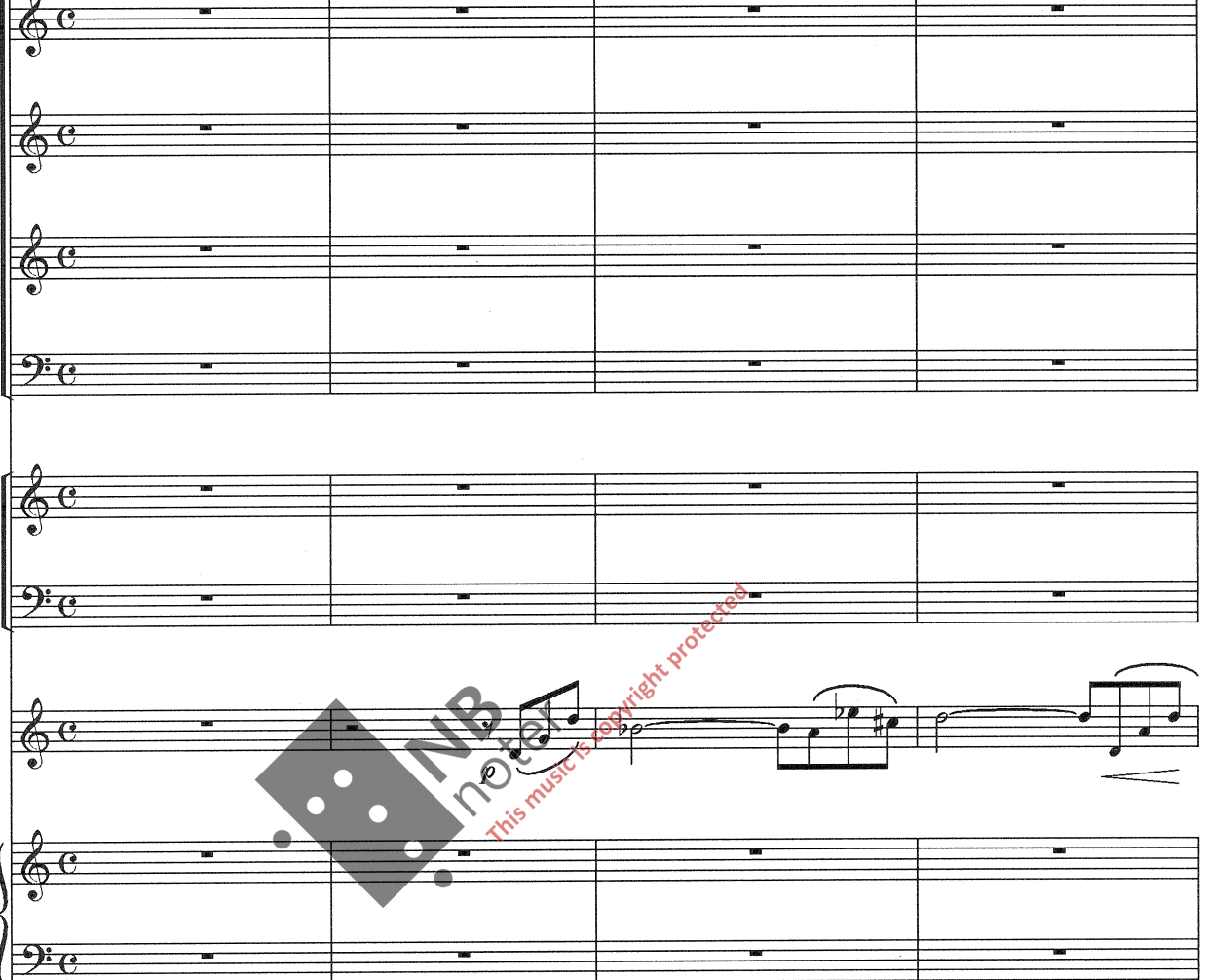
Fagotto

Corno I in F

Corno II in F

Oboe solo

Pianoforte



1 Allegro poco moderato (♩ = 126)

Violino I

Violino II

Viola

Violoncello

Contrabasso



5

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

mf

3

piu dim.

Pfte.

5

Vi. I

Vi. II

Vla.

Vlc.

Cb.

15

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

8^{va}

3

15

VI. I

VI. II

Vla.

Vlc.

Cb.

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22

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

22

Vi. I

Vi. II

Vla.

Vlc.

Cb.

35

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

35

VI. I

VI. II

Vla.

Vlc.

Cb.

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43

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

VI. I

VI. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score, measures 43 through 46. The instruments listed on the left are: Flute (Fl.), Clarinet I in B (Cl. I in B), Clarinet II in B (Cl. II in B), Bassoon (Fg.), Cor Anglais I in F (Cor. I in F), Cor Anglais II in F (Cor. II in F), Oboe solo (Ob. solo), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/4 time. Measures 43 and 44 show various melodic lines for the woodwinds and strings, with some triplets. Measures 45 and 46 continue these lines. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the piano part.

55

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

55

VI. I

VI. II

Vla.

Vlc.

Cb.

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64

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

mf

Pfte.

64

VI. I

p

VI. II

p

Vla.

p

pizz.

Vlc.

mp

pizz.

Cb.

mp

17

68

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

68

Vi. I

Vi. II

Vla.

Vlc.

Cb.

solo

f

f

ffz

cresc.

mf

cresc.

72

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

72

VI. I

VI. II

Vla.

Vlc.

Cb.

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81

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

8^{va}

tr

tr

81

Vi. I

Vi. II

Vla.

Vlc.

Cb.

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Poco piu tranquillo (♩ = 112)

87

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

mf

pp

pp

p cantabile

Poco piu tranquillo (♩ = 112)

87

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

pp

pp

p

pp

p

pp

97

Fl. *f* *dim.* 3 6 *mf*

Cl. I in B *p*

Cl. II in B *p* *tr* *tr*

Fg. *mf* *dim.* *pfz* *p*

Cor. I in F *mf* *dim.* *p*

Cor. II in F *mf* *dim.* *p*

Ob. solo *mf* *dim.* *p*

Pfte. *p cantabile*

97

VI. I *mf* *dim.* *p*

VI. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vlc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p*

100

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

100

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

tr

6

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103

Fl. *p cresc.* *f dim.* *mf*

Cl. I in B *cresc.* *f dim.* *mf*

Cl. II in B *p cresc.* *f dim.* *mf*

Fg. *p cresc.* *f dim.* *mf*

Cor. I in F *p cresc.* *f dim.* *mf*

Cor. II in F *p cresc.* *f dim.* *mf*

Ob. solo *cresc.* *f dim.* *mf*

Pfte. *p cresc.* *f dim.* *mf*

103

VI. I *p cresc.* *f dim.* *mf*

VI. II *p cresc.* *f dim.* *mf*

Vla. *p cresc.* *f dim.* *mf*

Vlc. *p cresc.* *f dim.* *mf*

Cb. *p cresc.* *f dim.* *mf*

poco accel. al

111

Fl.

Cl. I in B

Cl. II in B

Fg.

mf

Cor. I in F

mf

Cor. II in F

mf

poco accel. al

Ob. solo

Pfte.

sfz

sfz

f

poco accel. al

111

VI. I

VI. II

Vla.

Vlc.

Cb.

sfz

sfz

sfz

sfz

Tempo I (♩ = 126)

115

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

Tempo I (♩ = 126)

115

VI. I

VI. II

Vla.

Vlc.

Cb.

p dolce

120

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

VI. I

VI. II

Vla.

Vlc.

Cb.

*pfz**ff**mf**p**pfz**ff**mf**p**pfz**mf**p**pfz**mf**p**pfz**mf**p*

124

Fl.

ff

Cl. I in B

ff

Cl. II in B

Fg.

p

Cor. I in F

f

Cor. II in F

f

Ob. solo

ff

Pfte.

124

Vi. I

ff

Vi. II

ff

Vla.

ff

Vlc.

ff

Cb.

ff

138

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

138

Vi. I

Vi. II

Vla.

Vlc.

Cb.

147

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

mf

Sua

147

VI. I

VI. II

Vla.

Vlc.

Cb.

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150

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

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150

VI. I

VI. II

Vla.

Vlc. arco

Cb. arco

154

Fl. *f*

Cl. I in B *sfz*

Cl. II in B *sfz*

Fg. *f*

Cor. I in F *mf*

Cor. II in F *mf*

Ob. solo *f*

Pfte. *mf*

154

VI. I *f*

VI. II *mf* div.

Vla. *mf* div.

Vlc. *f*

Cb.

8va

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157

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

8va

157

VI. I

VI. II

Vla.

Vlc.

Cb.

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160

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

160

Vi. I

Vi. II

Vla.

Vlc.

Cb.

p cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

p cresc.

p cresc.

p cresc.

ff

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164

Fl.

ff

Cl. I in B

ff

Cl. II in B

ff

Fg.

ff

Cor. I in F

ff

Cor. II in F

ff

Ob. solo

mf

Pfte.

ff

164

Vi. I

ff

Vi. II

ff

Vla.

ff

Vlc.

ff

Cb.

ff

p leggiero

p leggiero

p leggiero

pizz.

sffz pizz.

sffz

169

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

Musical staves for Flute (Fl.), Clarinet I in B (Cl. I in B), Clarinet II in B (Cl. II in B), and Bassoon (Fg.). Measures 169-172 show rests for all instruments.

Musical staves for Cor Anglais I in F (Cor. I in F) and Cor Anglais II in F (Cor. II in F). Measures 169-172 show rests for both instruments.

Musical staves for Oboe solo (Ob. solo) and Piano/Double Bass (Pfte.). Measure 169 shows a solo line for the Oboe. Measures 170-172 show rests for both parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Musical staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 169-172 show musical notation for all instruments. The Violoncello and Contrabass parts start with a *mf* dynamic marking in measure 170.

176

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

176

VI. I

VI. II

Vla.

Vlc.

Cb.

arco

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188

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

188

Vi. I

Vi. II

Vla.

Vlc.

Cb.

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191

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

191

191

VI. I

VI. II

Vla.

Vlc.

Cb.

191

198

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

mp

mp

mp

f

mp

mp

NB noter

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198

VI. I

mf

p dolce

VI. II

mf

p dolce

Vla.

mf

p dolce

Vlc.

p dolce

Cb.

p dolce

202

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

p

mf

3

Pfte.

202

VI. I

VI. II

Vla.

Vlc.

Cb.

207

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

f *piu dim.* *p*

Pfte.

207

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

211

Fl. *f*

Cl. I in B *f*

Cl. II in B *f*

Fg. *f*

Cor. I in F *f*

Cor. II in F *f*

Ob. solo *f* 3

Pfte. *ff*

VI. I

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

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215

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

215

Vi. I

Vi. II

Vla.

Vlc.

Cb.

ff

ff

sfz

sfz

f

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219

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

*mf**mf**f**mf**pp**ff**pp**pp**pp*

223

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

VI. I

VI. II

Vla.

Vcl.

Cb.

223

224

225

234

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

234

Vi. I

Vi. II

Vla.

Vlc.

Cb.

238

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

238

Vi. I

Vi. II

Vla.

Vlc.

Cb.

mf

mf p

f

cresc.

mf

cresc.

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242

Fl.

mf *sfz* 6

Cl. I in B

Cl. II in B

Fg.

sfz

Cor. I in F

Cor. II in F

Ob. solo

mf 3

Pfte.

sfz

242

VI. I

p

VI. II

p

Vla.

p

Vlc.

mp

Cb.

mp

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NB noter

246

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

f

ff

f

mf

mf

mf

mf

253

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

253

Vi. I

Vi. II

Vla.

Vlc.

Cb.

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256

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

256

VI. I

VI. II

Vla.

Vlc.

Cb.

detaché

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259

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

8va

tr

ff

259

Vi. I

Vi. II

Vla.

Vlc.

Cb.

8va

tr

ff

music is copyright protected

Subito meno mosso (♩ = 80)

270

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

p dolente, quasi ironico

tr ^(b)

sfz

p

piu dim.

ppp

Subito meno mosso (♩ = 80)

270

Vi. I

Vi. II

Vla.

Vlc.

Cb.

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

273

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

273

Vi. I

Vi. II

Vla.

Vlc.

Cb.

NB noter
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276

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

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276

Vi. I

Vi. II

Vla.

Vlc.

Cb.

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II

Adagio cantabile (♩ = 52)

Flauto

Clarinetto I in B

Clarinetto II in B

Fagotto

Corno I in F

Corno II in F

Oboe solo

Pianoforte

tr ^(b)

p

p espressivo

Adagio cantabile (♩ = 52)

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

p

p

p *pfz* *pfz* *pfz* *pfz*

5

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

5

Vi. I

Vi. II

Vla.

Vlc.

Cb.

3

a piacere, quasi improvvisando

9

pfz

pfz

8

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

8

Vi. I

Vi. II

Vla.

Vlc.

Cb.

pfz

pfz

3

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11

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

p misterioso

8va

8vb

11

VI. I

pp

VI. II

pp

Vla.

pp

Vlc.

pp

Cb.

MB
noter
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13

Fl. *pp*

Cl. I in B *mf*

Cl. II in B *mf*

Fg. *pp* *mf*

Cor. I in F *mf*

Cor. II in F *poco sfz mf*

Ob. solo *f* *accompagnato*

Pfte. *loco*

* *Rea* *

13 *sul G*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

19

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

19

VI. I

VI. II

Vla.

Vlc.

Cb.

NB noter
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24

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

mp gliss. dolce

sfz una corda

red. tre corde

24

VI. I div.

VI. II

Vla.

Vlc. div.

Cb.

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34

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

34

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

mf *leggiere*

pp

pp

pp

pp

pizz.

I. solo

pp

NB noter
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37

Fl. *ff* 6 6

Cl. I in B *ff* 6 6

Cl. II in B *ff* 6 6

Fg. *ff*

Cor. I in F *ff* *tr* ^(b) *tr*

Cor. II in F *ff* *tr* ^(b) *tr*

Ob. solo

Pfte. *ff*

37

Vi. I *ff* 6 6

Vi. II *ff* 6 6

Vla. *ff*

Vlc. *ff* tutti arco

Cb. *ff*

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38

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

38

Vi. I

Vi. II

Vla.

Vlc.

Cb.

NB
Water
This music is copyright protected

39

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

39

Vi. I

Vi. II

Vla.

Vlc.

Cb.

NB
noter
this music is copyright protected

41

Fl. *p*

Cl. I in B *p*

Cl. II in B *p*

Fg. *p*

Cor. I in F *p*

Cor. II in F *p*

Ob. solo *mf* *tr* ^(b) *tr* ^(h) *tr* ^(b) *tr* ^(h)

Pfte.

41

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

43

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

43

VI. I

VI. II

Vla.

Vlc.

Cb.

49

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

49

VI. I

VI. II

Vla.

Vlc.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

51

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo
brillante

Pfte.

51

VI. I

VI. II

Vla.

Vlc.

Cb.

This music is copyright protected

57

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

ff *piu agitato*

Pfte.

57

VI. I

VI. II

Vla.

Vlc.

Cb.

NB noter

this music is copyright protected

60

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

60

Vi. I

Vi. II

Vla.

Vic.

Cb.

This music is copyright protected

Tempo I

64

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

poco rit.

mf

mf

mf

dim.

p

p

con ped.

Tempo I

64

VI. I

VI. II

Vla.

Vlc.

Cb.

68

Fl. *pp* *p*

Cl. I in B *pp*

Cl. II in B *pp*

Fg. *p espressivo* 3

Cor. I in F *pp*

Cor. II in F *pp*

Ob. solo

Pfte.

68 arco

VI. I *p* arco

VI. II *p* arco

Vla. *p* arco

Vlc. *p espressivo* 3

Cb. *p*

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72

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo
mf

Pfte.

72

VI. I

VI. II

Vla.

Vlc.

Cb.

NB
noter
this music is copyrighted

74

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

74

VI. I

VI. II

Vla.

Vlc.

Cb.

3

10

ND note

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76

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

p dolce

Pfte.

pp

76

VI. I

con sord.

pp

VI. II

con sord.

pp

Vla.

con sord.

pp

Vlc.

con sord.

pp

Cb.

77

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

77

VI. I

VI. II

Vla.

Vlc.

Cb.

musica copyright protected

III

1 Allegro con spirito (♩ = 104)

Flauto

Clarinetto I in B

Clarinetto II in B

Fagotto

Corno I in F

Corno II in F

Oboe solo

Pianoforte

Violino I

Violino II

Viola

Violoncello

Contrabasso

1 Allegro con spirito (♩ = 104)

p

p cresc. *f*

1 Allegro con spirito (♩ = 104)

mf

mf

mf

mf

4

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

VI. I

VI. II

Vla.

Vlc.

Cb.

f

p

pp

mf

div. a 3

unis.

div. a 3

unis.

mf

mf

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10

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

10

VI. I

VI. II

Vla.

Vlc.

Cb.

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13

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

13

Vi. I

Vi. II

Vla.

Vlc.

Cb.

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16

Fl. *dim.* *f*

Cl. I in B *dim.* *f*

Cl. II in B *dim.* *f*

Fg. *dim.* *f*

Cor. I in F *f* *dim.* *mf*

Cor. II in F *f* *dim.* *mf*

Ob. solo

Pfte. *dim.* *f*

16

VI. I

VI. II *sfz*

Vla. *sfz* *dim.* *sfz* *f* *dim.* *pizz.*

Vlc. *dim.* *sfz* *sfz* *f* *dim.*

Cb.

19

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

19

VI. I

VI. II

Vla.

Vcl.

Cb.

sfz

p

cresc.

mf

p

mf piu dim.

p

cresc.

cresc.

mf

p

pizz.

p

NB
noter
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38

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

38

VI. I

VI. II

Vla.

Vlc.

Cb.

Watermark: NUB Noter This music is copyright protected

44

Fl. *dim.* *f*

Cl. I in B *dim.* *f*

Cl. II in B *dim.* *f*

Fg. *dim.* *f*

Cor. I in F *f* *dim.* *mf*

Cor. II in F *f* *dim.* *mf*

Ob. solo

Pfte. *dim.* *f*

44

VI. I

VI. II *sfz*

Vla. *sfz* *dim.* *sfz* *f* *dim.* *pizz.*

Vlc. *dim.* *sfz* *sfz* *f* *dim.*

Cb.

51

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

Vi. I

Vi. II

Vla.

Vcl.

Cb.

mf

mf

f

mf

mf

cresc.

f

f

Red.

cresc.

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

mf

57

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

5

57

VI. I

VI. II

Vla.

Vlc.

Cb.

NB noter
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63

Fl. *f*

Cl. I in B *f*

Cl. II in B *f*

Fg. *f*

Cor. I in F *f*

Cor. II in F *f*

Ob. solo *p*

Pfte. *p* *leggero*

63

VI. I *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

[illegible]

73

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

73

VI. I

VI. II

Vla.

Vlc.

Cb.

sfz

mf

mf

mf

arco

mf

NB noter
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76

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

76

VI. I

VI. II

Vla.

Vlc.

Cb.

NEB notefactory

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82

Fl. *ff*

Cl. I in B *ff*

Cl. II in B *ff*

Fg. *ff*

Cor. I in F *f* *ff*

Cor. II in F *f*

Ob. solo *f*

Pfte. *ff*

82

Vi. I *f* *ff*

Vi. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

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88

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

88

VI. I

VI. II

Vla.

Vlc.

Cb.

fff

fff

NB
water
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Detailed description of the musical score: The score is for measures 88, 89, and 90. The instruments listed are Flute (Fl.), Clarinet I in B (Cl. I in B), Clarinet II in B (Cl. II in B), Bassoon (Fg.), Cor Anglais I in F (Cor. I in F), Cor Anglais II in F (Cor. II in F), Oboe solo (Ob. solo), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 88 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 89 introduces a strong dynamic of *fff* (fortissimo) for the Cor Anglais parts. Measure 90 continues the complex orchestration with various rhythmic figures. A large watermark 'NB water this music is copyright protected' is overlaid diagonally across the center of the page.

91

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

91

Vi. I

Vi. II

Vla.

Vcl.

Cb.

97

Fl.

ff

Cl. I in B

f

ff

Cl. II in B

f

sffz

sffz

Fg.

f

sffz

sffz

Cor. I in F

sffz

Cor. II in F

sffz

Ob. solo

mf

Pfte.

ff

8^{va}

97

VI. I

f

sffz

sffz

p leggiero

VI. II

f

sffz

sffz

p leggiero

Vla.

div.

f

sffz

sffz

p leggiero

Vcl.

f

sffz

sffz

p leggiero

Cb.

pizz.

p

140

100

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

100

VI. I

VI. II

Vla.

Vlc.

Cb.

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105

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

105

VI. I

VI. II

Vla.

Vlc.

Cb.

108

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

108

VI. I

VI. II

Vla.

Vlc.

Cb.

attacca

f

f

120

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

120

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

cresc.

mf

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123

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

123

Vi. I

Vi. II

Vla.

Vlc.

Cb.

sfz

126

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

NB
noter
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f

f

126

VI. I

VI. II

Vla.

Vlc.

Cb.

f

arco

129

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

129

VI. I

VI. II

Vla.

Vlc.

Cb.

f

NB noter
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132

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

132

Vi. I

Vi. II

Vla.

Vlc.

Cb.

musical score for orchestra

135

Fl.

Cl. I in B

Cl. II in B

Fg.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

135

VI. I

VI. II

Vla.

Vlc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

mf cresc.

138

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

138

VI. I

VI. II

Vla.

Vlc.

Cb.

ff

mf cresc.

f

f

f

ff

ff

ff

ff

NB noter
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Cadenza

Ob. solo

141

ff

SOLO

Pfte.

f cresc.

ff

tr ^(b)

144

tr ^(b)

tr ^(b)

148

p

151

p cresc.

f

154

157

160

164

166 *sost.* *accel. molto*

168 *ff*

172 *ff* *molto cantabile*

176

180

8vb

183

5

186

senza tempo

p mf mp f p

192

accel.

simile

mf mp f

A tempo

196

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

A tempo

196

detaché

f

mf

VI. I

VI. II

Vla.

Vlc.

Cb.

199

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

p

This block contains the upper staves of a musical score for measures 199 to 201. The instruments listed are Flute (Fl.), Clarinet I in B (Cl. I in B), Clarinet II in B (Cl. II in B), Bassoon (Fg.), Cor Anglais I in F (Cor. I in F), Cor Anglais II in F (Cor. II in F), Oboe solo (Ob. solo), and Piano/Flute (Pfte.). The Flute, Clarinet I, and Clarinet II parts have rests in measure 199 and enter in measure 200 with eighth-note patterns. The Bassoon part plays a continuous eighth-note pattern. The Cor Anglais parts have rests in measure 199 and enter in measure 200 with eighth-note patterns. The Oboe solo part plays a melodic line with slurs. The Piano/Flute part plays a continuous eighth-note pattern. A dynamic marking of *p* (piano) is present under the Cor. II in F staff in measure 199. A large diagonal watermark reading 'NB: your music is copyright protected' is overlaid across the middle of the page.

199

VI. I

VI. II

Vla.

Vlc.

Cb.

This block contains the lower staves of a musical score for measures 199 to 201. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I, Violin II, Viola, and Violoncello parts play a continuous eighth-note pattern. The Contrabass part has rests in measures 199 and 200, and enters in measure 201 with a single eighth note. A large diagonal watermark reading 'NB: your music is copyright protected' is overlaid across the middle of the page.

202

Fl. *ff*

Cl. I in B *ff*

Cl. II in B *ff*

Fg. *ff*

Cor. I in F *ff*

Cor. II in F *ff*

Ob. solo

Pfte. *ff*

202

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*
arco

Cb. *ff*

205

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

205

VI. I

VI. II

Vla.

Vlc.

Cb.

NB Water

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209

Fl.

Cl. I in B

Cl. II in B

Fg.

Cor. I in F

Cor. II in F

Ob. solo

Pfte.

f cresc.

209

Vi. I

Vi. II

Vla.

Vlc.

Cb.

