Til Torolf Mørk Karlsen og Roy Henning Snyen

MORTEN GAATHAUG

INTRODUKSJON OG ALLEGRO

for fløyte og klaver

INTRODUCTION AND ALLEGRO

for flute and piano

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Op. 47b

1996/2000

Revidert 27. mars 2001

FORORD

Introduksjon og allegro ble opprinnelig skrevet for fløyte og gitar i 1996, som en bestilling til Torolf Mørk Karlsen og Roy Henning Snyen. Verket ble uroppført av disse på Langhus den 15. september samme år. Som tittelen sier er det et todelt verk. Innledningen er relativt lang, og gir rom for friere partier med kadens-preget karakter. Byggematerialet er enkelt: En trinnvis oppadgående skala, og kontrasterende brytninger mellom dur- og moll-treklanger. Allegroen har som sitt modus vivendi en enkel ostinat-rytme som går igjen gjennom store deler av stykket. Det etablerte materiale fortsetter ubesværet inntil mot slutten, hvor det skytes inn et helt nytt parti. Jeg ser for meg at man i det lerret jeg har etablert med min enkle rytme, plutselig slår opp et vindu, og gjennom dette vindu ser man inn i et helt annet landskap (et velkjent grep fra billedkunsten). A propos landskap: Som en kuriositet kan jeg nevne at sidetemaet i allegro-delen siterer en fugl fra Borneo's jungel; en Dragedrongo (Dicrurus paradiseus). Dette verket eksisterer også i en versjon for fiolin og klaver (op. 47c).

PREFACE

Introduction and Allegro was originaly written for flute and guitar in 1996, as a commission from Torolf Mørk Karlsen and Roy Henning Snyen. The work was first performed at Langhus on September 15th of the same year. As the title suggests it is divided into two parts. The introduction is relatively long and gives room for free passages of cadenza-like character. The constructive material is rather simple: a step by step rising scale, and contrasting alternations between major and minor triads. The allegro uses as its *modus vivendi* a plain ostinato rhythm that is repeated throughout the composition. The established material continues undisturbed until a point towards the end, where an entirely new part is introduced. The composer envisages that in the canvas he has established with his plain rhythm, a window is suddenly opened, showing an entirely different scenery. (This is a well known trick from the art of painting). Apropos scenery: As a curiosity can be mentioned that the second theme in the allegro part cites a bird from the jungle of Borneo, a Greater Racket-tailed Drongo (Dicrurus paradiseus). This work also exists in a version for violin and piano (op. 47c).

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Langhus 18. oktober 2000

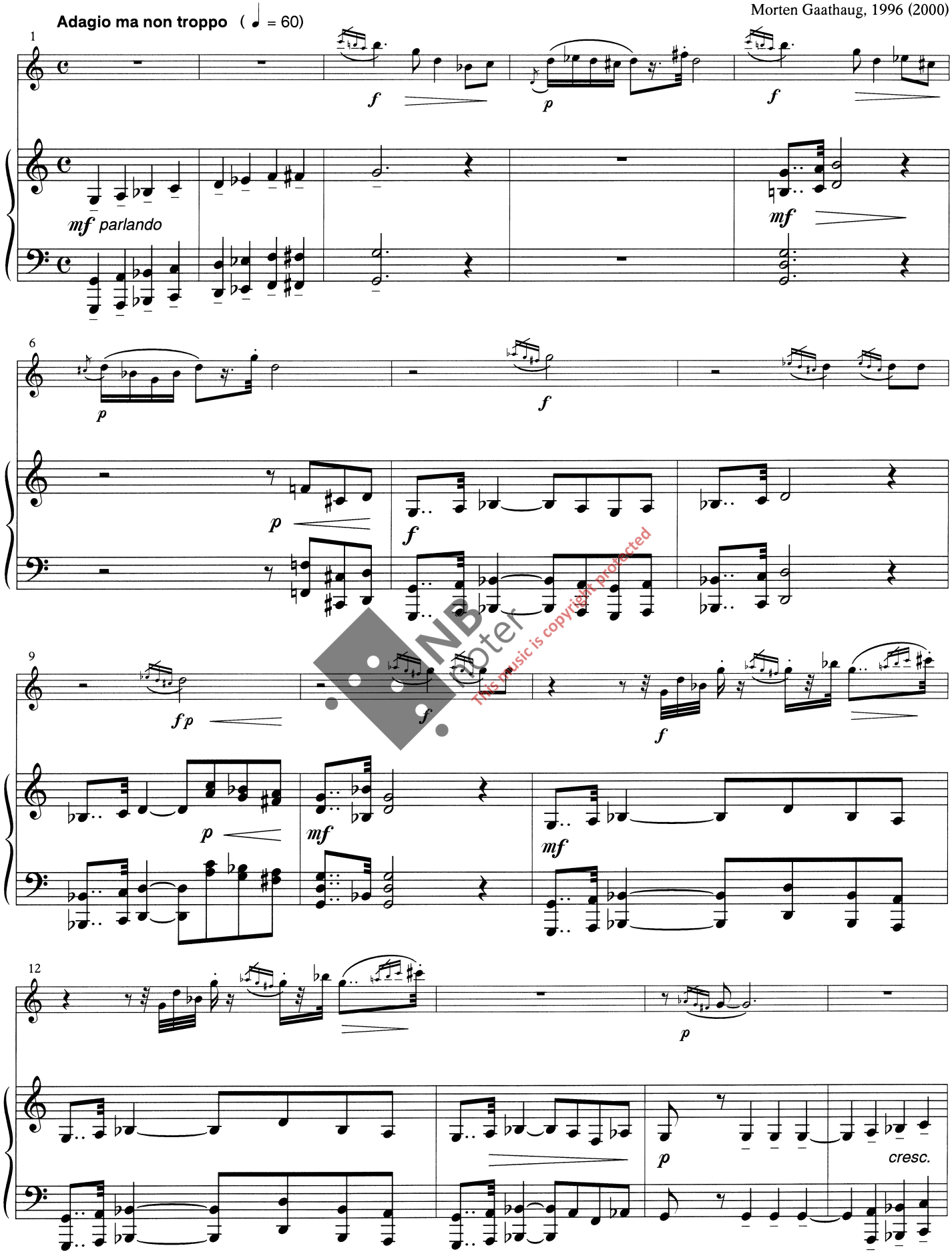
Morten Saathaug

Durata 15 min.

Til Torolf Mørk Karlsen og Roy Henning Snyen

Introduksjon og allegro

Morten Gaathaug, 1996 (2000)



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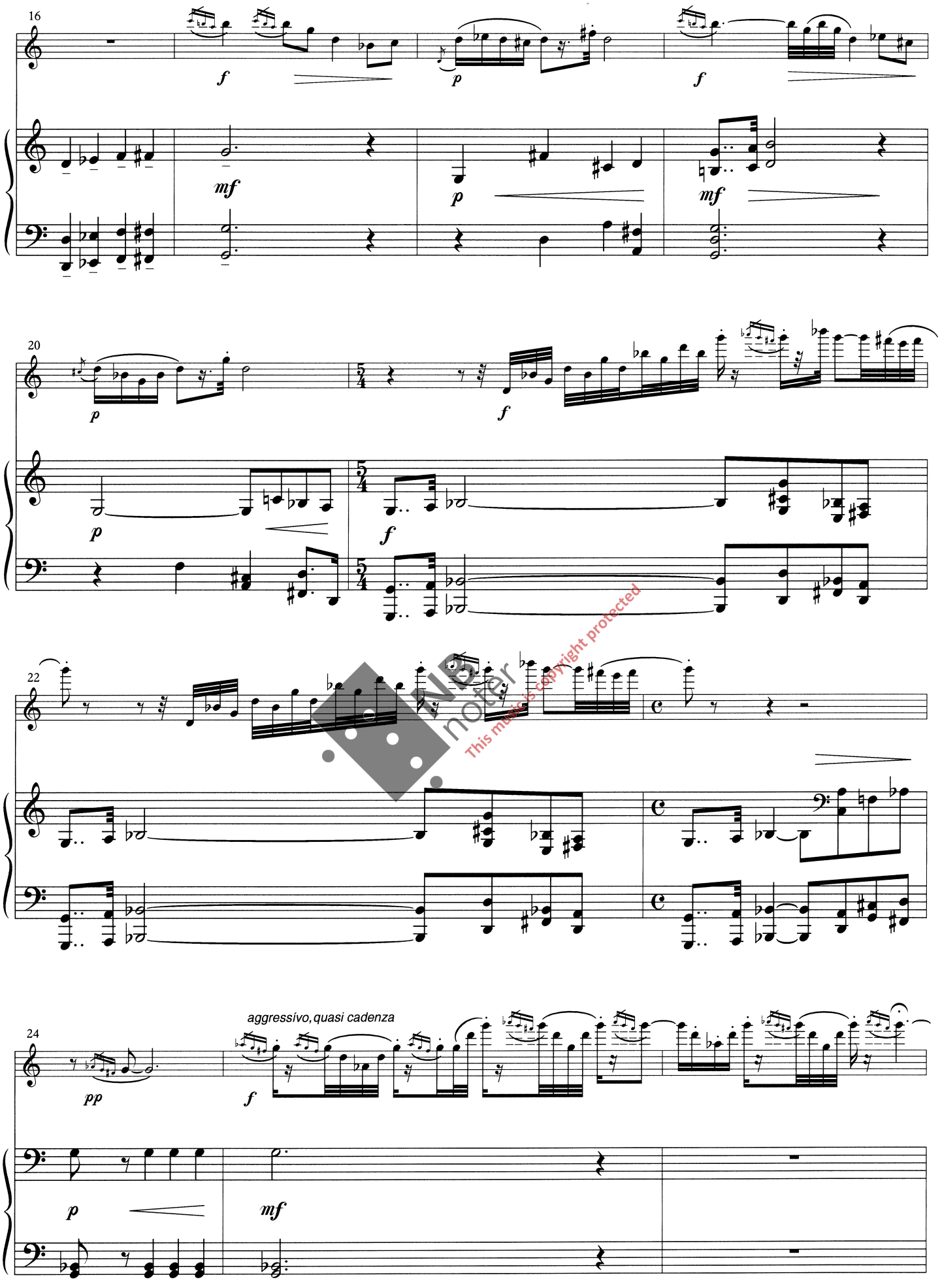

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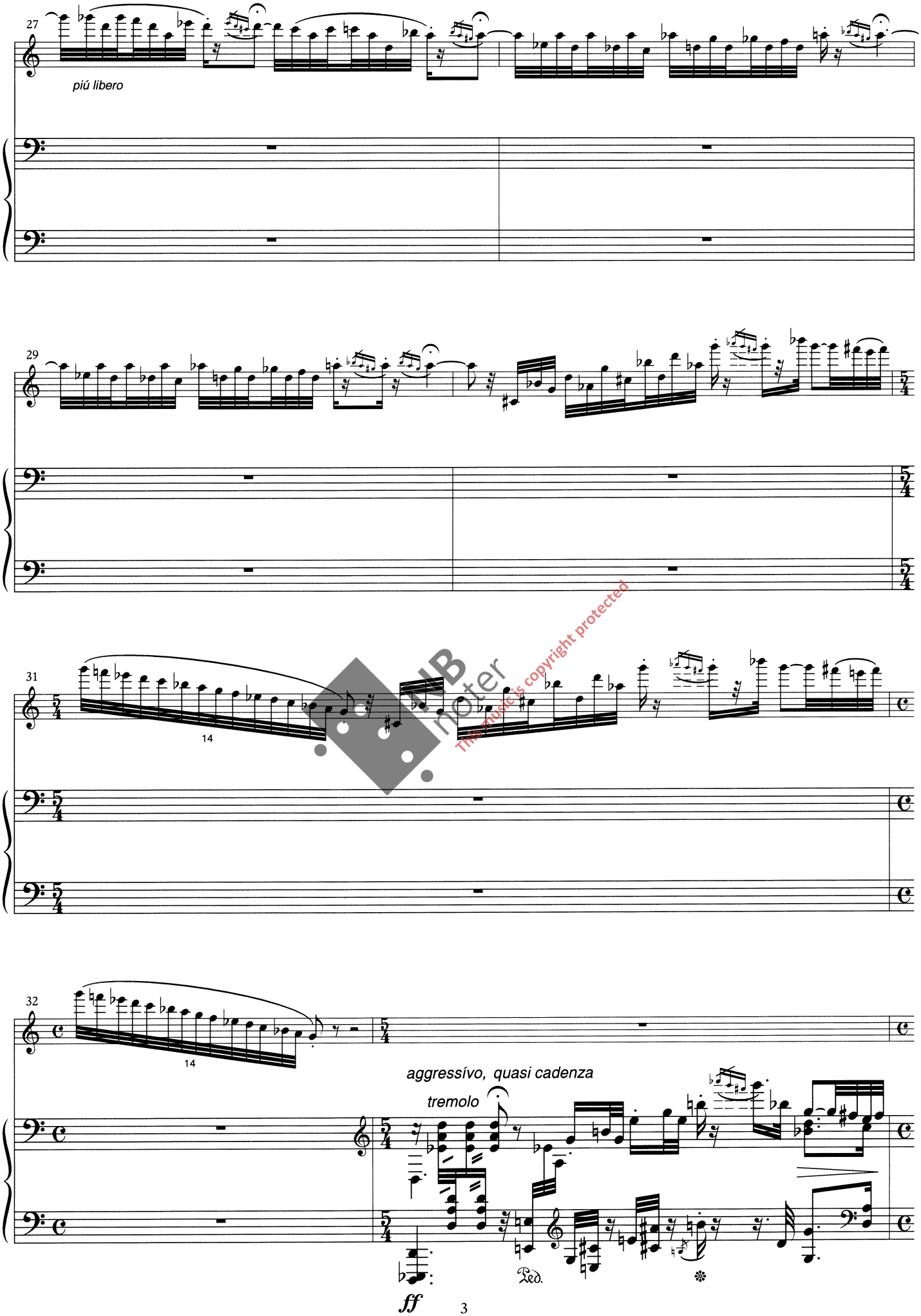

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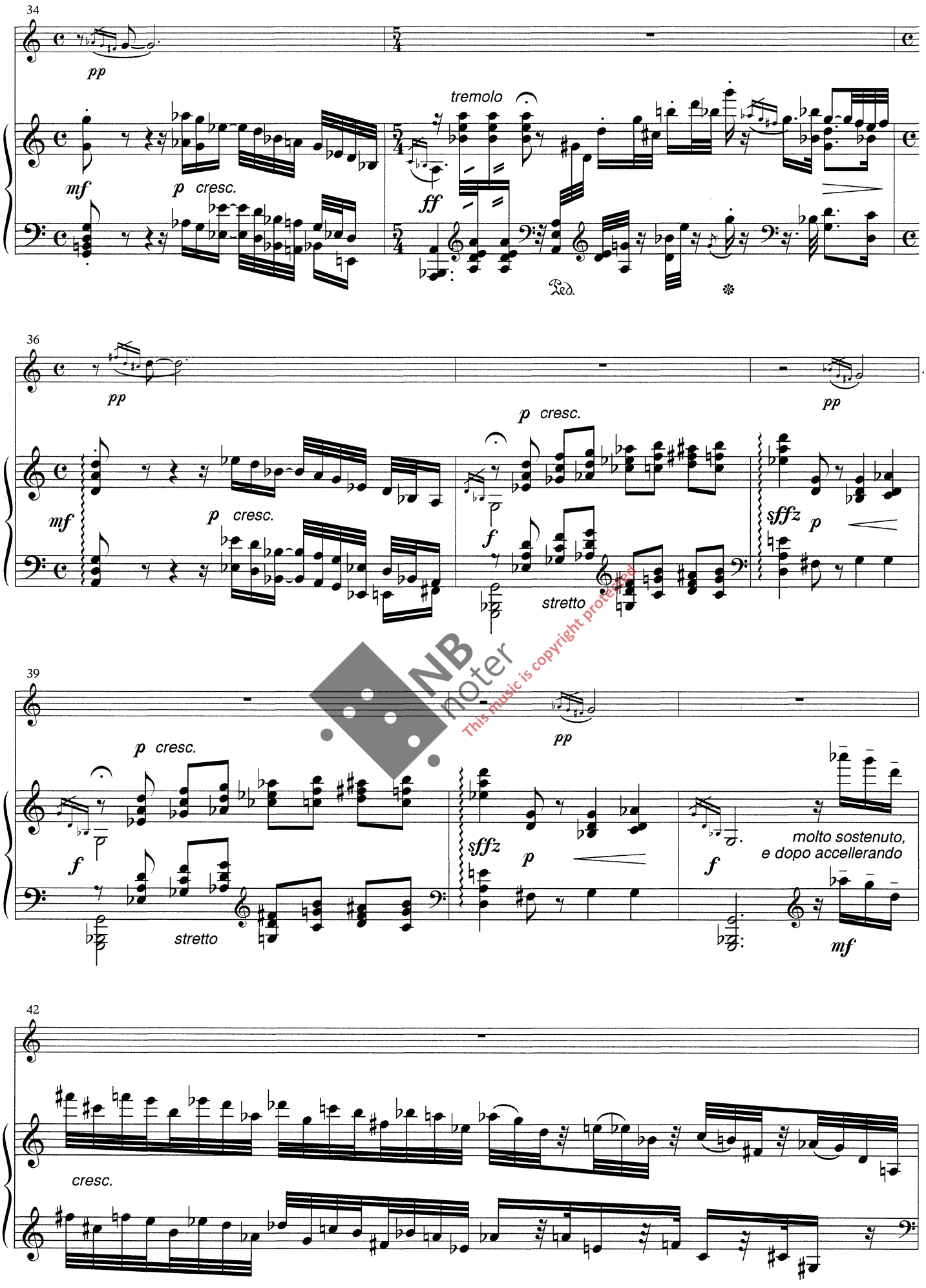

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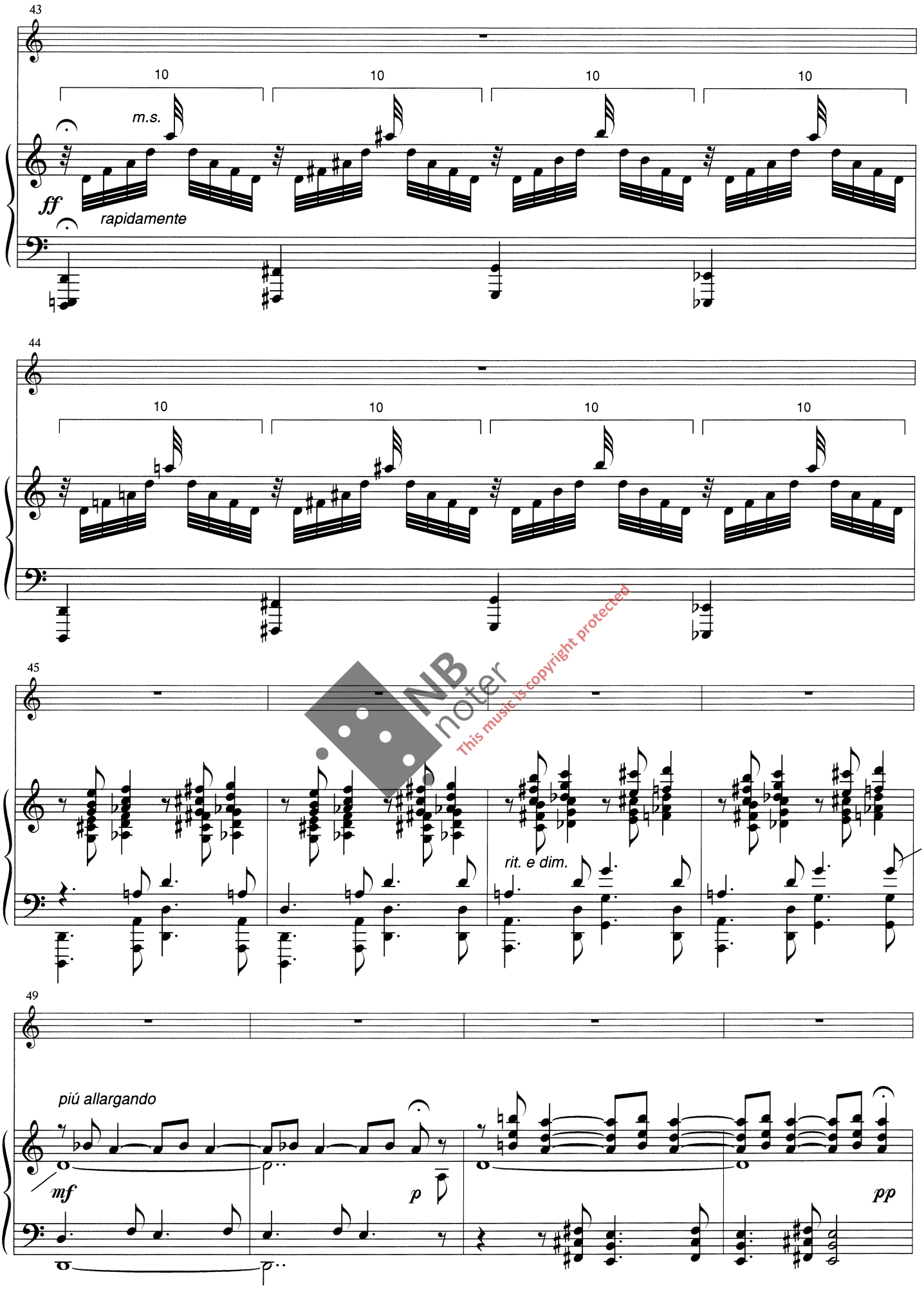

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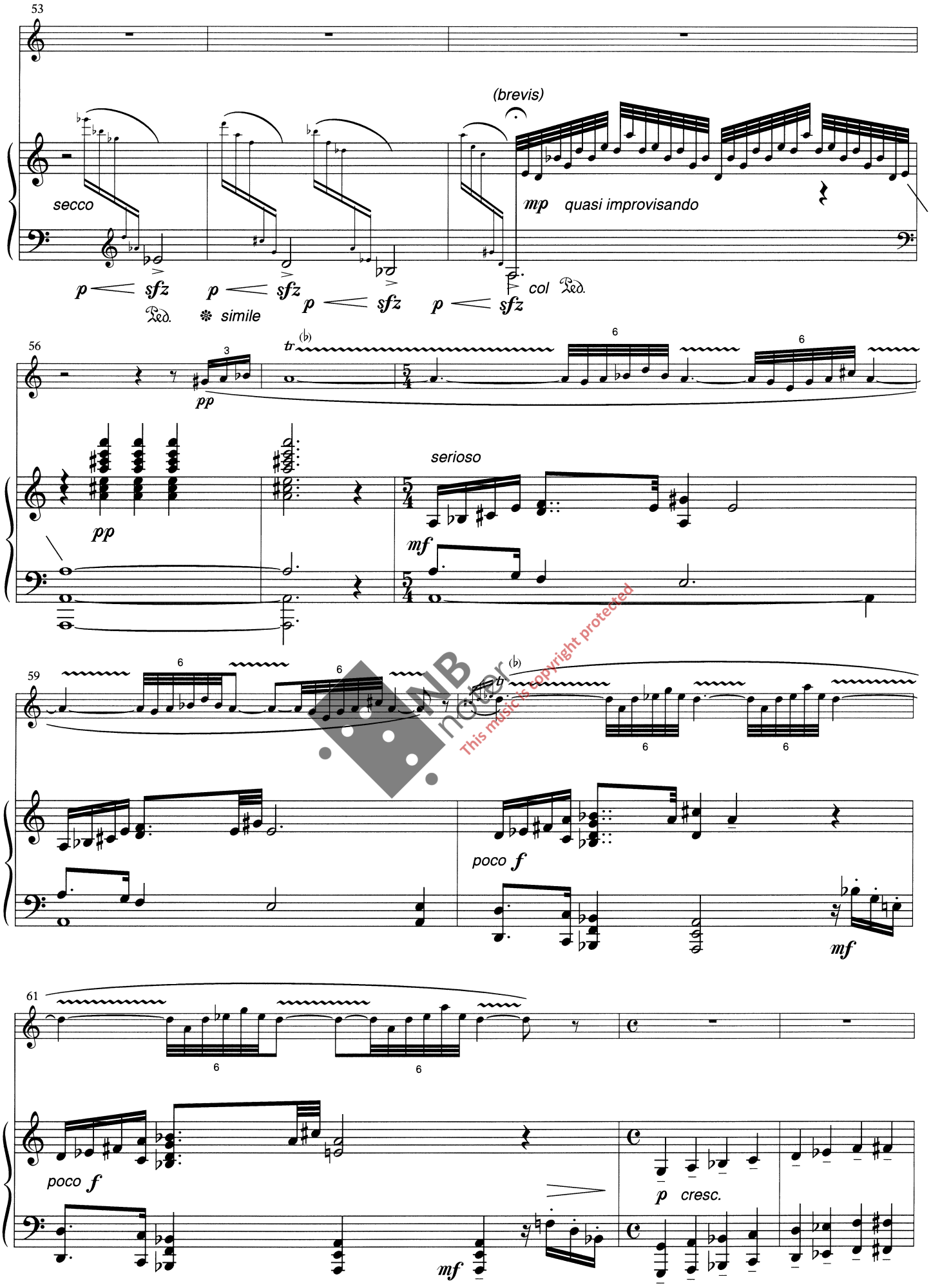

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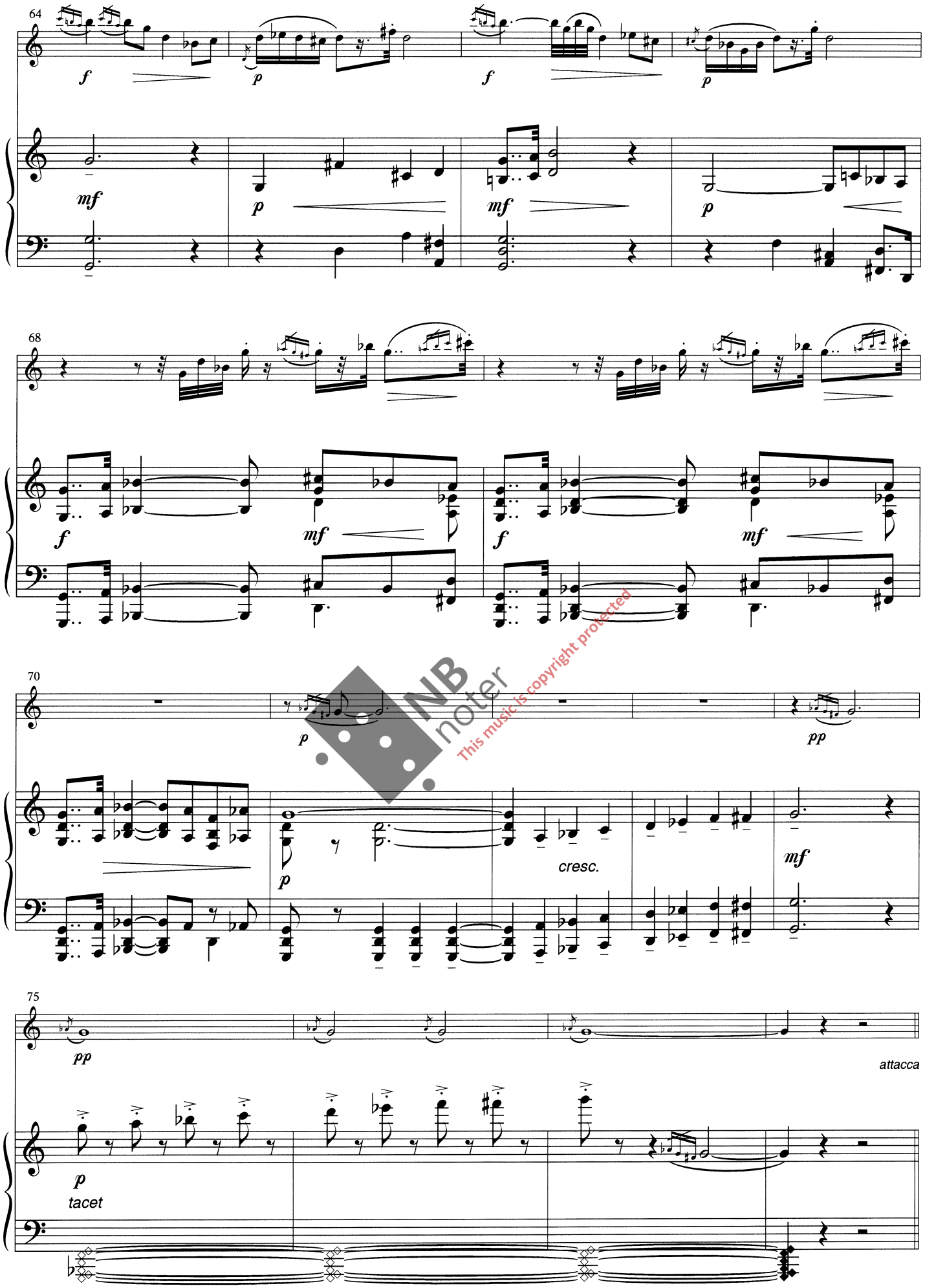

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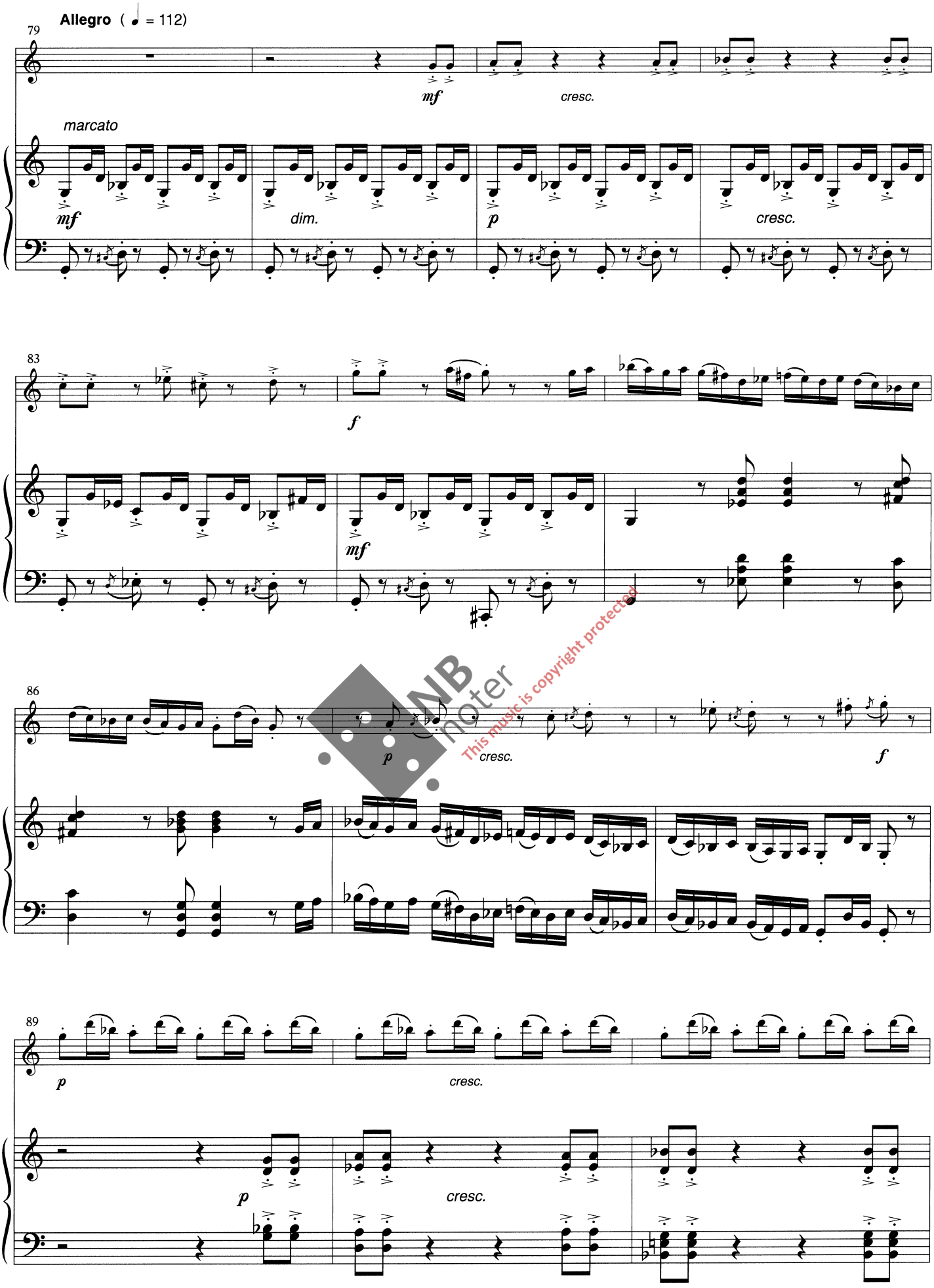

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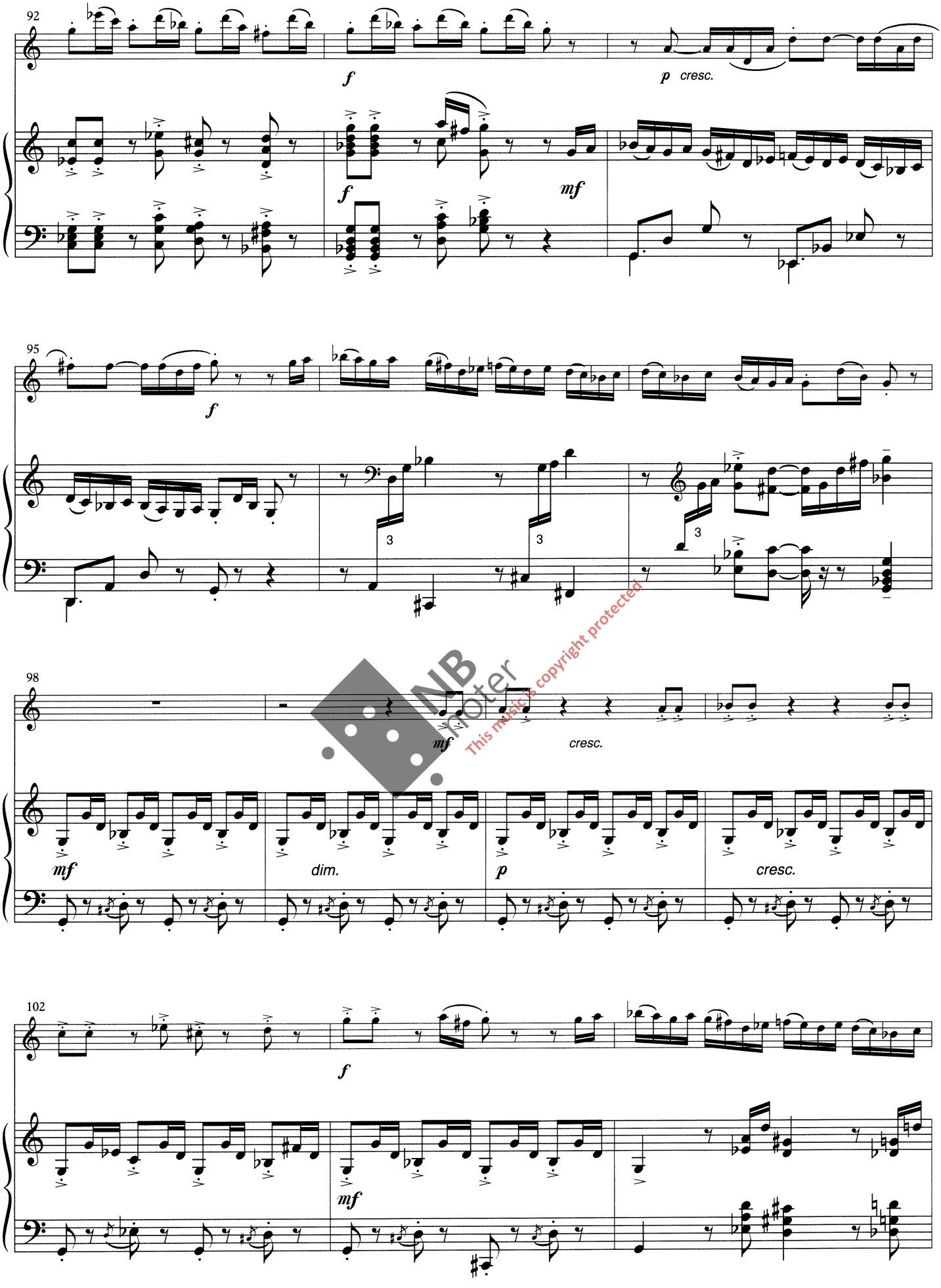

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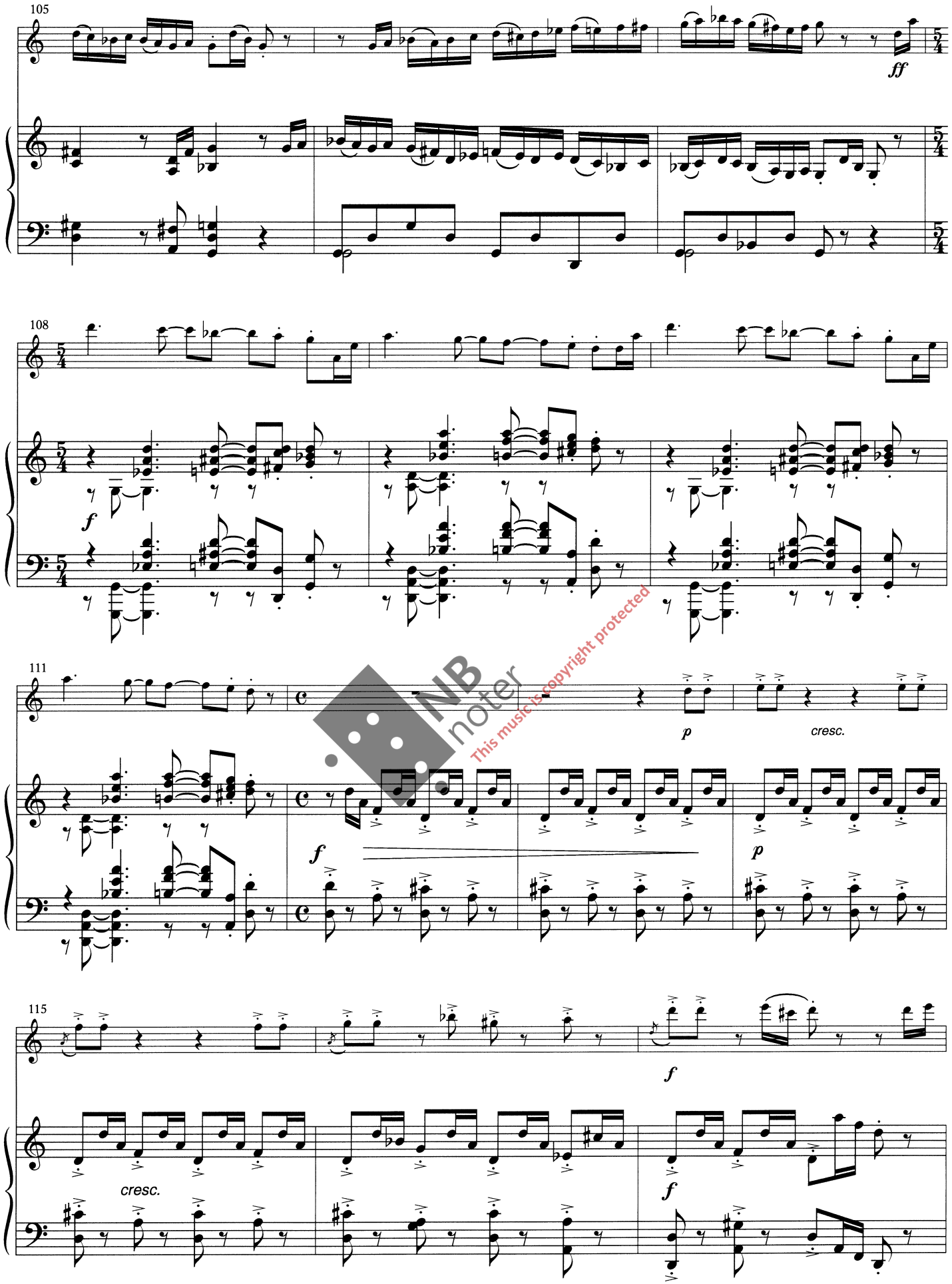

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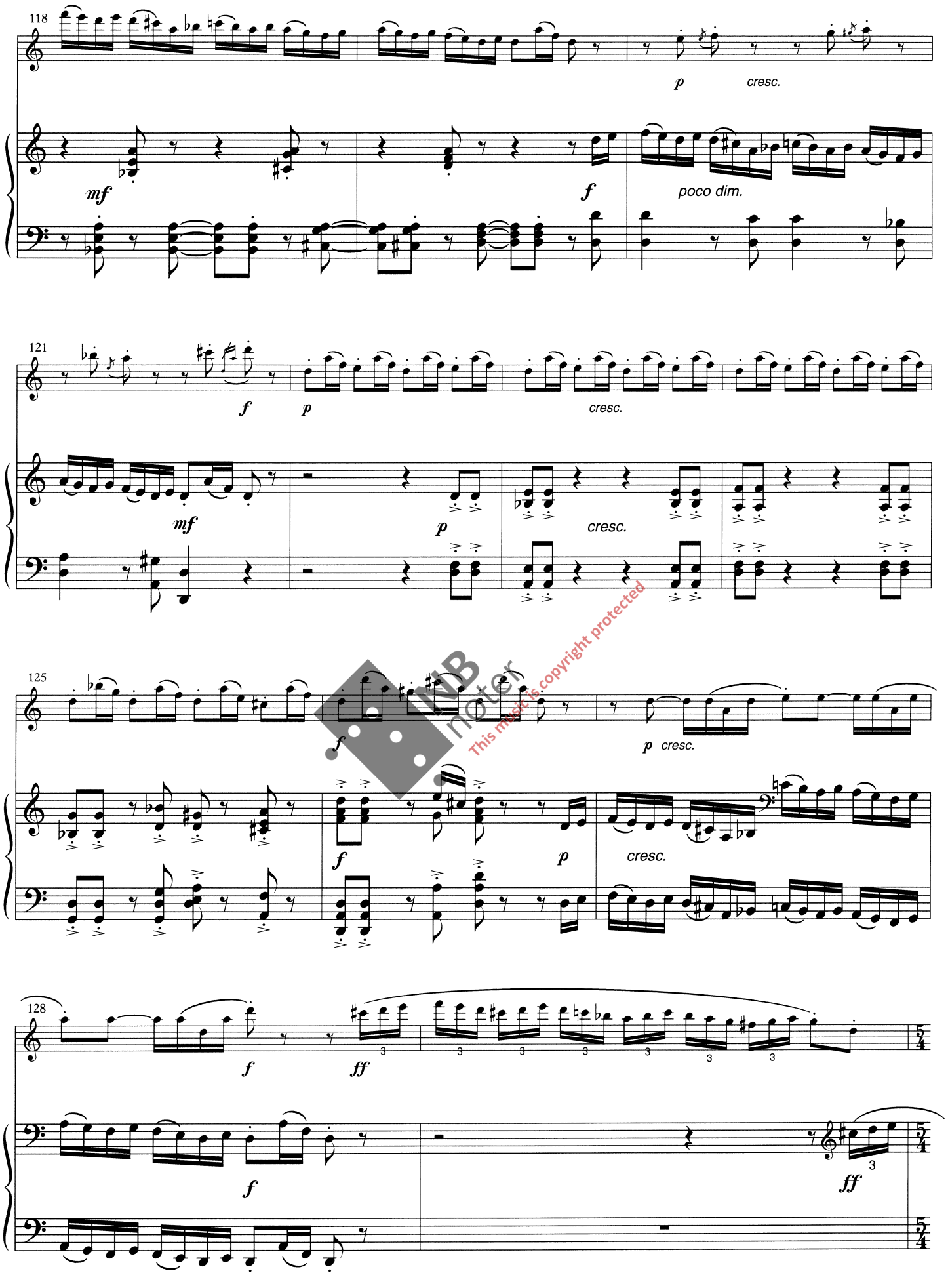

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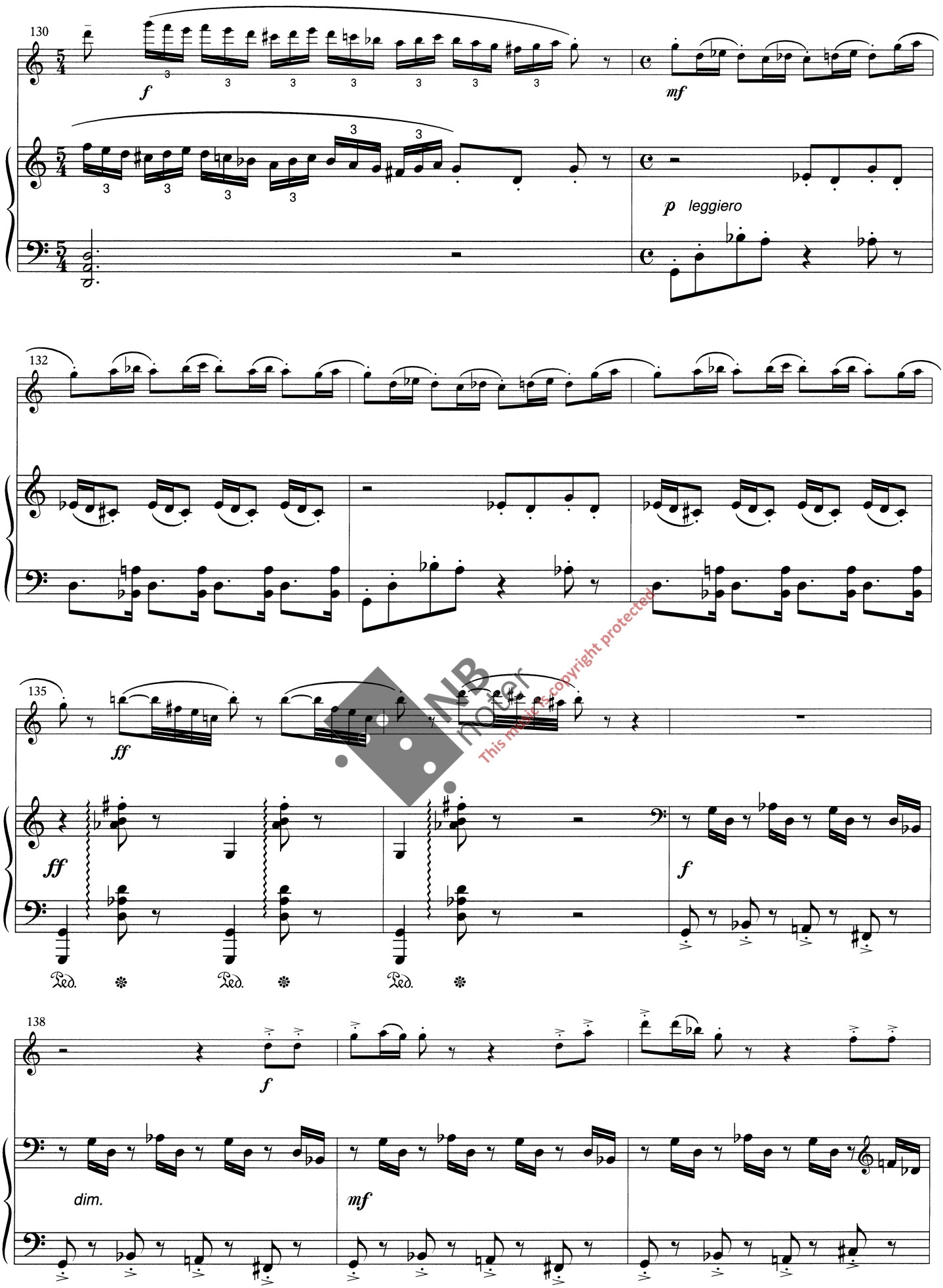

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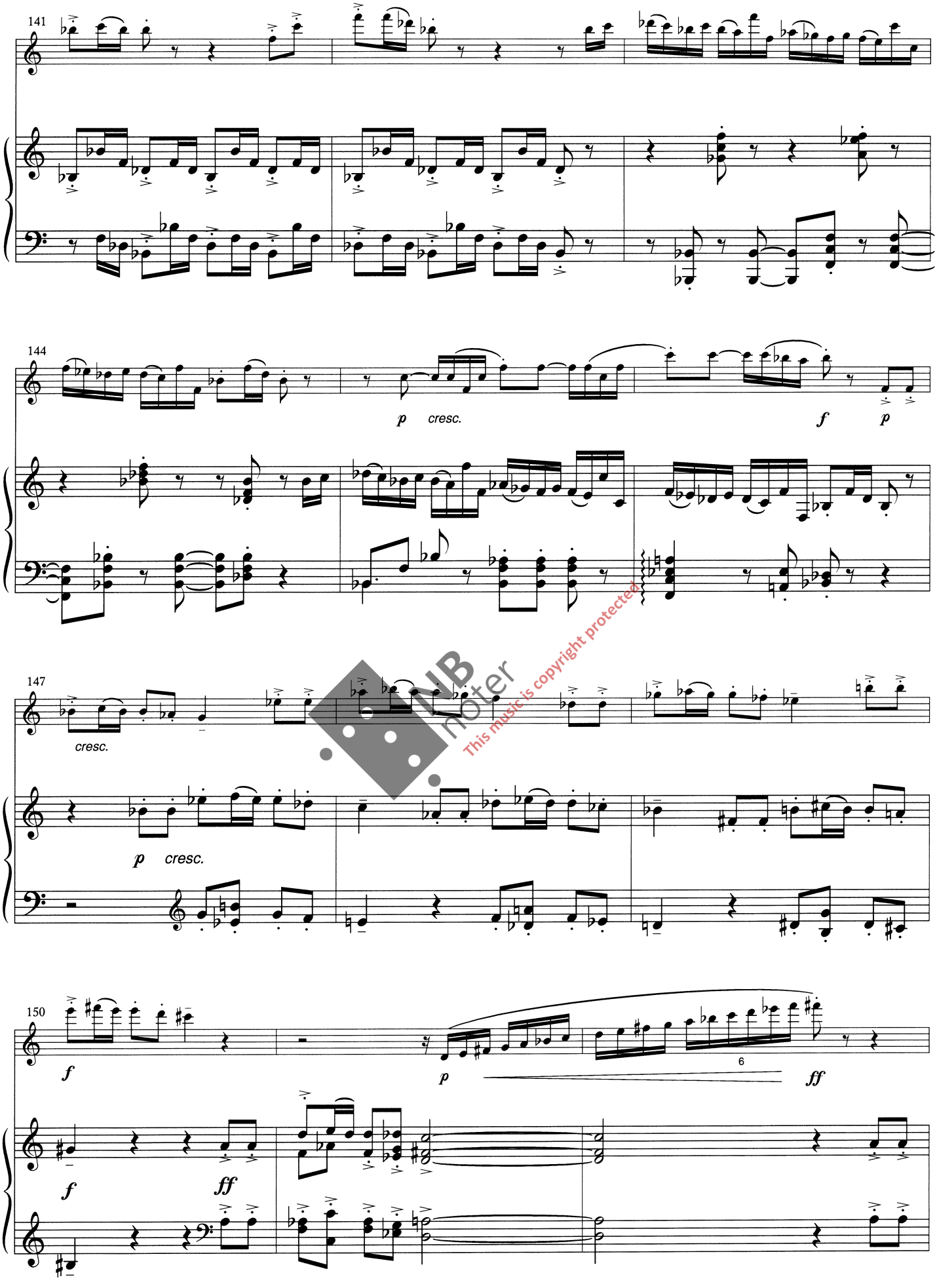

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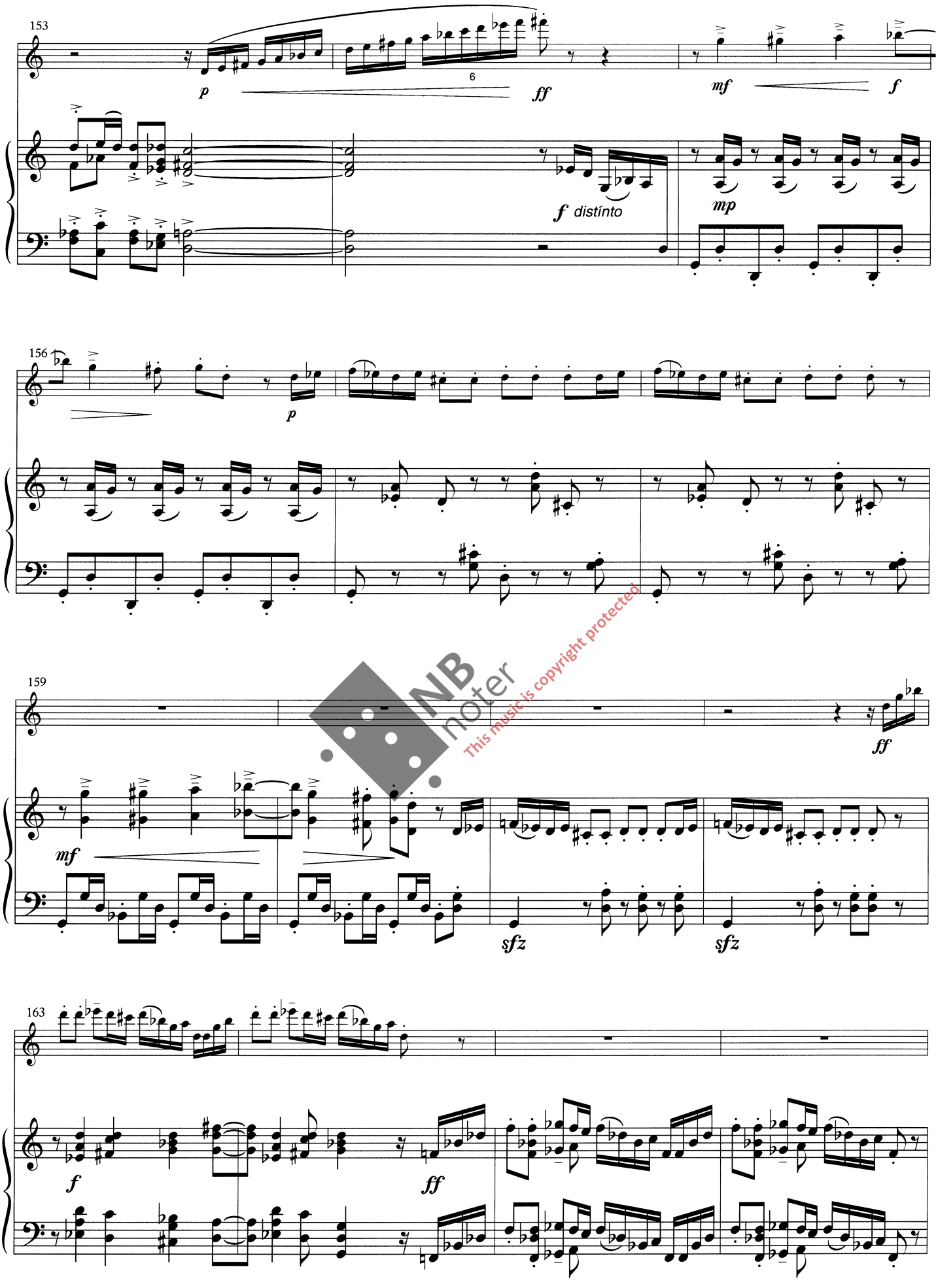

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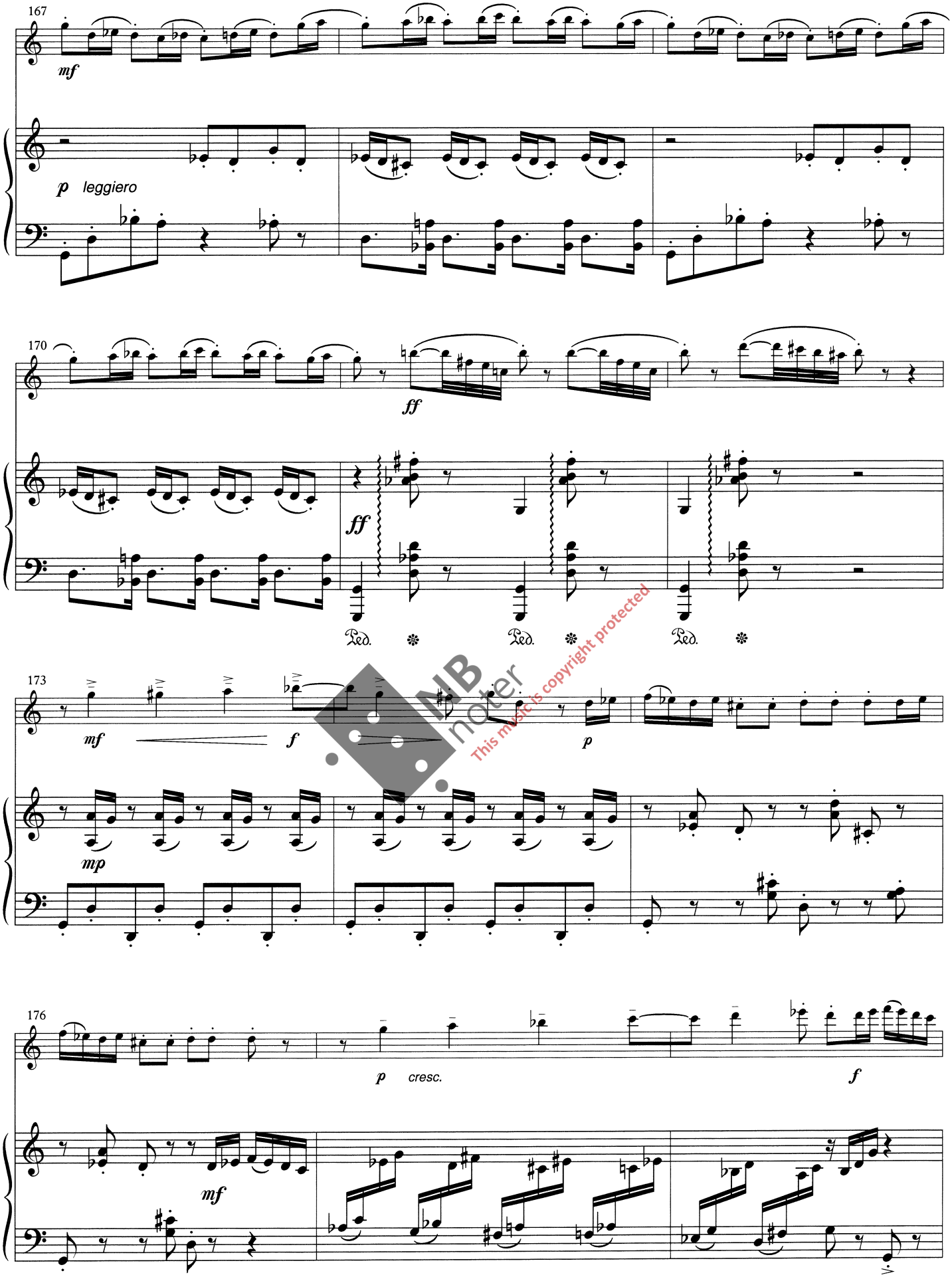

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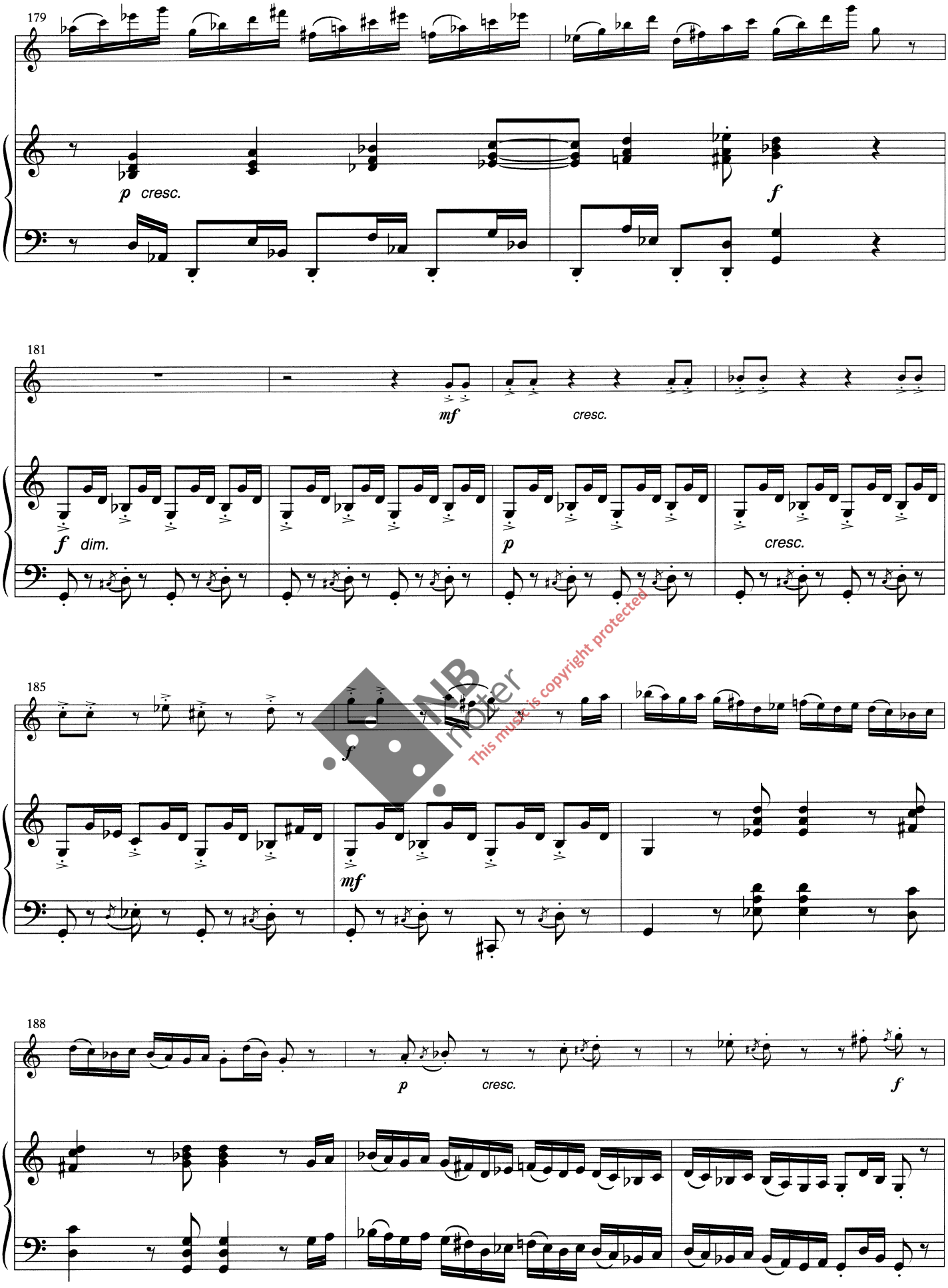

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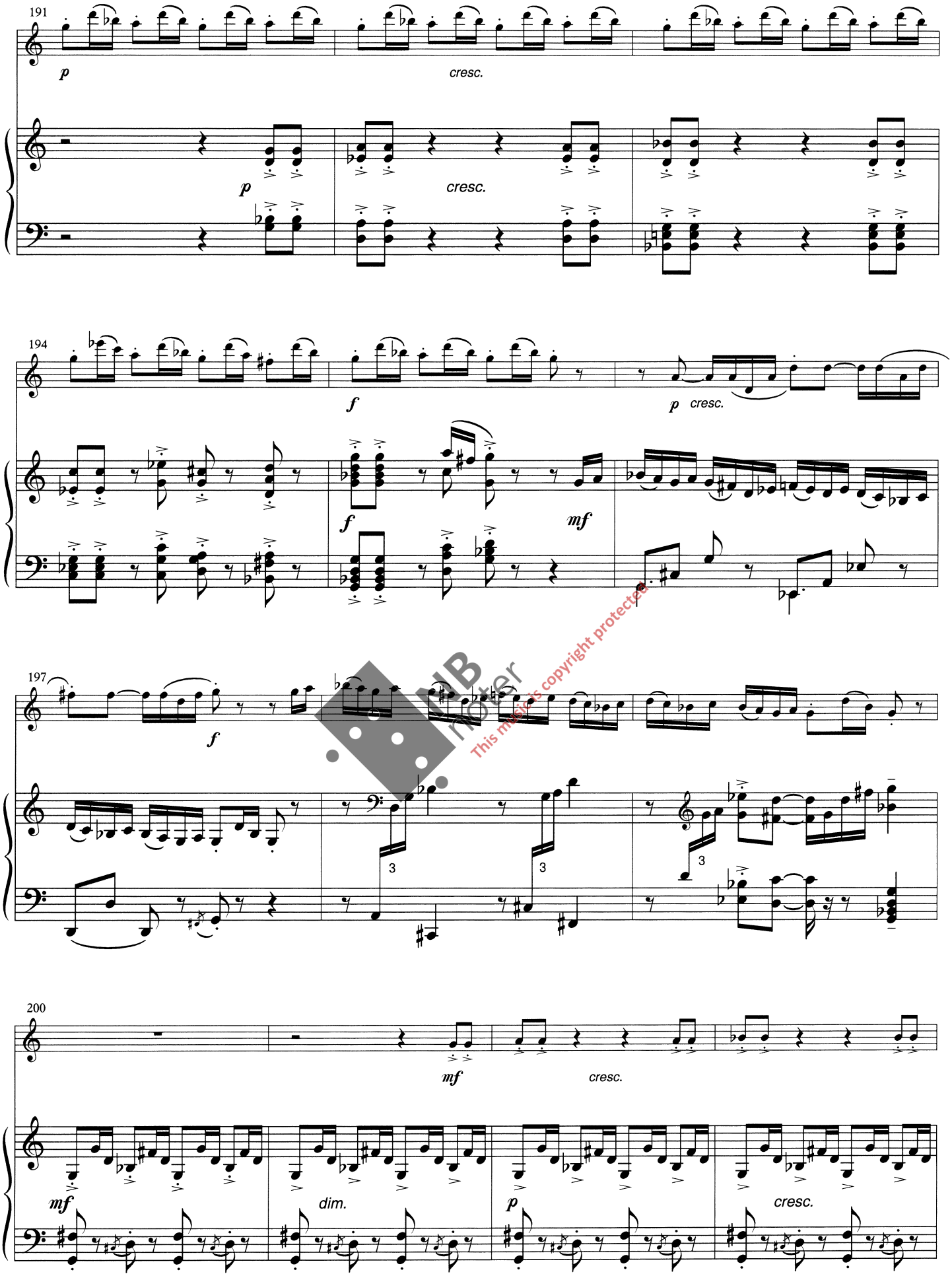

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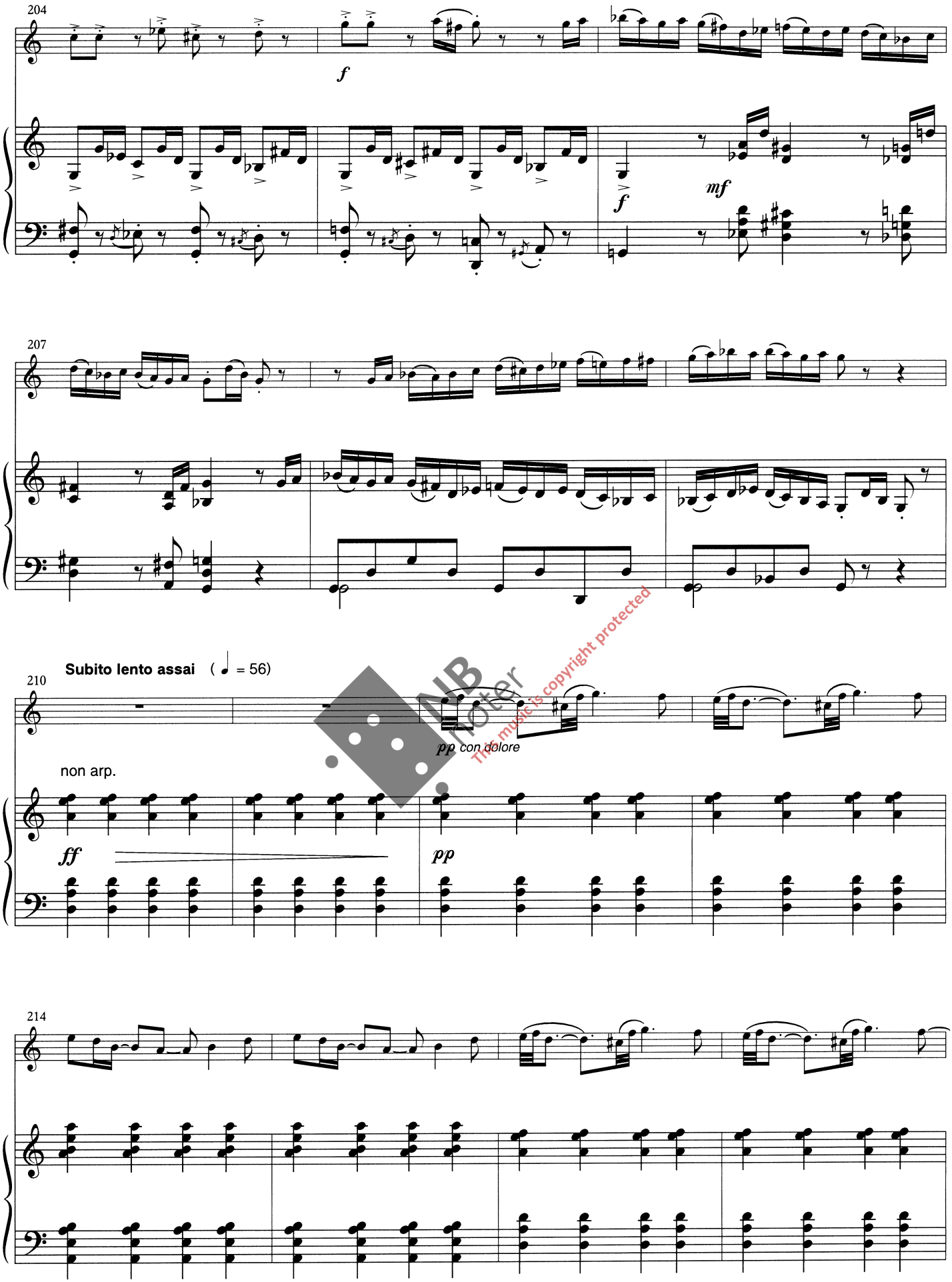

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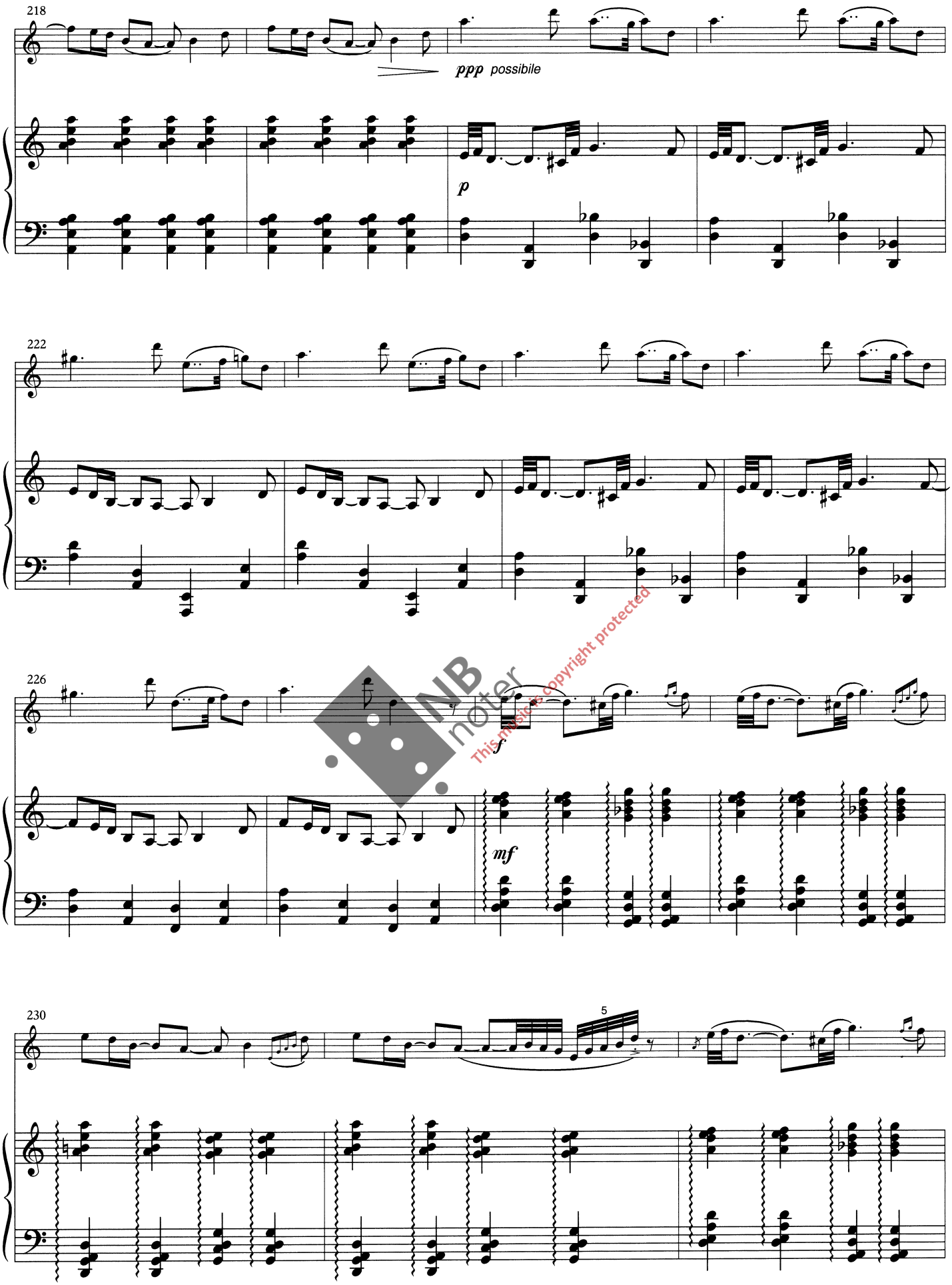

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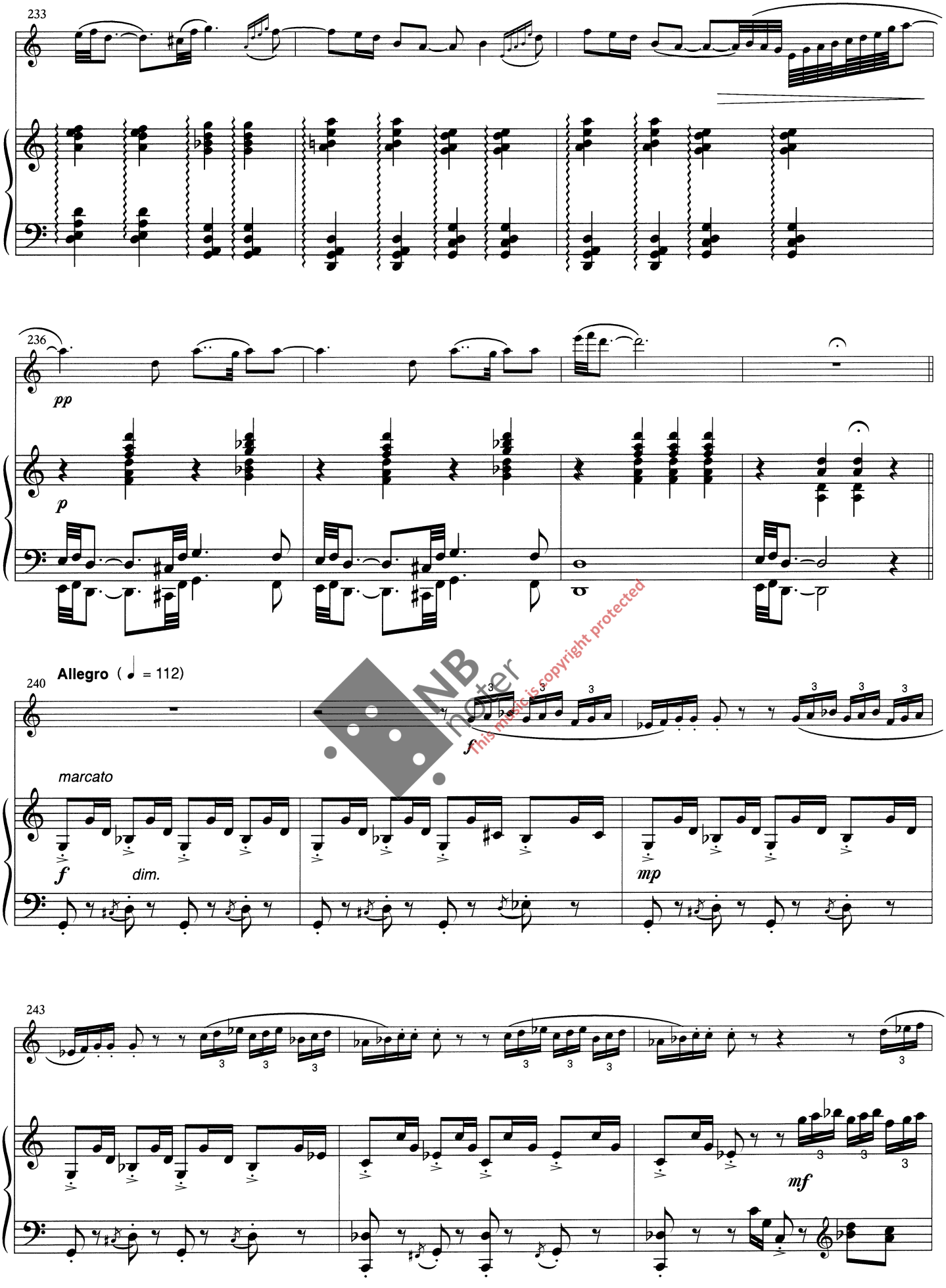

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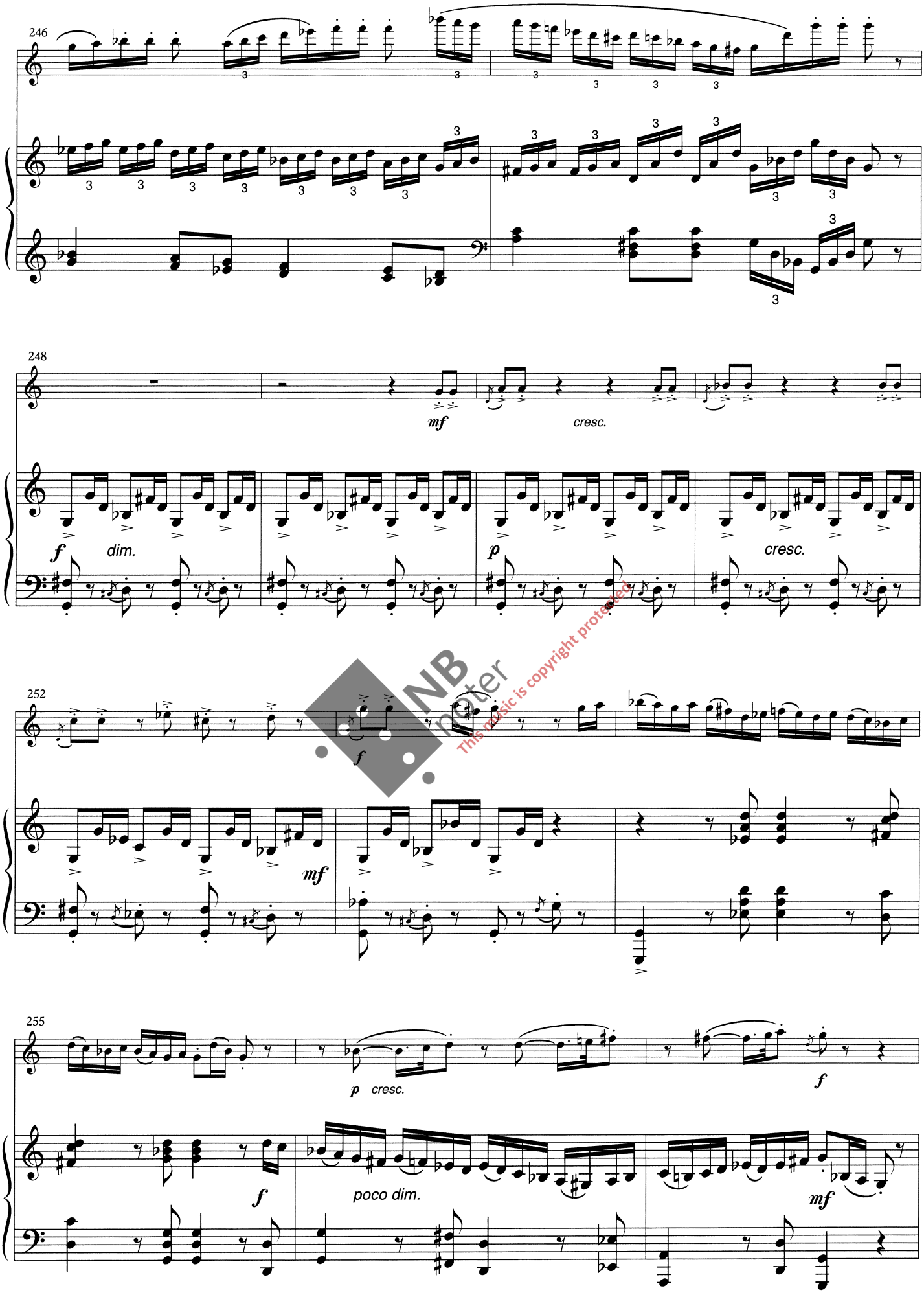

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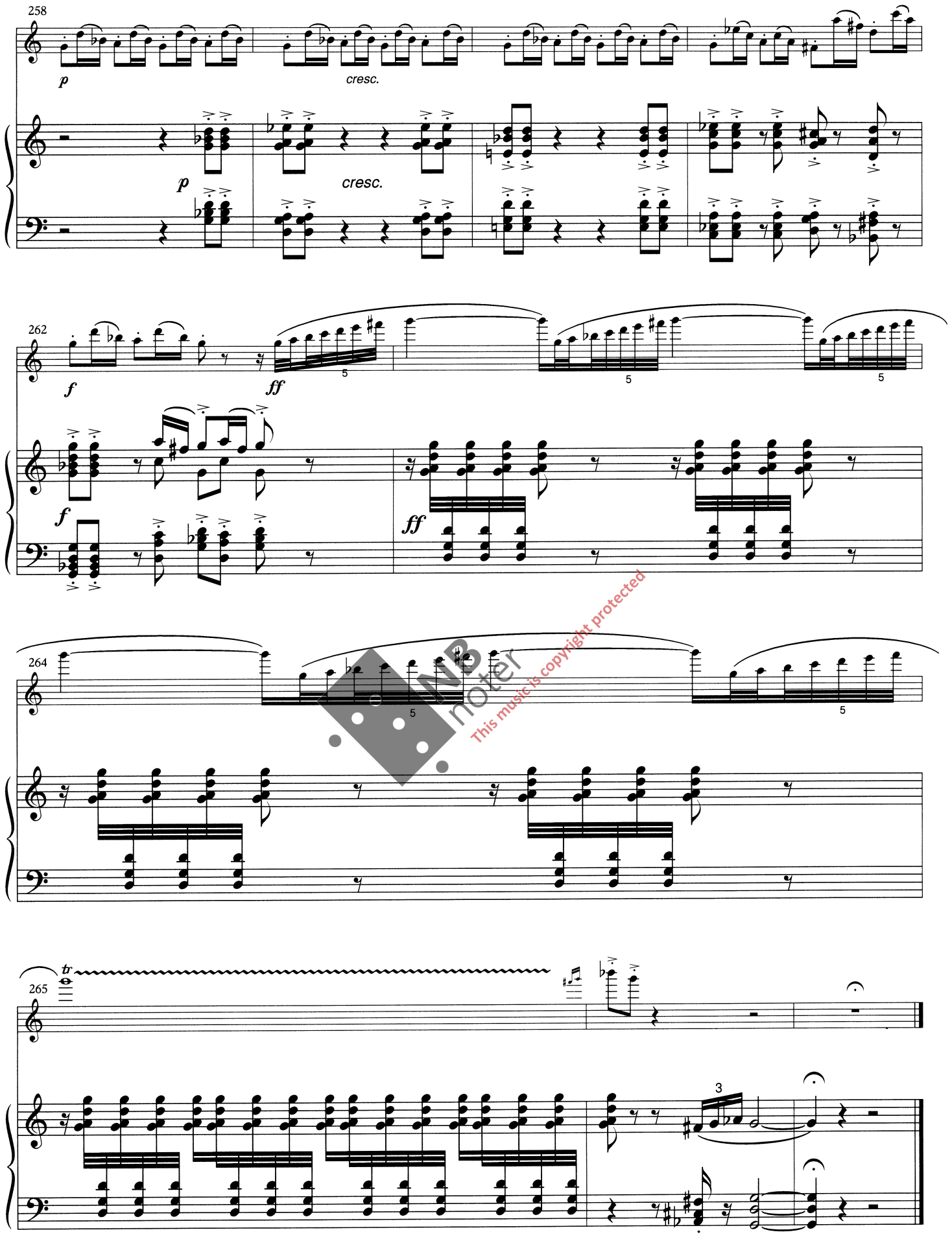

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