

Til Torolf Mørk Karlsen og Roy Henning Snyen

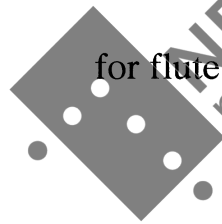
# MORTEN GAATHAUG

## INTRODUKSJON OG ALLEGRO

for fløyte og klaver

## INTRODUCTION AND ALLEGRO

for flute and piano



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Op. 47b

1996/2000

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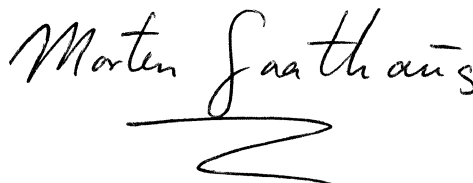
## FORORD

Introduksjon og allegro ble opprinnelig skrevet for fløyte og gitar i 1996, som en bestilling til Torolf Mørk Karlsen og Roy Henning Snyen. Verket ble uroppført av disse på Langhus den 15. september samme år. Som tittelen sier er det et todelt verk. Innledningen er relativt lang, og gir rom for friere partier med kadens-preget karakter. Byggematerialet er enkelt: En trinnvis oppadgående skala, og kontrasterende brytninger mellom dur- og molltreklanger. Allegroen har som sitt *modus vivendi* en enkel ostinat-rytme som går igjen gjennom store deler av stykket. Det etablerte materiale fortsetter ubesværet inntil mot slutten, hvor det skytes inn et helt nytt parti. Jeg ser for meg at man i det lerret jeg har etablert med min enkle rytme, plutselig slår opp et vindu, og gjennom dette vindu ser man inn i et helt annet landskap (et velkjent grep fra billedkunsten). A propos landskap: Som en kuriositet kan jeg nevne at sidetemaet i allegro-delen siterer en fugl fra Borneo's jungel; en Dragedrongo (*Dicrurus paradiseus*). Dette verket eksisterer også i en versjon for fiolin og klaver (op. 47c).

## PREFACE

Introduction and Allegro was originally written for flute and guitar in 1996, as a commission from Torolf Mørk Karlsen and Roy Henning Snyen. The work was first performed at Langhus on September 15th of the same year. As the title suggests it is divided into two parts. The introduction is relatively long and gives room for free passages of cadenza-like character. The constructive material is rather simple; a step by step rising scale, and contrasting alternations between major and minor triads. The allegro uses as its *modus vivendi* a plain ostinato rhythm that is repeated throughout the composition. The established material continues undisturbed until a point towards the end, where an entirely new part is introduced. The composer envisages that in the canvas he has established with his plain rhythm, a window is suddenly opened, showing an entirely different scenery. (This is a well known trick from the art of painting). Apropos scenery: As a curiosity can be mentioned that the second theme in the allegro part cites a bird from the jungle of Borneo, a Greater Racket-tailed Drongo (*Dicrurus paradiseus*). This work also exists in a version for violin and piano (op. 47c).

Langhus 18. oktober 2000



Morten Sæthaug

Durata 15 min.

# Introduksjon og allegro

Morten Gaathaug, 1996 (2000)

Adagio ma non troppo (♩ = 60)

1

*f* *p* *f*

*mf parlando* *mf*

6

*p* *f*

*p* *f*

9

*fp* *f*

*p* *mf* *mf*

12

*p* *cresc.*

16

*f* *p* *f*

*mf* *p* *mf*

20

*p* *f*

*p* *f*

22

*p* *f*

*p* *f*

24

*pp* *f*

*aggressivo, quasi cadenza*

*p* *mf*

27 *píu libero*

Musical score for measures 27-28. The treble clef staff contains a melodic line with slurs and accents. The piano accompaniment is mostly rests.

29

Musical score for measures 29-30. The treble clef staff continues the melodic line. The piano accompaniment has some notes in the right hand.

31

14

Musical score for measures 31-32. Measure 31 features a 14-measure melodic phrase. Measure 32 has a 5-measure phrase. The piano accompaniment is mostly rests.

32

14

*aggressívo, quasi cadenza*

*tremolo*

*ff*

*Red.*

*\**

Musical score for measures 32-33. Measure 32 features a 14-measure melodic phrase. Measure 33 features a tremolo effect. The piano accompaniment is active with chords and rhythmic patterns.

34

pp

mf

p cresc.

ff

tremolo

Red.

\*

36

pp

mf

p cresc.

f

stretto

pp

sfz p

39

p cresc.

f

stretto

pp

sfz p

f

molto sostenuto, e dopo accelerando

mf

42

cresc.

43

*m.s.*  
*ff*  
*rapidamente*

44

45

*rit. e dim.*

49

*piú allargando*  
*mf*  
*p*  
*pp*

53

*secco*

*mp quasi improvando*

*p sfz* *p sfz* *p sfz* *p sfz* *col. led.*

*sed.* \* *simile*

(brevis)

56

*pp*

*tr. (b)*

*pp*

*mf*

*serioso*

59

*poco f*

*mf*

61

*poco f*

*mf*

*p cresc.*



64

*f* *p* *f* *p*

*mf* *p* *mf* *p*

68

*f* *mf* *f* *mf*

70

*p* *pp*

*p* *cresc.* *mf*

75

*pp* *attacca*

*p* *tacet*

79 **Allegro** (♩ = 112)

Musical score for measures 79-82. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a whole rest, followed by a melodic line starting at measure 79. Dynamics include *mf* and *cresc.*. The grand staff features a *marcato* accompaniment. Dynamics include *mf*, *dim.*, *p*, and *cresc.*.

Musical score for measures 83-85. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line starting at measure 83 with a dynamic of *f*. The grand staff accompaniment has a dynamic of *mf*.

Musical score for measures 86-88. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line starting at measure 86 with a dynamic of *p*, followed by *cresc.* and *f*. The grand staff accompaniment has a dynamic of *p*.

Musical score for measures 89-92. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line starting at measure 89 with a dynamic of *p*, followed by *cresc.*. The grand staff accompaniment has a dynamic of *p*, followed by *cresc.*.

92

*f* *p cresc.*

*f* *mf*

95

*f*

*f*

98

*mf* *cresc.*

*mf* *dim.* *p* *cresc.*

102

*f*

*mf*

105

*ff*

108

*f*

111

*p* *cresc.*

115

*f* *cresc.*

118

*p cresc.*

*mf f poco dim.*

121

*f p cresc.*

*mf p cresc.*

125

*p cresc.*

*f p cresc.*

128

*f ff*

*f ff*

130

*f* *mf* *p leggiero*

132

135

*ff* *ff* *f*

Red. \* Red. \* Red. \*

138

*f* *dim.* *mf*

141

Musical score for measures 141-143. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music features eighth and sixteenth notes with various articulations like accents and slurs. The key signature has two flats.

144

Musical score for measures 144-146. The system includes a single treble clef staff and a grand staff. Dynamics include *p cresc.*, *f*, and *p*. The music continues with eighth and sixteenth notes.

147

Musical score for measures 147-149. The system includes a single treble clef staff and a grand staff. Dynamics include *cresc.* and *p cresc.* The music features eighth and sixteenth notes.

150

Musical score for measures 150-152. The system includes a single treble clef staff and a grand staff. Dynamics include *f*, *p*, and *ff*. A slur with a '6' indicates a sixteenth-note run in the treble staff.

153

*p* *ff* *mf* *f*

*f* *distinto* *mp*

156

*p*

*f* *mp*

159

*ff*

*mf* *sfz* *sfz*

163

*f* *ff*

*f* *ff*



167

*mf*

*p leggiero*

170

*ff*

*ff*

Red. \* Red. \* Red. \*

173

*mf* *f* *p*

*mp*

176

*p cresc.* *f*

*mf*

179

*p cresc.* *f*

181

*mf* *cresc.*  
*f dim.* *p* *cresc.*

185

*f* *mf*

188

*p* *cresc.* *f*

191

*p* *cresc.*

*p* *cresc.*

194

*f* *p cresc.*

*f* *mf*

197

*f*

200

*mf* *cresc.*

*mf* *dim.* *p* *cresc.*

204

*f*

*mf*

207

210

**Subito lento assai** (♩ = 56)

*pp con dolore*

non arp.

*ff*

*pp*

214

218

*ppp possibile*

*p*

222

*p*

226

*mf*

230

5

233

Musical score for measures 233-235. The right hand features a melodic line with slurs and ties. The left hand provides a rhythmic accompaniment of chords with wavy lines indicating vibrato or tremolo.

236

*pp*

*p*

Musical score for measures 236-238. The right hand has a melodic line starting with a piano (*pp*) dynamic. The left hand has a rhythmic accompaniment starting with a piano (*p*) dynamic.

240 **Allegro** (♩ = 112)

*marcato*

*f* *dim.* *mp*

Musical score for measures 240-242. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with accents. Dynamics include forte (*f*), diminuendo (*dim.*), and mezzo-piano (*mp*).

243

*mf*

Musical score for measures 243-245. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with accents. The dynamic is mezzo-forte (*mf*).

246

mf cresc.

248

f dim. p cresc.

252

f mf

255

p cresc. f poco dim. mf

258

Musical score for measures 258-261. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The grand staff contains a piano accompaniment with chords and arpeggiated figures, also marked with *p* and *cresc.* dynamics.

262

Musical score for measures 262-265. The system consists of three staves. The top staff features a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section containing a five-fingered scale-like passage marked with a '5'. The grand staff below provides a piano accompaniment with chords and arpeggiated patterns, also marked with *f* and *ff* dynamics.

264

Musical score for measures 264-267. The system consists of three staves. The top staff shows a melodic line with a five-fingered scale-like passage marked with a '5'. The grand staff below contains a piano accompaniment with chords and arpeggiated figures.

265

Musical score for measures 265-268. The system consists of three staves. The top staff begins with a trill (*tr*) and a wavy line indicating a tremolo effect. The grand staff below features a piano accompaniment with chords and arpeggiated patterns, including a triplet of eighth notes marked with a '3'.



