

Til Trio DaNoIs

MORTEN GAATHAUG

HOMMAGE À CARL NIELSEN

for firhendig klaver og horn i F

Hommage à Carl Nielsen

for piano four hands and horn in F

Op. 102

2015

Realisert med midler fra Norsk Kulturfond



FORORD

Dette verk ble skrevet på bestilling i anledning Carl Nielsens 150-års-jubileum i 2015. Det ble uroppført av Trio DaNoís i Nasjonalbiblioteket i Oslo 30. mai samme år. Uten å søke å kopiere mesteren har jeg lagt meg tett opp til enkelte Nielsenske toneganger, og hentydninger til spesifikke verk forekommer. En melodi tok jeg meg den frihet å låne noterett, og det er “Ternernes dans” fra scenemusikken til Oehlenschlägers skuespill “Hagbarth og Signe”. Den passet mitt formål utmerket, og ved å bruke den kunne jeg også synliggjøre min kjærlighet til det originale stoff.

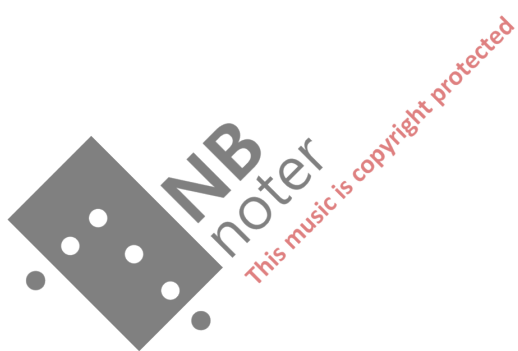
PREFACE

This piece was a commission written on the occasion of the 150th Anniversary of the danish composer Carl Nielsen in 2015. It was premiered by Trio DaNoís at the National Library in Oslo the 30th of May the same year. Without trying to copy the master, I have moved close to some intonations typical of Nielsen, and some allusions to certain works occur. One melody I took the liberty to borrow note by note, and that is “Dance of the Damsels” from the incidental music for Ohlenschläegers play “Hagbarth and Signe”. It suited my purpose brilliantly, and by using it, I at the same time could point out my love for the original material.

Ski, 1. september 2015

Martin Saathaug





Durata 7 min.

Hommage à Carl Nielsen

Allegro moderato, ma appassionato (♩ = 96)

Morten Gaathaug, op. 102

Allegro moderato, ma appassionato (♩ = 96)

Primo

Corno in F

Secondo

mf

6

11

This music is copyright protected

17

22

27

32

8va

8vb

38

(8va)

NB noter
This music is copyright protected

44

8va

8vb

(8va)-----

50

(8vb)-----

56

This music is copyright protected

62

8vb-----

66

p

f

p

p

75

p

mf

p

81

p

p

p

p

86

87

88

89

90

91

92

93

94

95

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100

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92

ff

mf

f

p

NB noter

This music is copyright protected

100

mf portamento

non legato

mf

mf portamento

106

mf

f

110

mf

legato

114

f

118

mf

122

mf

p

mf

p

126

Allegro molto (♩ = 144)

f

f

130

Musical score for measures 130-133. The score is in 4/4 time and features a complex texture with multiple staves. The top system has a treble staff with a melodic line and a grand staff with a dense chordal accompaniment. The bottom system has a bass staff with a melodic line and a grand staff with a dense chordal accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

134

Musical score for measures 134-137. The score continues the complex texture from the previous system. The top system has a treble staff with a melodic line and a grand staff with a dense chordal accompaniment. The bottom system has a bass staff with a melodic line and a grand staff with a dense chordal accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

138

Musical score for measures 138-141. The score continues the complex texture from the previous system. The top system has a treble staff with a melodic line and a grand staff with a dense chordal accompaniment. The bottom system has a bass staff with a melodic line and a grand staff with a dense chordal accompaniment. The music is in a key with one flat (B-flat) and a common time signature.

142

Musical score for measures 142-145. The score is in 4/4 time and features a complex piano accompaniment with multiple voices in both hands. The right hand has a melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a dense harmonic foundation with chords and moving lines. A watermark 'NB noter' is visible across the middle of the system.

146

Musical score for measures 146-149. The piano accompaniment continues with intricate textures. The right hand features rapid sixteenth-note passages, and the left hand has a steady stream of chords and moving lines. A watermark 'NB noter' is visible across the middle of the system.

150

Musical score for measures 150-153. The piano accompaniment continues. In measure 152, the right hand has a rest, and the left hand has a forte (*f*) dynamic marking. The score ends with a final chord in measure 153. A watermark 'NB noter' is visible across the middle of the system.

154

Musical score for measures 154-157. The score is for a piano with three staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 154-156 are mostly rests. In measure 157, the right hand has a melodic phrase starting on a B-flat, and the left hand has a complex rhythmic pattern with eighth and sixteenth notes.

158

Musical score for measures 158-161. Measures 158-160 show the right hand with melodic lines and the left hand with a steady eighth-note accompaniment. Measure 161 features a change in the left hand's accompaniment to a more complex pattern. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

162

Musical score for measures 162-165. Measures 162-165 show the right hand with a continuous sixteenth-note arpeggiated pattern. The left hand continues with a complex rhythmic accompaniment. The watermark from the previous block is still visible.

Measures 166-169 of a musical score. The score is written for piano with multiple staves. Measures 166 and 167 feature complex, fast-moving passages in the upper staves, while measures 168 and 169 show a more relaxed tempo with sustained notes and rests.

Measures 170-173 of a musical score. Measures 170 and 171 are mostly rests, followed by measures 172 and 173 which contain more active musical notation. A large, semi-transparent watermark reading 'NB' and 'This music is copyright protected' is overlaid across the center of the page.

Measures 174-177 of a musical score. Measures 174 and 175 show a continuation of the complex, fast-moving passages from the previous section. Measures 176 and 177 feature a change in texture with more sustained notes and rests.

178 *8va* -----

182

186

190

Musical score for measures 190-193. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 191 and 192.

194

Musical score for measures 194-197. Measures 194-195 show the right hand with rests and the left hand continuing its accompaniment. Measures 196-197 show both hands with active, flowing sixteenth-note patterns. A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

198

8va

Musical score for measures 198-201. The right hand has a melodic line with grace notes, and the left hand has a complex accompaniment with many beamed sixteenth notes. A dashed line labeled "8va" indicates an octave shift for the right hand starting in measure 198.

202

206

210

214

Measures 214-216 of a musical score. The score is written for a grand piano (GP) and a vocal line. The GP part consists of two staves: the right hand (RH) and the left hand (LH). The RH part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The LH part provides a harmonic accompaniment with chords and moving lines. The vocal line is a single staff with a melody that follows the general contour of the RH piano part. The key signature has one flat (B-flat), and the time signature is 4/4.

217

Measures 217-219 of a musical score. The score continues from the previous system. The GP part maintains its complex texture, with the RH part featuring rapid runs and the LH part providing a steady accompaniment. The vocal line continues with its melodic line. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

220

Measures 220-222 of a musical score. The score continues from the previous system. The GP part shows a change in texture, with the RH part featuring more sustained chords and the LH part continuing its accompaniment. The vocal line has a more active role in these measures. The watermark "NB noter" and "This music is copyright protected" is still visible.

224

Musical score for measures 224-227. The score is written for piano with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, arpeggiated line in the lower staves. The key signature has one flat (B-flat).

228

Musical score for measures 228-231. The score continues with four staves. Measures 228-230 feature a long, sustained melodic line in the upper staves, marked with a fermata. The lower staves continue with arpeggiated figures. Measure 231 concludes the section with a final chord. The dynamic marking *pp* (pianissimo) is present in measures 229, 230, and 231. A large watermark "NB Noter" is visible across the center of the page.