

Til Helene Wold og Vegard Lund

MORTEN GAATHAUG

FIRE SANGER

for sopran og gitar



Four songs

for soprano and guitar

Op. 64

1979-2005

INNHOLD

CONTENTS

1. Nocturne (Sigbjørn Obstfelder) <i>Nocturne</i>	3'00	s. 5
2. Rosen (Jens Bjørneboe) <i>The Rose</i>	2'45	s. 8
3. Nordisk (Hans Børli) <i>Nordic</i>	4'15	s. 12
4. Fuglene bygger (Gunnar Reiss-Andersen) <i>The Birds are Building</i>	4'15	s. 14
Appendix: Advarsel (Georg Johannessen) <i>Warning</i>	1'00	s. 20

Durata 15 (16) min.

FORORD

De tre første av disse sangene er arrangementer av tidligere sanger, den siste er originalskrevet. Disse fire er satt sammen til å danne en enhet, men kan selvsagt også fremføres hver for seg. Den siste sangen i heftet – Advarsel (også originalskrevet) – har en helt annen karakter enn de andre. Den er derfor utelatt i syklusen, men likevel tatt med som et tillegg. Den kan selvsagt framføres sammen med de andre dersom man føler for det. Jeg ville da lagt den i midten. Sangen er kanskje litt for kort til å stå helt alene, men samtidig forteller jo diktet en hel «livshistorie» i sin sterkt konsentrerte form.

Ski 10. oktober 2005



I. Nocturne

Sigbjørn Obstfelder

Andantino ($\text{♩} = 96$)

Morten Gaathaug 1979/2000, arr. 2003

Sang

Gitar

5

9

13

mf ma dolce

Møl - lens ving - er stan - ser sin su - sen,
å - en spei - ler nat - tens øi - e, blom - ster-nes læ - ber yd - mykt be - der,
trær - nes kro - ner hvis - ker, hvis - ker.

non arp.

fz

fz

flag.

come prima

mf

NB
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This block contains the musical score for 'I. Nocturne'. It features two staves: 'Sang' (vocal) and 'Gitar' (guitar). The vocal part starts with a rest followed by a melodic line. The guitar part consists of eighth-note chords with dynamic markings like 'mf' and 'ma dolce'. The lyrics are written below the notes. Measures 5 and 9 show more complex vocal parts with eighth-note patterns. Measure 13 returns to the 'come prima' (first time) section. A large red watermark with 'NB' and 'This music is copyright protected' is diagonally across the page.

17

non - ner - ne nyn - ner de from - me bøn - ner, bør - ne - ne fol - der de spin - kle hæn - der,

non arp.

fz *fz*

21

sva - ner - ne skju - ler sit næb un - der ving - en.

flag.

25

Snart skal de so - ve, al - le de træt - te, hvi - le ho - det mygt på pu - den,

non arp.
quasi campane

p

31

glem - me de grå, sorg - mo - di - ge tan - ker, slum - re, so - ve, drøm - me,

con delicatezza

marcato

35

Musical score page 35. The vocal line starts with "so - ve." followed by a fermata. The dynamic is ***mf***. The lyrics continue with "U - de i blå - et". The vocal line then changes to a more melodic style with grace notes and a dynamic of ***mf***. The instruction *come prima* is written above the staff.

40

Musical score page 40. The vocal line begins with "svæ - ver en kvin - de, Her - rens mo - der, Ma - ri - a, Ma - ri - a, luk - ker sjæ - le - nes". The dynamic is ***dim.***. The vocal line continues with a melodic line, ending with a dynamic of ***fz*** and the instruction *non arp.*

44

Musical score page 44. The vocal line begins with "øi - ne kjær - lig, træ - der jord-yug-gens gjæng - er var - lig.". The dynamic is ***p***. The vocal line continues with a melodic line, ending with a dynamic of ***fz*** and the instruction *legato*.

48

Musical score page 48. The vocal line starts with a series of eighth-note chords. The dynamic is ***f dim.***. The vocal line then continues with a melodic line, starting with a dynamic of ***mf*** and the instruction *poco sostenuto*. The dynamic then changes to ***mf piú dim.***. The vocal line ends with a dynamic of ***p*** and the instruction *rit.*

II. Rosen

(Jens Bjørneboe)

Amoroso ($\text{♩} = 72$)

Morten Gaathaug, 2002

Blomst av ba - re kla - re

mf

en - som - he - ter! Skal ditt

p

be - ger lin - dre no - ens tørst, må du

all - tid dan - ne tor - ner først

Musical score page 14. Treble clef, 3/4 time. Key signature changes from B-flat major to C major. Measure 14 ends with a fermata over the first note of the next measure. Measure 15 begins with a melodic line starting on B-flat.

Musical score page 17. Treble clef, 3/4 time. Key signature changes to B-flat major. Measures 17-18 show vocal entries with lyrics: "sam - ler deg om det - te e - ne, før du sam - ler deg om det - te". Measure 19 starts with a dynamic "cresc.". Measure 20 begins with a dynamic "allarg.".

Musical score page 20. Treble clef, 3/4 time. Key signature changes to B-flat major. Measures 20-21 show vocal entries with lyrics: "e - ne: Å bli ro - se, å bli ro - se, å bli ro - se". Measure 22 begins with a dynamic "f". A large gray diamond-shaped graphic is overlaid on the music staff, containing the text "AIB Notes" and "This music is copyright protected".

Musical score page 23. Treble clef, 3/4 time. Key signature changes to B-flat major. Measures 23-24 show vocal entries with lyrics: "a tempo Du er". Measure 25 begins with a dynamic "p".

Musical score page 24. Treble clef, 3/4 time. Key signature changes to B-flat major. Measures 24-25 show vocal entries with lyrics: "mer a - - - le - - - ne med". Measure 26 begins with a dynamic "p".

26 *a piacére*

mf

ver - ket i deg selv enn no - en vet.
Å, blomst!
Å

mf

29

blomst!
Å

31

blomst!
Å, re - - - ne

34

en - - - som - het!

dim. *pp* *mp*

III. Nordisk

(Hans Børli)

Allegretto ($\text{♩} = 92$)

Morten Gaathaug, 1986 (arr. 2004)

p *sempre legato*

5

9

13

Å net - ter i ju - ll! Net - ter med van - vidd i

lys og luft da mjød - ur-ten skjel - ver i dog - ga som

lyd - lø - se skrik av duft. Den

25

Musical score page 25. Treble clef, key signature of one sharp. The vocal line continues with lyrics: "ly - se him - me - len stir - rer som ang - sten i ga - le". The dynamic is marked *cresc.* followed by *f*.

28

Musical score page 28. Treble clef, key signature of one sharp. The vocal line continues with lyrics: "hjer - ner. Og skum - rin - gen fal - ler så lett så lett". The dynamic is marked *dim.* followed by *p*.

31

Musical score page 31. Treble clef, key signature of one sharp. The vocal line continues with lyrics: "som as - ke fra slok - ne - de stjer - ner". A large red watermark "N.B. This music is copyright protected" is overlaid across this section. The dynamic is marked *Meno mosso* ($\text{♩} = 72$).

34

Musical score page 34. Treble clef, key signature of one sharp. The dynamic is marked *ff* followed by *mf*. The time signature changes to $\frac{3}{8}$ at the end of the measure.

39

Musical score page 39. Treble clef, key signature of one sharp. The dynamic is marked *f*. The time signature changes to $\frac{7}{8}$ at the beginning of the measure. The dynamic is marked *mf* followed by *3*.

43

Musical score page 43. Treble clef, key signature of one sharp. The dynamic is marked *mp*. The time signature changes to $\frac{13}{8}$ at the beginning of the measure. The dynamic is marked *cresc.*

ju - li! Net - ter da skap - nin-gen kjen - ner Gud som

strøk av is - kalde hen - der o - ver blod - het hud.

Tempo I

sempre legato

59

f dim. *p*

dim. possibile *ppp*

IV. Fuglene bygger

Gunnar Reiss-Andersen

Moderato, ma con moto ($\text{♩} = 96$)

Morten Gaathaug, 2004

Sang

Gitar

5

8

11

p dolce e legato

*NB noter
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Må - ke - ne byg - ger i lys en

hvit ka - te - dral o - ver sun - det

byg - ger og ri - ver den ned

ri - ver og rei - ser den

høyt, ri - ver og rei - ser den høyt

14

Musical score page 14. Treble clef, common time. The vocal line starts with a rest followed by eighth notes. The piano accompaniment features eighth-note chords. The vocal part continues with eighth-note patterns. The piano part ends with a forte dynamic (fz) and a sixteenth-note chord.

Ter - ne-ne sve-ver en

18

Musical score page 18. Treble clef, common time. The vocal line includes lyrics: "stund på top-pen av spis-se bu-er, sve-ver, og". The piano accompaniment consists of eighth-note chords.

22

Musical score page 22. Treble clef, common time. The vocal line includes lyrics: "kas-ter seg ned fra seg selv mot sitt eget bil-de i". The piano accompaniment features eighth-note chords. A large gray diamond-shaped graphic is overlaid on the piano staff, containing the text "NB" and "This music is copyright protected".

25

Musical score page 25. Treble clef, common time. The vocal line includes lyrics: "van-net. En smal, go-tisk soy-le". The piano accompaniment consists of eighth-note chords. Dynamics include *mf* and *pp*.

29

Musical score page 29. Treble clef, common time. The vocal line includes lyrics: "skin-ner et nu mel-lém hvelv og vann.". The piano accompaniment consists of eighth-note chords. Measures 29 and 30 both end with a fermata over the final note.

Musical score for Fuglene bygger, page 32. Treble clef, common time. Dynamics: *p dolce e legato*. The music consists of two staves of sixteenth-note patterns.

Musical score for Fuglene bygger, page 35. Treble clef, common time. The lyrics are: Må - ke - ne slyn - ger sin hvit - het med langt, hvitt kjøl - vann av. The music features eighth-note patterns and a bass line.

Musical score for Fuglene bygger, page 39. Treble clef, common time. The lyrics are: lys, føy - er den hvi - len-de fluk - ten. The music includes a dynamic instruction *NB! Oster* and a large diamond-shaped graphic. The score alternates between treble and bass staves.

Musical score for Fuglene bygger, page 42. Treble clef, common time. The lyrics are: inn i ro - man - ske hvelv og opp - rei - ser øy - e - blik - kets blenn - hvitt sve - ven - de. The music shows a transition from common time to 3/4 time.

Musical score for Fuglene bygger, page 46. Treble clef, common time. The lyrics are: kup - ler. The music consists of two staves of sixteenth-note patterns.

50

54

Jeg gjem - mer bak øy - ne - ne bil - det av

58

fug - le - nes fat - ti - ge re - der, flat - - - klem - te bygg av

poco meno mosso

61

strå, fo - ret med av - slitt dun. Jeg gjem - mer bak øy - ne - ne

non arp.

65

bil - det, men sky - ver det len - gre inn og druk - ner mitt blikk i

69

Musical score for page 69. The top staff shows a vocal line with lyrics: "fluk - tens blen - nen - de ar - ki - - - tek -". The bottom staff shows a piano accompaniment with chords and bass notes.

73

Musical score for page 73. The top staff shows a vocal line with a long sustained note followed by a rest. The bottom staff shows a piano accompaniment with complex chords and bass lines.



Appendix:

Advarsel

(Georg Johannesen)

Poco allegro ($\text{♩} = 96$)

Morten Gaathaug, 2005

4

f 3 3 3 3
U-ten-å-se-deg-len-ger skjøn-ner-jeg-alt-du-gjør
poco marziale

mf 3
f

7

Jeg-vet-mer-enn-spei-let vet-bak-din-lås-te-dør

p 3 3 3

10

mf

3 3 3 3

f

13

Kom ik - ke nær i nat - ten Blom - ster, skå - ret med kniv *p* set - tes i dik - tets

f

NB
noter
This music is copyright protected

16

va - se *f* Kom ik - ke nær mitt

20

liv

mf

3 3 3 3

f

3 3 3 3

ff

