

Til Torolf Mørk Karlsen og Roy Henning Snyen

MORTEN GAATHAUG

FIRE IMPROMPTUS

for fløyte og gitar

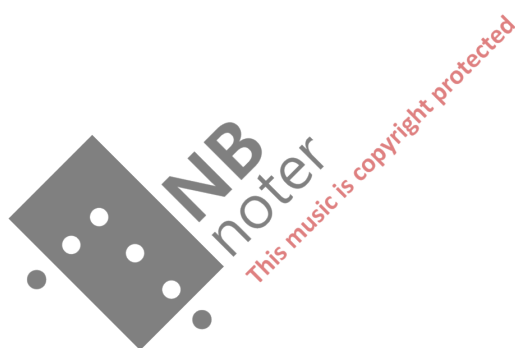
• Four Impromptus

for flute and guitar

Op. 50

1999

I. Toccata smanióso	s. 1
II. Improvisatione flemmático	s. 8
III. Melodia voglióso	s. 11
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Durata (4 + 3,5 + 4 + 4) 16 min.

I. Toccata smanióso

Morten Gaathaug, 1998-99

1 **Allegro** (♩ = 120)

mf

f

mf < f > p f

p f p mf

f

mf

f

mf < f > p

16 *f* *p* *f*

19 *p* *p* *f* *mf* *f*

22 *p* *f* *ff* *dim.* *p con* *mf* *f* *ffz* *f dim.*

26 *tenerrezza* *p* *mf*

30 *mf* *f*

33 *mf* *f* *p*

36 *f* *p* *f*

39 *p* *mf* *f*

42 *sfz* *mf*

45 *f* *sfz*

48 *f* *energico* 5

51 *ff* *mf* *f* *p* *cresc.* *ff* *mf*

55

p *f* *mf* *f*

58

p *f* *mf* *f*

61

f

64

mf *cresc.*

67

70

ff *dim.* *mf* *cresc.*

73

mf

f

ff

p

76

79

mf

f

82

mf *f* *p* *f*

85

p *f* *p* *mf*

88

mf cresc. *ff* *f*

91

3

ff

f

mf

95

p

mf

sfz

99

p

103

ff

f

ff

106

f

f

ff

109

p

mf

111

mf

113

cresc. molto

gliss.

con effetto

ff

p

poco rit.

mf *distinto*

II. Improvisatione flèmmatico

1 **Andante** (♩ = 72) *flutterz. ord.*

p *mf* *p* *< sfz* *p*

p *sfz* *mf* *f*

6 *semplice, quasi laconico* *mf* *p*

mf

11 *mf* *sfz* *mp dolce*

15 *p* *cresc.* *sfz*

melodia ben accentuato

19 *pp* *mp* *p* *p* *mf*

p

24

f *mf* *p*

f

28

mp *ppp* *un poco sost.* *mf* *pesante e mesto*

mf

33

mp *mf*

37

f *f* *p*

41

a tempo *mf*

mf

45

p *p* *mp* *mf* *p*

48

poco f

accel.

lunga a tempo

mp

51

un poco rit.

ff

pp

f

a tempo

brevis

55

mp

p

59

sfz

p

f

p

3

III. Melodia vòglioso

1 Un poco lento (♩ = 60)

The musical score is written for piano and features a variety of textures and dynamics. It begins with a first system (measures 1-3) where the right hand has a melodic line and the left hand provides a harmonic accompaniment. The first system ends with a *pp cresc.* marking. The second system (measures 4-5) continues the melodic development, with a *quasi cadenza* marking above the right hand and a *ff* marking below the left hand. The third system (measures 6-7) features a triplet in the right hand and a *marziale* marking below the left hand. The fourth system (measures 8-9) shows a *ff* dynamic and a triplet in the right hand. The fifth system (measures 10-11) is marked *in tempo* and includes a *p* dynamic and a *cresc.* marking. The score is written in a key with one sharp (F#) and a common time signature (C).

14

f *p*

19

ppp

24

mf *mf parlando*

27

p

31

mp *p* *cresc.*

35

f *poco stretto*

38 *cresc.* *ff* *distinto*

40 *mf* *p* *rit.* *mf* *a tempo*

43 *mf* *f dim.* *ff dim.*

48 *pp* *p* *parlando* *mf un poco lugubre*

52 *p* *mf*

56 *p dim.* *dim.* *ppp* *ppp*

*) tremolo on strings with flesh of the fingers

IV. Rondino infernàle

1 Allegro (♩ = 120)

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system (measures 1-4) features a melody in the right hand with dynamics *f* and *mp*, and a bass line with a constant eighth-note accompaniment marked *mf*. The second system (measures 5-8) continues the melody and accompaniment, with a *f* dynamic in the right hand at measure 8. The third system (measures 9-12) shows the melody with *mf* and *sfz* markings, and the bass line with a *f dim.* marking. The fourth system (measures 13-16) includes trills (*frull.*) in the melody and a *f* dynamic in the bass line, which is also marked *sul pont.* and *energico*. The fifth system (measures 17-20) features a long melodic phrase in the right hand and a complex bass line with various chords and eighth notes.

5

8

11

15

f

mp

mf

sfz

f dim.

frull.

f

sul pont.

energico

19

sul pont.

23

27

31

sfz *frull.* *frull.* *sul pont.* *energico*

35

39

sul pont.

43

p *f* *p*

47

sfz

51

p
p leggiero

56

f *frull.* *frull.*

61

64

sul pont.

68

p *f* *p*

72

f *sfz*

76

p leggiero *mf*

80

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84

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88

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92 *f* *sul pont.*

96 *leggero*
p

100 *mp* *f*
mf *mf*

104 *f* *mf* *sfz*

108 *f dim.* *mp* *f* 5

112 *sfz* *con molto suono* *f*

