

MORTEN GAATHAUG

FIRE FUGLEPORTRETTER

for to gitarer

FOUR PORTRAITS OF BIRDS

for two guitars

Op. 87-ter

2013

INNHold

I.	Sørgedue <i>Mourning Dove</i> (<i>Zenaida macroura</i>)	s. 4
II.	Dansehegre <i>Reddish Egret</i> (<i>Egretta rufescens</i>)	s. 6
III.	Paradisparakitt <i>Paradise Parrot</i> (<i>Psephotus pulcherrimus</i>)	s. 8
IV.	Svømmesnipe <i>Red-necked Phalarope</i> (<i>Phalaropus lobatus</i>)	s. 10

Korte forklarende kommentarer, som gis til publikum:

I. Sørgedue

Triste fugler. Hvorfor så trist, nå man er så vakker?

II. Dansehegre

Tjener til sitt brød ved å danse. En elegant oppvisning.

III. Paradisparakitt

Vil aldri mer bli sett. En utdødd skjønnhet.

IV. Svømmesnipe

Dupper på bølgen som en nett liten kork.

Short explanatory comments, to be given to the public:

I. Mourning Dove

Sad birds. Why so sad, when you are so beautiful?

II. Reddish Egret

Earning for living by dancing. An elegant performance.

III. Paradise Parrot

Never more to be seen. An extinct beauty.

IV. Rednecked Phalarope

Gently rocking on the waves, like a cute little cork.

Durata ca. 7 min.

I. Sørgedue

Mourning Dove (*Zenaida macroura*)

Andante flebile (♩ = 60)

Morten Gaathaug, 2012/13

mp dolce

mp dolce

f

mf

mp dolce

dolce

mp

f

mf

f

mf

p

4

31 *mp* *p* *trem.*

37 *tranne* *mf* *mf*

42 *p* *f*

48 *un poco piú tranquillo* *mf dim.* *p*

53 *leggiero* *pp* *mf*

58 *p dim.* *pp* *p* *pp*

II. Dansehegre

Reddish Egret (*Egretta rufescens*)

Tempo di valse rubato (♩ = 120)

Morten Gaathaug, 2012/13

Musical score for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

Musical score for measures 5-8. The right hand continues the melodic line, and the left hand accompaniment remains. The dynamic marking is *mf*.

Musical score for measures 9-13. Measure 9 starts with a dynamic of *f* and a crescendo hairpin. Measure 10 has a dynamic of *mf*. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. A watermark "NB noter" and "this music is copyright protected" is visible over the score.

Musical score for measures 14-18. The right hand has a melodic line with slurs and ties, and the left hand has a harmonic accompaniment. The dynamic marking is *f*.

Musical score for measures 19-22. Measure 19 has a dynamic of *f dim.*. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The dynamic marking is *f dim.*. The tempo markings are *sostenuto*, *a tempo*, and *sosten.*.

23 *a. t.* *sost.* *a. t.* *sost.*

27 *a. t.*

31

36

40

45

III. Paradisparakitt

Paradise Parrot (*Psephotus pulcherrimus*)

Tranquillo (♩ = 72)

Morten Gaathaug, 2012/13

Musical score for measures 1-2. The piece is in common time (C) and B-flat major. The left hand features a series of chords and a descending eighth-note scale starting in measure 2. The right hand has a melodic line with a fermata in measure 2. Dynamics include *mf* and *p*.

Musical score for measures 3-4. Similar to measures 1-2, it features chords in the left hand and a melodic line with a fermata in the right hand. Dynamics include *mf* and *p*.

Musical score for measures 5-6. The left hand has a triplet of eighth notes in measure 5 and a half note in measure 6. The right hand has a triplet of eighth notes in measure 5 and a half note in measure 6. Dynamics include *mp dolce* and *p*.

Musical score for measures 7-8. The left hand has a triplet of eighth notes in measure 7 and a half note in measure 8. The right hand has a triplet of eighth notes in measure 7 and a half note in measure 8. Dynamics include *mf* and *p*. A trill is marked in measure 8.

Musical score for measures 9-10. The left hand has a triplet of eighth notes in measure 9 and a half note in measure 10. The right hand has a triplet of eighth notes in measure 9 and a half note in measure 10. Dynamics include *mf* and *p*. A trill is marked in measure 10.

11

p

13

p

15

p

17

f

mp

p

19

mf

p

pp

21

mp

p

poco f

mf

*) Tremolo with flesh of the finger.

IV. Svømmesnipe

Red-necked Phalarope (*Phalaropus lobatus*)

Morten Gaathaug, 2012/13

Allegro fluente (♩ = 132)

Musical score for measures 1-4. The piece is in common time (C) and 8/8 time signature. The tempo is Allegro fluente with a quarter note equal to 132 beats per minute. The first system shows the right hand starting with a rest, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* in the right hand and *mf* in the left hand.

Musical score for measures 5-8. The right hand continues with eighth-note patterns, including a trill in measure 7. The left hand accompaniment remains consistent. Dynamics include *mf* in the right hand and *mp* in the left hand.

Musical score for measures 9-12. The right hand features a trill in measure 9 and a more active eighth-note pattern in measure 11. The left hand accompaniment continues. Dynamics include *f* in the right hand and *mp* in the left hand.

Musical score for measures 13-16. The right hand plays a steady eighth-note pattern. The left hand accompaniment continues. Dynamics include *mf* in the right hand and *mp* in the left hand.

Musical score for measures 17-20. The right hand continues with eighth-note patterns. The left hand accompaniment continues. Dynamics include *mf* in the right hand and *mf* in the left hand.

21

Musical score for measures 21-23. The piece is in 3/8 time. Measure 21 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 22 continues the melodic and harmonic development. Measure 23 features a dynamic marking of *f* (forte) and includes a fermata over the final notes.

24

Musical score for measures 24-26. Measure 24 continues the melodic line with a key signature change to two flats (B-flat and E-flat). Measure 25 shows a continuation of the melodic and harmonic patterns. Measure 26 features a dynamic marking of *sfz* (sforzando) and includes a fermata over the final notes.

27

Musical score for measures 27-29. Measure 27 starts with a dynamic marking of *f* (forte). Measure 28 continues the melodic and harmonic development. Measure 29 features a dynamic marking of *f* (forte) and includes a fermata over the final notes.

30

Musical score for measures 30-32. Measure 30 features a dynamic marking of *dim.* (diminuendo). Measure 31 continues the melodic and harmonic development. Measure 32 features a dynamic marking of *dim.* (diminuendo) and includes a fermata over the final notes.

33

Musical score for measures 33-34. Measure 33 features a dynamic marking of *morendo* (morendo). Measure 34 features a dynamic marking of *p* (piano) and includes a fermata over the final notes.

Andre verker for gitar av Morten Gaathaug:

Capriccio ostinato for gitar solo, op. 4 (1976, rev. 1995)
Musikkinformasjonscenteret mic.no

Introduksjon og allegro for fløyte og gitar, op. 47 (1996)
Musikkinformasjonscenteret mic.no

Fire impromptus for fløyte og gitar, op. 50 (1999)
Musikkinformasjonscenteret mic.no

Attum einsemds berg - ni sanger til dikt av Olav H. Hauge
for sopran, fløyte og gitar, op. 60 (2003)
Musikkinformasjonscenteret mic.no

Sonate for gitar solo, op. 62 (2003)
Musikkinformasjonscenteret mic.no

Fire sanger for sopran og gitar, op. 64 (1979-2005)
Musikkinformasjonscenteret mic.no

Lysistrata-suite nr. 2 for tre gitarer, op. 74 (2008)
Musikkinformasjonscenteret mic.no

Liten suite for små gitarister (2013)
Musikkinformasjonscenteret mic.no

