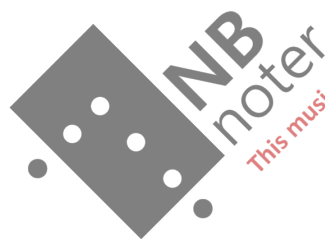


MORTEN GAATHAUG

FIRE FUGLEFOLKEVISER

Suite for fire fløyter



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PARTITUR

1988 (rev. 2009)



INNHold

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Durata 8 min. (1'30 + 1'45 + 1'45 + 2'45)

FORORD

Denne lille suite er satt sammen av fire norske folkeviser som alle handler om fugler. Den første - VISE OM FUGLER I SIN ALMINNELIGHET - er en opprømsingsvis, hvor tekstforfatteren forsøker å få med seg flest mulig fugler. Denne versjonen er nedtegnet etter Henrik Brændryen av O. M. Sandvik:

Kråka ho satt på åkre hemta kønn,
hakkspetten satt og hakka,
hakka på stubban' harde som hønn
hørde ei røy som lokka.

Lerka ho satt og spela så vilt,
svala ho flaug og svinga så stilt.
Lita furulus, sporv og hampetjuv,
hørde trasten kor han skratta.

De to siste finnes i Lindemans "Norske Fjældmelodier",
den andre i Edvard Bræins "Folkemusikk fra Nordmøre".

GÅSELEIKEN

Denne leiken fremføres gjerne som en vekselsang, og går som en slags "Bro, bro brille", hvor det er om å gjøre å få gåsa opp i gryta. Dansen jeg har brukt går i halling-takt, og skiller seg klart ut fra andre varianter. For en som i alle år har feiret Mortensgås, til minne om den hellige Martin av Tours, er denne dansen blitt en naturlig del av ballasten.

KATTUGLEVISA

En ensom vandrer treffer på en ugle, og han spør hvorfor den hylr så ynkelig der den sitter. "Skal ikke jeg hyle", sier ugla, "jeg som sitter på låven og passer bondens korn, slik at ikke den grå musa eter det opp. Likevel får jeg bare kjeft. Mens katten - som er mitt søskenbarn - for samme jobben får melk i et fat og en varm seng borti ovnskroken. Skal jeg da ikke hyle?"

DEN STORE KRÅKA

Å mann han gikk ut i tømmerkau,
hei hu hei hu hallala,
så så han ei kråke som gol på en haug
og den kråka hu ville jo bite meg.

Å mann han gikk hen te kjærringa si,
å kjære mi kjærring du redda mitt liv.
Hu hei, hu ha, kossen gikk det så,
hu hei, hu ha, kossen gikk det så?

"Den store kråka" kjenner vi fra mange versjoner. Den handler om mannen som skulle i veaskogen, men så kommer han løpende hjem til kjærringa si: "Det er ei kråke der ute som vil drepe meg," sier mannen. "Tøys", sier kjærringa, "ingen kråke vil drepe en kristen mann". Så blir mannen jaget ut i skogen igjen. Han skyter kråka, og resten av visa handler om hvordan han nyttiggjør seg alle fuglens deler. Den lykelige utgang er at mannen ved endt arbeide får seg "så mang en bra manns rus".

I. Vise om fugler i sin alminnelighet

Allegro (♩ = 120)

Morten Gaathaug, 1988 (rev. 2009)

Flauto I
(*muta in piccolo*)

Flauto II

Flauto III

Flauto IV (*alto*)

5

8

9 *piccolo*

12

13

8

f

f

f

f

tr

17

tr

mf

mf

mf

21

8

25

Musical score for measures 25-28. The score is written for four staves. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The first staff has a whole rest. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 26 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 27 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 28 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Dynamics include *mf* and *f*.

29

Musical score for measures 29-32. The score is written for four staves. Measure 29 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 30 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 31 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 32 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Dynamics include *f*.

33

Musical score for measures 33-36. The score is written for four staves. Measure 33 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 34 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 35 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Measure 36 has a whole rest in the first staff. The second staff has a quarter note F#4, a quarter note G#4, and a quarter note A4. The third staff has a half note F#3 and a half note G#3. The fourth staff has a half note F#2 and a half note G#2. Dynamics include *f* and *p*. Trills are marked with *tr*.

36 *muta in flauto grande*

p cresc.

cresc.

40 *flauto grande*

f

f

ff

44

ff

48

52

56

II. Gåseleiken

Allegro (♩ = ca. 120)

Morten Gaathaug, 1988 (rev. 2009)

Flauto I

Flauto II

Flauto III

Flauto IV (*alto*)

Musical score for Flutes I-IV, measures 1-12. The score is written in 2/4 time and begins with a forte (*f*) dynamic. Flute I plays a melodic line with eighth-note patterns and slurs. Flute II provides harmonic support with sustained notes and a melodic line starting in measure 7. Flute III plays a continuous eighth-note pattern. Flute IV (alto) plays a bass line with eighth notes and rests. A large diagonal watermark reading 'NAB Noten' and 'This music is copyright protected' is overlaid on the score.

17

mf *f*

mf *f*

mf *f*

mf *f*

23

mf *f*

mf *f*

mf *f*

mf *f*

28

mf *f*

mf *f*

mf *f*

mf *f*

33

Measures 33-38 of a musical score. The score is written for four staves. Measures 33-34 are marked *f* (forte), and measures 35-36 are marked *p* (piano). Measures 37-38 are marked *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark is visible across the middle of the page.

39

Measures 39-44 of a musical score. The score is written for four staves. Measures 39-40 are marked *f*, and measures 41-44 are marked *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark is visible across the middle of the page.

45

Measures 45-50 of a musical score. The score is written for four staves. Measures 45-46 are marked *f*, and measures 47-50 are marked *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark is visible across the middle of the page.

50

mf

mf

mf 3 3

mf

55

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

61

f

f

f

f

67

mf

mf

mf

mf

73

f

f

f

f

78

mf

mf

mf ³ ³

mf

83

83

f

f

f

f

3

3

3

88

88

cresc.

93

93

ff

ff

ff

f

f

f

f

3

3

3

3

3

3

III. Kattuglevisa

Allegro (♩ = 120)

Morten Gaathaug, 1988 (rev. 2009)

Flauto I

Flauto II

Flauto III

Flauto IV (*alto*)

Musical score for Flutes I-IV of 'III. Kattuglevisa'. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 4 and 8 indicated. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Flauto I: *mf*

Flauto II: *mf*

Flauto III: *mf*

Flauto IV (*alto*): *mf*

11

p

p

p

p

15

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

mf cresc.

f

mf

18

mf

mf

mf

mf

Musical score for measures 22-25, four staves in treble clef with key signature of two sharps (F# and C#). The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 26-28, four staves in treble clef with key signature of two sharps (F# and C#). Measure 26 features a complex triplet figure in the second staff. A large watermark 'NB notefactory' is visible across the middle of the system.

Musical score for measures 29-31, four staves in treble clef with key signature of two sharps (F# and C#). Measures 30 and 31 include the instruction *cresc.* (crescendo) in the second, third, and fourth staves.

32

f *mf*
f *mf*
f *mf*
f *mf*

35

cresc. *f* *mf*
cresc. *f* *mf*
cresc. *f* *mf*
cresc. *f* *mf*

38

f *mf*
f *mf*
f *mf*

IV. Den store kråka

Moderato (♩ = 60)

Morten Gaathaug, 1988 (rev. 2009)

Flauto I
(*muta in piccolo*)

Flauto II

Flauto III

Flauto IV (*alto*)

Håndtromme

7

8

13

3

f

mf

f

f

f

17

Musical score for measures 17-20. The score is written for four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also in treble clef. The third staff is in bass clef. The fourth staff is in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the first staff at measure 19.

21

Musical score for measures 21-24. The score is written for four staves. The first staff is in treble clef with a key signature of two flats. The second staff is also in treble clef. The third staff is in bass clef. The fourth staff is in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, stylized watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

25

Musical score for measures 25-28. The score is written for four staves. The first staff is in treble clef with a key signature of two flats. The second staff is also in treble clef. The third staff is in bass clef. The fourth staff is in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score includes triplets, indicated by the number "3" above the notes in measures 27 and 28.

29

3

3

3

32

3

3

3

36

5

6

p

p

p

p

41

46

51

56

60

63

66

70

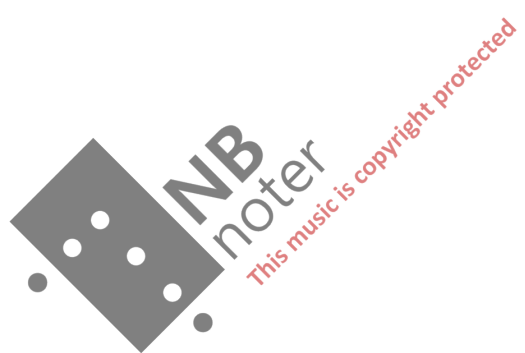
f *ff* *f* *ff*

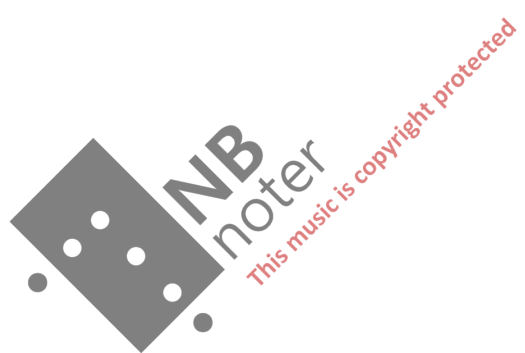
73

f *ff* *f* *ff*

ff *sffz*

ff





Andre verker for fløyte av Morten Gaathaug:

Fem duetter for fløyte og klarinett op. 2a (1977)

Norsk Musikforlag AS (N.M.O. 10175)

Quasi una fantasia for altfløyte og klaver op. 12a (1980, rev. 2002)

Musikkinformasjonnssenteret

Sonate for fløyte og klaver op. 13 (1980)

Norsk Musikforlag AS (N.M.O. 9731)

Under lindetrete - en kammermusikalsk idyll for fløyte, klarinett og klaver op. 18 (1984)

Norsk Musikforlag AS (N.M.O. 9810)

Initium for fløyte og cembalo (klaver) op. 26 (1984)

Musikkinformasjonnssenteret

Desembercaprice for fløyte solo op. 38 (1990)

Musikkinformasjonnssenteret

Introduksjon og allegro for fløyte og gitar op. 47a (eller fløyte og klaver op. 47b) (1996)

Musikkinformasjonnssenteret

Fire impromptus for fløyte og gitar op. 50 (1999)

Musikkinformasjonnssenteret

Reiseminner (Travel Memories) for fløyte, cello og klaver op. 53 (2001)

Musikkinformasjonnssenteret

Attum einsemds berg - ni sanger til dikt av Olav H. Hauge

for sopran, fløyte og gitar, op. 60 (2003)

Musikkinformasjonnssenteret