

MORTEN GAATHAUG

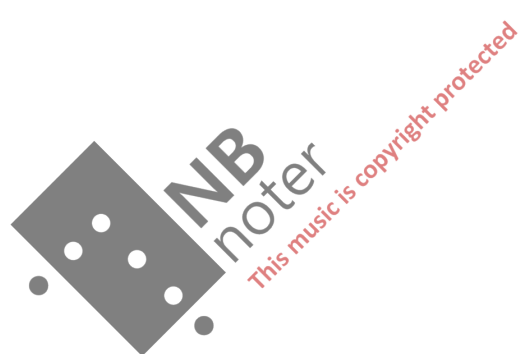
EN OBSTFELDER-SYKLUS

fem sanger til dikt av Sigbjørn Obstfelder

for mezzo-sopran, cello og klaver



Op. 104a



Durata 12 min.

INNHOLD

I. Kan speilet tale	s. 5
II. Jeg ser	s. 9
III. Salme	s. 18
IV. Sommer	s. 23
V. Han så	s. 31



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Tessitura b - f''

I. Kan speilet tale

(Sigbjørn Obstfelder)

Poco allegro (♩ = 112)

Morten Gaathaug, 2015

mf *mp*

5

f Kan spei - let ta - le?

p *mf* *f*

arco

mf

8vb

9

p Spei - let kan ta - le!

p *mp* *mf*

mf

(8vb)

mf Spei - let skal se på deg hver mor - gen,

for - sken-de,

se på dig med det dy - be, klo - ge ø - ie dit

e - get! hil - se dig med det

var - - - me, det mør - ke - blå ø - - - ie:

pizz. *f* *p* *mf* *pp*

31

f

Er du

arco

f

p 3 9

3 9

34

ren?

p Er du tro?

p

p

39

pizz.

dolce

8va

8

1'30

II. Jeg ser

(Sigbjørn Obstfelder)

Moderato (♩ = 88)

Morten Gaathaug, 2015

pizz. *p*

Jeg ser på den

hvi - - - de him - mel, jeg ser på de grå - - - blå

sky - er, jeg ser på den blo - di - ge sol.

Det - te er alt - så

mf

ver - - - den. Det - te er alt - så klo - der - nes

mf

hjem. En regn - - - drå - be!

mp

30

Jeg

pizz.

p

p

34

ser på de høi - - e hu - se, jeg

p

38

ser på de tu - - sen-de vin - du - er, jeg

p

42

ser på det fjer - - - ne kir - ke - tårn.

46

Det - te er alt - så

50

jor - - - - den.

f

mf

Det - - - te er alt - så men - nes - ke - nes hjem.

mf

poco meno mosso

mp De grå - blå sky - er sam - ler sig. So - len blev

p

poco meno mosso

mp

a tempo

bor - te.

pizz.

p

a tempo

p

Jeg ser på de vel - klæd - te her - rer,

jeg ser på de smi - - - len - de da - mer,

jeg ser på de lu - - - den - de hes - te.

Meno mosso, grave (♩ = 88)

f

Hvor de grå - blå sky - er blir tun - ge. Jeg

mf

ser, jeg ser...

pizz.

f

Jeg er vist kom - met på en feil klo - de!

arco *mf* pizz. *sfz*

p *sostenuto*

3 3

Her er så un - der - ligt...

arco *mf*

a tempo 3 *fz* *mf* *f*

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Tempo I
pizz.

p

p

arco

f

2

2

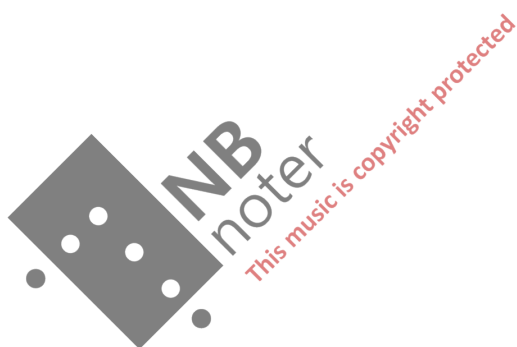
p

pizz.

pp

pp

2'45



III. Salme

(Sigbjørn Obstfelder)

Andante risoluto (♩ = 88)

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mf Når den før - ste tå - re

mf

5

smel - ter, da bris - - ter sor - gen. *f* O,

9

Gud, giv meg den før - ste tå - - - - re.

f *mf*

p Når den før - ste tå - re

p

sopra *p*

smel - - - ter, da bris - - - ter sor - - - gen.

mf

cresc.

3

f O, Gud, *mp* giv meg den før - ste

mf *f* *p*

Musical score for measures 21-22. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics "tå - - - re." are written under the vocal line. The piano part features a melodic line in the right hand and a supporting line in the left hand.

Musical score for measures 23-24. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics "Hos" are written under the vocal line. The piano part features a melodic line in the right hand and a supporting line in the left hand.

Musical score for measures 25-26. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics "mig er tå - ren is og min sorg er i - sens ro - se," are written under the vocal line. The piano part features a melodic line in the right hand and a supporting line in the left hand.

er i - sens ro - se. Hos

cresc.

mig er tå - ren is, og mit hjer - te fry - ser.

cresc.

cresc.

f

Mit hjer - te fry - ser. Hos

mig er tå - ren is, og mit
f *piú cresc.*
f *piú cresc.*

hjer - te fry - ser.
poco sosten. *largo*
ff *f*
poco sosten. *largo*
ff *f* *sfz*

IV. Sommer

(Sigbjørn Obstfelder)

Allegro fluente (♩ = 126)

Morten Gaathaug, 2015

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro fluente' with a quarter note equal to 126 beats per minute. The lyrics 'Væv mig en kå - be som' are written under the vocal line. The piano part begins with a mezzo-forte (*mf*) dynamic. A large, semi-transparent watermark with the text 'NB noter' and 'this music is copyright protected' is overlaid on the piano accompaniment.

Second system of the musical score, starting at measure 4. The vocal line continues with the lyrics 'rød - mer, spind den af tå - ge,'. The piano accompaniment continues with the same melodic and harmonic patterns. The watermark 'NB noter' and 'this music is copyright protected' is visible across the system.

Third system of the musical score, starting at measure 7. The vocal line continues with the lyrics 'knyd den af strå - ler,'. The piano accompaniment continues with the same melodic and harmonic patterns. The watermark 'NB noter' and 'this music is copyright protected' is visible across the system.

10

13

dyp den i nel - li - ke - blod.

16

Væv mig en kjo - le, som

skjæl - ver as - pe - blad - væ - vet,

dug - per - le - knap - pet,

hef - tet med spin - del - væv - tråd!

Sy mig et bel - te, som

funk - ler lok - ken - de lygt - mænd,

hop - pen - de ild - blus

funk - le på him - mel - blå grund!

46

funk - le på him - mel - blå grund!

49

Sy mig så no - get, der hvis - ker!

Meno mosso

f *mp* *pp* *p*

53

smi - len - de spæn - der, som - mer - fugl - vin - ger,

con delicatezza

libero

le - gen - de ko - li - bri -

pp

Tempo primo

sko!

mf

mf

65

Measures 65-67. The score is in 3/4 time with a key signature of two flats. It features a vocal line, a bass line, and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include crescendo and decrescendo markings.

68

Measures 68-70. The score is in 3/4 time with a key signature of two flats. It features a vocal line, a bass line, and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include "pizz." and "pp" markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

2'30

V. Han sår

(Sigbjørn Obstfelder)

Allegro brusco (♩ = 132)

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The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a single treble clef staff with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a forte (f) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a forte (f) dynamic. It begins with a half note G3, followed by a series of eighth and sixteenth notes in the right hand and bass notes in the left hand, creating a rhythmic accompaniment.

4 **Lento** (♩ = 60)

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a piano (p) dynamic. The middle staff is a single treble clef staff with a half note G4, a quarter note A4, and a half note B4, all marked with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. It begins with a half note G3, followed by a series of eighth and sixteenth notes in the right hand and bass notes in the left hand, creating a rhythmic accompaniment. The system ends with a double bar line and the word 'Red.' (Reduction) written below the staff.

9 **Allegro brusco**

The third system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a piano (p) dynamic. The middle staff is a single treble clef staff with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a mezzo-forte (mf) dynamic. The bottom staff is a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. It begins with a half note G3, followed by a series of eighth and sixteenth notes in the right hand and bass notes in the left hand, creating a rhythmic accompaniment. The system ends with a double bar line and the word 'Red.' (Reduction) written below the staff.

og dø - den han sår i nat - ten så lang.

pizz.
p

p

3

Dø - den han sår. Han går og går,

arco

f

mp

f

mp

han går og sår, sår og sår ræd - de ro - ser,

ble - ge tu - li - pa - ner, sor - - - te vi - o - ler og

sy - ge hy - a - zin - ther, mi - mo - ser. Han går og sår,

fz

sopra

8vb

sår og sår, han sår ble - ge smil,

ban - ge tå - rer, sor - - - te kva - ler og

sy - - - ge læng - sler, tvil.

sopra

fz

8vb

Da - gen den går med lat - ter og

sang.

p

flag.

p

Dø - den han sår i nat - ten så lang.

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Largamente

Dø - den han sår i nat - ten så lang. Dø - den han sår.

sostenuto

8va

sostenuto