

In memoriam Markus Zahnhausen

MORTEN GAATHAUG

ELEGIE FÜR MARKUS



Flauto traverso

Komp. 2022

Durata ca. 5 min.

Elegie für Markus

Morten Gaathaug, 2022

Lento doloroso (♩ = 60)

Musical notation for measures 1-4. Dynamics: *p*

Musical notation for measures 5-8. Dynamics: *f*

Musical notation for measures 9-12. Dynamics: *p*

Musical notation for measures 13-16. Dynamics: *p*

Musical notation for measures 17-20. Dynamics: *pp* and *mp*

Musical notation for measures 21-24. Dynamics: *p*. Includes triplet markings.

Musical notation for measures 25-28. Dynamics: *p* and *pp*. Includes triplet markings.

Musical notation for measures 29-32. Tempo: *Più mosso, quasi agitato* (♩ = 76). Dynamics: *p cresc.* and *f*. Includes triplet markings.

Musical notation for measures 33-36. Dynamics: *ff* and *f dim.*

39 *mf*

45 *rit.* *p* **Tempo I** *p*

50 *mf* *p*

54 3 *p*

58 3 *pp*

62 *p* *mp*

66 *mf*

69 *f*

73 *p* *pp*



Markus Zahnhausen (12/3-1965 - 17/4-2022) var en tysk blokkfløytist og komponist. Han hadde et stort internasjonalt nettverk, og foreleste ved universiteter verden over, også i Norge. Markus var min venn, og han gjorde mye for å utbre min musikk. Derfor skrev jeg denne elegi ved hans død.

Markus Zahnhausen (12/3-1965 - 17/4-2022) war ein deutscher Blockflötenspieler und Komponist. Er verfügte über ein großes internationales Netzwerk und hielt Vorlesungen an Universitäten auf der ganzen Welt, auch in Norwegen. Markus war mein Freund, und er hat viel dazu beigetragen, meine Musik zu verbreiten. Deshalb habe ich bei seinem Tod diese Elegie geschrieben.

Markus Zahnhausen (12/3-1965 - 17/4-2022) was a German recorder player and composer. He had a large international network, and lectured at universities around the world, also in Norway. Markus was my friend, and he did a lot to promote my music. That is why I wrote this elegy at his death.

Morten Gaathaug