

Til Mari Fiskum

# MORTEN GAATHAUG

## DE PROFUNDIS

(Federico Garcia Lorca)



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Version for mezzo-soprano

and chamber ensemble

Op. 20b

1985/2015



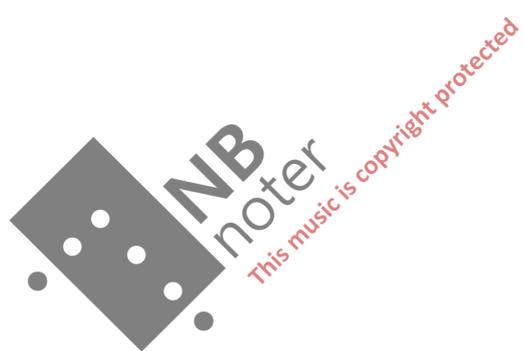
## DE PROFUNDIS

De hundre elskende  
sover for alltid  
under den tørre jord  
Andalucía eier  
lange, røde landeveier  
Córdoba, grønne oliventrær  
hvor hundre kors kan skjæres inn  
til deres minne.  
De hundre elskende  
sover for alltid.

Norsk oversettelse:  
Astrid Mercedes Ness



Those hundred lovers  
are asleep forever  
beneath the dry earth.  
Andalucía has  
long, red-colored roads.  
Córdoba, green olive trees  
for placing a hundred crosses  
to remember them.



Durata ca. 10 min.

# DE PROFUNDIS

(Federico Garcia Lorca)

Andante elegiaco (♩ = 56)

Morten Gaathaug, 1985/2015

Oboe  
*pp con molto espressione*

Mezzo-soprano

Corno in F  
*con sord. pp*

Batteria  
Trgl. *p*  
Marimba *trem. pp*

Pianoforte  
*pp*

6

Woodblock  
*f*

senza sord.  
*p* *f*

*pp espressivo* *f#*

Timp. *tr* *pp*

*espressivo* *ff*

Sub

Musical score for measures 11-13. The score consists of five staves. The top staff is a treble clef with a melodic line featuring a triplet of eighth notes and a quintuplet of eighth notes, marked with a forte *f* dynamic. The second staff is a treble clef with a melodic line marked *pp* *espressivo*. The third and fourth staves are bass clefs with accompaniment, including a triplet of eighth notes. The fifth staff is a grand staff (piano) with a complex accompaniment. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 14-16. The score consists of six staves. The top three staves are treble clefs with melodic lines, marked with *pp* dynamics. The fourth staff is a bass clef with accompaniment marked *pp* *espressivo*. The fifth staff is a grand staff for Marimba and Tamtam, with dynamics *pfz* and *pp*. The sixth staff is a grand staff for piano, with dynamics *pp* and a triplet of eighth notes. A large watermark 'NB noter' is overlaid on the score.

pp

a-

pp

pp

Sua

Poco più mosso (♩ = 48)

Chimes (metal)

p

mf

ppp

Tamb. picc. tr

ppp

Sua

ppp

Sua

red.

ppp grave

(8va)

3

(8vb)

parlando

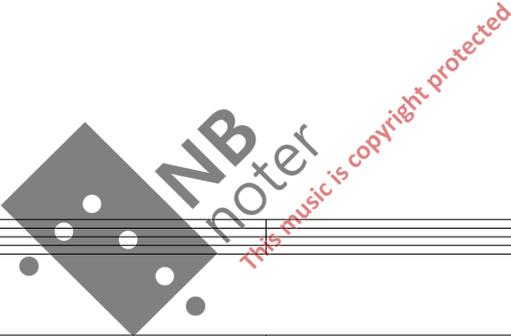
De hundre elskende

(8va)

3

(8vb)

sover for alltid under den tørre jord Andalucía eier lange, røde landeveier,



Córdoba, grønne oliventrær hvor hundre kors kan skjæres inn

til deres minne.

*non cresc.*

*non cresc.*

*cresc. molto*

*gliss.*

(8<sup>va</sup>)

(8<sup>va</sup>)

(8<sup>vb</sup>)

Ancora piú mosso (♩ = 63)

*f*

*mf*

*f*

Tomtom *ffz*

Marimba *f*

*f*

*f* O - - - - li - - - - vos ver - - - - des

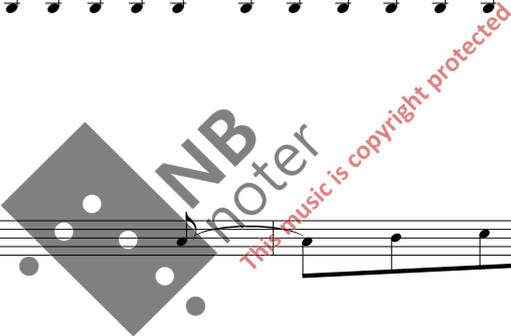
*ff* *p* *cresc.*

*ff*

cien cien

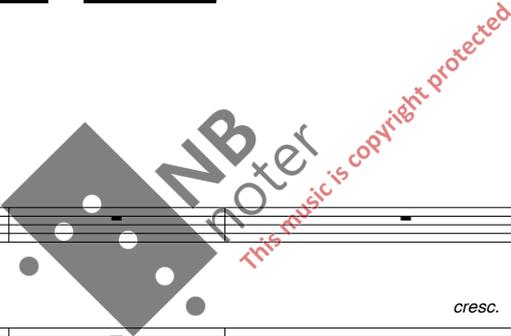
*ff* *p*

*ff*



Musical score for measures 41-42. The score includes vocal lines and piano accompaniment. The vocal line features the lyrics "cru - ces" and "cru - ces". The piano accompaniment includes a bass line starting with a forte (*f*) dynamic and a grand staff with intricate textures.

Musical score for measures 43-45. The score includes vocal lines and piano accompaniment. The vocal line features the lyrics "en - a - mo" and "en - a - mo". The piano accompaniment includes a bass line with tremolo (*trem.*) and pizzicato (*pizz.*) markings, and a grand staff with complex textures. A tambourine part is indicated as "Tamburino sosp. (col bacch. di marimba)" with a *p cresc.* dynamic. The grand staff includes a section with *pp trem.* and *cresc.* markings.



ra - dos *f* en - a - mo *ff* ra - - - - -

*ff* arco *ff* 3 3 3 3

Marimba *ff*

*ff* tremolo

(8va) - - - - -

Red.

dos

Tempo I (♩ = 56)

*fff* appassionato

8va

(8<sup>va</sup>)

(♩ = 60)

Musical score for measures 63-65. The score consists of five staves. The top two staves are vocal lines. The third staff contains triplets of eighth notes. The fourth staff is a bass line with a forte (*fz*) dynamic. The fifth staff is a grand staff (piano and bass) with a fortissimo (*sffz*) dynamic. A large watermark is overlaid on the score.

Musical score for measures 66-70. The score consists of six staves. The top two staves are vocal lines with lyrics: "duer - - - - men pa - ra siem - pre ba - jo la - tier - ra se -". The third staff is a vocal line. The fourth staff is a bass line with a piano (*p*) dynamic. The fifth staff is a Marimba part with a mezzo-piano (*mp*) dynamic. The sixth staff is a grand staff (piano and bass) with a piano (*p*) dynamic. A large watermark is overlaid on the score.

ca la tier - ra se - ca. An - da - lu -

trem. *f*

*f*

cí - a tie - ne lar - gos ca - mi - nos ro - jos Cór - do - ba, o - li - vos

*p cresc.* *f dim.* *p*

*p cresc.* *f dim.* *p*

Ptto. sosp. con bacch. di legno *p*

Castagn. *mf*

*p cresc.* *f dim.* *fz*

ver - - - des *f* don-de po - ner cien *ff* cru - ces, cru - ces

*p* *mf* *f* *ff*

*fz* *f* *ff*

*mf* *dim.* *f* que los re - cuer - den. Los cien *sosten.* e - na - mo - ra - dos, *p* duer -

*mp* *f* *mf* *f dim.* *mp* *p*



*p* *pp*

*a tempo* *piú dim.*

men, duer - - - - men pa - ra siem - pre,

*con sord.*  
*pp dolce*

Tamtam *pp* Timp. *sempre pp*

*p* *pp*

*pp* *poco rit.*

siem - pre, siem - - - - pre.

*senza sord.* *poco rit.*

*p*

*poco rit.*

Musical score for measures 90-94. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a complex, tremolo-like chordal texture in the right hand. The vocal line is in the upper staves, with dynamics ranging from *f* to *fz*. A triplet of eighth notes is marked with a '3' above it in measure 94.

Musical score for measures 95-99. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Duermen, duermen para siempre." The piano part features a steady eighth-note bass line and a tremolo-like chordal texture in the right hand. Dynamics include *p* and *p sub.*. A watermark for "NB noter" is visible over the score.

Gravamente

ff

tr

ff

sffz

ff

sffz

Tamb. picc. *tr* *p*

Piatto sosp. *ff*

8va

ff

Red.

smorzando e sostenuto

tr

Tomtom *ff*

pizz. *pp*

Tamb. *tr* *p* *fff*

Tamtam *ppp*

8va

smorzando e sostenuto

sffz

6

sopra

8va

ppz

niente

Sub