

MORTEN GAATHAUG

MISSA IN TEMPORA PESTIS

Messe for kor (SATB)

og orgel

Op. 123b

2020/21



FORORD

Denne messe ble til med utgangspunkt i Corona-pandemien i årene 2020-21. Kulturlivet stagnerte mer eller mindre helt, og fokus ble satt på karantene, munnbind og anti-bac. Den allmene oppfatning blandt forskere var at viruset dukket opp som følge av menneskers handel og omgang med ville dyr. De første tilfellene dukket opp i Kina, hvis spiseseddel er beryktet nettopp for sin bisarre utnyttelse av vill fauna både som føde og som "medisin".

Vi befant oss (og befinner oss) samtidig i en miljøkrise, hvor bl. a. kjøttproduksjon drives i stor skala på bekostning av en stadig mer knegått natur. Det jevne menneske er i ferd med å miste sin kunnskap om hvordan naturlige biotoper ser ut, og samhørigheten med andre organismer overkjøres fullstendig av sivilisasjonens jag og teknologiske goder. Det er på høy tid å redde stumpene. Min messe inneholder derfor et høyst personlig credo, som erstatter det tradisjonelle messe-leddet.

Det lyder oversatt til norsk som følger:

«Jeg tror på den uberørte natur, på livets renhet. Jeg tror på sammenhengen i alle ting. Jeg tror på fuglene, på dyrene og plantene. Jeg tror på universet, på uendeligheten, og at alt har en ende. Jeg tror på én Gud: Jeg tror på skapelsens egenverdi, og på livets ukrenkelighet. Jeg tror på kjærligheten til alt liv. Jeg tror på dyrenes frihet, og Guds orden i skaperverket. Jeg tror at mennesket er gjest på jorden.»

Det ble viktig å holde avstand i denne tid, ikke bare blandt publikum, men også blandt dem på podiet. Messen ble derfor først skrevet for to solo-stemmer og orgel. Mezzo-sopran og baryton skulle passe bra. Det er viktig at solistene overholder den foreskrevne avstand på to meter (!). Men i håp om at pandemien engang skal gå over, laget jeg samtidig en versjon for kor (SATB) og orgel.

Ski, 14. mars 2021

Morten Saathaug

Anmerkning til organisten:

Se bort fra crescendo- og diminuendo-markeringer dersom instrumentet ikke har et moderne svell-verk.

I.	Kyrie	s. 5
II.	Gloria	s. 13
	Intermezzo I	s. 30
III.	Credo	s. 31
	Intermezzo II	s. 45
IV.	Sanctus	s. 48
V.	Agnus dei	s. 58

Durata ca. 25 min.

I. Kyrie

Morten Gaathaug, 2020

Lento (♩ = 60)

Organo

Organ music, measures 1-5. Treble and bass staves. Dynamics: *p*.

Organ music, measures 6-11. Treble and bass staves. Dynamics: *mf*.

Vocal entry, measures 12-15. Four staves (Soprano, Alto, Tenor, Bass). Dynamics: *mp*. Lyrics: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - Ky - ri - e e -

Organ accompaniment, measures 16-20. Treble and bass staves. Dynamics: *pp*, *mp*.

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

le - i - son, Ky - ri - e e - le - i - son,

24 **Poco più mosso** (♩ = 72)

mf Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son,

The image displays a musical score for a vocal and piano setting of "Kyrie eleison". The score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#), indicating D major or B minor.

Vocal Parts:

- Soprano:** Ky - ri - e e - le - i - son, Ky - ri - e e -
- Alto:** Ky - ri - e e - le - i - son, Ky - ri - e e -
- Tenor/Bass:** e e - le - i - son, Ky - - - ri - e e le - i - son,

Piano Accompaniment:

- The piano part consists of a right hand (treble clef) and a left hand (bass clef).
- The right hand features a melodic line with eighth and sixteenth notes, often beamed together.
- The left hand provides harmonic support with chords and moving bass lines.

The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding vocal staves.

34

le - i - son, Ky - ri - e.

le - i - son, Ky - ri - e.

Ky - ri - e e - le - i - son, Ky - ri - e

Ky - - - ri - e e - le - i - son, Ky - ri - e

The musical score is written for four parts: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#), and the time signature is 6/8. The lyrics are 'Kyrie eleison'. The score includes a large watermark 'NB noter This music is copy' diagonally across the top half.

39

p Chris - te, chris - te, chris - te, chris - te, e -

Chris - te, chris - te, chris - te, chris - te, e - le - i - son,

p Chris - te, chris - te, chris - te, chris - te, Chris - te, chris - te, chris - te, e - le - i - son,

p Chris - te, chris - te, chris - te, chris - te, e -

p

mf le - i - son, Chris - te, chris - te, chris - te, chris - te, e -

mf Chris - te, chris - te, chris - te, chris - te, Chris - te, chris - te, chris - te, e -

mf Chris - te, chris - te, chris - te, chris - te,

le - i - son, Chris - te, chris - te, chris - te, chris - te, *mf* e -

mf

le - i - son. *p* Chris - te,

le - i - son. *p* Chris-te, chris-te, chris-te, chris-te,

e - le - i - son. *p* Chris-te, chris-te, chris-te, chris-te,

e - le - i - son. Chris - te, *p*

Chris - te, chris - te, chris - te, chris - te, e - le - i - son, *mf* Chris - te, chris - te,

chris - te, chris - te, chris - te, e - le - i - son, *mf* Chris - te, chris - te,

Chris - te, chris - te, chris - te, e - le - i - son, *mf* Chris - te, chris - te,

Chris - te, chris - te, chris - te, chris - te, e - le - i - son, Chris - te, *mf*

chris - te, chris - te, chris - te, chris - te, e - le - i - son.

chris - te, chris - te, Chris - te, chris - te, chris - te, e - le - i - son.

chris - te, chris - te, chris - te, chris - te, e - le - i - son.

chris - te, Chris - te, chris - te, chris - te, e - le - i - son.

poco rit.

Lento (♩ = 60)

p

mf Ky - - - ri - e,

mf Ky - ri - e.

mf

mp Ky - ri - e e - le - i - son,

mp Ky - ri - e e - le - i - son,

pp Ky - - - ri - e,

Ky - ri - e.

pp

mp

81

mp

Ky - ri - e e - le - i - son,

Ky - ri - e

Ky - ri - e e - le - i - son,

Ky - ri - e

mp

85

le - - i - son,

le - - i - son,

e - - le - i - son,

e - - le - i - son,

Ky - ri - e!

Ky - ri - e!

Ky - ri - e!

Ky - ri - e!

II. Gloria

Morten Gaathaug, 2020

Coro

f Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis

f Glo - ri - a in ex - cel - sis

Allegro giúbilo (♩ = 144)

f

Organo

5

De - o glo - ri - a in ex - cel - sis De - o.

De - o glo - ri - a in ex - cel - sis De - o.

De - o glo - ri - a in ex - cel - sis De - o.

De - o glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o glo - ri - a

Glo - ri - a in ex - cel - sis De - o glo - ri - a

Glo - ri - a in ex - cel - sis De - o glo - ri - a

Glo - ri - a in ex - cel - sis De - o glo - ri - a

in ex - cel - sis De - o. *mf* Et in

in ex - cel - sis De - o. *mf* Et in

in ex - cel - sis De - o. *mf* Et in

in ex - cel - sis De - o. *mf* Et in

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,

bo - nae vo - lun - ta - tis, *p* vo - lun - ta - tis!

bo - nae vo - lun - ta - tis, *p* vo - lun - ta - tis!

bo - nae vo - lun - ta - tis, *p* vo - lun - ta - tis! *mf* vo - lun - ta - tis!

bo - nae vo - lun - ta - tis, *p* vo - lun - ta - tis!

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

f

A - do - ra - mus te.

Lau - da - mus te.

Be - ne - di - ci - mus te.

Glo - ri - fi - ca - mus te.

Lau - da - mus. A - do - ra - mus.
 Lau - da - mus. A - do - ra - mus.
 Be - ne - di - ci - mus. Glo - ri - fi -
 Be - ne - di - ci - mus. Glo - ri - fi -

ca - mus.
 ca - mus.

p Gra - ti - as a - gi - mus

m

m

m

p

m

m

m

m

ti - - - bi prop - ter mag - nam glo - ri - am tu - am,

m

m

m

m

m

m

m

m

m

m

72

prop - - - ter mag - - - nam glo - - ri - am tu - - -

m *m* *m* *m*

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

79

am. glo - - - ri - am tu - - - am.

m

cresc.

85

f Glo - ri - a

f Glo - ri - a

f Glo - ri - a

f Glo - ri - a

f

3

3

3

90

in ex - cel - sis De - - o glo - ri - a

in ex - cel - sis De - - o glo - ri - a

in ex - cel - sis De - - o glo - ri - a

in ex - cel - sis De - - o glo - ri - a

3

3

3

3

in ex - cel - sis De - o. Et in

in ex - cel - sis De - o. Et in ter-ra pax,

in ex - cel - sis De - o. Et in

in ex - cel - sis De - o. Et in ter-ra pax,

3

3

3

ter-ra pax, et in ter - ra pax, et in ter-ra pax, et in ter-ra pax, et in

Et in ter-ra pax, Et in ter-ra pax, Et in ter-ra pax, et in

ter-ra pax, et in ter - ra pax, et in ter-ra pax, et in ter-ra pax, et in

et in ter-ra pax, et in ter-ra pax, et in ter-ra pax, et in ter-ra pax! Et in

ter - ra pax! Glo - ri - a in ex - cel - sis

ter - ra pax! Glo - ri - a in ex - cel - sis

ter - ra pax! Glo - ri - a in ex - cel - sis

ter - ra pax! Glo - ri - a in ex - cel - sis

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes and rests.

De - o glo - ri - a in ex - cel - sis De - o.

De - o glo - ri - a in ex - cel - sis De - o.

De - o glo - ri - a in ex - cel - sis De - o.

De - o glo - ri - a in ex - cel - sis De - o.

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the same rhythmic pattern as the previous page.

121

mun - di, mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di, mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

125

mun - di, mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di, mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di mi - se - re - - - re no - bis, qui tol - lis pec - ca - ta

mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

f Glo - ri - a

f Glo - ri - a

f Glo - ri - a

f Glo - ri - a

ff

f

in ex - cel - sis De - o glo - ri - a

in ex - cel - sis De - o glo - ri - a

in ex - cel - sis De - o glo - ri - a

in ex - cel - sis De - o glo - ri - a

in ex - cel - sis De - o.

in ex - cel - sis De - o.

in ex - cel - sis De - o.

in ex - cel - sis De - o.

dim.

149

p Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

p Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

p Gra - ti - as glo - ri - am

p Gra - ti - as glo - ri - am

155

tu - am, gra - ti - as a - gi - mus ti - bi.

tu - am, gra - ti - as a - gi - mus ti - bi.

tu - am. gra - ti - as a - gi - mus ti - bi.

tu - am. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

160

f Gra - ti - as a - gi - mus

f Gra - ti - as a - gi - mus

f Gra - ti - as a - gi - mus

f Gra - ti - as a - gi - mus

cresc.

3

f

165

ff

ti - bi prop - ter mag - nam glo - ri - am tu - - - am.

ti - bi prop - ter mag - nam glo - ri - am tu - - - am.

ti - bi prop - ter mag - nam glo - ri - am tu - - - am.

ti - bi prop - ter mag - nam glo - ri - am tu - - - am.

ff

ff

Intermezzo I

Andantino innocente (♩ = 69)

Morten Gaathaug, 2021

First system of music (measures 1-3). The piece is in 9/8 time. The right hand starts with a piano (*p*) dynamic. The left hand provides a steady accompaniment.

Second system of music (measures 4-6). Measure 4 is marked with a '4'. Measure 5 is marked 'Tremulant' and 'pp' (pianissimo). The right hand features a tremulant effect.

Third system of music (measures 7-10). Measure 7 is marked with a '7'. Measure 8 is marked 'Ord.' (Ordinary). The right hand has a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

Fourth system of music (measures 11-13). Measure 11 is marked with an '11'. Measure 12 is marked 'pp' (pianissimo). The right hand features a tremulant effect. A large watermark 'NB noter' is visible across the system.

Fifth system of music (measures 14-17). Measure 14 is marked with a '14'. The right hand has a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

Sixth system of music (measures 18-20). Measure 18 is marked with an '18'. Measure 19 is marked 'rit.' (ritardando). The right hand has a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

III. Credo

Morten Gaathaug, 2020 / 21

Coro

Organo

Allegro maestoso (♩ = 120)

6

cre-do in pris-ti - nam na - tu - rae, in mó - ri - bus fu - it in sig - nis, in

cre-do in pris-ti - nam na - tu - rae, in mó - ri - bus fu - it in sig - nis, in

tu - rae, cre-do in pris-ti - nam na - tu - rae, in mó - ri - bus fu - it in-sig - nis,

tu - rae, cre-do in pris-ti - nam na - tu - rae, in mó - - - ri - bus fu - it in-sig - nis,

mó - ri - bus fu - it in sig - nis.

mó - ri - bus fu - it in sig - nis.

in - - - sig - nis.

in - - - sig - nis.

ff

mf Cre - do in con - text om - ni - um re - rum.

mf Cre - do in con - text om - ni - um re - rum.

mf Cre - do, cre - do, cre - do, cre - do Cre - do in con - text

mf Cre - - - do, Cre - do in con - text

Cre - do in a - vi - bus et a - ni - ma - li - bus et plan - tis.

Cre - do in a - vi - bus et a - ni - ma - li - bus et plan - tis.

om - ni - um re - rum. Cre - do in a - vi - bus et a - ni - ma - li - bus et

om - ni - um re - rum. Cre - do in a - vi - bus et a - ni - ma - li - bus et

Cre - do in a - vi - bus et a - ni - ma - li - bus et plan - tis.

Cre - do in a - vi - bus et a - ni - ma - li - bus et plan - tis.

plan - tis. Cre - do in a - vi - bus et a - ni - ma - li - bus et

plan - tis. Cre - do in a - vi - bus et a - ni - ma - li - bus et

Cre - do in con - text om - ni - um re - rum.

Cre - do in con - text om - ni - um re - rum.

plan - tis. Cre - do, cre - do, cre - do, cre - do Cre - do in con - text

plan - tis. Cre - - - do, Cre - do in con - text

Cre - do in con - text om - ni - um re - rum.

Cre - do in con - text om - ni - um re - rum.

Cre - do in con - text om - ni - um re - rum.

Cre - do in con - text om - ni - um re - rum.

Cre - do in a - vi - bus et a - ni - ma - li - bus et plan - tis.

Cre - do in a - vi - bus et a - ni - ma - li - bus et plan - tis.

om - ni - um re - rum. Cre - do in a - vi - bus et a - ni - ma - li - bus et

om - ni - um re - rum. Cre - do in a - vi - bus et a - ni - ma - li - bus et

plan - tis.

plan - tis.

plan - tis.

plan - tis.

46

mf Cre - do, cre - do,

mf Cre - do, cre - do,

mf Cre - do, cre - do, cre - do, cre - do

mf Cre - do, cre - do, cre - do, cre - do

mf

cre - do, cre - do cre - do in u - num De - um.

cre - do, cre - do cre - do in u - num De - um. in pris - ti - nam na - tu - ra.

cre - do in u - num De - um. in pris - ti - nam na - tu - ra.

Cre - do, cre - do, in pris - ti - nam na - tu - ra.

3

p

Et in u - ni - ver - sum, in in - fi - ni - tum,

p Et in u - ni - ver - sum, in in - fi - ni - tum,

p Et in u - ni - ver - sum, in in - fi - ni - tum,

p Et in u - ni - ver - sum, in in - fi - ni - tum,

p

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

et non fi - nem ha - bet om - ni - a.

f Cre - do in u - num De - um, cre - do in u - num De - um.

f Cre - do in u - num De - um, cre - do in u - num De - um.

f Cre - do, cre - do, Cre - do in u - num De - um, cre - do in u - num De - um.

f Cre - do in u - num De - um, cre - do in u - num De - um.

De - us est in om - ni - bus, De - us est in om - ni - bus.

De - us est in om - ni - bus, De - us est in om - ni - bus.

De - us est in om - ni - bus, in om - ni - bus.

De - us est in om - ni - bus,

88

Meno mosso (♩ = 96)

p Cre - do in dig - ni - ta - te cre - a -

p Cre - do in dig - ni - ta - te cre - a -

p Cre - do in dig - ni - ta - te cre - a -

p Cre - do in dig - ni - ta - te cre - a -

rit.

mf

p

93

tu - - - rae, et in sa - cra - tis le - gi - bus es - se vi - tae.

tu - - - rae, et in sa - cra - tis le - gi - bus es - se vi - tae.

tu - - - rae, et in sa - cra - tis le - gi - bus es - se vi - tae.

tu - - - rae, et in sa - cra - tis le - gi - bus es - se vi - tae.

Cre - do in om - ni vi - ta a - mo - ris. Cre - do in

Cre - do in om - ni vi - ta a - mo - ris. Cre -

Cre - do in om - ni vi - ta a - mo - ris.

111

om - ni vi - ta a - mo - ris.

om - ni vi - ta a - mo - ris.

do in vi - ta a - mo - ris.

mf Cre - do in a - ni - ma - lis li - ber - tas,

mf Cre - - - do in a - ni - ma - lis li -

117

mf et in or - di-ne cre-a - tu - ra, De - i.

et in or - di-ne cre-a - tu - ra, De - i.

mf et in or - di-ne cre-a - tu - ra, et in or - di-ne cre-a - tu - ra,

ber - tas, et in or - di-ne cre-a - tu - ra, et in or - di-ne cre-a - tu - ra,

cre - a - tu - ra De - i. Cre - - - do

fz *fz* *fz* *fz* *fz* *fz*

a *a*

f

qui - a in - gres - sus est ho - - - mo

fz *fz* *fz* *fz* *fz* *fz*

qui - a in - gres - sus est ho - - - mo

fz *fz* *fz* *fz* *fz* *fz*

qui - a in - gres - sus est ho - - - mo

fz *fz* *fz* *fz* *fz* *fz*

hos - - - pi - ti - um

hos - - - pi - ti - um

hos - - - pi - ti - um

hos - - - pi - ti - um

su - - - per ter - - - ram. *tenuto*

su - - - per ter - - - ram. *tenuto*

su - - - per ter - - - ram. *tenuto*

su - - - per ter - - - ram. *tenuto*

Intermezzo II

Presto agitato

Morten Gaathaug, 2021

First system of musical notation (measures 1-3). The piece is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The first measure includes a forte (*ff*) dynamic marking.

Second system of musical notation (measures 4-6). The melodic and accompaniment patterns continue, with some chromatic movement in the right hand.

Third system of musical notation (measures 7-9). Measure 9 concludes with a double bar line and a key signature change to one sharp (F#).

Fourth system of musical notation (measures 10-12). The key signature remains one sharp (F#).

Fifth system of musical notation (measures 13-15). The key signature changes back to one flat (Bb) in measure 15.

Sixth system of musical notation (measures 16-18). The piece concludes with a final key signature change to one sharp (F#) in measure 18.

19

22

26

30

34

37

40

System 40: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. The system contains four measures of music.

44

System 44: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. The system contains four measures of music.

49

System 49: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. The system contains four measures of music.

52

System 52: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. The system contains four measures of music. A large watermark 'NB' is visible over the system.

55

System 55: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. The system contains four measures of music.

59

System 59: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. Bass staff has a key signature of one flat and a common time signature. The system contains four measures of music.

IV. Sanctus

Morten Gaathaug, 2021

Coro

p Sanc - tus, sanc - tus,

p Sanc - tus, sanc - tus,

p Sanc - tus, sanc - tus,

p Sanc - tus, sanc - tus,

Moderato (♩ = 88)

p

Organo

p

p Sanc - tus, sanc - tus,

7

mf Sanc - tus, sanc - tus,

mf Sanc - tus, sanc - tus,

mf

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

Sa - ba - oth.

Sa - ba - oth.

ple - ni sunt coe - li et

ple - ni sunt coe - li et

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ple - ni sunt coe - li et

ple - ni sunt coe - li et

ter - ra glo-ri - a tu - a. *f* Ho - san - na in ex -

ter - ra glo-ri - a tu - a. *f* Ho - san - na in ex -

ter - ra glo-ri - a tu - a. *f* Ho - san - na in ex -

ter - ra glo-ri - a tu - a. *f* Ho - san - na in ex -

cel - sis. ho - san - na in ex - cel - sis.

cel - sis. ho - san - na in ex - cel - sis.

cel - sis. ho - san - na in ex - cel - sis.

cel - sis. ho - san - na in ex - cel - sis.

cel - sis. ho - san - na in ex - cel - sis.

p

p Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

p Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

p Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

p Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

mp Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex -

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni. *mp* Ho -

Be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

cel - sis. Sanc - tus, Do - mi - ne. Ho -

mp Ho - san - na in ex - cel - sis. Ho -

san - na in ex - cel - sis. Sanc - tus, Do - mi - ne.

Ho - san - na in ex - cel - sis. Sanc - tus, Do - mi - ne.

mp

san - na in ex - cel - sis. *mf* Ho - san - - - -

san - na in ex - cel - sis. *mf* Ho - san - na.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis. Ho - san - na.

mf

60

na.

mf Sanc - tus, sanc - tus, Do - mi-ne.

mf Ho - san - na.

mf Sanc - tus, sanc - tus, Do - mi-ne.

66

mf

Sanc - tus, sanc - tus, Do - mi - ne.

Sanc - tus, sanc - tus, Do - mi - ne.

Sanc - tus, sanc - tus, Do - mi - ne.

Sanc - tus, sanc - tus, Do - mi - ne.

mf

3

Do - mi - nus, De - us Sa - ba-oth;

Sanc - tus, sanc - tus, Do - mi - ne. Do - mi - nus, De - us Sa - ba-oth.

Sanc - tus, sanc - tus, Do - mi - ne. Do - mi - nus, De - us Sa - ba-oth.

ple - ni sunt coe - li et ter-ra glo-ri-a tu - a. Do - mi - nus De - us,

ple - ni sunt coe - li et ter-ra glo-ri-a tu - a. Sanc - - - tus,

Do - mi - nus De - us, ple - ni sunt coe - li et ter-ra glo-ri-a tu - a.

Sanc - - - tus, ple - ni sunt coe - li et ter-ra glo-ri-a tu - a.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Sanc - - - - tus,

Do - mi - nus De - us, ple - ni sunt coe - li et

Sanc - - - - tus, ple - ni sunt coe - li et

Do - mi - nus De - us, Sa - - ba - oth; *f* Ho -

ter - ra glo - ri - a tu - a. *f* Ho -

ter - ra glo - ri - a tu - a. *f* Ho -

san - na in ex - cel - sis. ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. ho - san - na in ex - cel - sis.

pp Ho - san - na.

pp Ho - san - na.

pp Ho - san - na.

pp Ho - san - na.

p

V. Agnus Dei

Morten Gaathaug, 2020/21

Coro

p Ag - nus

p Ag - nus

Lento (♩ = 60)

Organo

p

5

Ag-nus De - i.

Ag-nus De - i.

p Ag - - - - nus De - i.

p Ag - - - - nus De - i.

mf Ag - nus De - i. *pp* Ag - nus De - i, qui
mf Ag - nus De - i. *pp* Ag - nus De - i, qui
mf Ag - nus De - i.
mf Ag - nus De - i.

tol - lis pec-ca - ta mun-di, *mp* mi - se - re - re no - bis.
 tol - lis pec-ca - ta mun-di, *mp* mi - se - re - re no - bis.
 Ag - nus De - i, qui tol - lis pec-ca - ta mun-di, *mp* mi - se - re - re
 Ag - nus De - i, qui tol - lis pec-ca - ta mun-di, *mp* mi - se - re - re

mf

Ag - nus De - i. Ag - nus De - i, qui tol - lis pec - ca - ta mun³ - - - di,

mf Ag - nus De - i, qui tol - lis pec - ca - ta mun - - - di,

no - bis. *mf* Ag - nus De - i. Ag - nus De - i, qui tol - lis pec - ca - - - ta

no - bis. Ag - nus De - - - i. Ag - - - nus

mf

do - - - na no - - - bis pa - - - - - cem.

do - - - na no - - - bis pa - - - - - cem.

mun - - - - di, do - na no - - - bis

De - - - - i. do - na no - - - bis

5 5 5 5 5 5 5 5

pa - - - - - cem. Ag - nus De - i. Ag - nus De - i, qui

pa - - - - - cem. Ag - nus De - i. Ag - nus De - i, qui

tol - lis pec - ca - ta mun - - - - - di.

tol - lis pec - ca - ta mun - - - - - di,

tol - lis pec - ca - ta mun - - - - - di,

tol - lis pec - ca - ta mun - - - - - di,

p Ag - nus De - i. Ag - nus De - i. Ag - nus

p Ag - nus De - i. Ag - nus De - i. Ag - nus

p Ag - nus De - i. Ag - nus De - i. Ag - nus

p Ag - nus De - i. Ag - nus De - i. Ag - nus

De - i. De - i. De - i. De - i.

De - i. De - i. De - i. De - i.

De - i. De - i. De - i. De - i.

De - i. De - i. De - i. De - i.

mp

Mi-se-re - re no - bis, mi-se-re - re no - bis.

Mi-se-re - re no - bis, mi-se-re - re no - bis.

Mi-se-re - re no - bis, mi-se-re - re no - bis,

Mi-se-re - re no - bis, mi-se-re - re no - bis,

p

Do - na pa - - - cem.

Do - na pa - - - cem.

no - bis pa - - - cem.

no - bis pa - - - cem.

p