MORTEN GAATHAUG

MISSA IN TEMPORA PESTIS

Messe for to solister i Corona-avstand

og orgel

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Op. 123a

2020/21

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FORORD

Denne messe ble til med utgangspunkt i Corona-pandemien i årene 2020-21. Kulturlivet stagnerte mer eller mindre helt, og fokus ble satt på karantene, munnbind og anti-bac. Den allmene oppfatning blandt forskere var at viruset dukket opp som følge av menneskers handel og omgang med ville dyr. De første tilfellene dukket opp i Kina, hvis spiseseddel er beryktet nettopp for sin bisarre utnyttelse av vill fauna både som føde og som "medisin".

Vi befant oss (og befinner oss) samtidig i en miljøkrise, hvor bl. a. kjøttproduksjon drives i stor skala på bekostning av en stadig mer knegått natur. Det jevne menneske er i ferd med å miste sin kunnskap om hvordan naturlige biotoper ser ut, og samhørigheten med andre organismer overkjøres fullstendig av sivilisasjonens jag og teknologiske goder. Det er på høy tid å redde stumpene. Min messe inneholder derfor et høyst personlig credo, som erstatter det tradisjonelle messe-leddet.

Det lyder oversatt til norsk som følger:

«Jeg tror på den uberørte natur, på livets renhet. Jeg tror på sammenhengen i alle ting. Jeg tror på fuglene, på dyrene og plantene. Jeg tror på universet, på uendeligheten, og at alt har en ende. Jeg tror på én Gud: Jeg tror på skapelsens egenverdi, og på livets ukrenkelighet. Jeg tror på kjærligheten til alt liv. Jeg tror på dyrenes frihet, og Guds orden i skaperverket. Jeg tror at mennesket er gjest på jorden.»

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Det ble viktig å holde avstand i denne tid, ikke bare blandt publikum, men også blandt dem på podiet. Messen ble derfor først skrevet for to solo-stemmer og orgel. Mezzo-sopran og baryton skulle passe bra. Det er viktig at solistene overholder den foreskrevne avstand på to meter (!). Men i håp om at pandemien engang skal gå over, laget jeg samtidig en versjon for kor (SATB) og orgel.

Ski, 14. mars 2021

Morten Saathaug

Anmerkning til organisten:
Se bort fra crescendo- og diminuendo-markeringer dersom instrumentet ikke har et moderne svell-verk.

I.	Kyrie	s. 5
II.	Gloria	s. 11
	Intermezzo I	s. 22
III.	Credo	s. 23
	Intermezzo II	s. 32
IV.	Sanctus	s. 35
V.	Agnus dei	s. 41

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Durata ca. 25 min.

I. Kyrie

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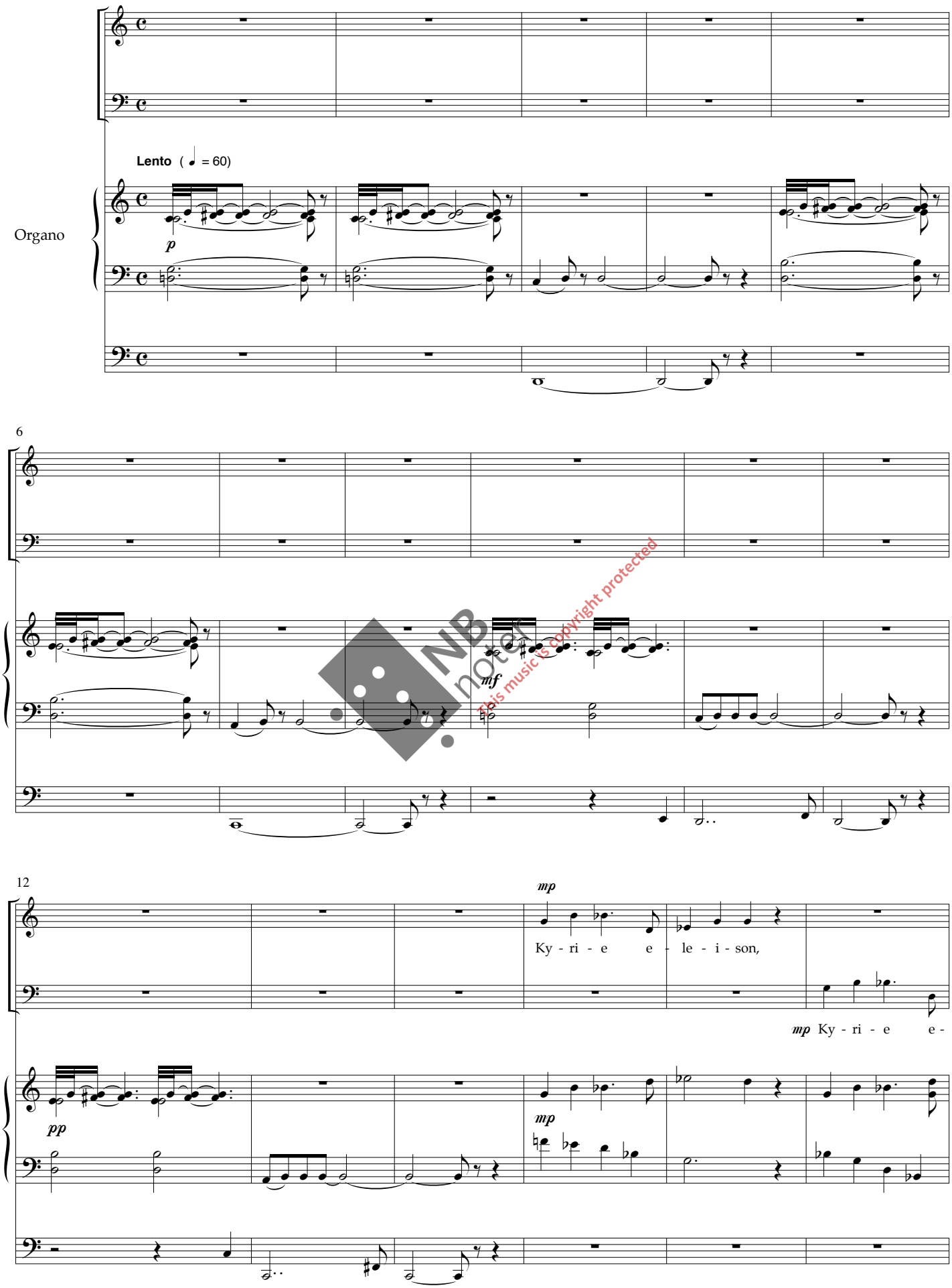

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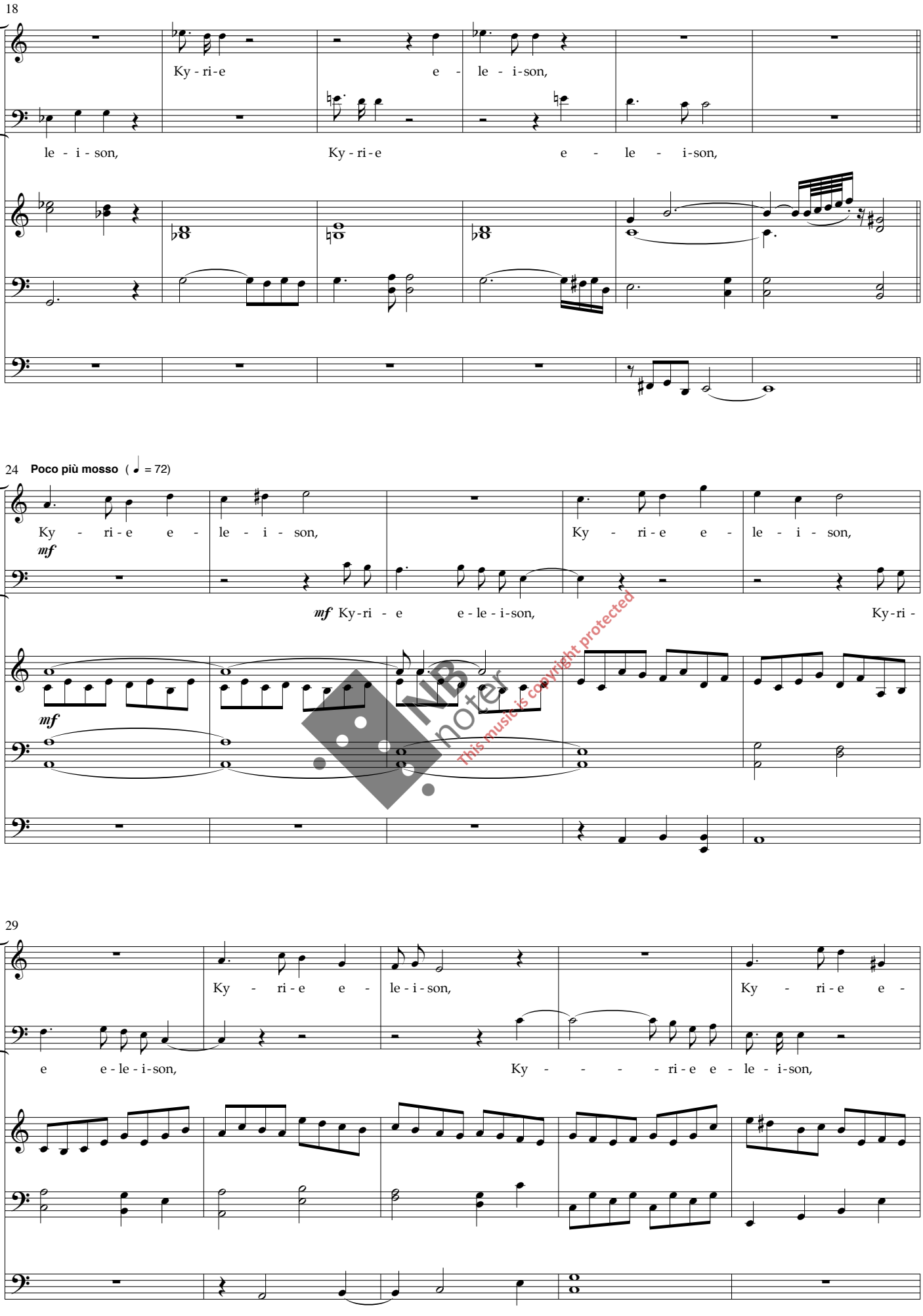

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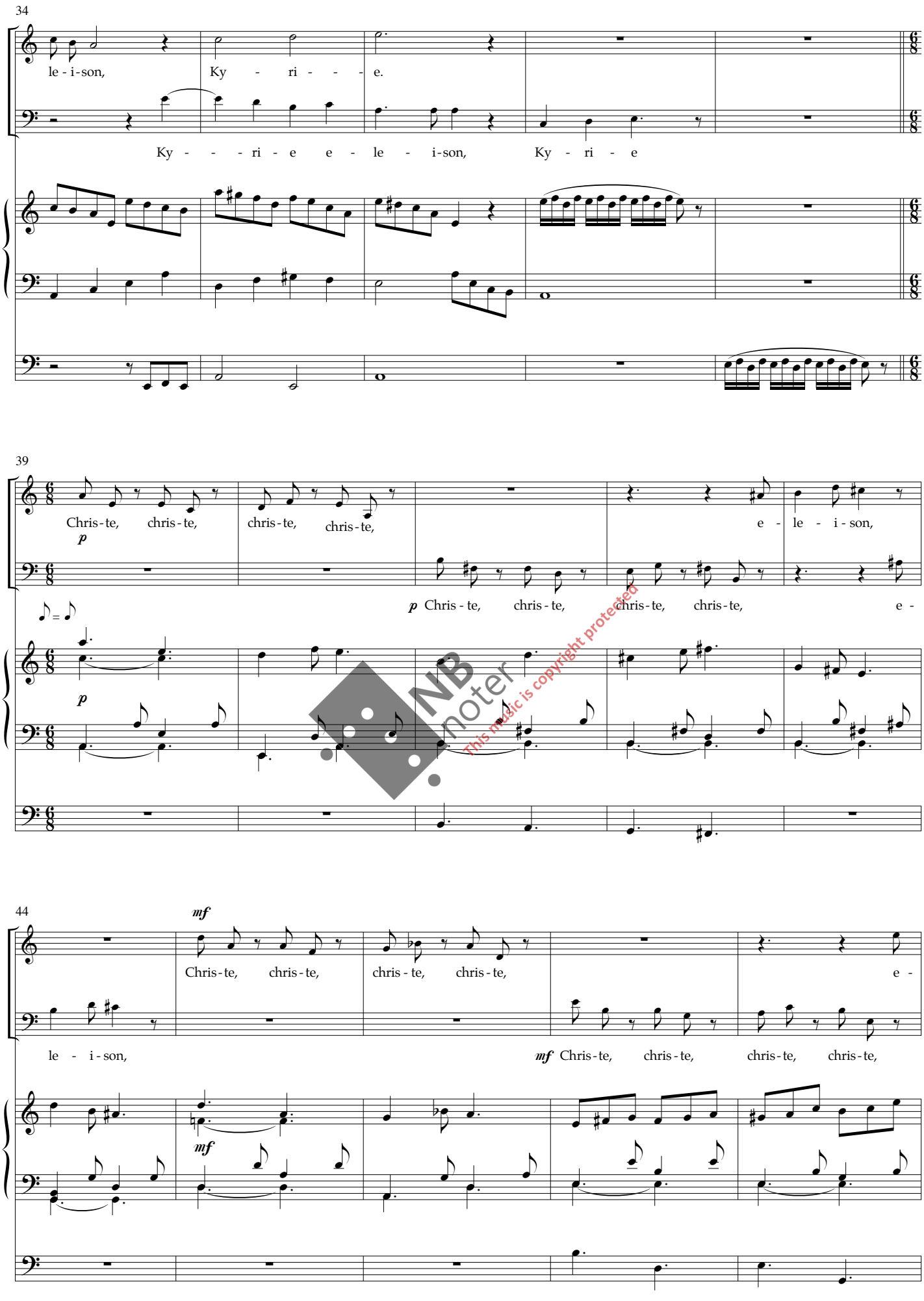

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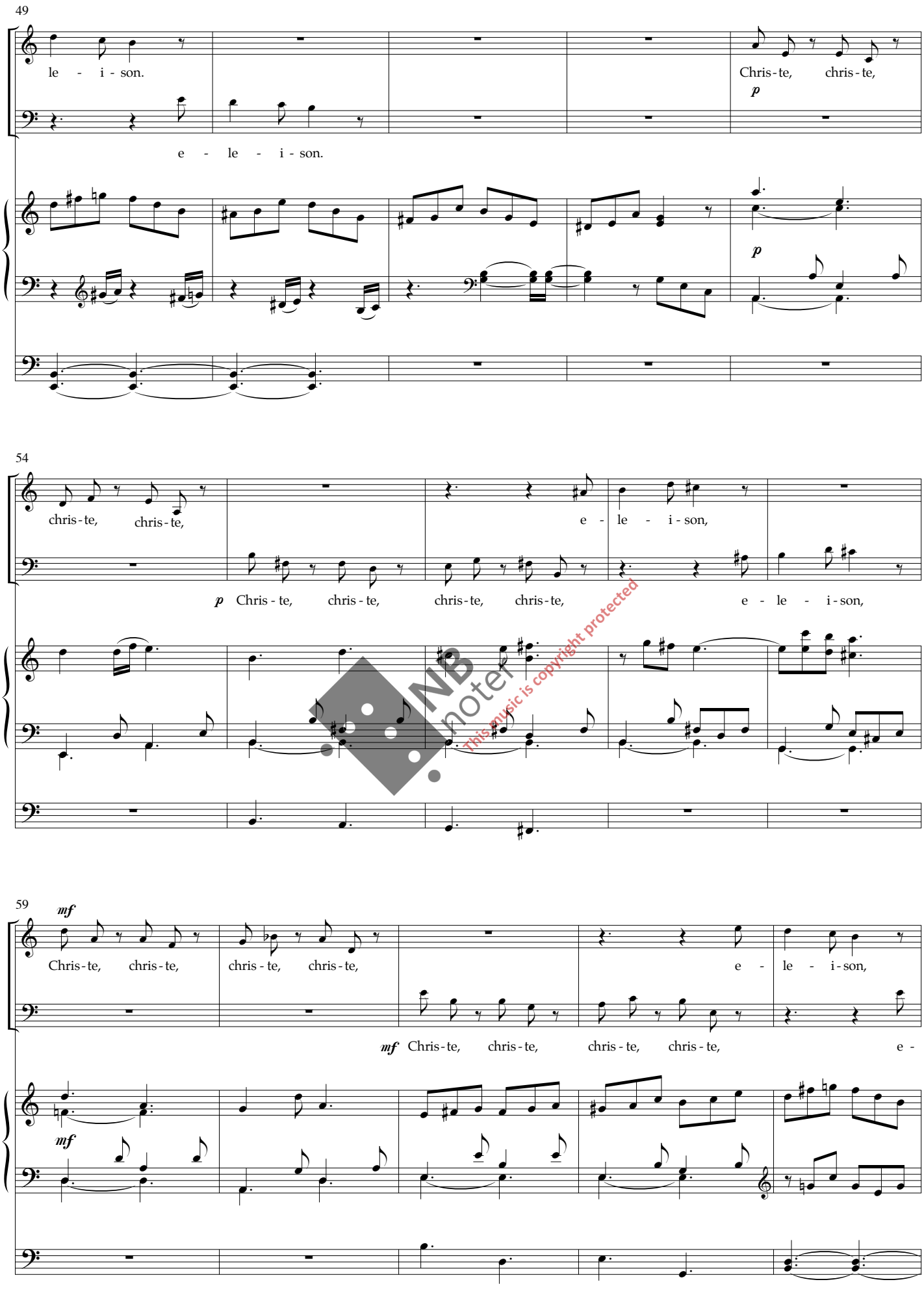

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64

le - i - son.

poco rit.

Lento (= 60)

p

69

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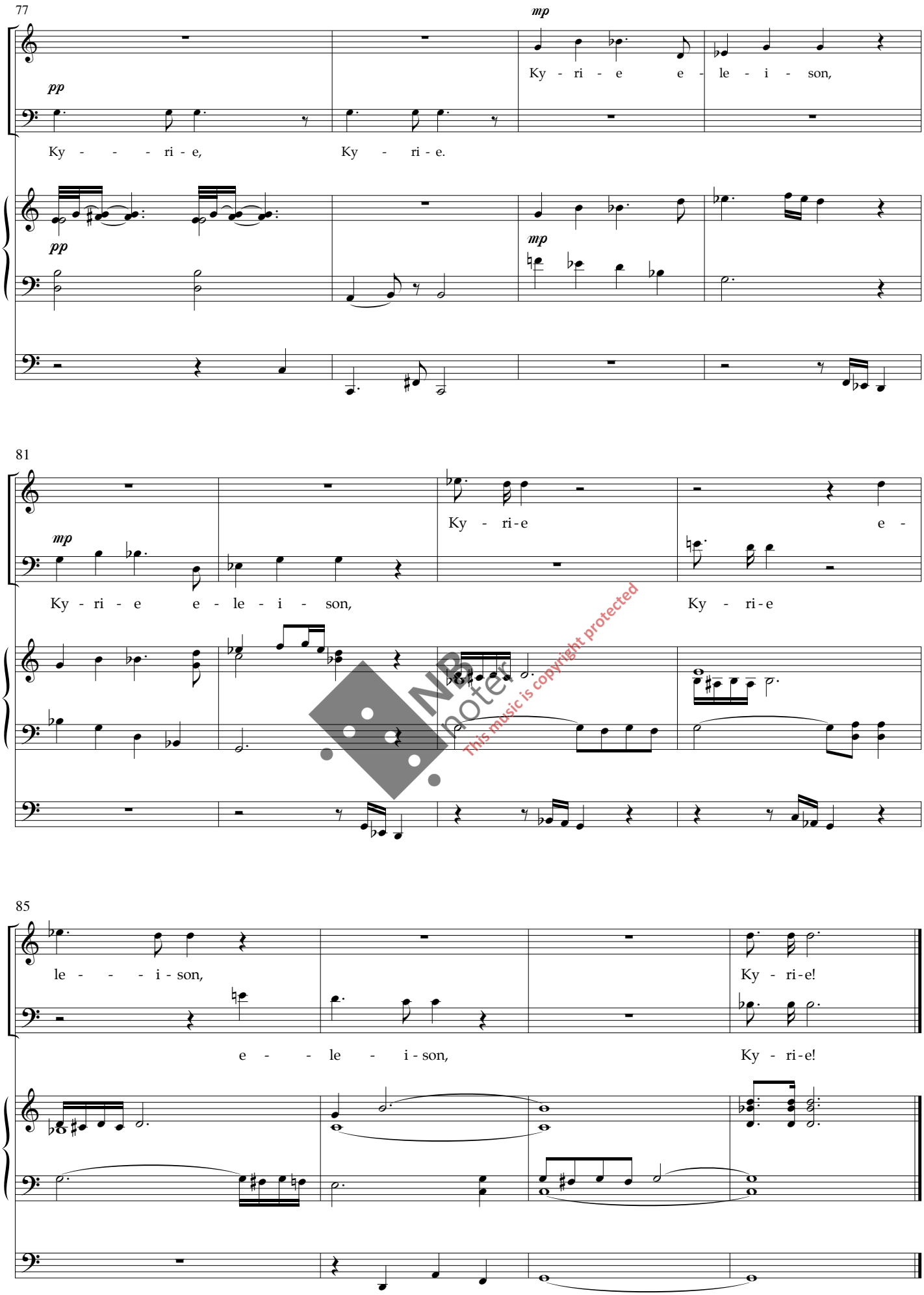
73

mf

Ky - - - ri - e,

Ky - ri - e.

mf



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II. Gloria

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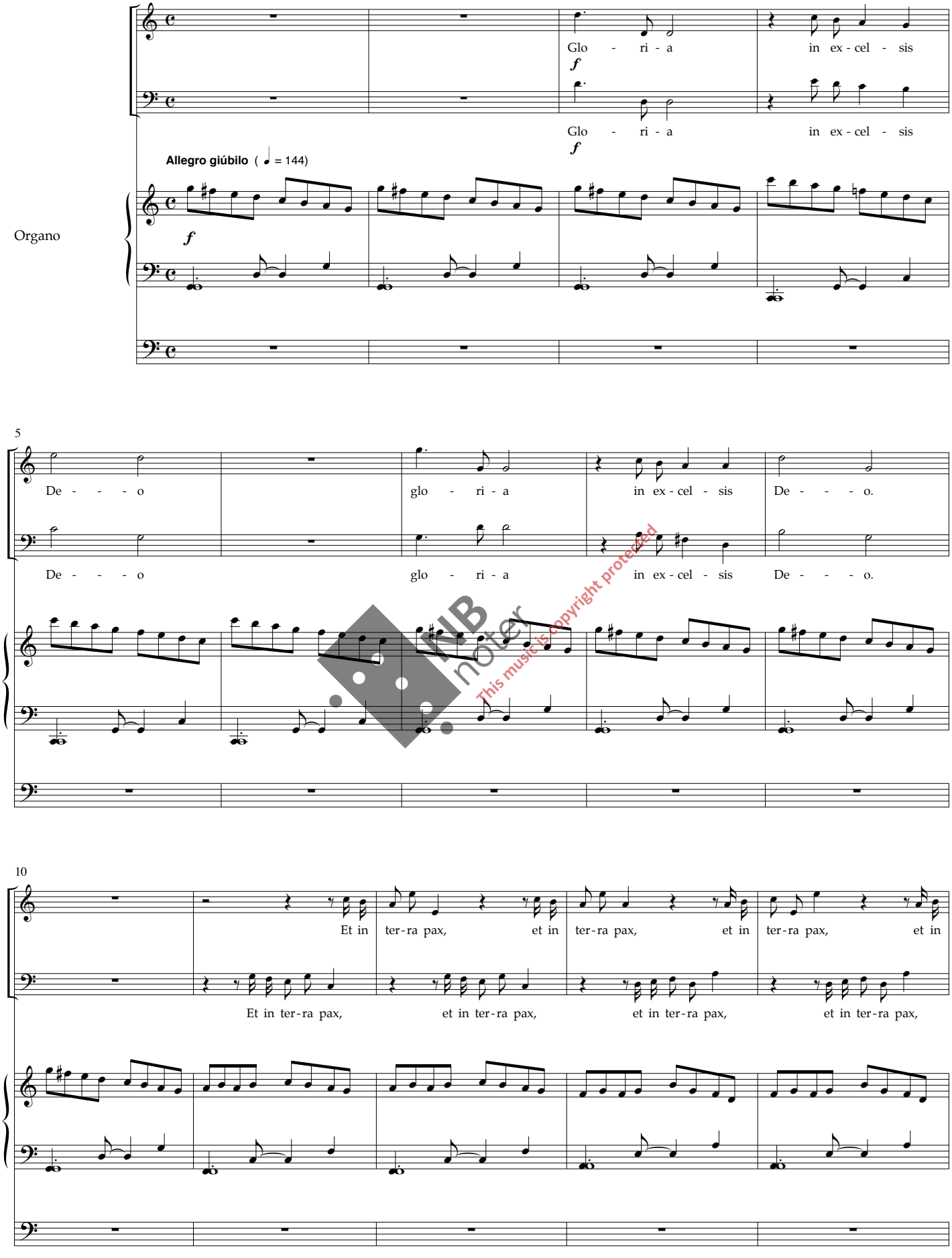

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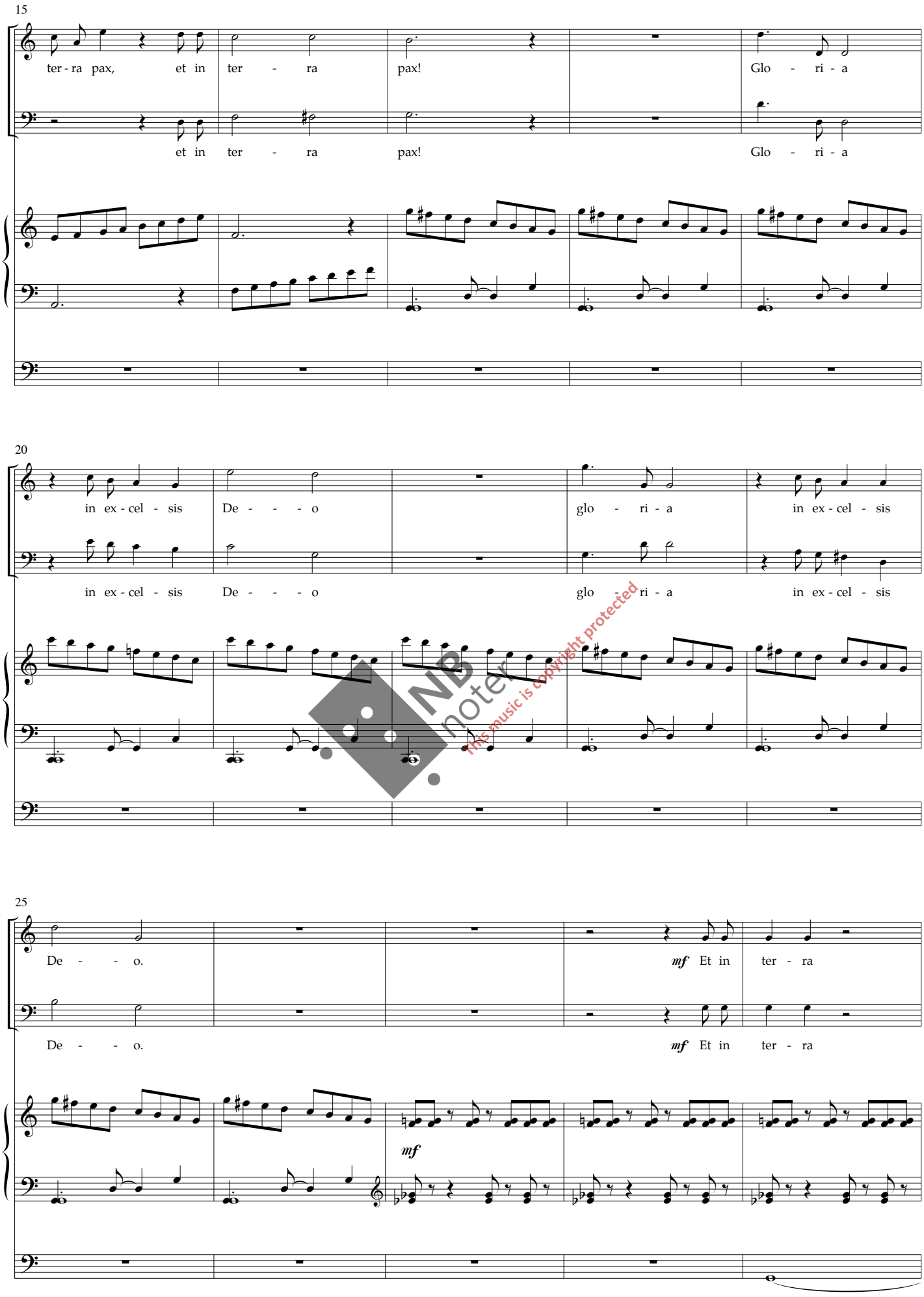

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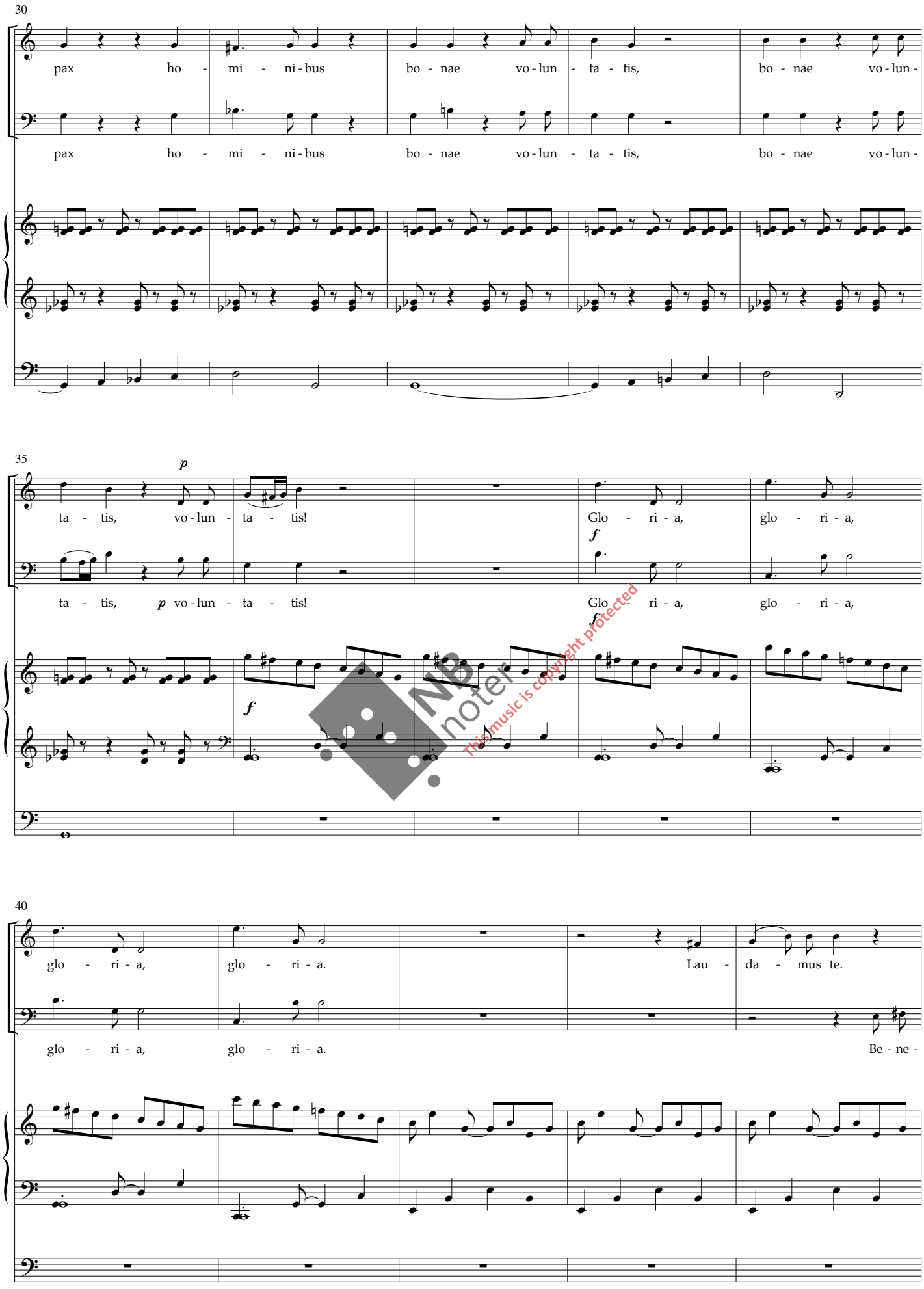

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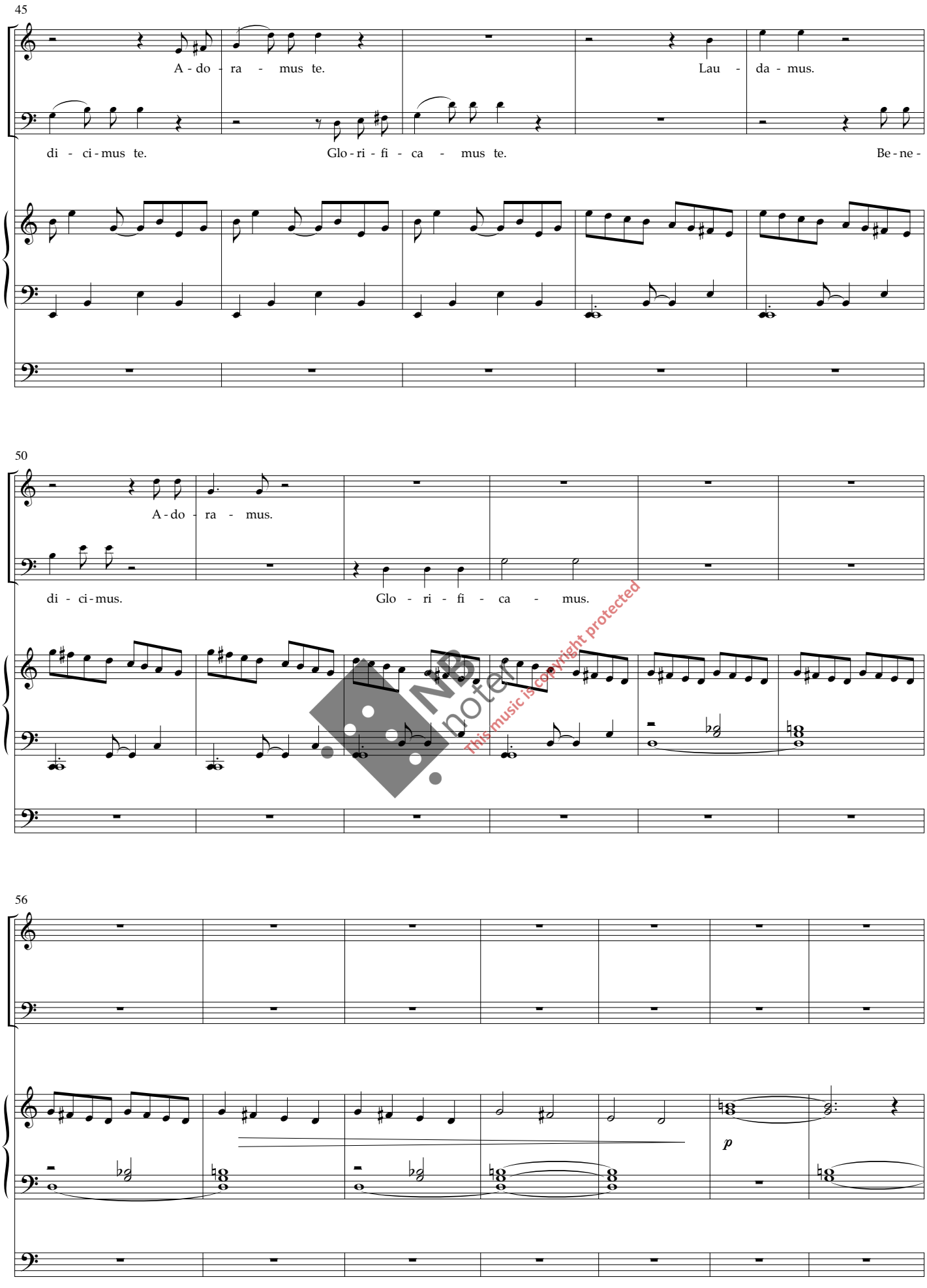

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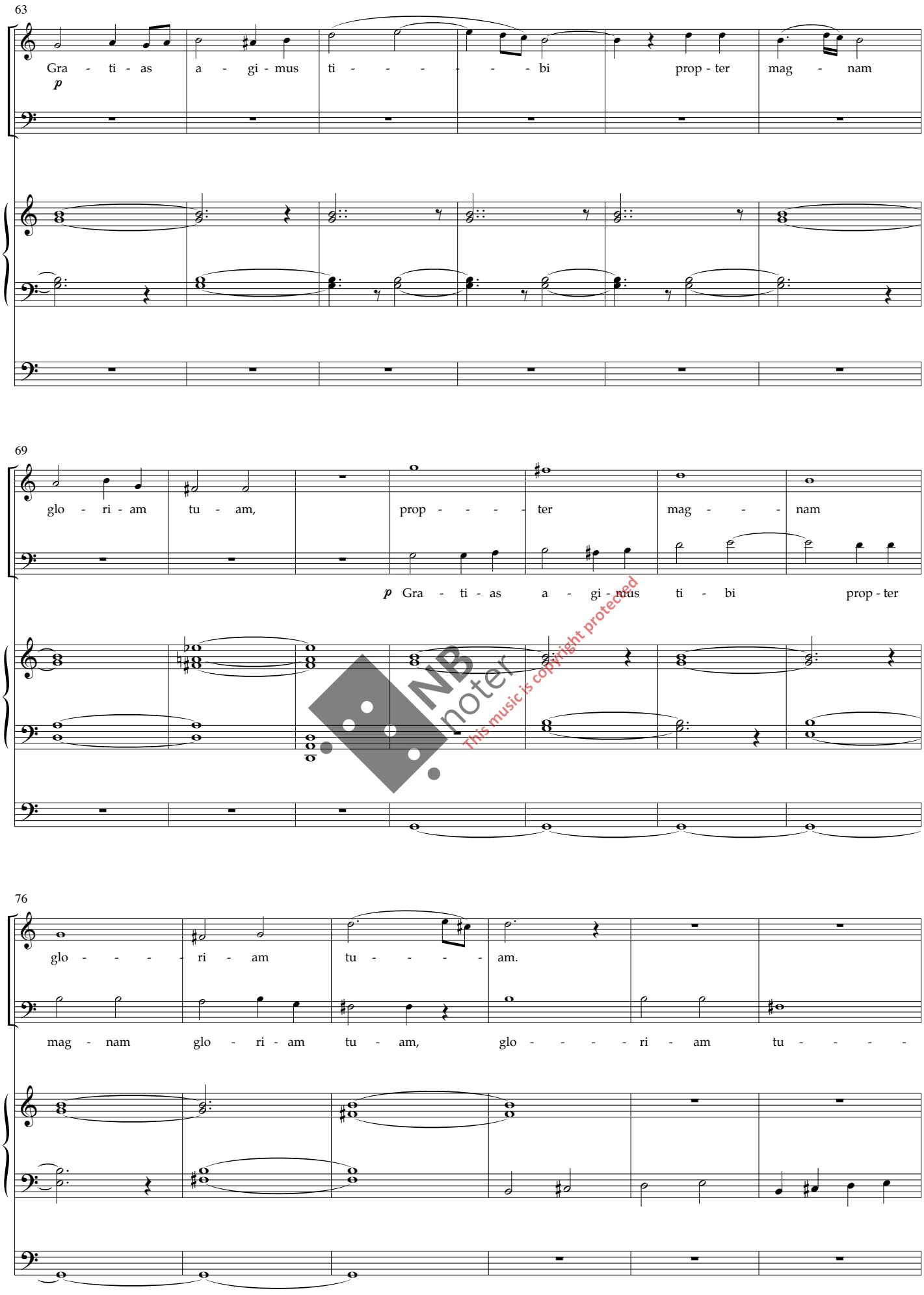

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82

am.

cresc.

87

Glo - ri - a in ex - cel - sis De - - o

f

Glo - ri - a in ex - cel - sis De - - o

f

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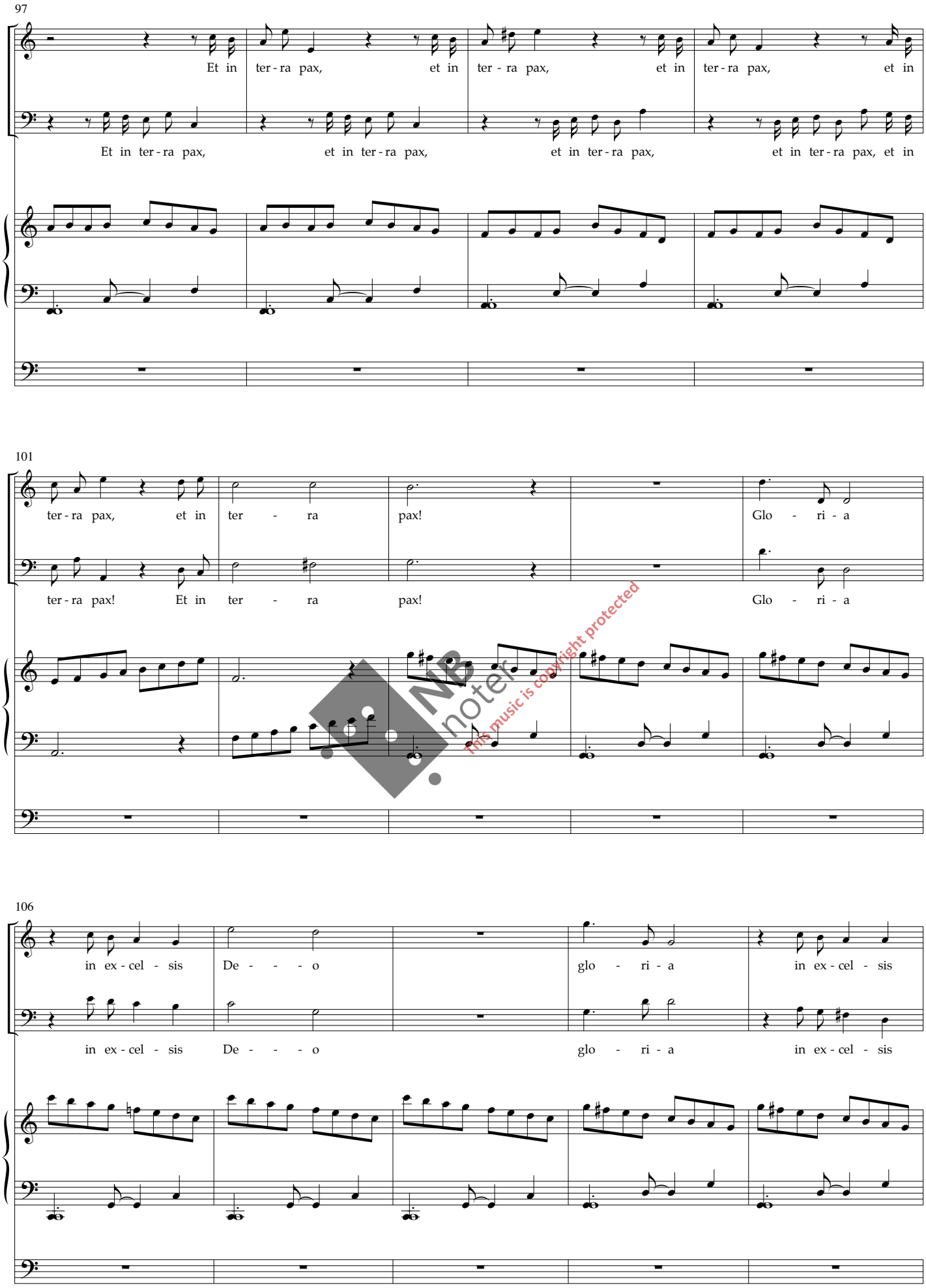
92

glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.



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111

De - - - o.

De - - - o.

116

mf Qui tol - lis, qui tol - lis pec - ca - ta

mf Qui tol - lis qui tol - lis pec - ca - ta

mf

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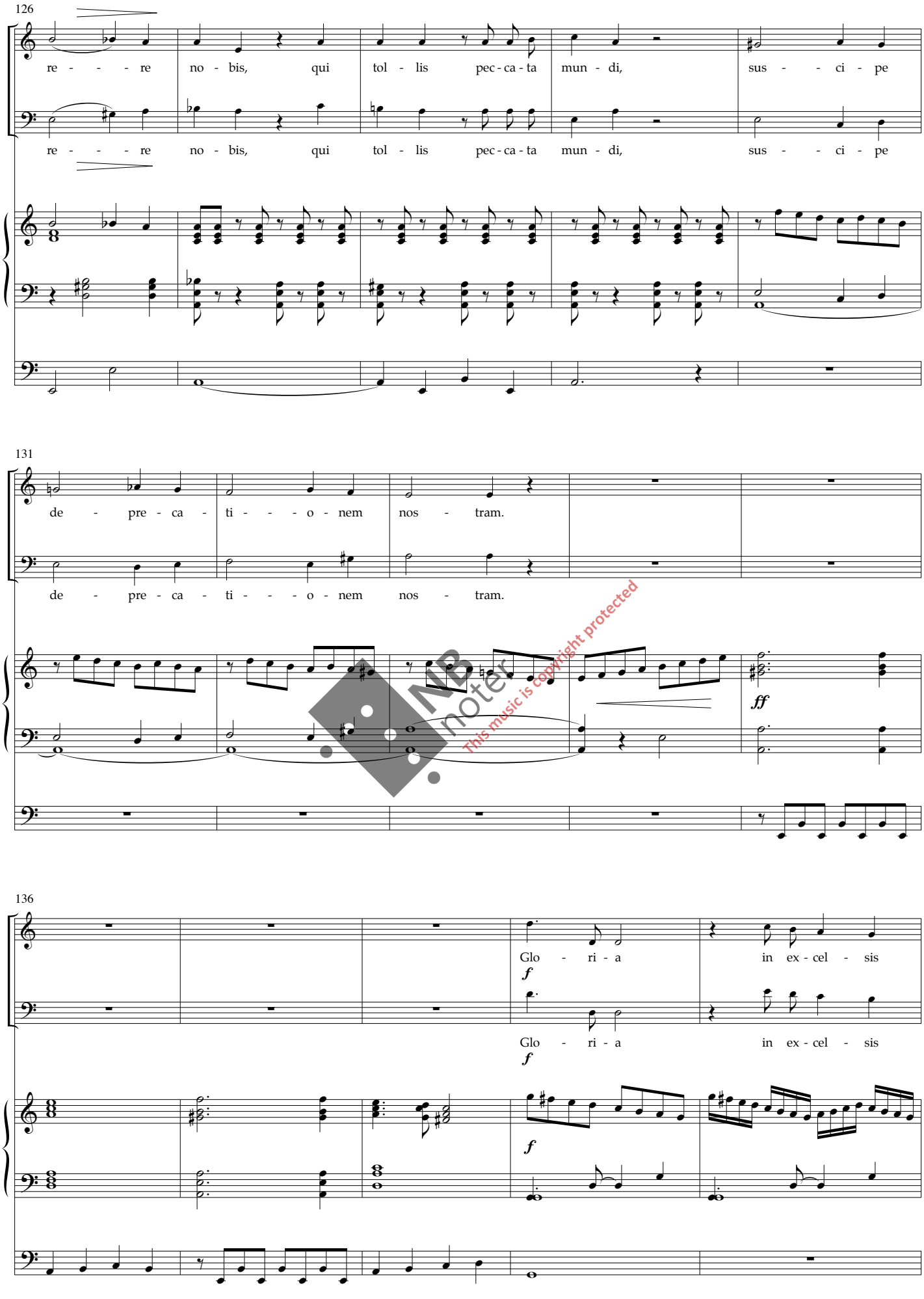
121

mun - di, mi - se - re - - - - re no - bis, qui tol - lis pec - ca - ta mun - di, mi - se -

mun - di mi - se - re - - - - re no - bis, qui tol - lis pec - ca - ta mun - di mi - se -



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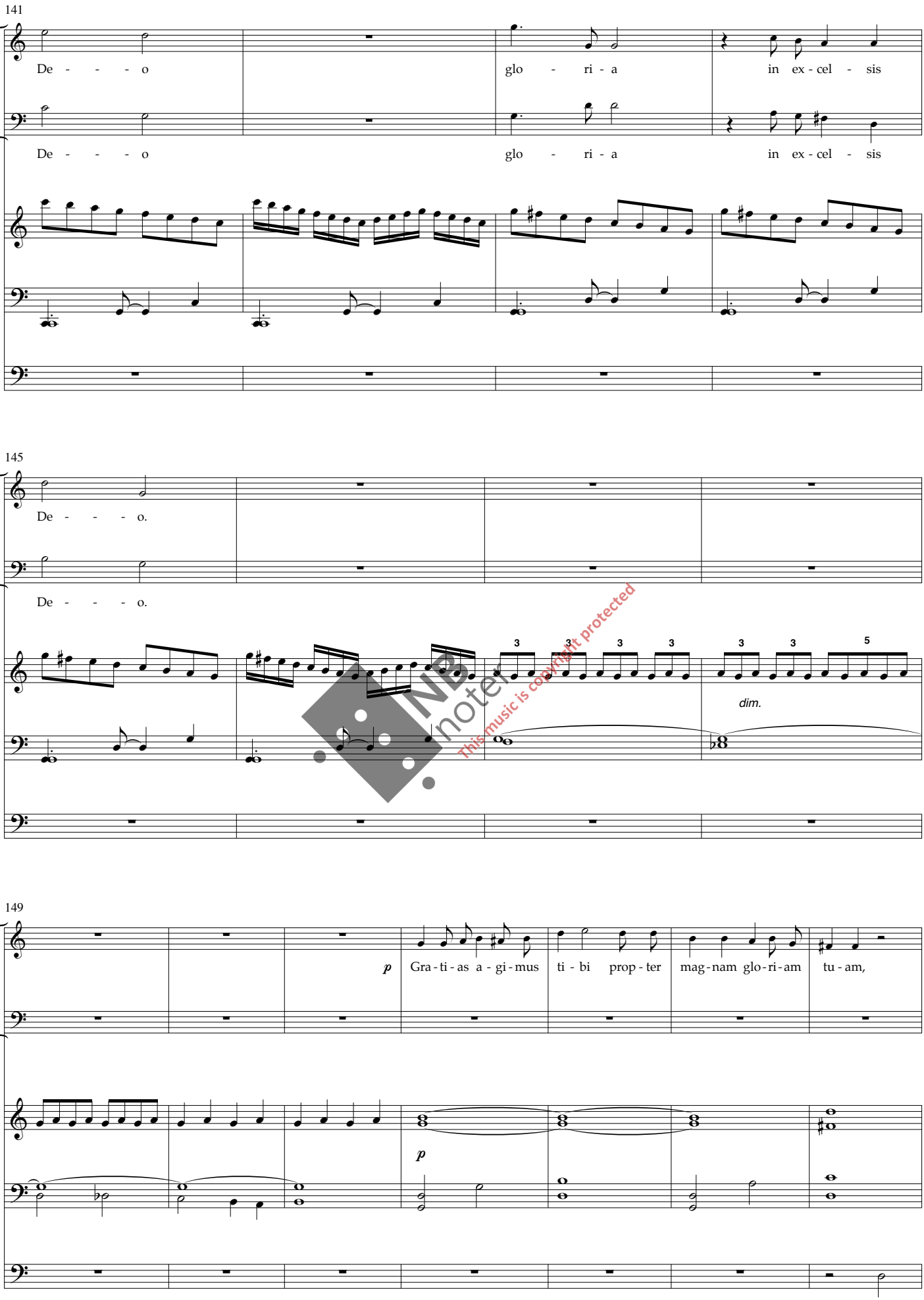

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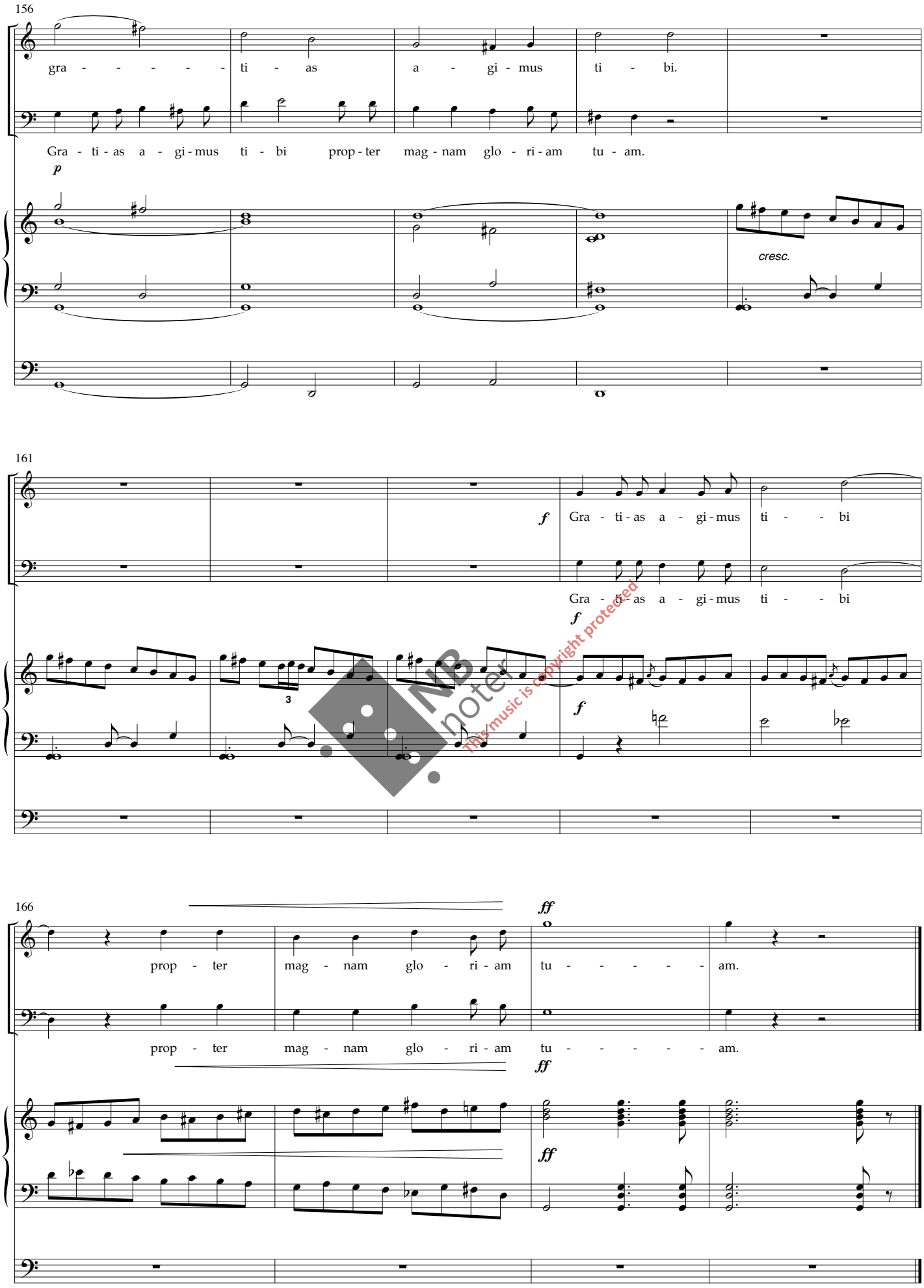

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Intermezzo I

Andantino innocente (♩ = 69)

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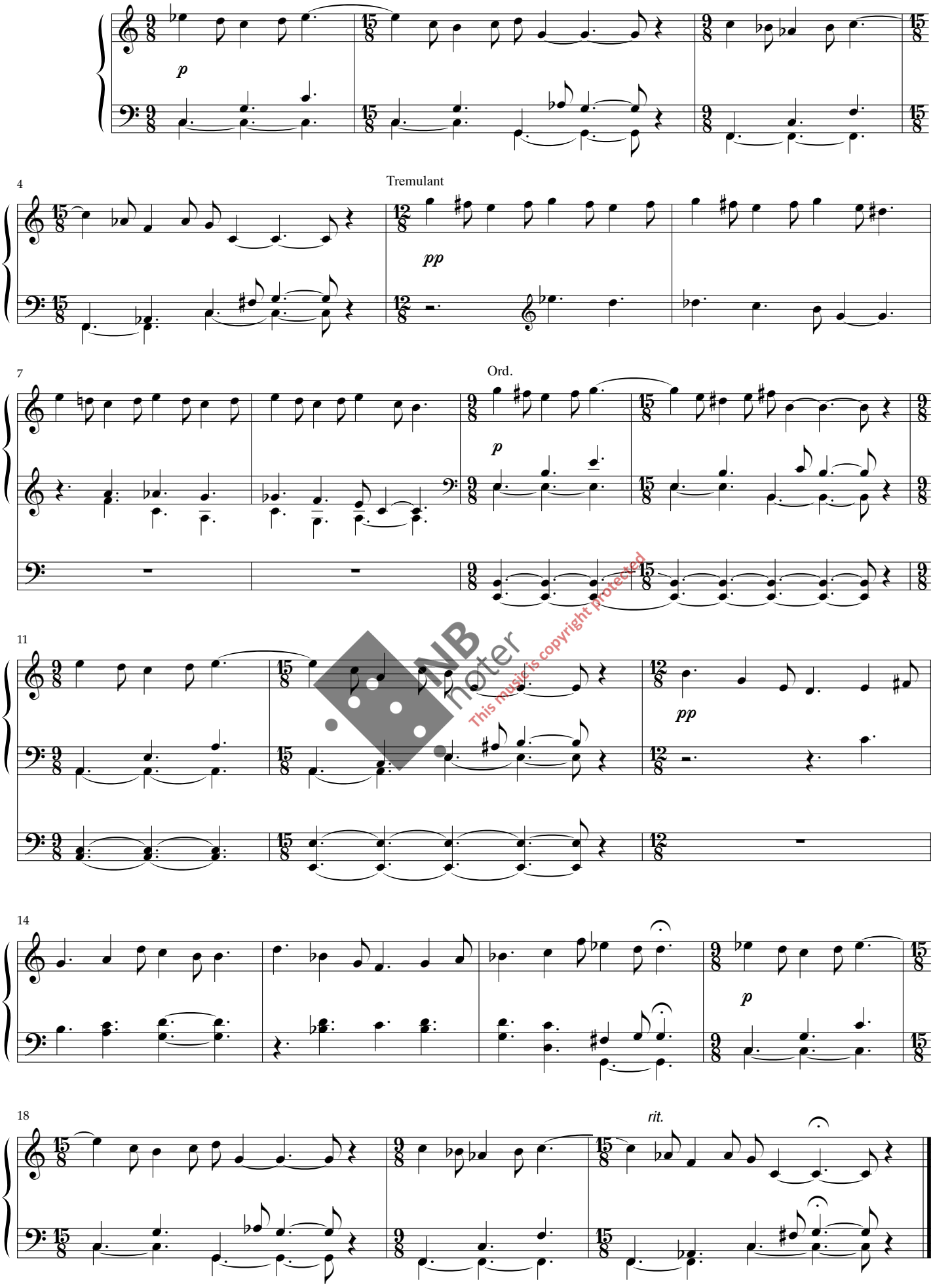

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III. Credo

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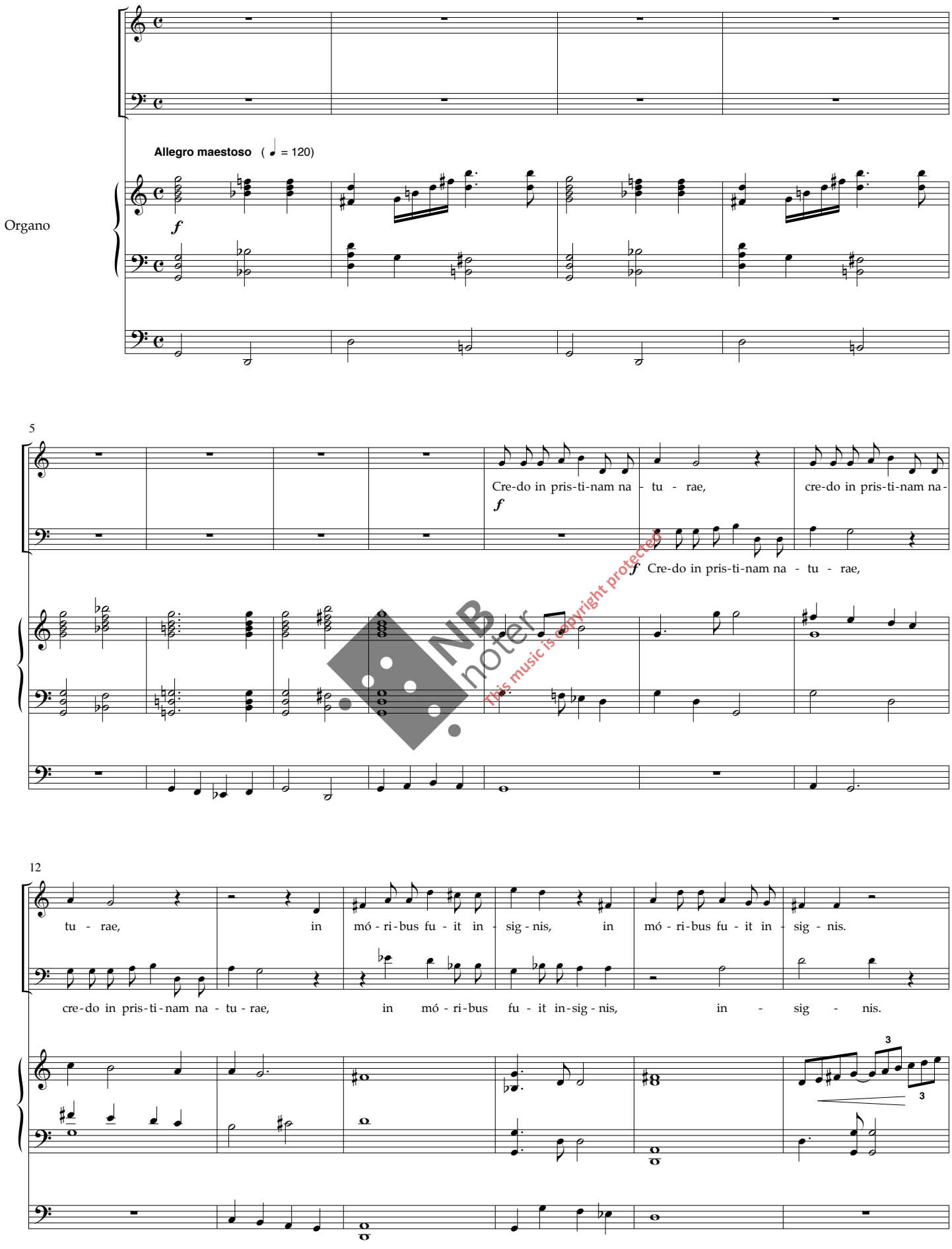

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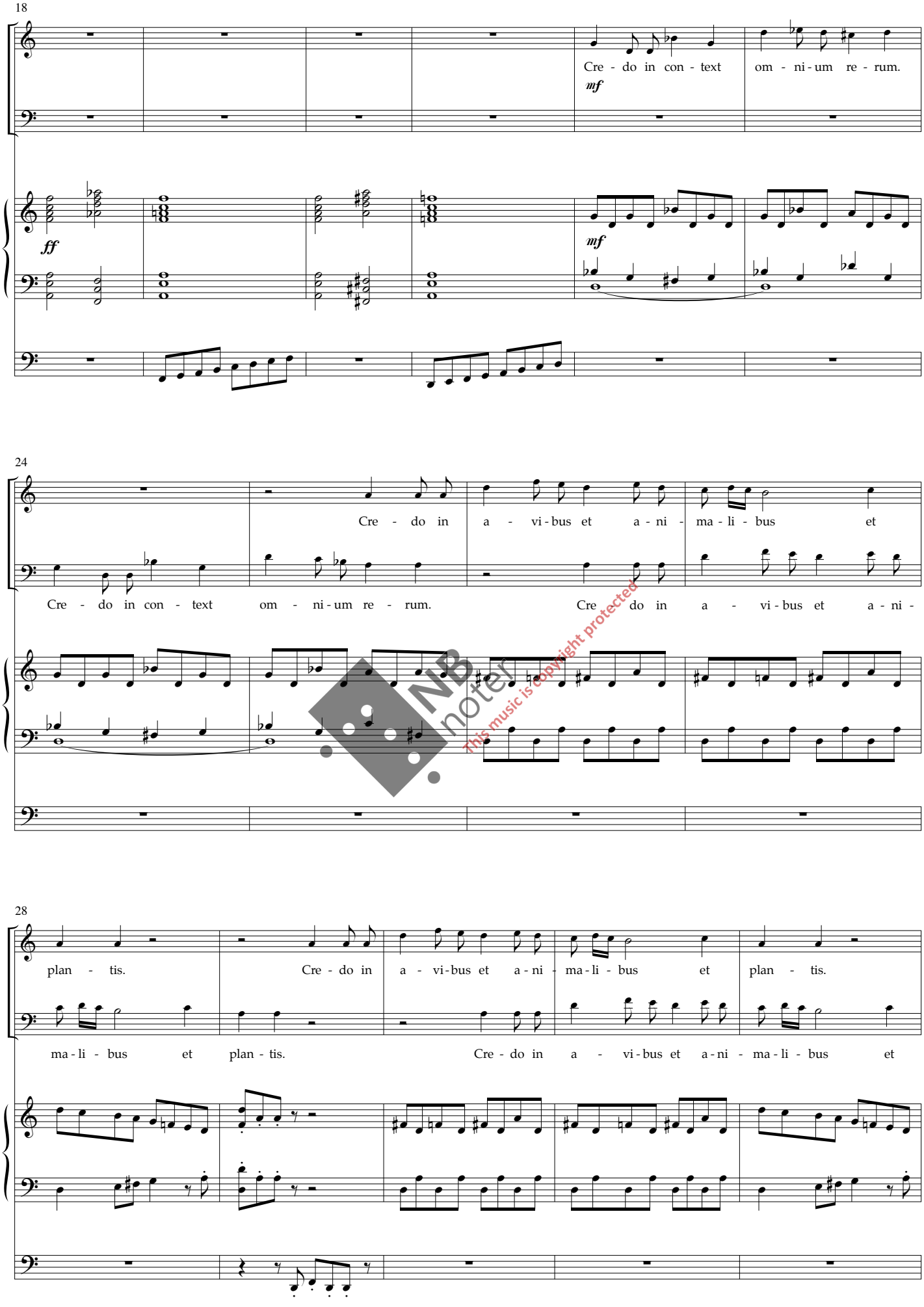

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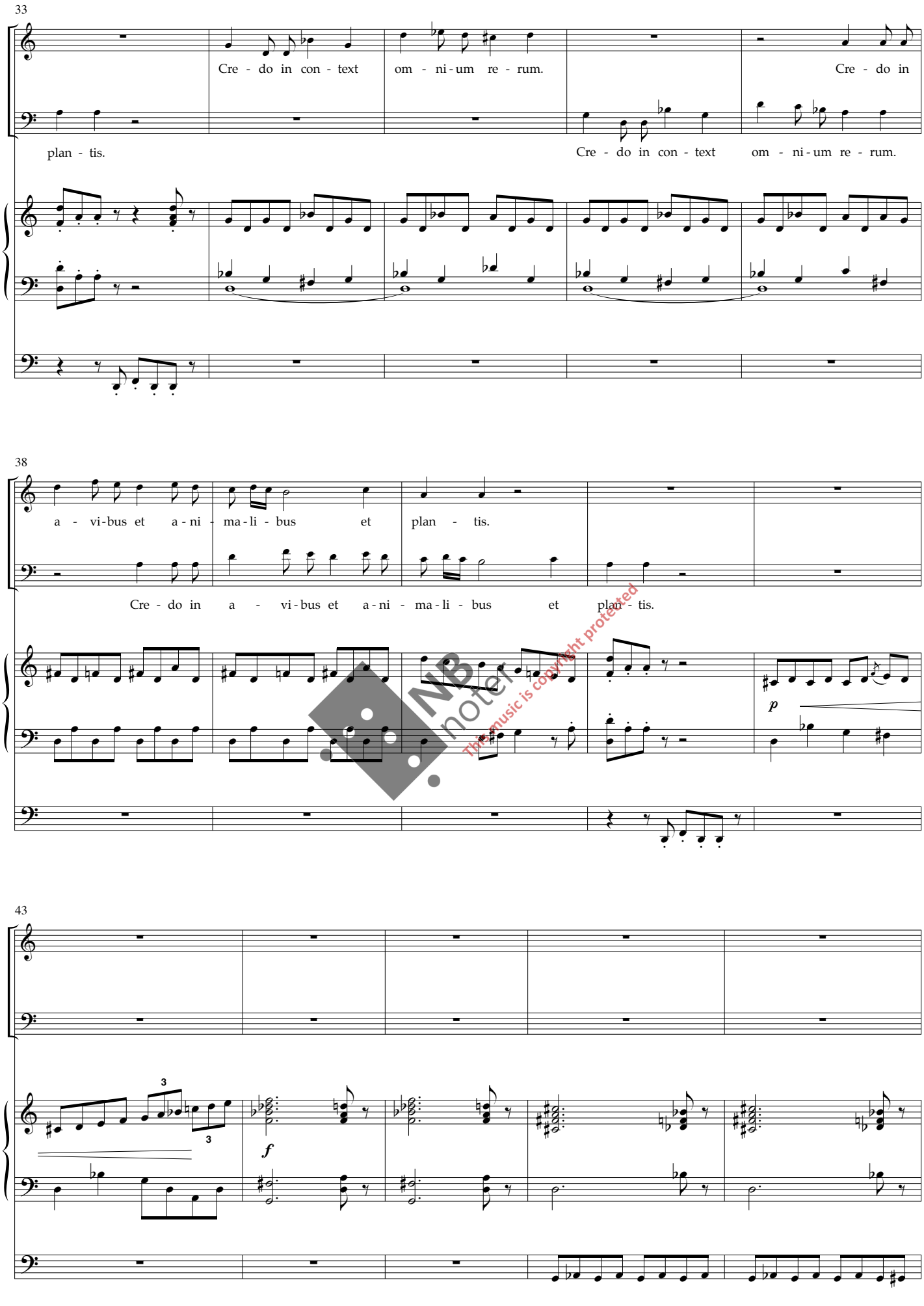

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48

Cre - do, cre - do, cre - do, cre - do

mf

Cre - do, cre - do, cre - do, cre - do cre - do in u - num

mf

Cre - do, cre - do, cre - do, cre - do

mf

53

De - um.

in pris - ti - nam na - tu - - ra.

3

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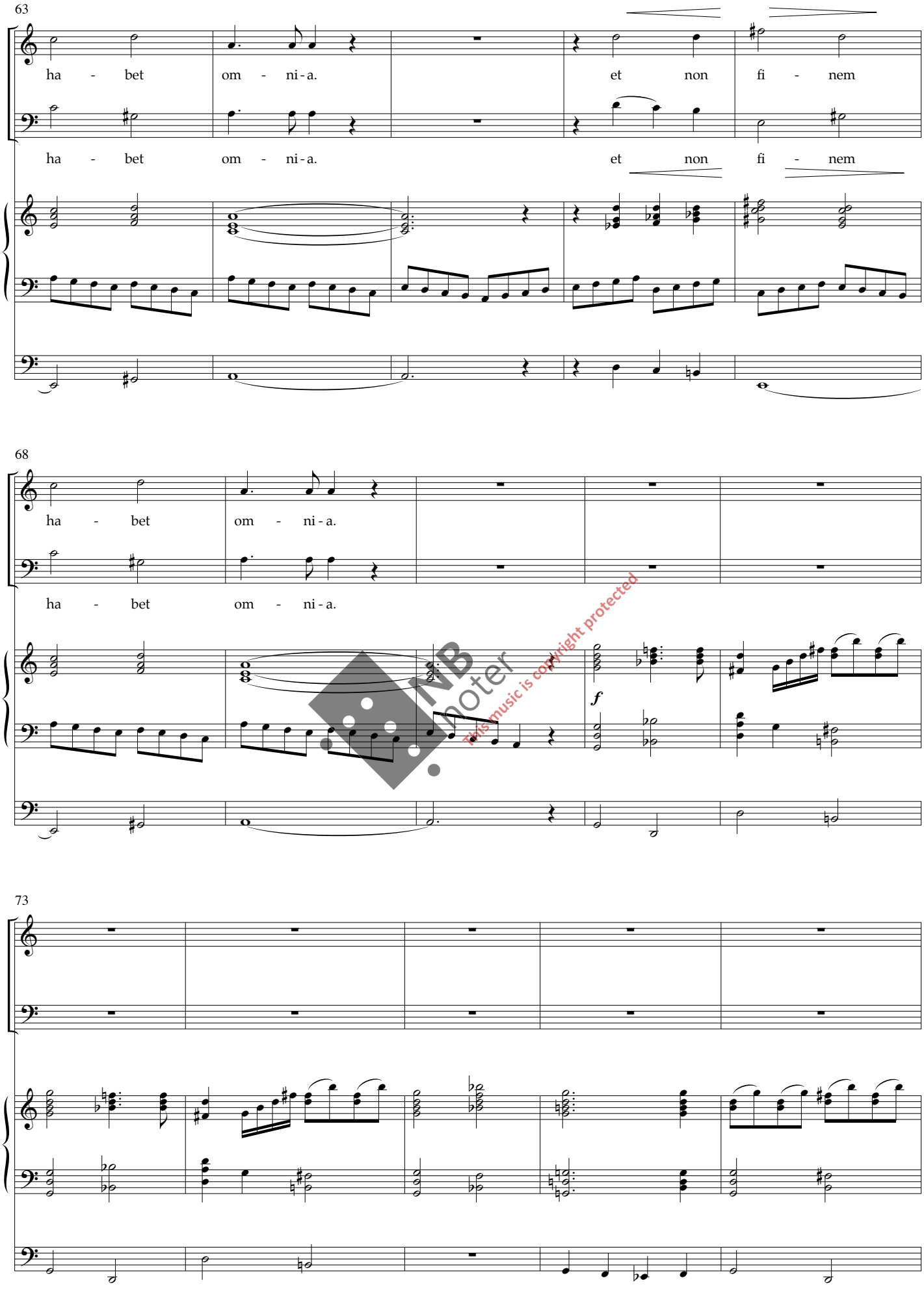
58

p Et in u - ni - ver - sum, in in - fi - ni - tum, et non fi - nem

p Et in u - ni - ver - sum, in in - fi - ni - tum, et non fi - nem

p



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78

Cre - do in u - num De - um, cre - do in u - num De - um.

f

f Cre - do in u - num De - um, cre - do in u - num De - um.

84

De - us est in om - ni - bus, De - us est in om - ni - bus.

De - us est in om - ni - bus, in om - ni - bus.

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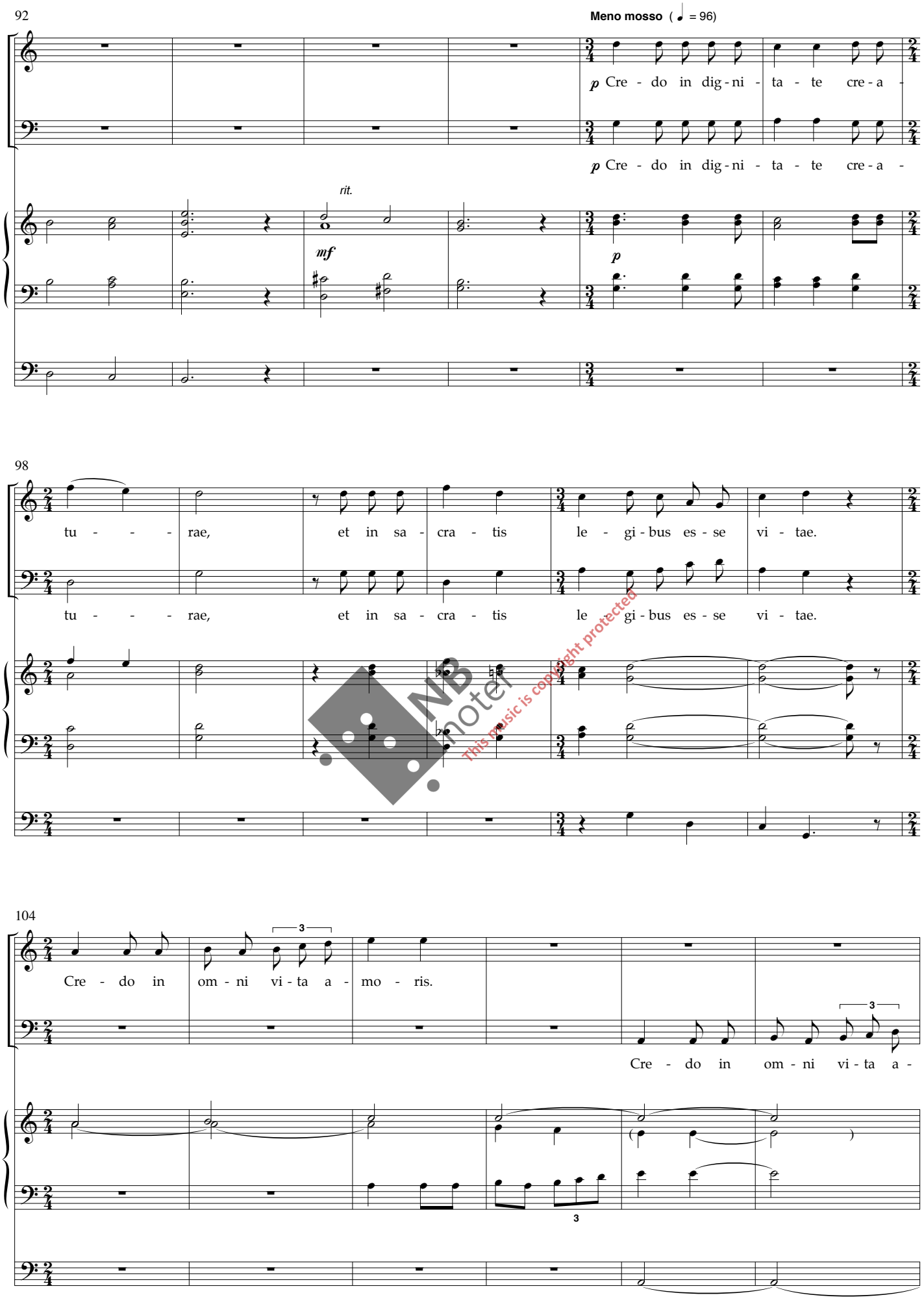
88



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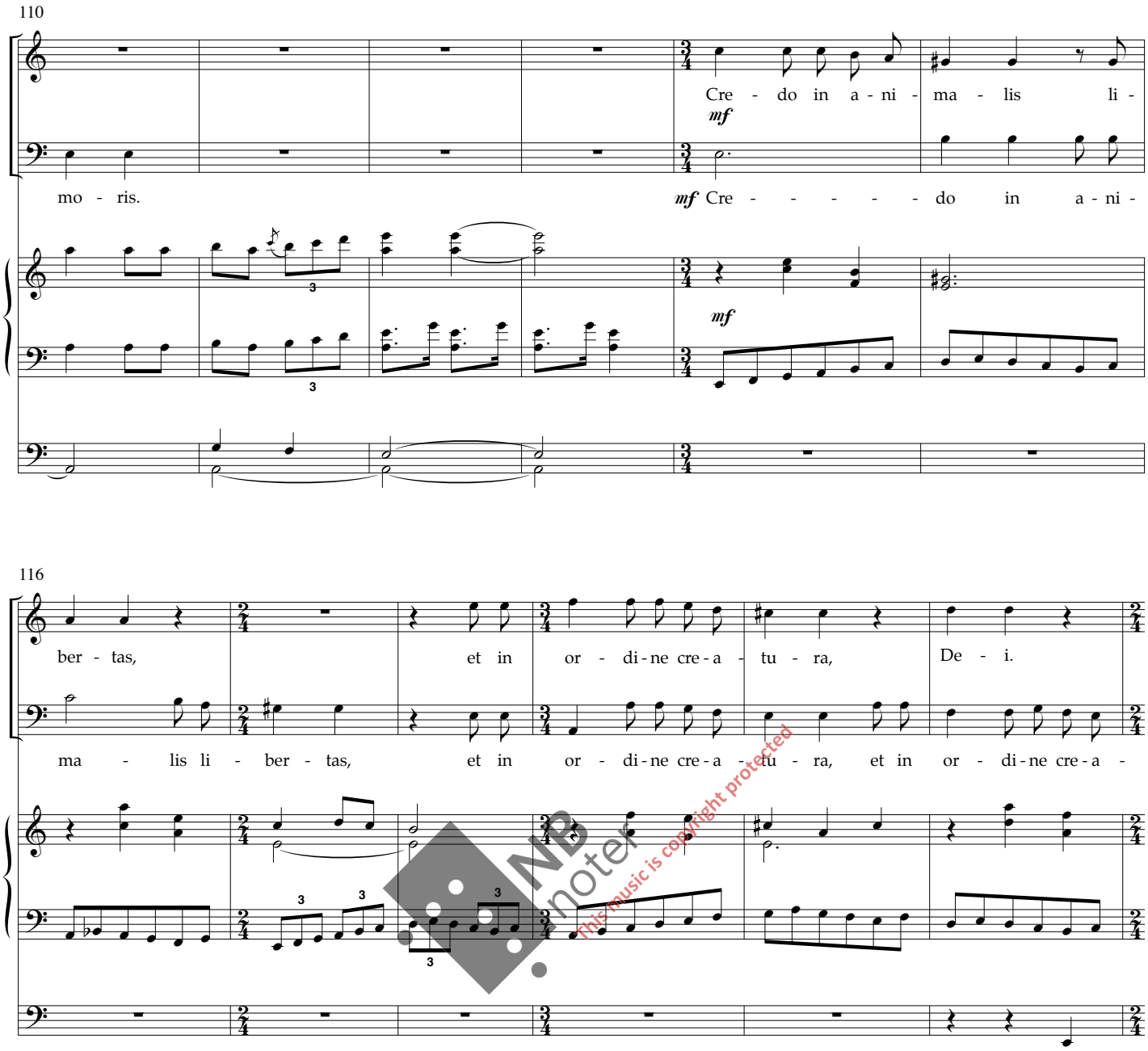

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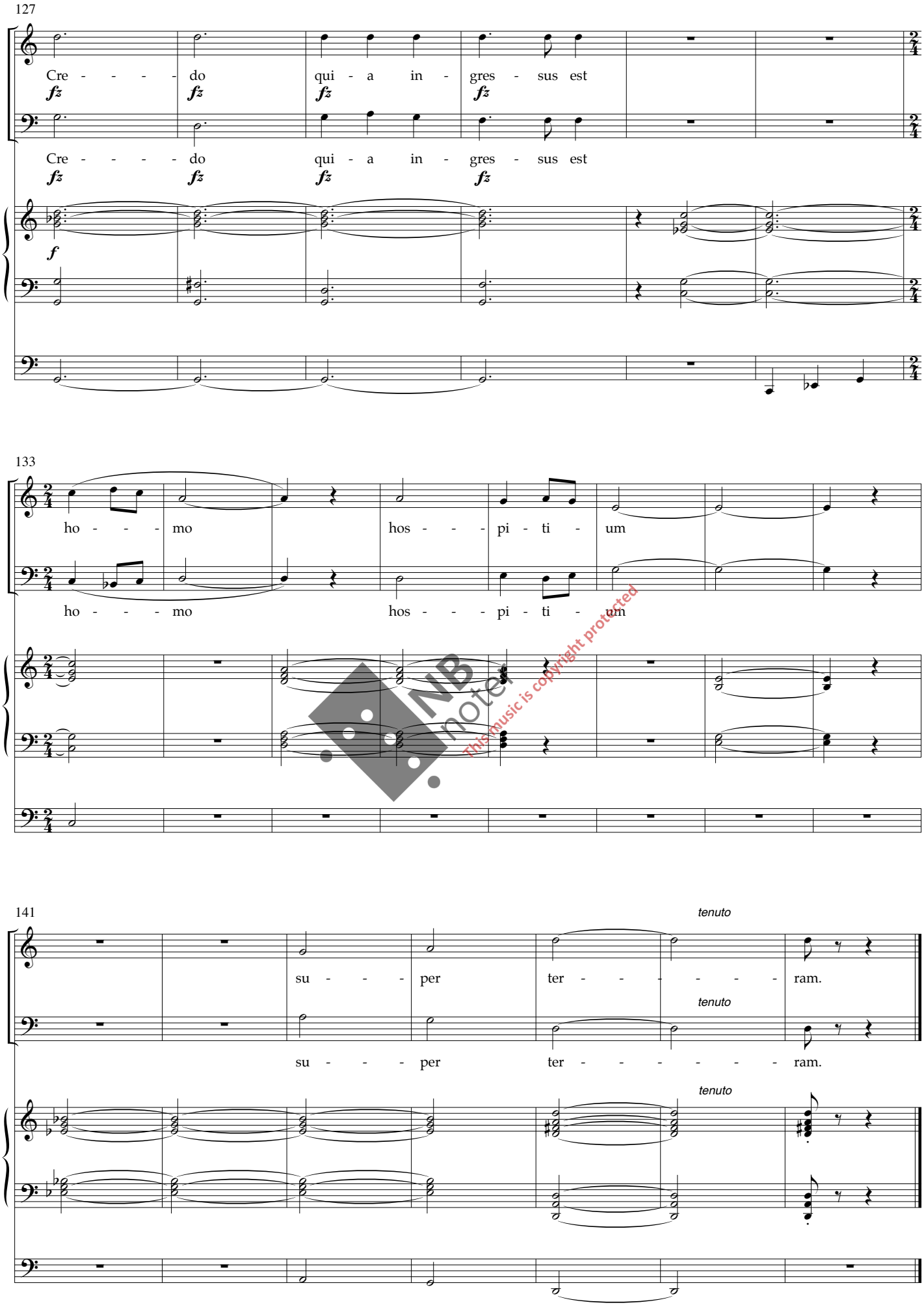

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Intermezzo II

Presto agitato

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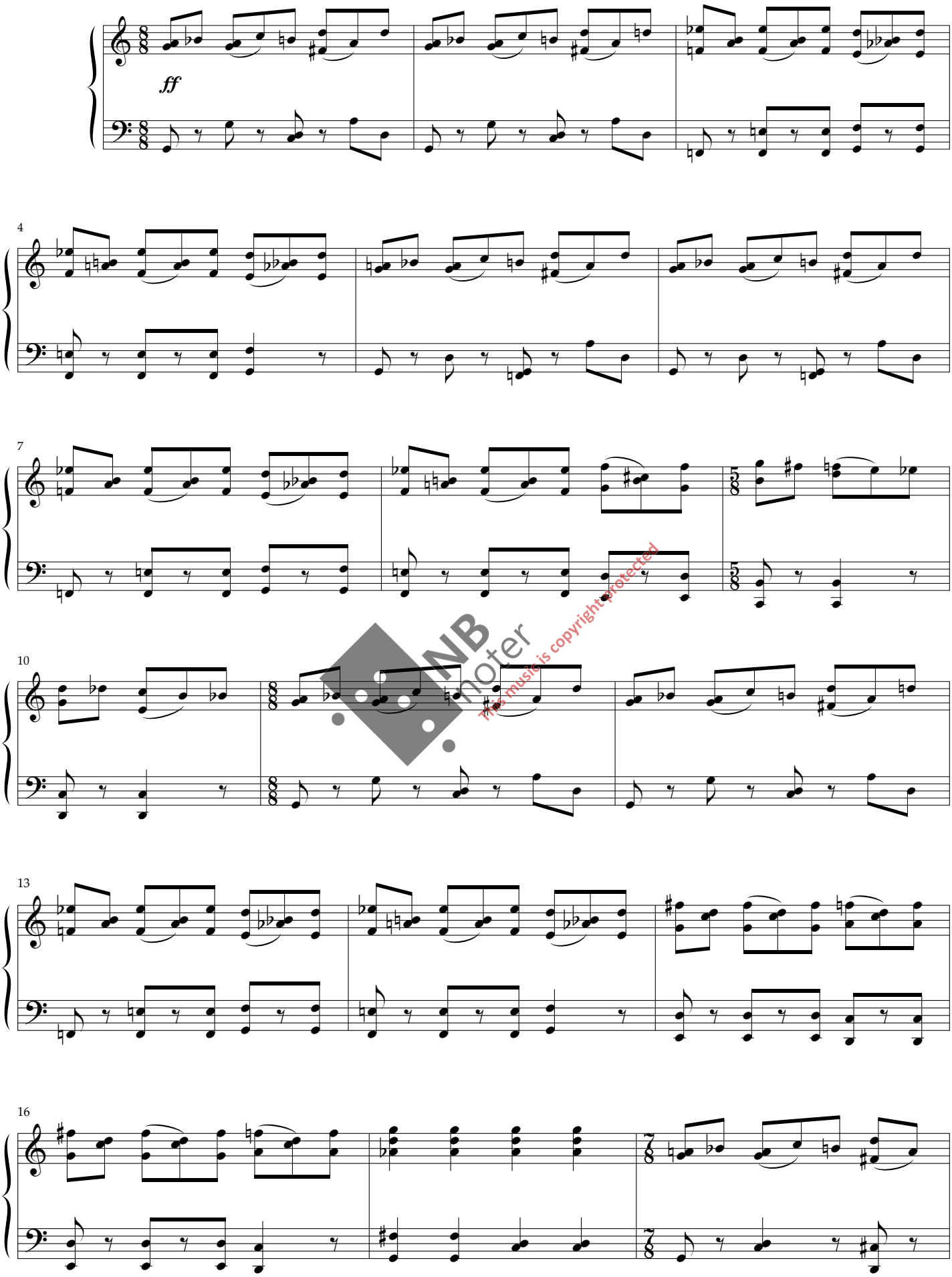

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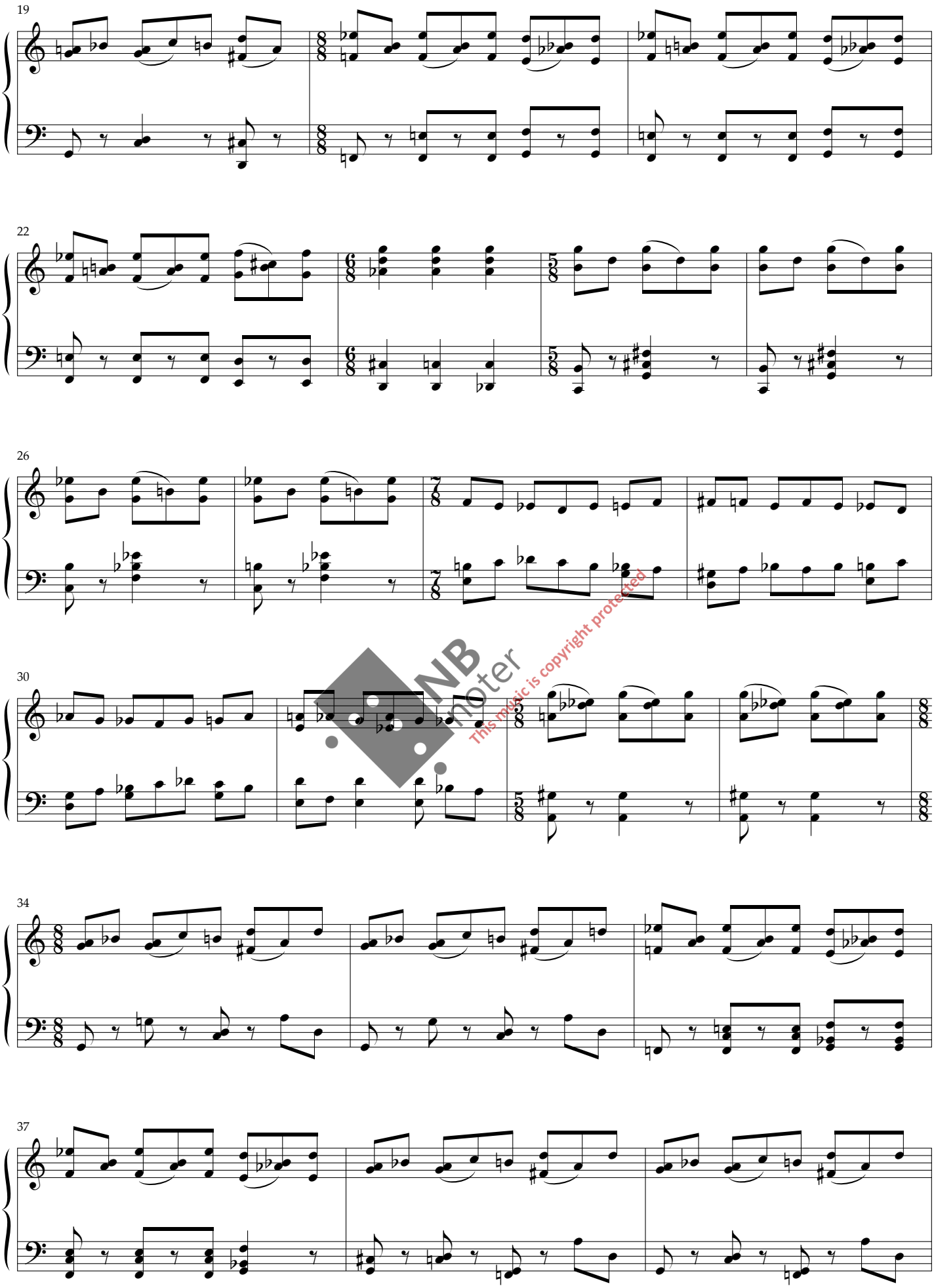

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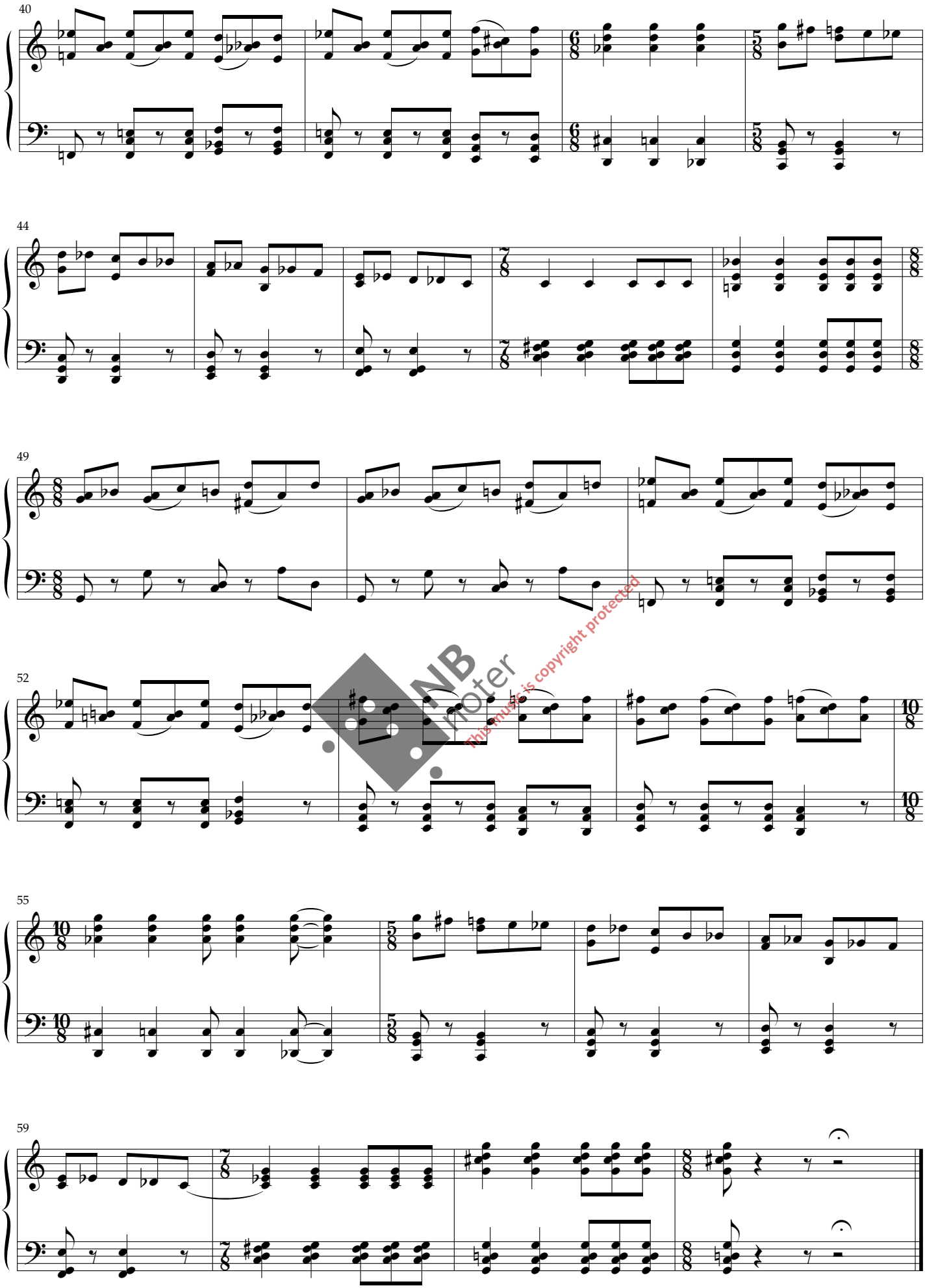

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IV. Sanctus

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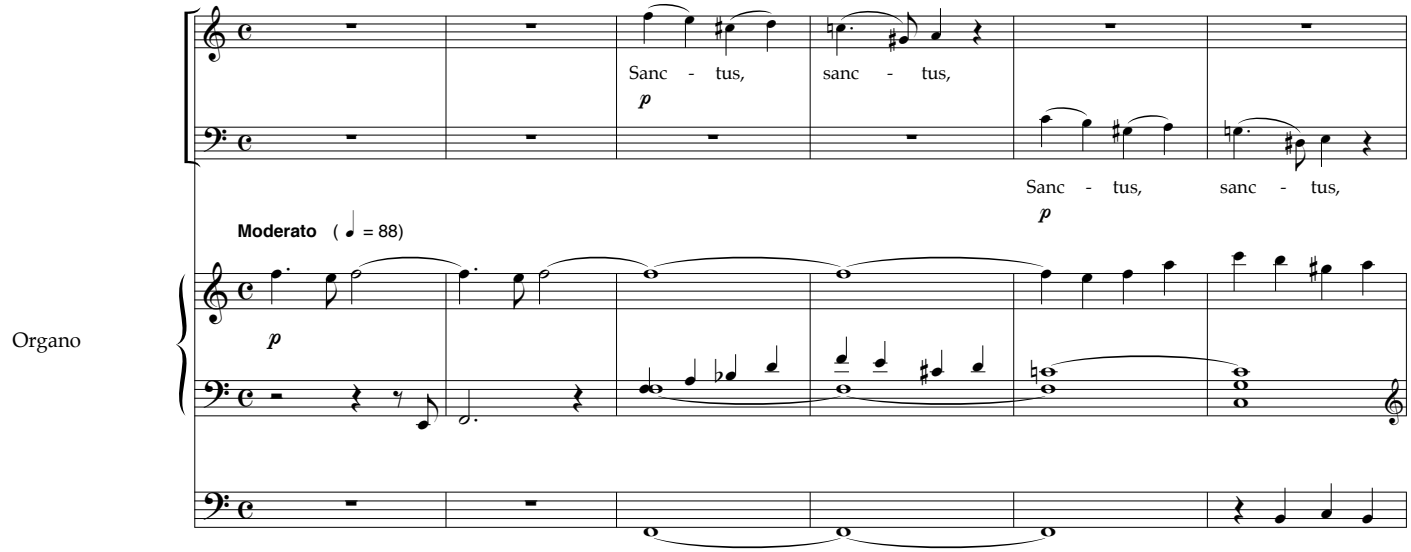

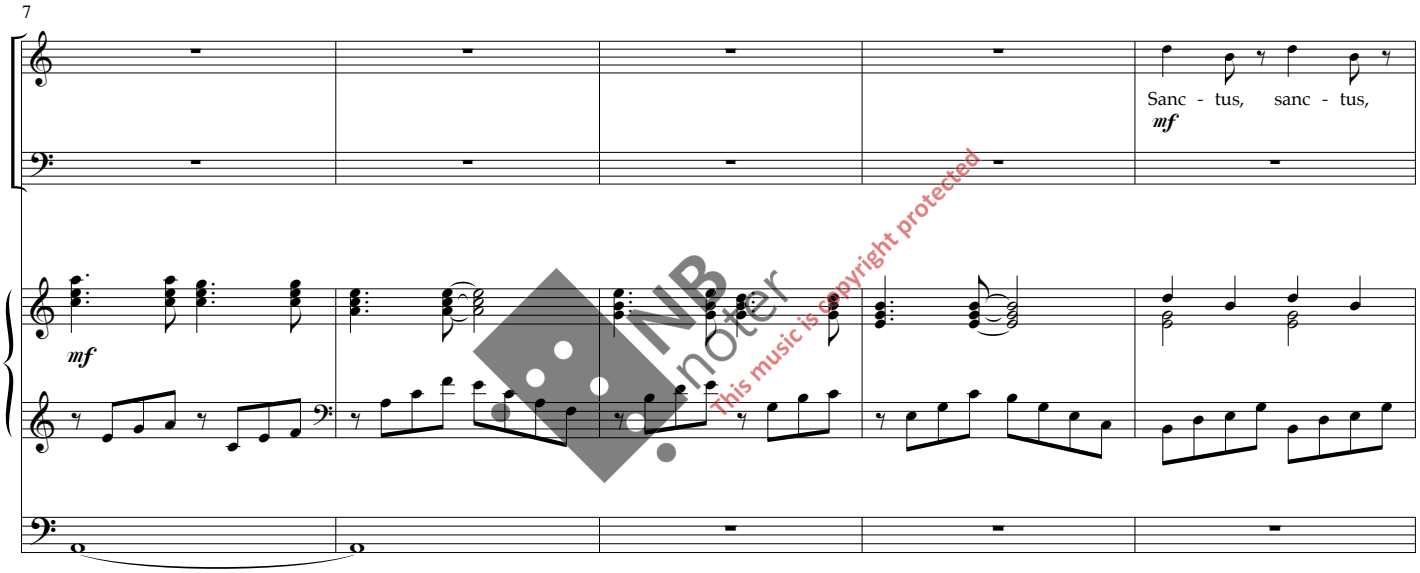

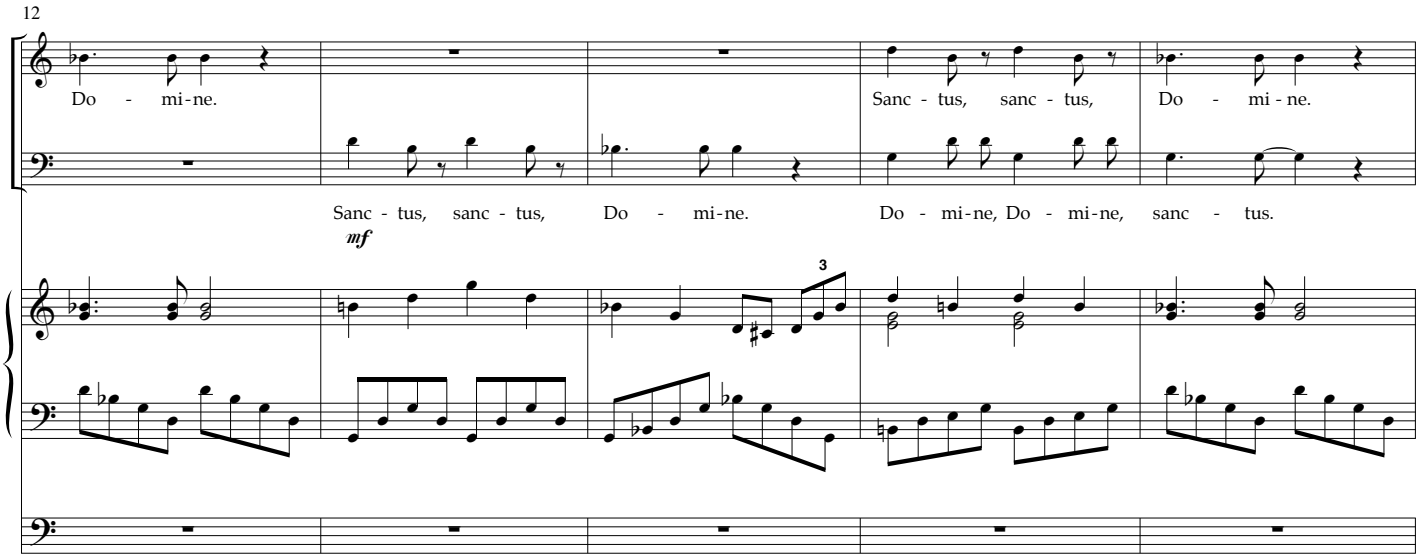

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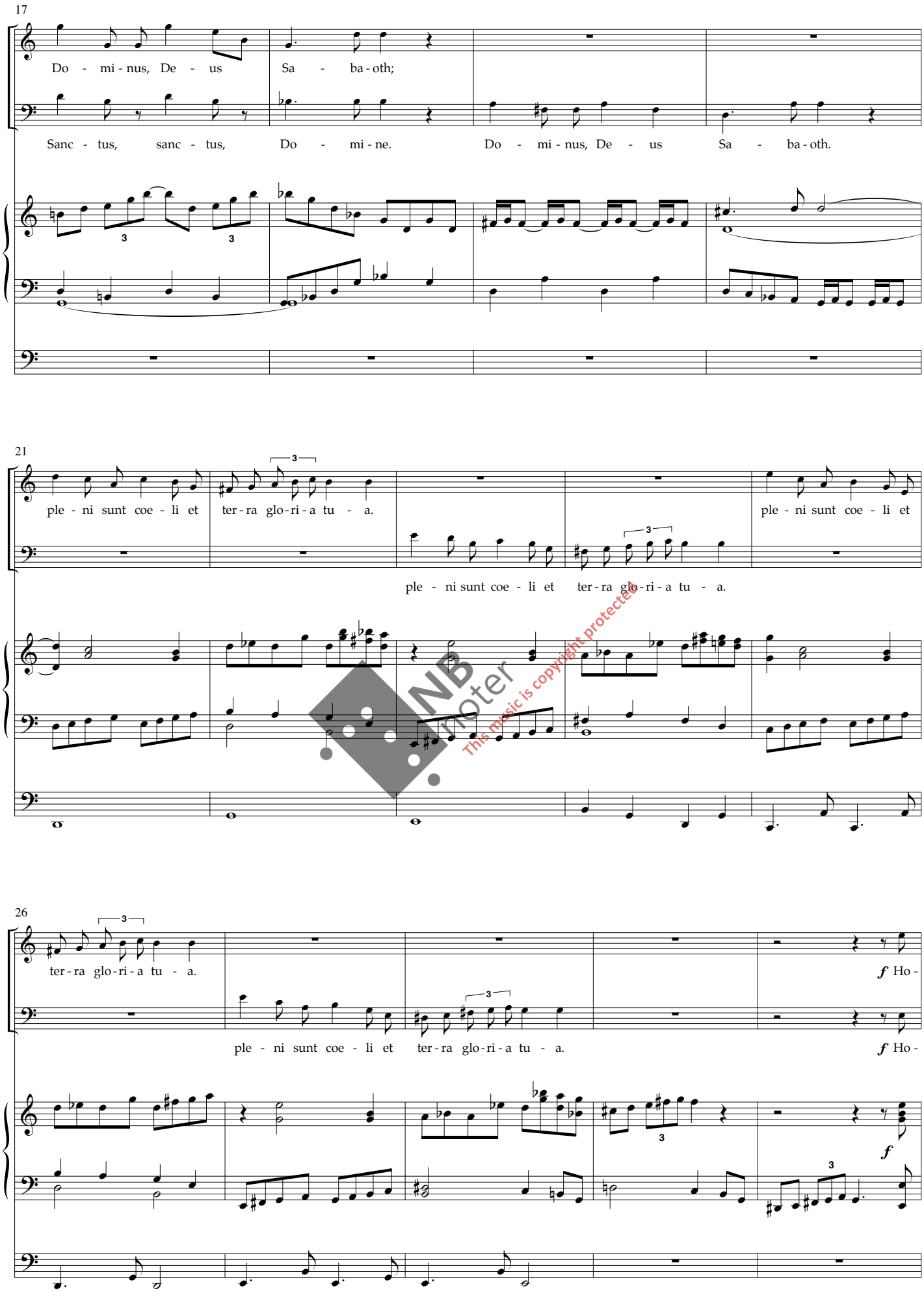

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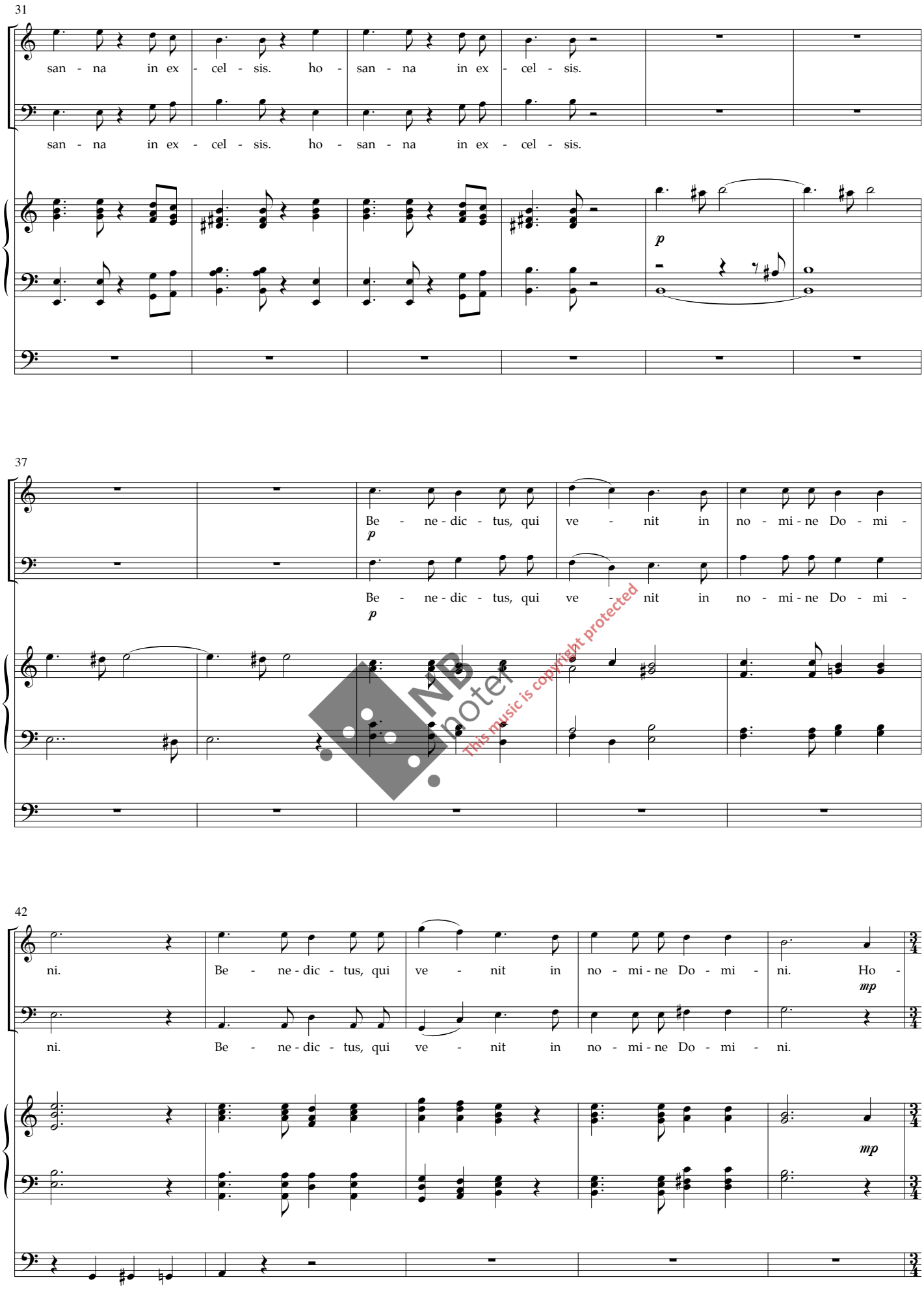

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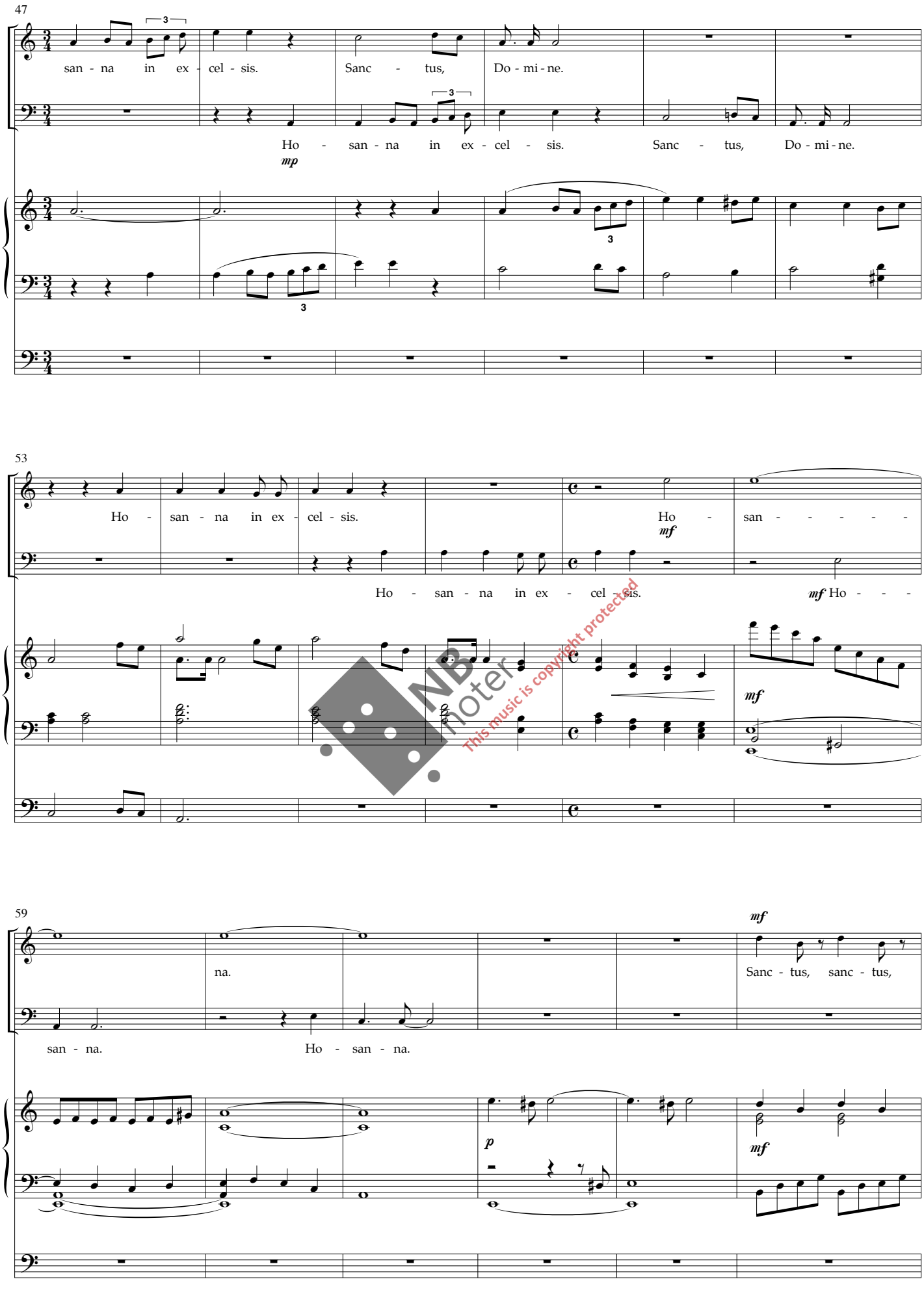

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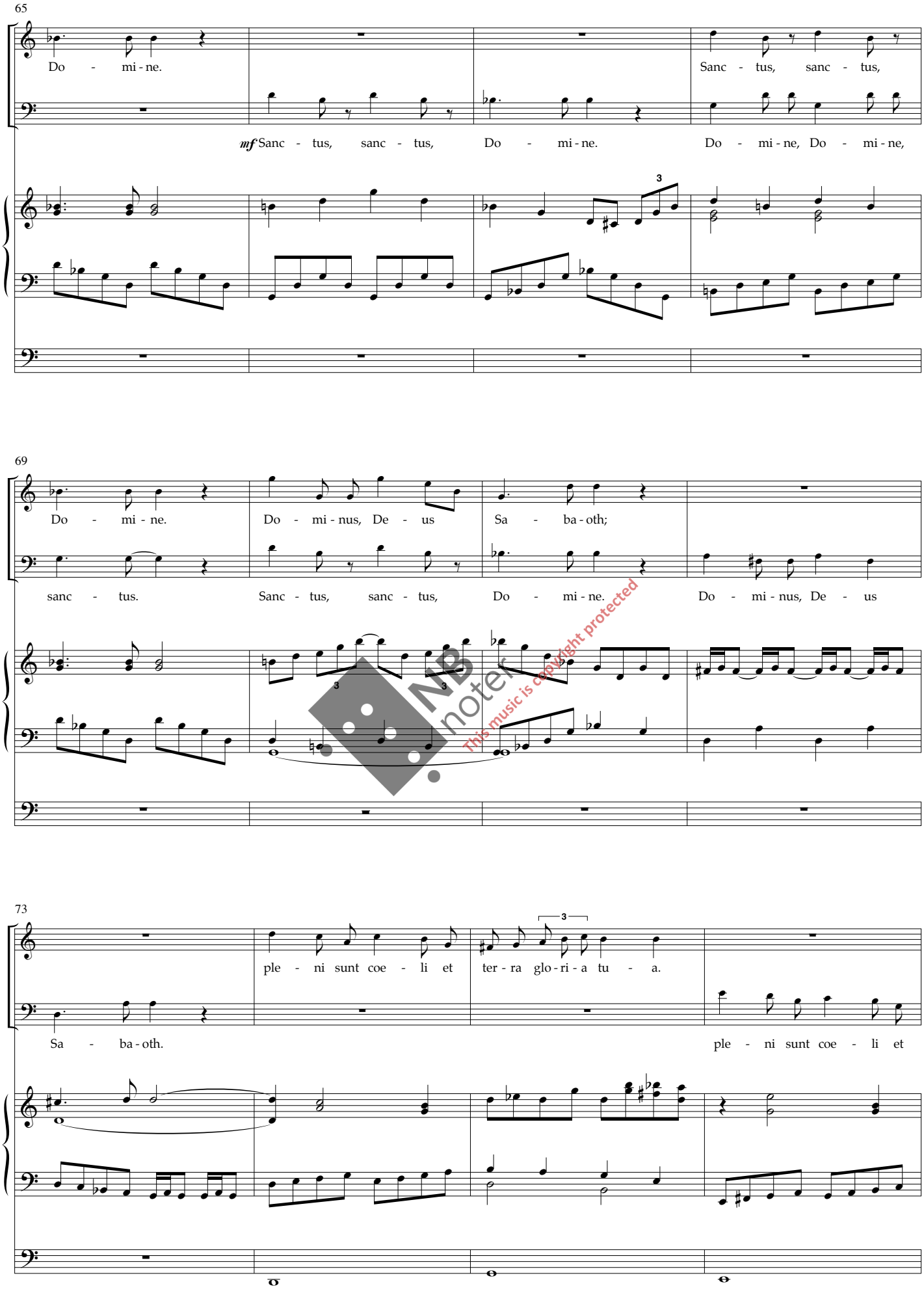

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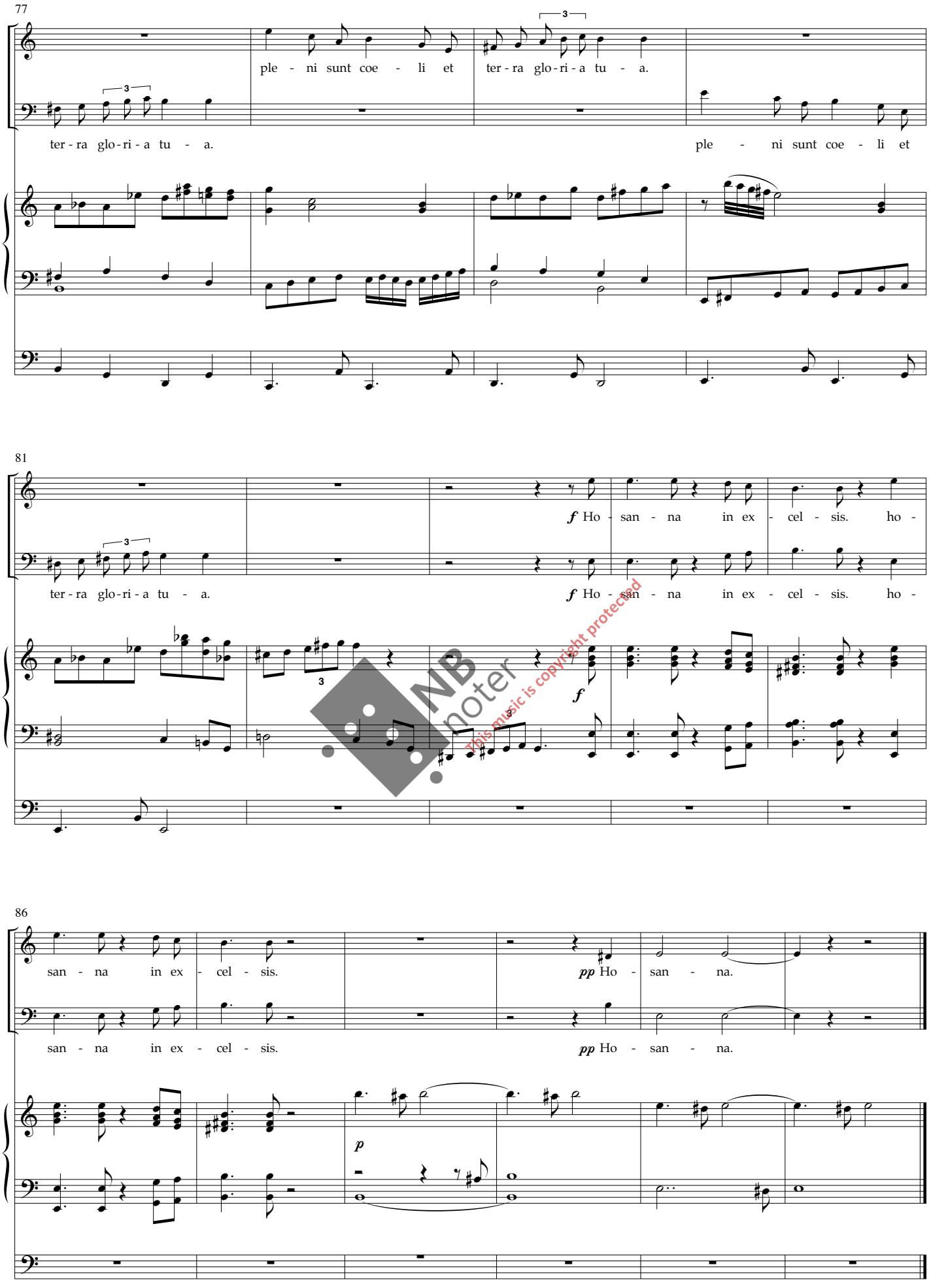

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V. Agnus Dei

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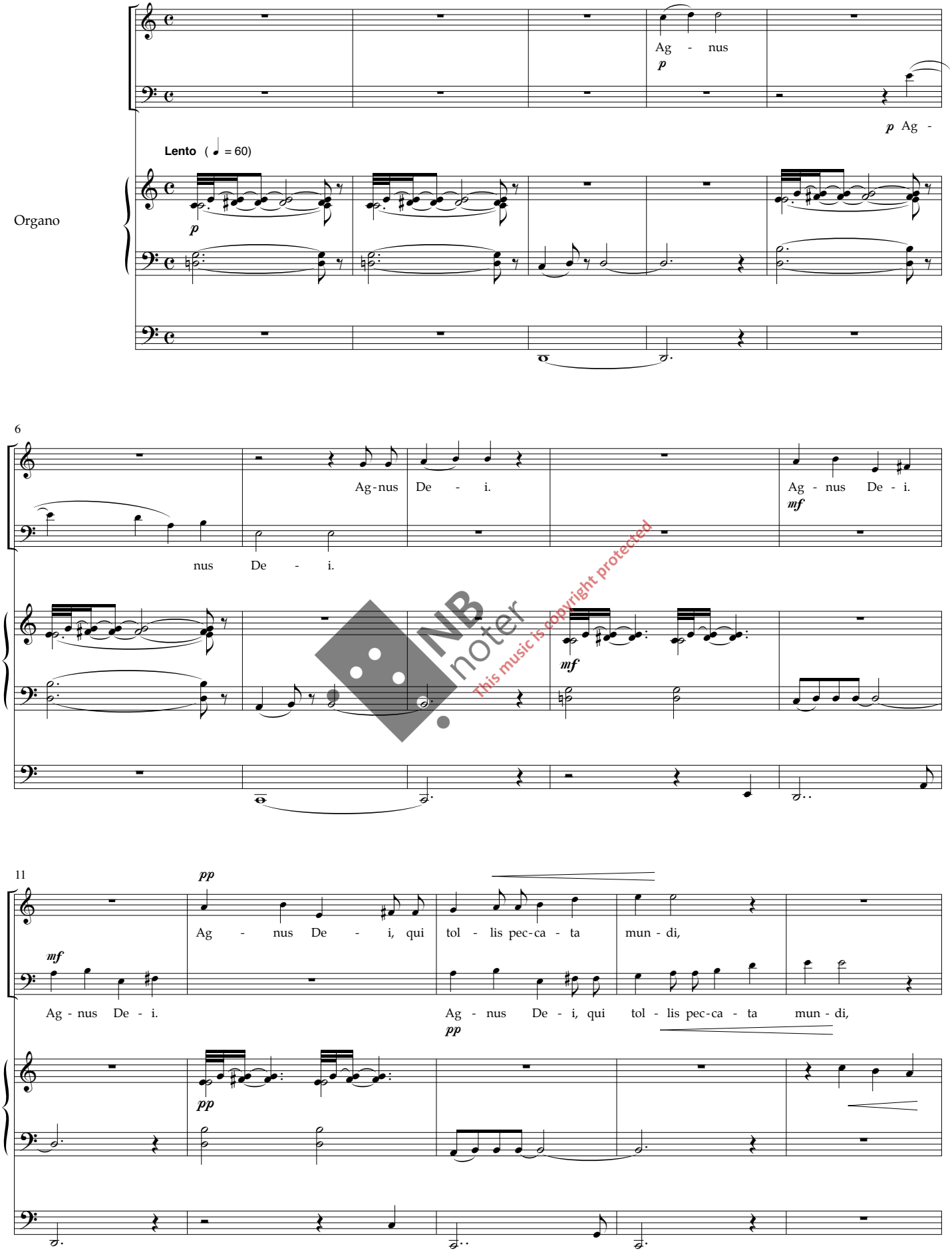

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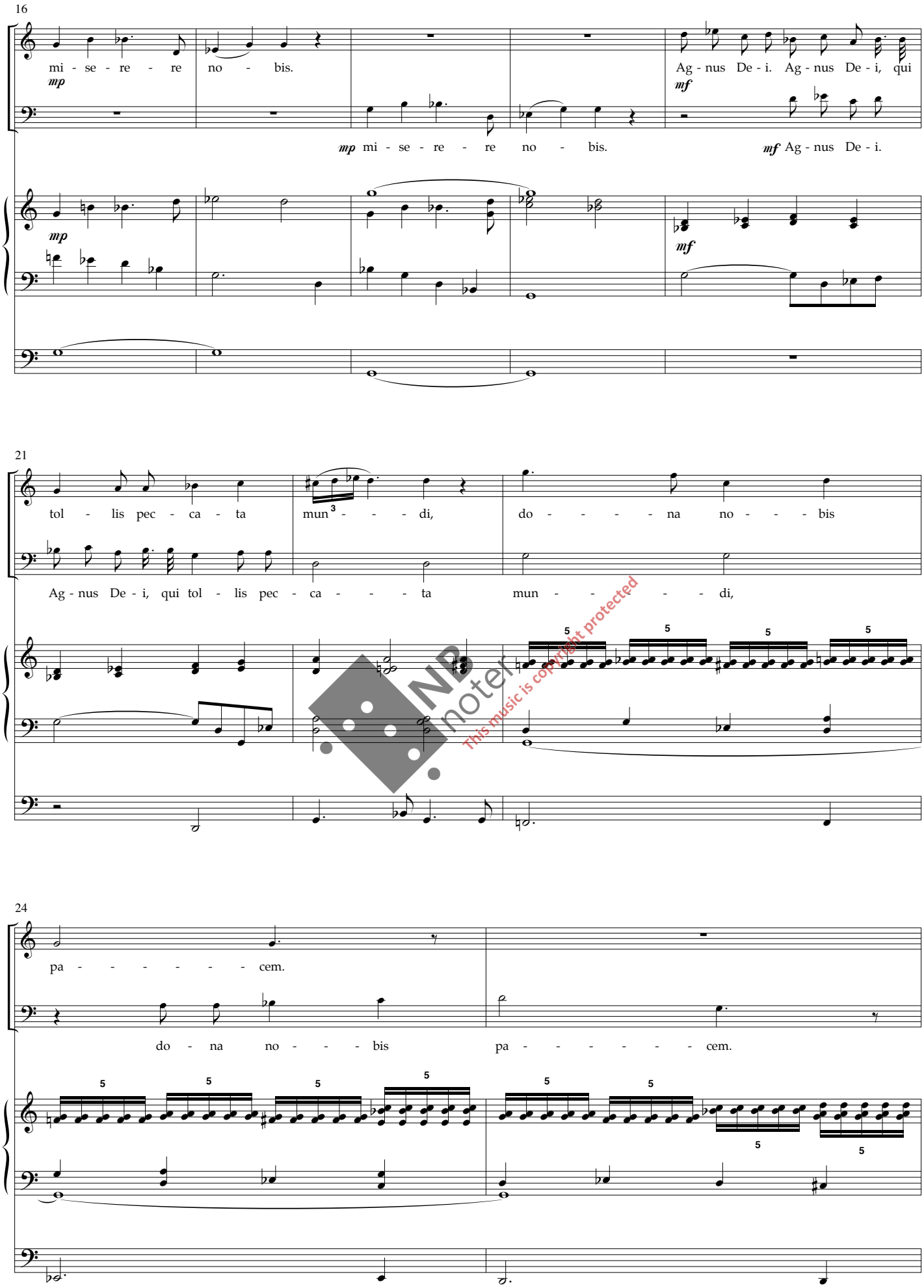

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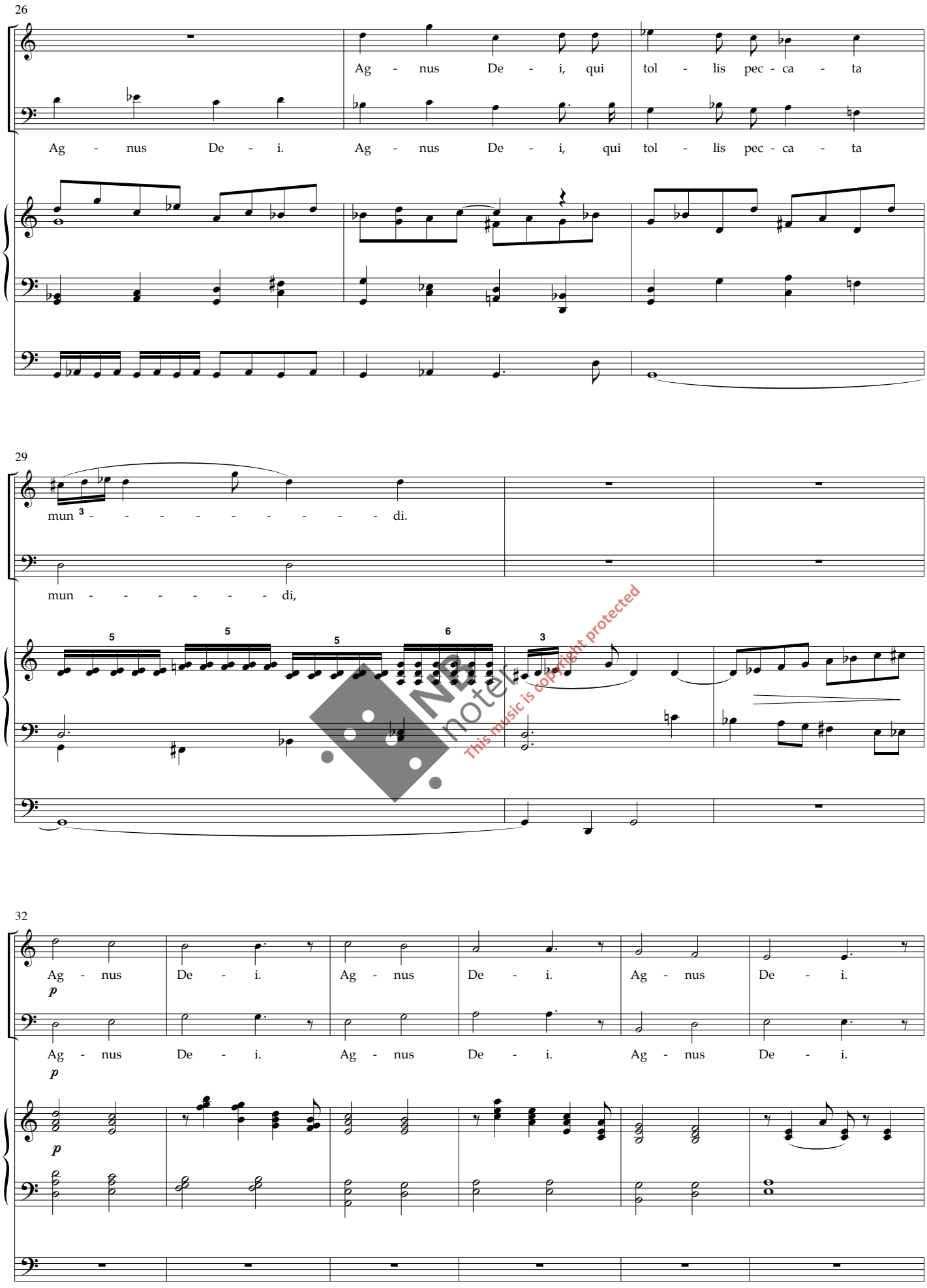

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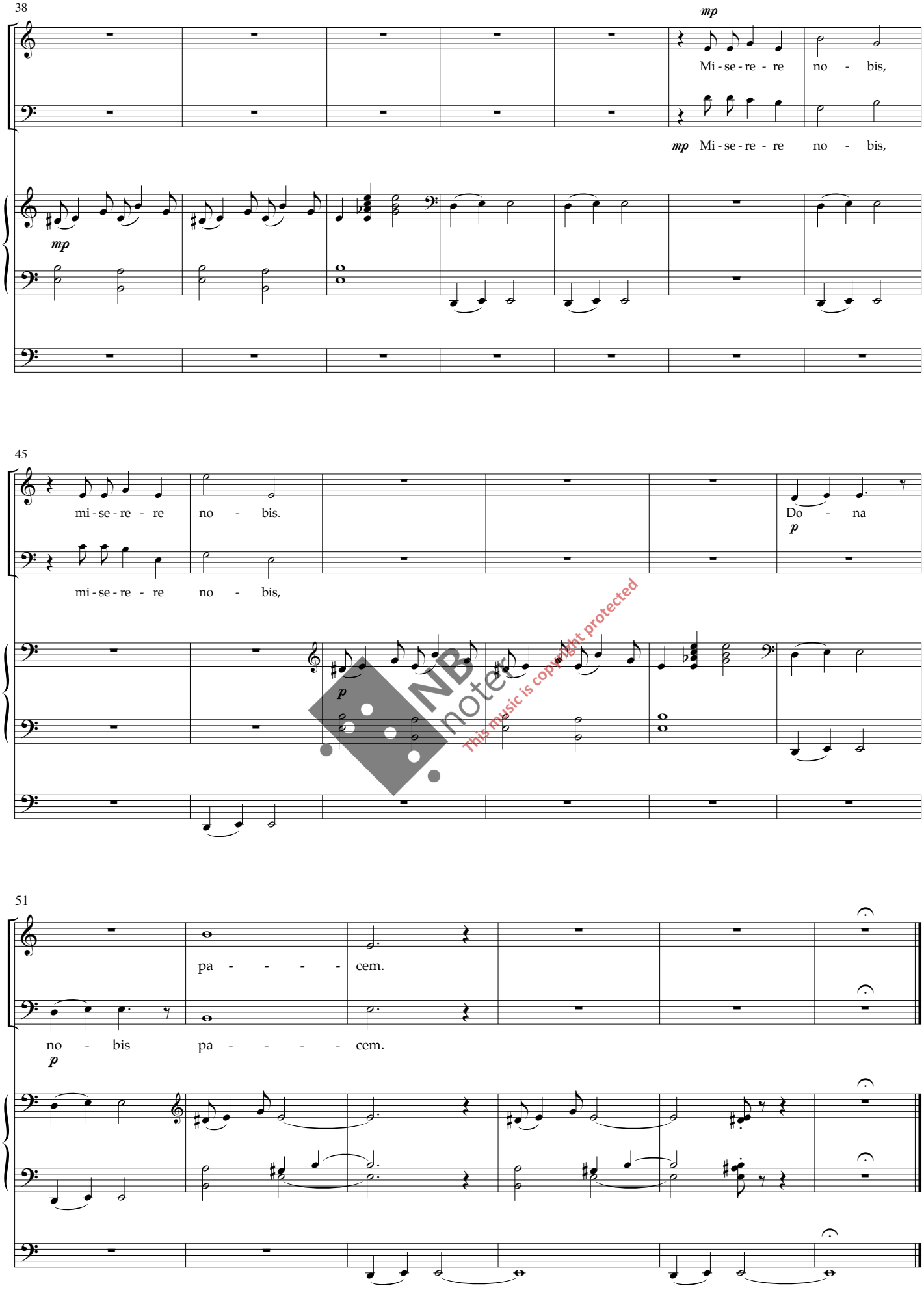

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