

In memoriam Markus Zahnhausen

MORTEN GAATHAUG

ELEGIE FÜR MARKUS

Tenorböckflöte (Tenor recorder)

Komp. 2022

Durata ca. 5 min.

Elegie für Markus

Lento doloroso (♩ = 60)

Morten Gaathaug, 2022

5

9

13

17

21

25

29 Più mosso, agitato (♩ = 76)

33

p

f

pp

mp

p

pp

p cresc.

f

ff

f dim.

2

39

Musical staff 39: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and then a series of sixteenth notes. A dynamic marking of *mf* is placed below the staff. A slur covers the final sixteenth notes.

45

Musical staff 45: Treble clef, key signature of one flat, common time signature. The staff begins with a dynamic marking of *p*. Above the staff, the word *rit.* is written. The staff contains a melodic line with a slur. A double bar line is present. To the right of the double bar line, the text **Tempo I** is written. The staff continues with a melodic line starting with a dynamic marking of *p*.

50

Musical staff 50: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *mf* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *p*.

54

Musical staff 54: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *mf* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *p*.

58

Musical staff 58: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *mf* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *pp*. A watermark is visible over the staff.

62

Musical staff 62: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *mp*.

66

Musical staff 66: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *mf* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *mf*.

69

Musical staff 69: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *f* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *f*.

73

Musical staff 73: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a dynamic marking of *p* and a slur. A double bar line is present. The staff continues with a melodic line with a dynamic marking of *pp*.



Markus Zahnhausen (12/3-1965 - 17/4-2022) var en tysk blokkfløytist og komponist. Han hadde et stort internasjonalt nettverk, og foreleste ved universiteter verden over, også i Norge. Markus var min venn, og han gjorde mye for å utbre min musikk. Derfor skrev jeg denne elegi ved hans død.

Markus Zahnhausen (12/3-1965 - 17/4-2022) war ein deutscher Blockflötenspieler und Komponist. Er verfügte über ein großes internationales Netzwerk und hielt Vorlesungen an Universitäten auf der ganzen Welt, auch in Norwegen. Markus war mein Freund, und er hat viel dazu beigetragen, meine Musik zu verbreiten. Deshalb habe ich bei seinem Tod diese Elegie geschrieben.

Markus Zahnhausen (12/3-1965 - 17/4-2022) was a German recorder player and composer. He had a large international network, and lectured at universities around the world, also in Norway. Markus was my friend, and he did a lot to promote my music. That is why I wrote this elegy at his death.

Morten Gaathaug