

In memoriam Markus Zahnhausen

MORTEN GAATHAUG

ELEGIE FÜR MARKUS



Komp. 2022

Durata ca. 5 min.

Altblockflöte

Elegie für Markus

Lento doloroso ($\text{♩} = 60$)

Morten Gaathaug, 2022

Musical score for Altblockflöte (Alto Flute). The first system starts with a treble clef, common time, dynamic *p*, and tempo $\text{♩} = 60$. The music consists of eighth-note pairs connected by horizontal beams, with some notes having small vertical stems.

System 5: Treble clef, common time, dynamic *f*. The music continues with eighth-note pairs, some with stems and some without, separated by vertical bar lines.

System 9: Treble clef, common time, dynamic *p*. The music consists of eighth-note pairs with stems, separated by vertical bar lines.

System 13: Treble clef, common time. The music consists of eighth-note pairs with stems, separated by vertical bar lines.

System 17: Treble clef, common time, dynamic *pp*. A large red watermark is overlaid on this section, reading "NB noter" and "This music is copyright protected". The music consists of eighth-note pairs with stems, separated by vertical bar lines.

System 21: Treble clef, common time, dynamic *p*. The music consists of eighth-note pairs with stems, separated by vertical bar lines. Measure 21 ends with a fermata over the last note.

System 25: Treble clef, common time, dynamic *p*. The music consists of eighth-note pairs with stems, separated by vertical bar lines. Measures 25-27 end with a fermata over the last note.

29 Più mosso, agitato ($\text{♩} = 76$)

System 29: Treble clef, common time, dynamic *p cresc.* The music becomes more active, featuring sixteenth-note patterns and eighth-note pairs. Measures 29-31 end with a fermata over the last note.

System 33: Treble clef, common time, dynamic *ff*. The music continues with sixteenth-note patterns and eighth-note pairs. Measures 33-35 end with a fermata over the last note.

39

45 *rit.*

Tempo I

50

54

58

62

66

69

73



Markus Zahnhausen (12/3-1965 - 17/4-2022) var en tysk blokkfløyttist og komponist. Han hadde et stort internasjonalt nettverk, og foreleste ved universiteter verden over, også i Norge. Markus var min venn, og han gjorde mye for å utbre min musikk. Derfor skrev jeg denne elegi ved hans død.

Markus Zahnhausen (12/3-1965 - 17/4-2022) war ein deutscher Blockflötenspieler und Komponist. Er verfügte über ein großes internationales Netzwerk und hielt Vorlesungen an Universitäten auf der ganzen Welt, auch in Norwegen. Markus war mein Freund, und er hat viel dazu beigetragen, meine Musik zu verbreiten. Deshalb habe ich bei seinem Tod diese Elegie geschrieben.

Markus Zahnhausen (12/3-1965 - 17/4-2022) was a German recorder player and composer. He had a large international network, and lectured at universities around the world, also in Norway. Markus was my friend, and he did a lot to promote my music. That is why I wrote this elegy at his death.

Morten Gaathaug