

Per Arne Glorvigen

Once Meses de Amor

For bandoneon, piano, double bass and wind orchestra
2022



Commissioned by Blåsymfonikerna, Stockholm and conductor
Cathrine Winnes

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For bandoneon, piano, double bass and wind orchestra
Bandoneon, piano and double bass optionally amplified.

Commissioned by Blåasersymfonikerna, Stockholm and conductor
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Premiered 22.10.2022 Musikaliska, Stockholm.

Revisions per June 2023

Durata 18-20 minutes.

1. La Belleza en la Terraza
2. El amanecer en Skåne
3. Viena 1900
4. La paz dorada
5. FAE'n

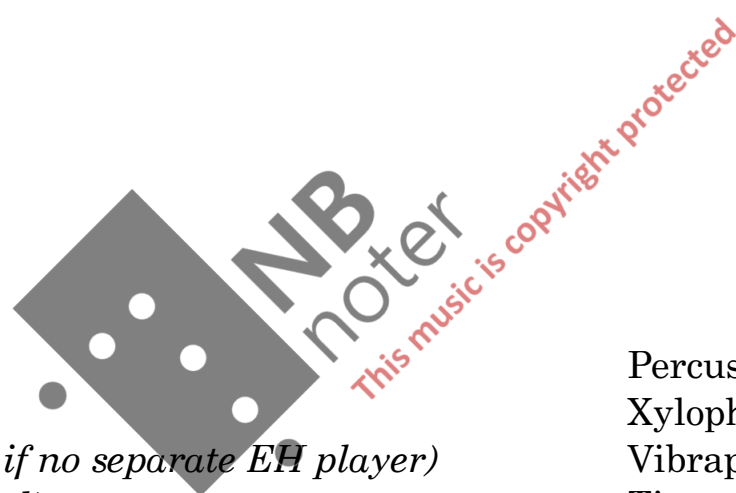
Instrumentation:

Flute 1
Flute 2 /piccolo
Oboe (*doubling English horn if no separate EH player*)
*English Horn (*may be omitted*)
Bassoon 1
*Bassoon 2 /Contrabassoon (*may be omitted*)
Clarinet 1 in Bb/Clarinet in Eb
Clarinet 2 in Bb
*Clarinet 3 in Bb (*may be omitted if less clarinet players*)
Clarinet 4 in Bb
Bass Clarinet
Alto Sax
Tenor Sax
Piano
Bandoneon
*4 Trumpets in C (*Trumpet 4 may be omitted*)
2 Horns in F
2 Trombones
Bass Trombone
*Euphonium (*optional, only if no Bassoon 2*)
Tuba
Double Bass

Percussion 1:
Xylophone*
Vibraphone (also with bow)
Timpani
Slapstick
Wood Blocks
Suspended Cymbal
Snare Drum
Sandpaper Blocks

Percussion 2:
Xylophone*
Güiro
Chimes
Maracas
Piatti
Metal Sheet
Grand Cassa
Vibra Slap
Tam-Tam (large)

*Xylophone to be shared between both
percussion players.



Once Meses de Amor

For bandoneon, piano, double bass and wind orchestra

Per Arne Glorvigen
rev. 2023

1. La Belleza en la Terraza

Libero Tranquilo

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1.2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Bb 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Piano, Bandoneon, Trumpet in C 1 and 2, Trumpet in C 3 and 4, Horn in F 1 and 2, Trombone 1.2, Bass Trombone, Tuba, Double Bass, Percussion 1, and Guiro. The Bandoneon part begins with the instruction 'espressivo ma non vibrato' and dynamic markings 'p' and 'mf'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

(Duo with bandoneon)

6

A. Sax.

Band.

mp *p*

11 **Andantino** ♩ = 74

A. Sax.

Band.

espressivo *mf*

mf

19

A. Sax.

Band.

Tpt in C 1

Tpt in C 2

D.B.

f *p*

(take away F on 2. beat)

f *p*

24 **Allegro energico** ♩ = 124

Ob.

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Hn in F 1

Hn in F 2

f *ff*

Only when 3 trumpets

f *ff*

Fl. 1 2 *f* *ord.* *f* *tr*

Ob. *f*

Cl. in Bb 1 *f*

T. Sax. *mf* *f*

Pno. *f* *giocoso* *8va*

Band. *f*

Hn in F 1 2 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba

D.B. *sim.* *f*

Perc. 1 W.Bl. *mf* *f*

Sus. Cym. *Sus. Cym. stick* *mp*

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60

Bsn. 1
Bsn. 2

B. Cl.

Pno.

Band.

D.B.

Guiro

Xyl.

gliss.

Sand P.

65

Bsn. 1
Bsn. 2

B. Cl.

Pno.

Band.

Tuba

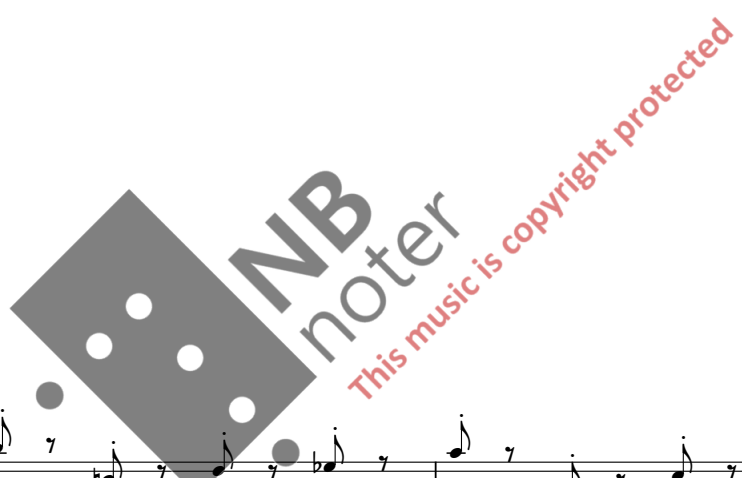
D.B.

Sand P.

Xyl.

arco

sim.



74 Only when 3 trumpets

Ob.

Tpt in C 1 2

Tpt in C 3

Tpt in C 4

Hn in F 1.2

Tbn. 1.2

Perc. 1 Cymbal (stick) *mf*

Guero *f*

W.Bl. *f*

78

Ob.

Tpt in C 1.2

Tpt in C 3.4

Hn in F 1.2

Tbn. 1 2

Perc. 1 *ff*

Guero *ff*

Andante tranquilo ♩ = 72
Cbsn

81

Cbsn *ff* *pp* *f* *ft.*

Cl. in B♭ 1 *p*

Cl. in B♭ 2,3 *p*

Cl. in B♭ 4 *p*

B Cl. *p*

A. Sax. *p* *espressivo*

T. Sax. *mp* *f* *mp* *mf* *mp*

1. tremolo grad. slowing down 5

2. mostly gliss.

Tbn. 1 *f* *p*

2. mostly gliss.

B. Tbn. *ff* *pp* *f* *pp*

Tuba *ff* *pp* *f* *pp*

D.B. *pizz.* *mp*

Vib. *mp*

Tam. *f* *p* *p* *mf* *p*

Chim. *mp*

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89

Cl. in B♭ 1 *mf*

Cl. in B♭ 2,3 *mf*

Cl. in B♭ 4 *mf*

B Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *f* *mf*

D.B. *mf*

Vib. *mf*

Chim. *p*

101 Allegro energico ♩ = 124

Bsn. 1

Cbsn

B. Tbn.

Tuba

Mara.

f *mp* *f*

Bsn *f*

ossia tacet

104

Fl. 1

Ob.

Eng. Hn

Bsn. 1

Bsn. 2

Mara.

mp

Play if only one Oboe

f *f* *f*

108

Fl. 1

Ob.

Eng. Hn

Bsn. 1

Bsn. 2

Cl. in Bb 1

Cl. in Bb 2.3

Mara.

mf *mf*

f *f*

112

Fl. 1 *mf*

Picc. *f*

Ob. *mf*

Eng. Hn *mf*

Bsn. 1
Bsn. 2 *a 2*

Cl. in Bb 1 *a 2*

Cl. in Bb 2.3 *a 2*

T. Sax. *mp*

Tuba *f*

Sand P. *mf*

Perc. 1

Mara. *mf*



117

Fl. 1

Picc.

Ob.

Eng. Hn

Bsn. 1
Bsn. 2

Cl. in Bb 1

Cl. in Bb 2.3

Cl. in Bb 4

B Cl.

A. Sax.

T. Sax.

Band.

Tpt in C 1
2

Tpt in C 3
4

Hn in F 1.2

Tbn. 1
2

Tuba

D.B.

Perc. 1

Mara.

f

a 2

mf

arco

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2. El amanecer en Skåne

Andante tranquillo $\text{♩} = 72$

1. *p dolce*
2. *p dolce*

1. *mp*
2. *mp*

1. *p < mf > p*
gliss.

p dolce

p dolce

p dolce

p dolce

Only when 3 clarinets
p

1. *p < mf > p*
gliss.

pizz.
mp

NB noter
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1. *f*

8

Fl. 1 2 *mf* *f* *gliss* 3 *mp*

Ob. Only when 3 clarinets *mf* 3 *p*

Bsn. 1 2 *mp* 1. 2. *f* 3 *mp*

Cl. in Bb 1 *mf* *f* 3 *mp*

Cl. in Bb 2.3 *mf* 1. 2. 3. 3 *p*

Cl. in Bb 4 *mf* 3 *mp*

B Cl. *legato* *mp*

A. Sax. *mf* 3 *mp*

T. Sax. *mf* 3 *mp*

Pno. *f* 3 *mf*

Hn in F 1 2 1. *p* *mf* 1. *p* < *mf* > *p* *gliss.*

Tbn. 1 2

D.B. *f* *mp*

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This musical score page, numbered 22, is for the piece "El amanecer en Skåne". It features a full orchestral and band arrangement. The woodwind section includes Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in Bb 1, 2, 3, and 4, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets in C 1 & 2, Horns in F 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, and Double Bass. The string section includes Piano and Band. The score begins at measure 14. Key performance instructions include dynamics such as *mf*, *p*, *f*, *pp*, and *mp*, and articulation like *a 2* and *p dolce*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

21

Fl. 1.2

Ob.

Cl. in Bb 1

Pno.

Band.

D.B.

solo

mf *p* *mp* *mf* *p*

mp

mp

poco fraseado

26

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 4

A. Sax.

T. Sax.

Pno.

Band.

D.B.

mp *mp* *pp* *mp* *pp* *mp* *pp*

3 5 3 2 3 3 3 3

32

Cl. in Bb 1

Pno.

Band.

D.B.

p *mf* *p*

tr

1. *mp* *pp*

Fl. 1
2

Ob.

Eng. Hn

Bsn. 1
Bsn. 2

Cl. in B♭ 1

A. Sax.

T. Sax.

Pno.

Band.

Tpt in C 1.2

Hn in F 1.2

Tbn. 1.2

B. Tbn.

D.B.

mf *p* *pp* *p* *mp* *mf* *open* *a 2* *arco*

Only if no separate English Horn player

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75

Ob. *mf*

Eng. Hn *mf*

Bsn. 1
Bsn. 2 *mf*
mf

Cl. in B♭ 1 *mf*

Cl. in B♭ 2.3 *mf*

Cl. in B♭ 4 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Pno. *mf*

Band.

Tpt in C 1.2 *mf*

Hn in F 1.2 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

D.B. *mf*

Perc. 1 Sand P. *mf*

Guero Guero *mf*

This page contains the musical score for the piece "El amanecer en Skåne". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1.2
- Ob.
- Eng. Hn
- Bsn. 1 / Bsn. 2
- Cl. in Bb 1
- Cl. in Bb 2.3
- Cl. in Bb 4
- B. Cl.
- A. Sax.
- T. Sax.
- Pno.
- Band.
- Tpt in C 1.2
- Hn in F 1.2
- Tbn. 1 / 2
- B. Tbn.
- D.B.
- Perc. 1
- Guiro

The score begins at measure 79. It features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). Performance markings such as accents (>) and breath marks (a 2) are present throughout. The percussion parts include triplets and a Guiro part. A large watermark for "NDPnoter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

87

1.

7

2.

f

a 2

f

Only when 3 clarinets

f

1.

pizz.

arco *gliss.*

Sus. Cym.

stick

mp

Guiro

Mostly gliss.

mf

ff



molto rit.

This page contains the musical score for the piece "El amanecer en Skåne". The score is written for a large ensemble and includes the following parts:

- Fl. 1 & 2
- Ob.
- Eng. Hn
- Bsn. 1 & 2
- Cl. in Bb 1
- Cl. in Bb 2,3
- Cl. in Bb 4
- B Cl.
- A. Sax.
- T. Sax.
- Pno. (with 8va markings)
- Band
- Tpt in C 1,2
- Tpt in C 3,4
- Hn in F 1,2
- Tbn. 1,2
- B. Tbn.
- Tuba
- D.B.
- Timp.
- Guiro

The score is marked with a tempo change to "molto rit." at the beginning of the third measure. It features various musical notations such as slurs, accents, and dynamic markings. A large watermark "MB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page contains the musical score for the piece "El amanecer en Skåne". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 2
- Ob.
- Eng. Hn
- Bsn. 1
Bsn. 2
- Cl. in B♭ 1
- Cl. in B♭ 2.3
- Cl. in B♭ 4
- B. Cl.
- A. Sax.
- T. Sax.
- Pno.
- Band.
- Tpt in C 1.2
- Tpt in C 3.4
- Hn in F 1
- Hn in F 2
- Tbn. 1.2
- B. Tbn.
- Tuba
- D.B.
- Timp.
- Ptti.

The score features various musical notations such as dynamics (e.g., *pp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *8va*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

101

Fl. 1
2

Ob.

Eng. Hn

Bsn. 1
Bsn. 2

Cl. in B \flat 1

Cl. in B \flat 2,3
a 2

Cl. in B \flat 4

B Cl.

A. Sax.

T. Sax.

Pno.

Band.

Tpt in C 1,2
a 2

Tpt in C 3,4
a 2

Hn in F 1

Hn in F 2

Tbn. 1,2

B. Tbn.

Tuba

D.B.

Timp.

Ptti.

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103

Fl. 1
2

Ob.

Eng. Hn

Bsn. 1
Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2.3

Cl. in B♭ 4

B Cl.

A. Sax.

T. Sax.

Pno.

Band.

Tpt in C 1.2

Tpt in C 3.4

Hn in F 1

Hn in F 2

Tbn. 1.2

B. Tbn.

Tuba

D.B.

Timp.

Ptti.

8va

gliss.

arco

NB
noter
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105

Fl. 1
2

Ob.

Eng. Hn

Bsn. 1
Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2,3

Cl. in B♭ 4

B. Cl.

A. Sax.

T. Sax.

Pno.

Band.

Tpt in C 1,2

Hn in F 1,2

Tbn. 1,2

B. Tbn.

Tuba

D.B.

Timp.

Guero

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3. Viena 1900

Andante $\text{♩} = 76$ Poco più mosso

Contrabassoon

Clarinet in Bb 1

Bass Clarinet

Piano *espressivo*

Bandoneon

Bass Trombone

Tuba

Double Bass

==

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a tempo A. Berg op. 1 Poco più mosso $\text{♩} = 82$

Pno.

==

Cl. in Bb 1

Pno.

Band.

25

Cl. in B♭ 1

Pno.

Band.

30

rit.

Largo ♩ = 80

(Mahler 9)

Cbsn

B Cl.

Pno.

Band.

8va

B. Tbn.

Tuba

D.B.

mf *p* *pp*

f

Play when no Cbsn

pp

Musical score for measures 14-25. The score includes parts for Flute 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in Bb 4, Bass Clarinet, Alto Saxophone, Trumpet in C 1 & 2, Trumpet in C 3 & 4, Horn in F 1 & 2, Trombone 1 & 2, Baritone Trombone, Vibraphone, and Suspended Cymbal. The score features various dynamics such as *mp*, *f*, *p*, and *mf*, along with performance instructions like "Lower note if only one bassoon player" and "Play if only one bassoon player".

Musical score for measures 26-30. The score includes parts for Band, Vibraphone, and Xylophone. The score features various dynamics such as *mf*, *f*, and *p*, along with performance instructions like "with bow" and "Ptti.". A double bar line is present at the beginning of the section.

34

Fl. 1 2

Ob.

Eng. Hn

Bsn. 1

Cbsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

B Cl.

A. Sax.

T. Sax.

Band.

Tpt in C 1.2

Tpt in C 3.4

Hn in F 1.2

Tbn. 1.2

B. Tbn.

Tuba

Vib.

Ptti.

a tempo

mp

mf

ff

p

Play lower note if only one bassoon player 8ba

Cbsn

mostly gliss.

Timp.

Ptti.

5. FAE'n

Libero

Flute 1

Piccolo

Oboe

English Horn

Bassoon 1
Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2,3

Clarinet in Bb 4

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Piano

Bandoneon

Trumpet in C 1,2

Trumpet in C 3,4

Horn in F 1,2

Trombone 1,2

Bass Trombone

Tuba

Double Bass

Timpani

Metal Sheet

Xylophone

Solo agitato

mf

f

mf

f

p

piu calmo

6

5

3 2 4 5

3 5 5

3 4 3 5 (3)

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7

Fl. 1

Picc.

Ob.

Bsn. 1
Bsn. 2

Cl. in B♭ 1

Cl. in B♭ 2.3

Cl. in B♭ 4

B Cl.

A. Sax.

T. Sax.

Pno.

Band.

Tpt in C 1.2

Tpt in C 3.4

Hn in F 1.2

Tbn. 1.2

B. Tbn.

Tuba

D.B.

Timp.

M. Sheet

Xyl.

agitato

sempre cresc.

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30

Fl. 1 *mf*

Picc. *mf*

Ob. *mf*

Eng. Hn *mf*

Bsn. 1
Bsn. 2 *mf*

Cl. in Eb *ff*

Cl. in Bb 2.3 *mf*

Cl. in Bb 4 *mf*

B Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Tbn. 1.2

Edge timpani *mp*

Guero *mp*

1. *Mostly gliss.*

spectral gliss like S.Hong: Exevalen bar 13

like S.Hong: Exevalen bar 13

Sim.

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39

Fl. 1

Picc.

Ob.

Eng. Hn

Bsn. 1
Bsn. 2

Cl. in Eb

Cl. in Bb 2.3

Cl. in Bb 4

B. Cl.

A. Sax.

T. Sax.

Pno.

Band.

Tpt in C 1.2

Tpt in C 3.4

Hn in F 1.2

Tbn. 1
2

B. Tbn.

Tuba

D.B.

W. Bl.

Perc. 1

Sus. Cym.

mf

f

fp

f

ff

mp

ff

mp

ff

Slap.

Guiro

Sus. Cym.

f

ff

This page of the musical score, titled "FAE'n", page 55, features a complex arrangement for a large ensemble. The score is divided into two systems, with the first system starting at measure 45. The instruments and their parts include:

- Fl. 1**: Flute 1, playing a melodic line with a long note in the second system.
- Picc.**: Piccolo, playing a melodic line with a long note in the second system.
- Ob.**: Oboe, playing a melodic line with a long note in the second system.
- Eng. Hn**: English Horn, playing a melodic line.
- Bsn. 1**: Bassoon 1, playing a melodic line with dynamic markings *f* and *ff*.
- Bsn. 2**: Bassoon 2, playing a melodic line.
- Cl. in Eb**: Clarinet in E-flat, playing a melodic line with dynamic markings *ff*, *f*, and *ff*.
- Cl. in Bb 2.3**: Clarinet in B-flat 2.3, playing a melodic line with dynamic markings *ff*, *f*, and *ff*.
- Cl. in Bb 4**: Clarinet in B-flat 4, playing a melodic line with dynamic markings *ff*, *f*, and *ff*.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line with dynamic markings *f* and *ff*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamic markings *f* and *ff*.
- Pno.**: Piano, playing a rhythmic accompaniment with triplets.
- Band.**: Percussion, playing a rhythmic accompaniment with triplets.
- Tpt in C 1**: Trumpet in C 1, playing a melodic line.
- Tpt in C 2**: Trumpet in C 2, playing a melodic line.
- Tpt in C 3.4**: Trumpet in C 3.4, playing a melodic line.
- Hn in F 1.2**: Horn in F 1.2, playing a melodic line with dynamic markings *f* and *ff*.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2**: Trombone 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.
- Sand P.**: Snare Drum, playing a rhythmic accompaniment with triplets.
- Xyl.**: Xylophone, playing a rhythmic accompaniment with triplets.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (>), and slurs. A large watermark "MP3.com" is visible across the center of the page.

This page contains a musical score for measures 49 through 57. The instruments listed on the left are: Fl. 1, Picc., Ob., Eng. Hn., Bsn. 1, Bsn. 2, Cl. in Eb, Cl. in Bb 2.3, Cl. in Bb 4, B Cl., A. Sax., T. Sax., Pno., Band., Tpt in C 1.2, Tpt in C 3.4, Hn in F 1.2, Tbn. 1.2, B. Tbn., Tuba, D.B., Sand P., and Xyl. The score is written in 4/4 time. Measures 49-54 feature a complex woodwind and string texture with triplets and dynamic markings of *f* and *ff*. Measures 55-57 show a change in texture, with some instruments playing sustained notes and others playing rhythmic patterns. A large watermark 'MP3noter' is visible across the center of the page.

65

Bsn. 1

A. Sax.

Band.

mf

mf

72

Bsn. 1

A. Sax.

Band.

gliss.

espressivo ma non vibrato

p

p

78

Bsn. 1

Band.

B. Tbn.

Tuba

mf

mp

p

mf

pp

n

mf

p

mf

p

mf

p