

Tyler Futrell

Vuggesang (Lullaby)

Version for unaccompanied viola

2016 / 2022



This music is copyright protected

For Torun Sæter Stavseng

A note about the versions: The solo cello version is in some ways preferable, however it is much more difficult, due to the double stops and their relationship to the phrasing, thus the viola (smaller fingerboard) and 2 celli versions.



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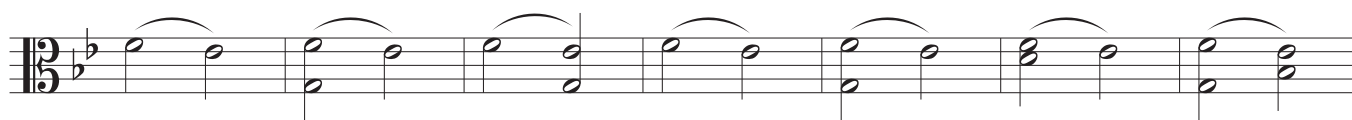
Mezmerizing, with a core of expressivity*

c. ♩ = 28 (♩ = 56)

Viola



p



26



40



(heiliger dankgesang)

* The page has been cleared of most dynamics (and markings that might indicate larger phrase structures) in order not to interfere with the phrasing the performer wishes to develop. (The dynamics may fluctuate somewhere between *pianissimo* and *mezzo-forte* until m. 72.)

Vuggesang

bittersweet

72 (open or senza vib.)

f *ff*

p

f little or no break
let ring if poss.

87

p

pp *espr.*

The musical score is written for a piano in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'INB noter' and 'This music is copyright protected' is overlaid on the score. The score is divided into measures, with measure numbers 72 and 87 indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Vuggesang

96 IV.* III. III IV II III I II

p

prioritize harmonics over open strings
tremelo speed is very flexible for phrasing

durata: c. 9-12'

* Alternate fingerings for the harmonics may be used for comfort, or to facilitate better ringing.
(For example, for the first harmonic, touching the A instead of the E - producing the same pitch.)