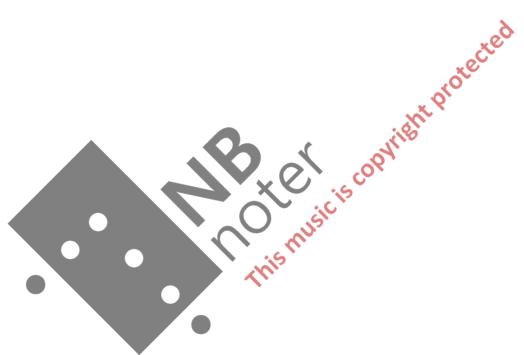


Tyler Futrell

Vuggesang (Lullaby)

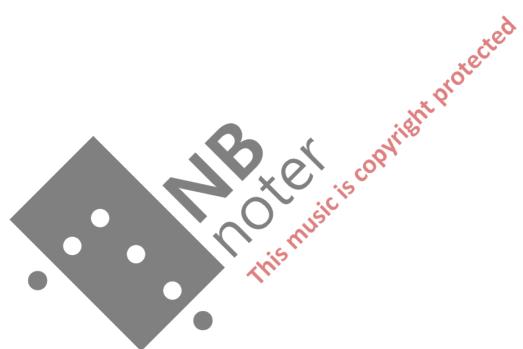
Version for 'cello duet

2016 / 2022



For Torun Sæter Stavseng

A note about the versions: The solo cello version is in some ways preferable, however it is much more difficult, due to the double stops and their relationship to the phrasing, thus the viola (smaller fingerboard) and 2 celli versions.



Written with kind support from:



KULTURRÅDET
Arts Council
Norway



**KOMPONIST
FORENINGEN**

Vuggesang (Lullabye) for two cellos

Mezmerizing, with a core of expressivity*
c. $\text{♩} = 30$ ($\text{♪} = 60$)

Tyler Futrell

p

7

p

14

NB
noter
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26

* The page has been cleared of most dynamics (and markings that might indicate larger phrase structures) in order not to interfere with the phrasing the performers wishes to develop. (The dynamics may fluctuate somewhere between *pianissimo* and *mezzo-forte* until m. 72.)

Vuggesang (Lullabye) for two celli

Musical score for two cellos. The top staff shows eighth-note pairs with a fermata. The bottom staff shows eighth-note pairs connected by a long horizontal slur. Measure 40 begins.

40

Musical score for two cellos. The top staff shows eighth-note pairs with a fermata. The bottom staff shows eighth-note pairs connected by a long horizontal slur. Measure 41 begins.

44

Heiliger Dankgesang

Musical score for two cellos. The top staff shows eighth-note pairs with a fermata. The bottom staff shows eighth-note pairs connected by a long horizontal slur. Measure 51 begins.

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51

Musical score for two cellos. The top staff shows eighth-note pairs with a fermata. The bottom staff shows eighth-note pairs connected by a long horizontal slur. Measure 59 begins.

59

Musical score for two cellos. The top staff shows eighth-note pairs with a fermata. The bottom staff shows eighth-note pairs connected by a long horizontal slur. Measure 67 begins.

Vuggesang (Lullabye) for two cellos

65

72

I. II.

77

82

$\bullet = \bullet$

$\bullet. = \bullet$ little or
no break

Vuggesang (Lullabye) for two cellos

87

IV. III. II.

III. IV. III.

p
(open strings)

p

II. I. **#**
#
espr.

96 IV.*

pp

p III.

p

III.

II.

ff

ff

prioritize harmonics over open strings
tremolo speed is very flexible for phrasing

107

ff

ff

* Alternate fingerings for the harmonics may be used for comfort, or to facilitate better ringing.
(For example, for the first harmonic, touching the A instead of the E - producing the same pitch.)

Vuggesang (Lullabye) for two cellos

112

116

122

126

IV. III.

durata: c. 9-12'