Tyler Futrell

Vuggesang (Lullaby)

Version for ’cello duet

2016 / 2022

For Torun Sæter Stavseng

A note about the versions: The solo cello version is in some ways preferable, however it is much more difficult, due to the double stops and their relationship to the phrasing, thus the viola (smaller fingerboard) and 2 celli versions.

Written with kind support from:

KULTURRÅDET
Arts Council Norway

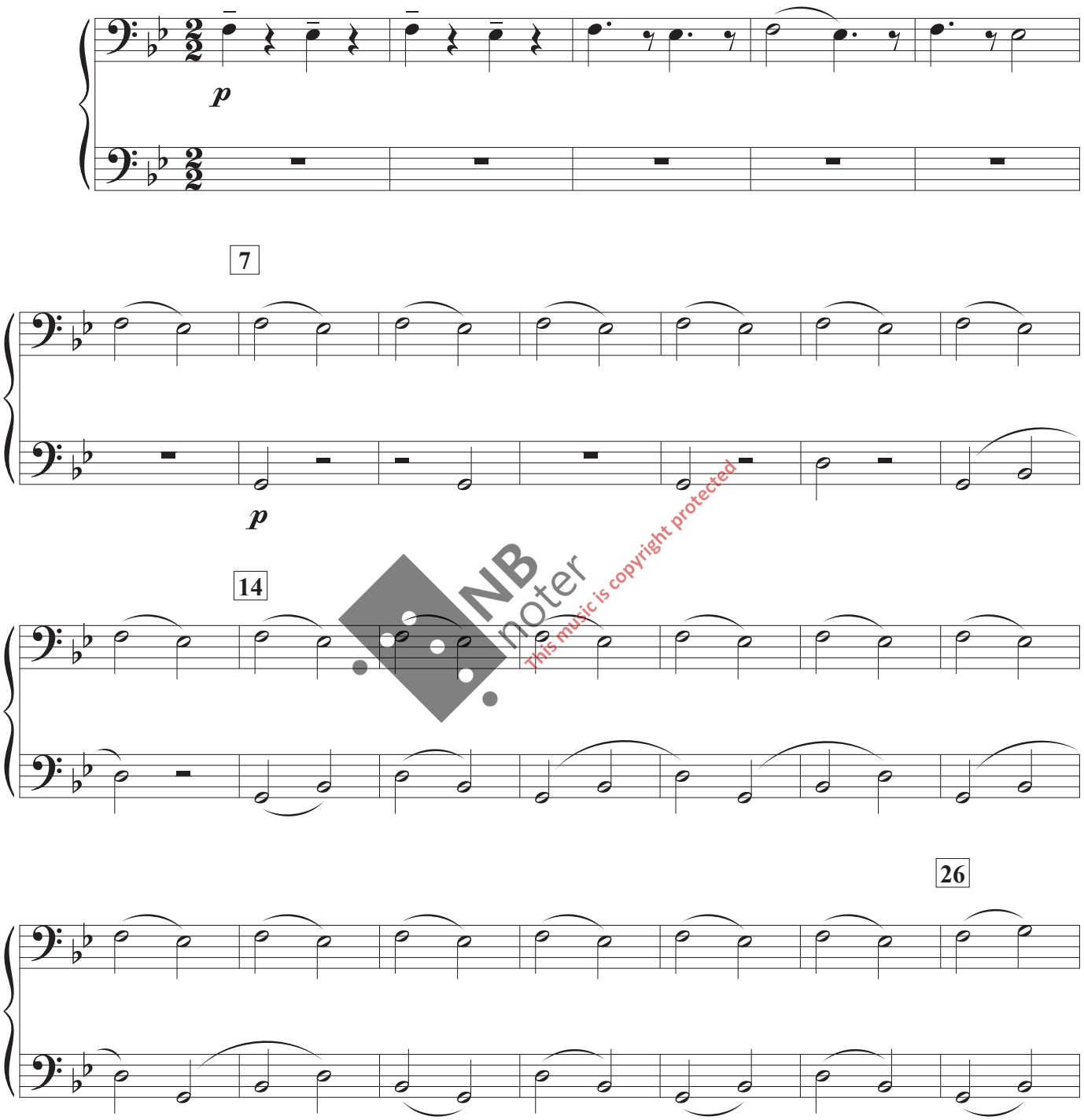
KOMPONIST FORENINGEN

Vuggesang (Lullabye) for two celli

Mezmerizing, with a core of expressivity*

c. 𝅗𝅥 = 30 (♩ = 60)

Tyler Futrell



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* The page has been cleared of most dynamics (and markings that might indicate larger phrase structures) in order not to interfere with the phrasing the performers wishes to develop. (The dynamics may flucuate somewhere between *pianissimo* and *mezzo-forte* until m. 72.)

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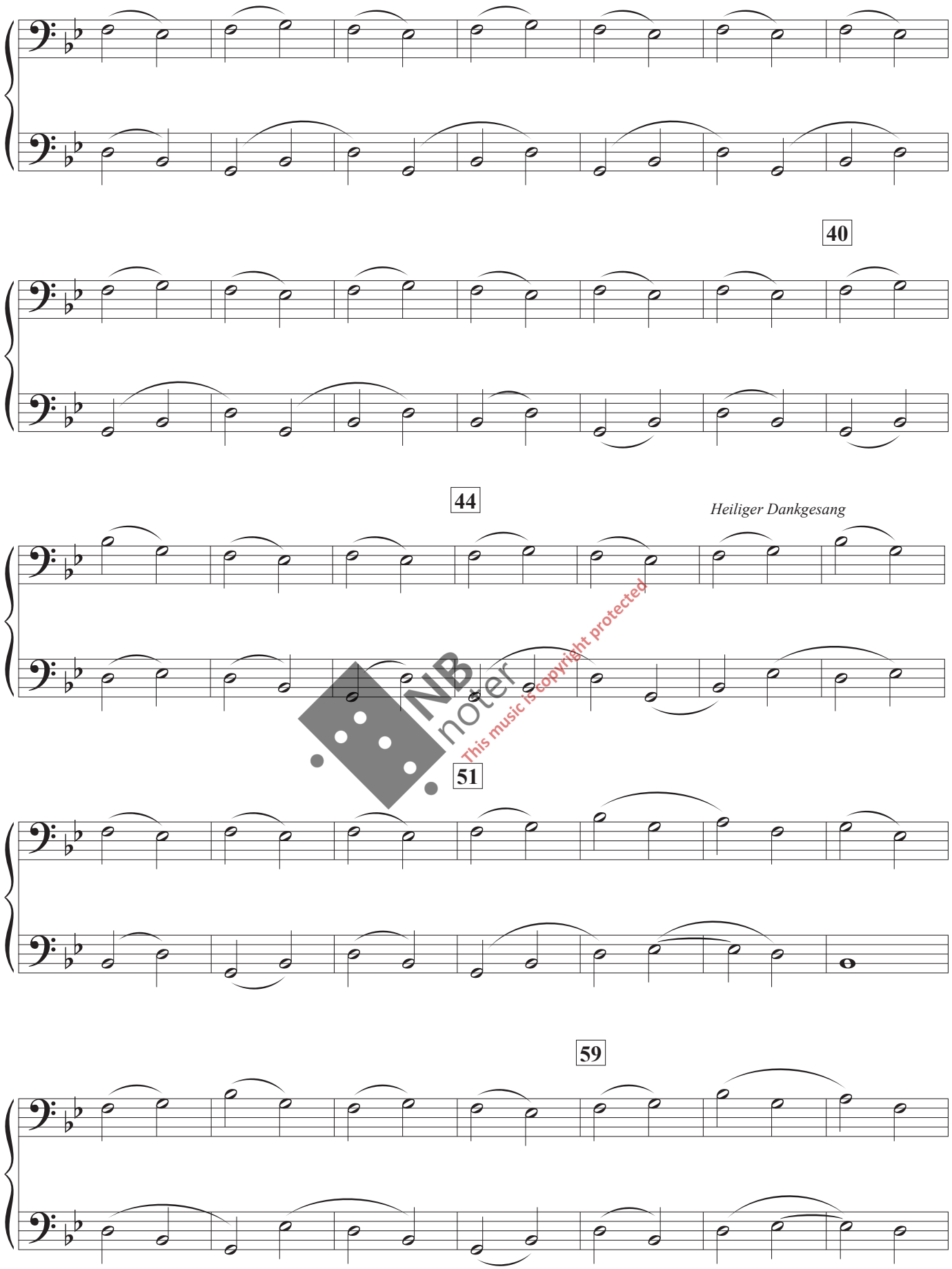

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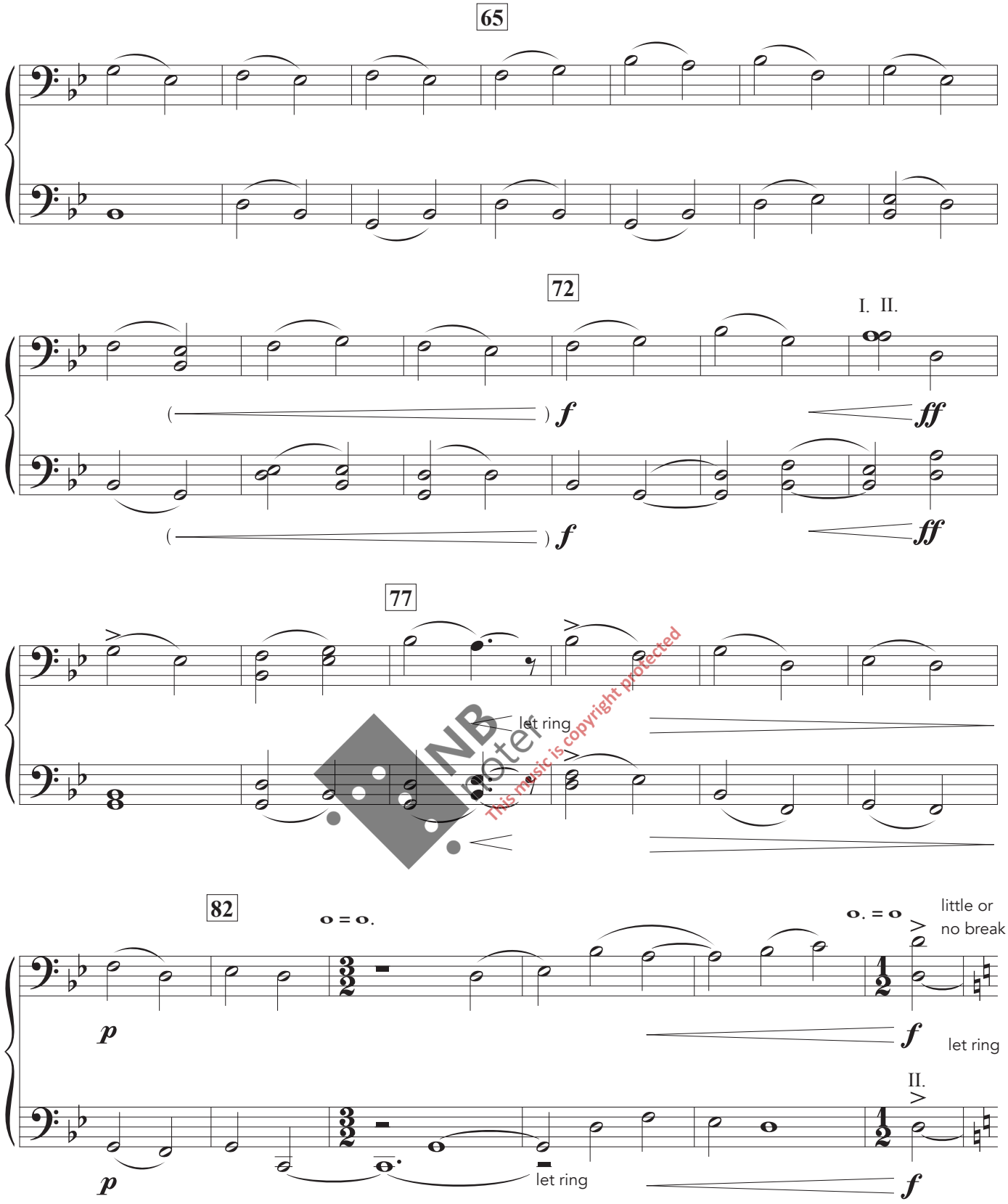

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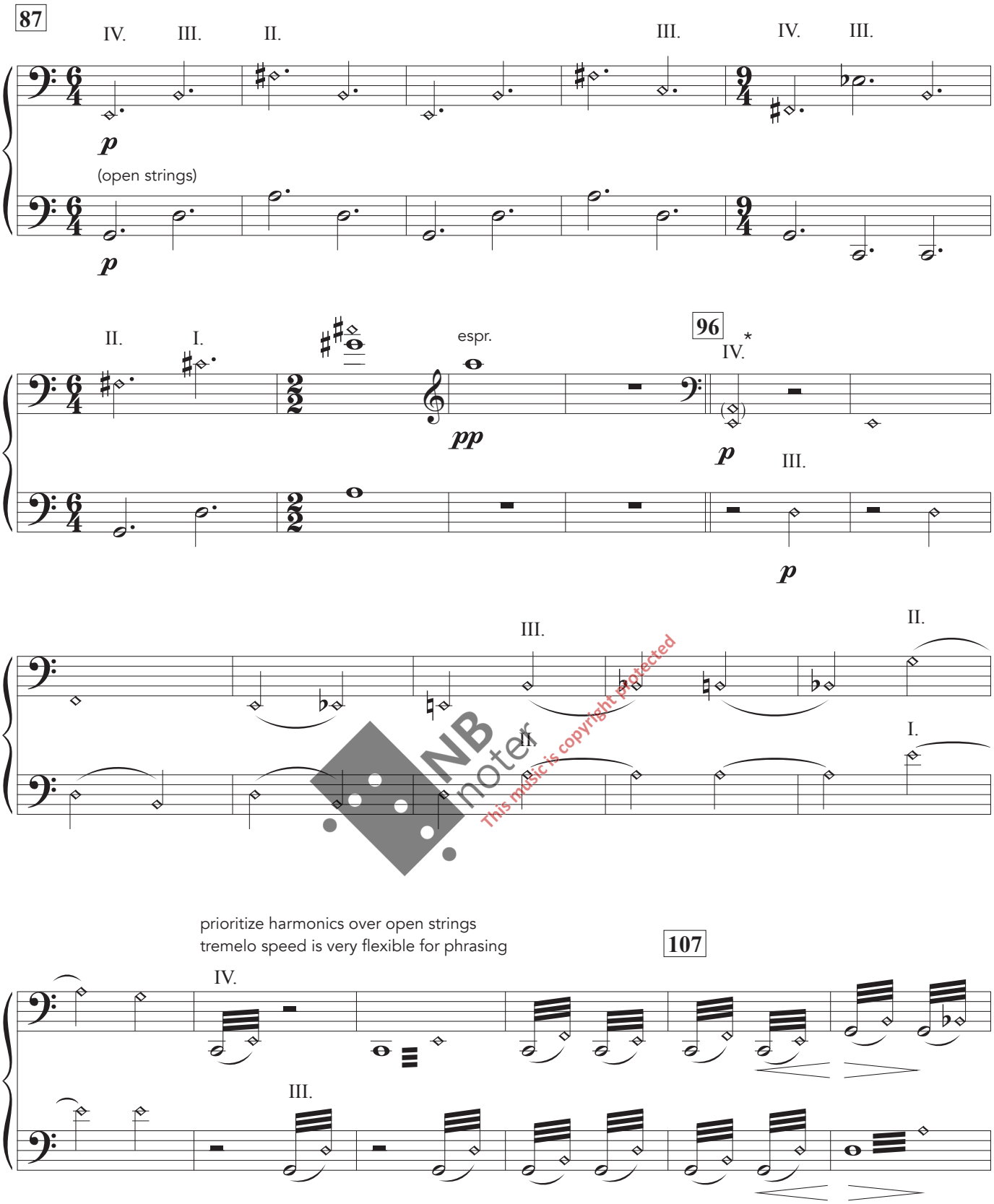

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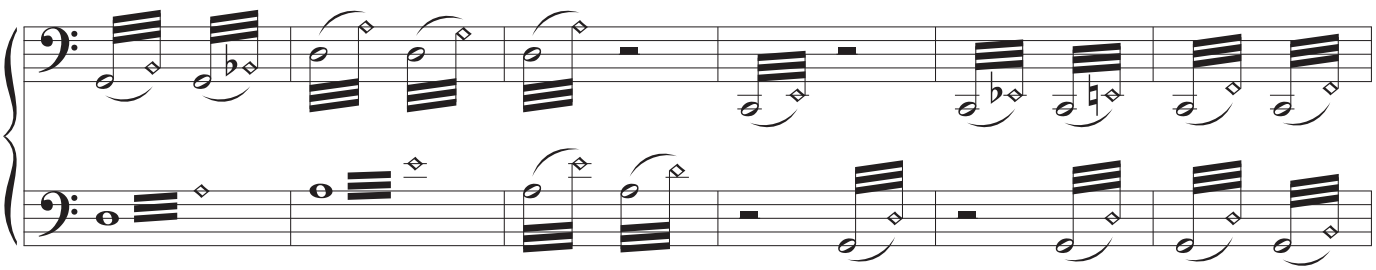
* Alternate fingerings for the harmonics may be used for comfort, or to facilitate better ringing.
(For example, for the first harmonic, touching the A instead of the E - producing the same pitch.)

112



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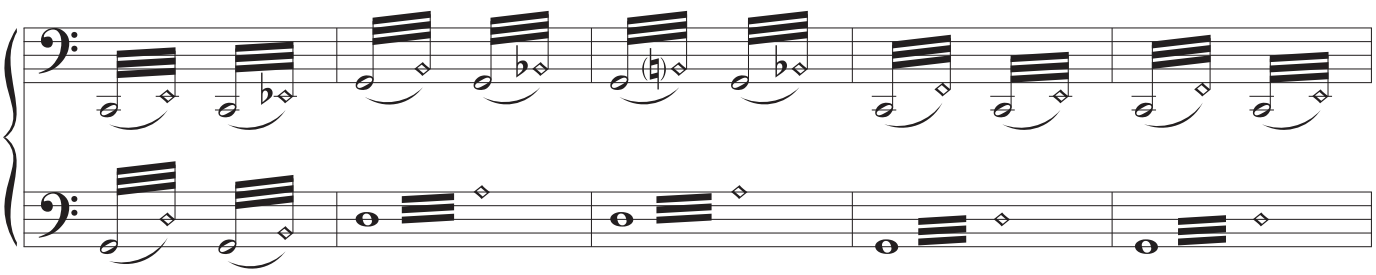

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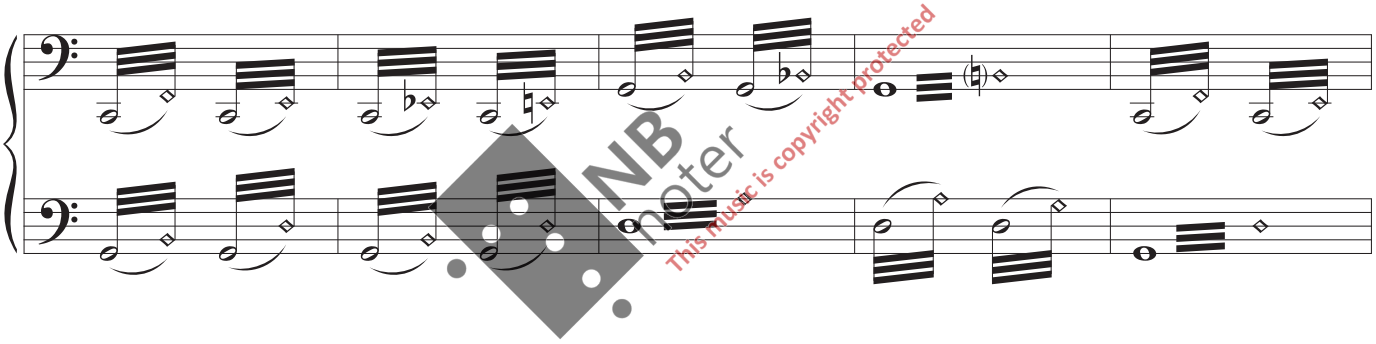

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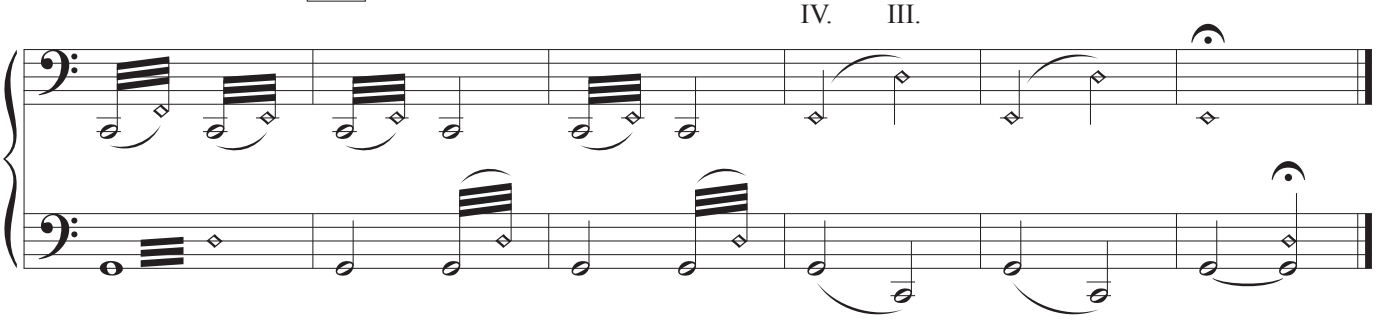
IV. III.



durata: c. 9-12'