

Tyler Futrell

Man Is Exhaled Breath

version for violin and mixed choir

(2012/2023)



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Staging

	Violin solo	
Soprano solo 1		Soprano solo 2
Mezzo solo 1	Audience	Mezzo solo 2
Soprano 1		Alto 1
Soprano 2	Audience	Alto 2
Baritone		Tenor 1
Bass	Audience	Tenor 2

Texts

I.

Homo vanitati similis factus est; dies eius sicut umbra prætereunt.

I.

Man is like exhaled breath; his days pass away like a shadow.

(Psalm 143:4 / 144 in King James)

II.

Quia defecerunt sicut fumus, dies mei: et ossa mea sicut gremium aruerunt.

II.

For my days have vanished as smoke: and my bones are withered as a dry burnt thing.

(From Psalm 101:4 / 102:3 in King James)

Pulvis et umbra sumus.

We are but dust and shadow.

(From *Odes*, 4. 7. 16 by Horace)

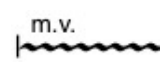
Dona nobis pacem.

Grant us peace.

Glossary of Terms & Symbols

Microtones (not expected to be exact): 1/4 tones: ♭ ♮ ♯ and 1/6 tones: ♭ ♮ ♯

Violin

▲	[notehead] highest note possible on designated string(s)
S.P.	(<i>sul ponticello</i>) – bow near the bridge
S.T.	(<i>sul tasto</i>) – bow near the fingerboard
c.l.	(<i>col legno tratto</i>) – touch the wood of the bow to the string (half wood, half hair)
c.l. batt.	(<i>col legno battuto</i>) – tap strings with the wood of the bow
+	left-hand pizz. (only affects notes with this sign above them)
R'''	unmeasured ricochet – throw the bow at the string and let bounce as many times as possible in rapid succession
	(<i>molto vibrato</i>) – very wide / fast vibrato, half-way to a trill. Without this indicated or “con vib.”, play senza vibrato
W.P,	“woodblock” pizz. – an extremely high pizz., very dry with little or no pitch
	overpressure: draw bow with much friction (a scratching/crunching sound)
breath-like	a muffled tone produced by muting the strings

Voices

Click	clicking sound - for example, created in the side of the mouth, using suction on the teeth there.
Cluck	cluck tongue - tongue against roof of mouth, with suction, draw tongue back and away. Notated pitched just give a sense of if it's a higher or lower pitched sounding cluck (can be controlled with mouth shape).
Thw!	a non-pitched air effect: tongue in between front teeth, air outward over it, then draw tongue back inside, shut mouth (air then puffs cheeks)
dff	a percussive start followed by an air sound.
X-noteheads	indicated no pitch, or sometimes indeterminate pitch (like a glissando downward, but down as far as the singer can sing).
Whispers ad lib	- extremely soft, almost inaudible, nonsense whispering (no real words).

MAN IS EXHALED BREATH

concerto for violin & mixed choir

Tyler FUTRELL
(2012/2023)

4/4 $\text{♩} = 116$ *molto accel.* $\text{♩} = 232$
f *al niente*

Solo Violin

7 $\text{♩} = 116$ *molto accel.* $\text{♩} = 232$
f *sempre* *al niente*

Vln.

13 $\text{♩} = 116$ *molto accel.* $\text{♩} = 232$
f *sempre* *al niente*

Vln.

19 $\text{♩} = 116$ *molto accel.* $\text{♩} = 232$
f *al niente*

Vln.

25 $\text{♩} = 116$ *molto accel.* $\text{♩} = 232$
f *al niente* *ff*

Vln.

31 $\text{♩} = 116$ *molto accel.* $\text{♩} = 232$
f *ff*

Vln.

* Accel. to double speed, while at the same time deemphasizing every 2nd note,
 so that when double speed is achieved every 2nd note is gone.
 The effect is to give the illusion of a constant accel., and yet stay within the same tempi range.

3 **Molto Sostenuto** ♩ = 54 **4**

molto rit.
dal niente

mp *p*

Vln.

S solo 1
L (front)
M solo 1

S solo 2
R (front)
M solo 2

S 1
L (mid)
A 1

S 2
R (mid)
A 2

mp *p*

Oo *Oo*

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47 **2**/**4** **6**/**4** = 60 **4**/**4** **2**/**4** **4**/**4**

Vln.

S solo 1
L (front)
M solo 1

pp *fall*
Oo —
pp
mp
Oo

S solo 2
R (front)
M solo 2

pp *catch*
Oo —
pp
p
Oo

S 1
L (mid)
A 1

pp *fall*
Oo —
pp
catch
Oo

S 2
R (mid)
A 2

pp *catch*
Oo —
pp
Oo

T 1
R (back)
T 2

p
dfr dfr dfr dfr dfr dfr
dfr dfr dfr dfr
Oh

p
dfr dfr dfr dfr dfr dfr
dfr dfr dfr dfr
Oh

extremely slow gliss.
pp — *p*
Oh

B 1
L (back)
B 2

p
dfr dfr dfr dfr dfr dfr
dfr dfr dfr dfr
Oh

p
dfr dfr dfr dfr dfr dfr
dfr dfr dfr dfr
Oh

extremely slow gliss.
p —
Oh

p
Oh

67 **3**
4 ^{8va}

Vln. *p* *con vib.* *let ring-->* *p<ff* *p<ff* *p<ff* *p<ff*

S 1 *cluck* *p*

L (mid) *click* *mp* *p*

A 1 *click* *mp* *p*

S 2 *cluck* *p*

R (mid) *click* *mp* *p*

A 2 *mp* *p*

T 1 *p solo* *mf* *p* *pp*
Oh *p* *pp*

R (back) *p solo* *mf* *p* *pp*
Oh *p* *pp*

T 2 *p solo* *mf* *p* *pp*
Oh *p* *pp*

B 1 *pp solo* *mf* *p* *pp*
Oh *pp* *pp*

L (back) *pp solo* *mf* *p* *pp*
Oh *pp* *pp*

B 2 *pp solo* *mf* *p* *pp*
Oh *pp* *pp*

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accel. *mp* **4/4** a tempo accel. *f* a tempo accel. *ff* a tempo

Vln. S.P. III. *mp* *f* *ff*

S solo 1 L (front) M solo 1 tutti *mp* Da Ah

S solo 2 R (front) M solo 2 tutti *mp* Ka Ka

S 1 L (mid) A 1 *mp* da da

S 2 R (mid) A 2 *mp* *f* Ka Ka

T 1 R (back) T 2

B 1 L (back) B 2

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96 ♩ = 72 *molto accel.* → ♩ = 144 ♩ = 72 *molto accel.*

Vln.

S 1 *f* cluck *ppp* whispers *ad lib.*
sswss

L (mid)

A 1 *f* cluck *ppp* whispers *ad lib.*
sswss

S 2 *p* sotto voce
mm

R (mid)

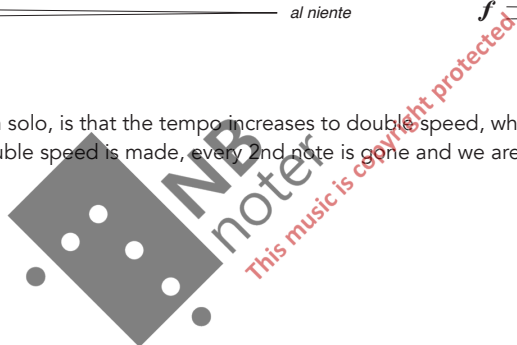
A 2 *p* sotto voce
mm

T 1 solo *f* *sempre* *f* *sempre*

R (back)

T 2 solo *f* *on "ah"* *al niente* *f*

*the idea here, as in the opening violin solo, is that the tempo increases to double speed, while at the same time every 2nd note is de-emphasized, such that when double speed is made, every 2nd note is gone and we are back to the start.



$\text{♩} = 144$ $\text{♩} = 72$ *molto accel.* $\text{♩} = 144$ $\text{♩} = 72$ *molto accel.*
f sempre

104

Vln.

S solo 1

L (front)

M solo 1

ah

mf

ah

S solo 2

R (front)

M solo 2

ah

mf

ah

S 1

L (mid)

A 1

solo *f sempre*

on "ah" solo

f

al niente

S 2

R (mid)

A 2

solo *f sempre*

on "ah" solo

f

T 1

R (back)

T 2

8

al niente

f

tutti *mp*

dff

tutti *mp*

dff

104

B 1

L (back)

B 2

mp

dff

mp

dff

I. *8^{va}* **4** **4** W.P. **3** **4** **4** $\text{♩} = 72$

Vln.
 I. *8^{va}*
 II. *8^{va}*
mp
mf

S solo 1
L (front)
M solo 1
p
pp
p
pp
ah

S solo 2
R (front)
M solo 2
pp
pp
ah

S 1
L (mid)
tutti whispers ad lib.
sswss
pp
oh

A 1
tutti whispers ad lib.
sswss
pp
oh

S 2
R (mid)
tutti
ppp sotto voce
oh

A 2
tutti
ppp sotto voce
oh

B 1
L (back)
B 2
mp cluck
mp cluck

$\text{♩} = 54$

Vln.

128

mp *ff* (arco) m.v.

f

S solo 1

L (front)

M solo 1

tutti *ff*<

ah

tutti *ff*

S solo 2

R (front)

M solo 2

tutti *ff*< *p*

ah Oo

tutti *ff* *p*

ah Oo

S 1

L (mid)

A 1

p oh

ff< Ah

mf >>>>> (click)

p oh

ff Ah

mf >>>>> (click)

S 2

R (mid)

A 2

p oh

ff< *p* *mf* >>>>> (click)

p oh

ff *p* *mf* >>>>> (click)

T 1

R (back)

T 2

pp *ff* *f* *p* *mf*

ah

dh dh dh dh dh

Oh

ah

dh dh dh dh dh

Oh oh

B 1

L (back)

B 2

128

pp *ff* *f* *p*

ah

dh dh dh dh dh

Oh

ah

dh dh dh dh dh

Oh

6 Brutal, shuddering ♩ = 66
4

54

[illegible]

149

5/4 **3/4** **4/4** **6/4**

Vln. *ff* *fff*

S solo 1 *ff* *ff*

L (front) ah Ss!

M solo 1 *ff* *ff*

ah Ss!

S solo 2 *mf* *ff* *ff*

R (front) ah Ss!

M solo 2 *mf* *ff* *ff*

ah Ss!

S 1 *as loud as poss. click* ah ah ah ah ah ah ah ka ka ka ka ka ka

A 1 *as loud as poss. click* ah ah ah ah ah ah ah ah ah ah ka ka ka

S 2 *as loud as poss. click* ah ah ah ah ah ah ah ah ah ah ka ka ka ka

A 2 *as loud as poss. click* ah ah ah ah ah ah ah ah ah ah ka ka ka ka

T 1 *ff* *ff*

R (back) ka ah

T 2 *ff* *ff*

ka ah ah ah ah ka ka ka ka

B 1 *f* *ff*

L (back) ka ah ah ah ah ah ka ka ka

B 2 *f* *ff*

ka ah ah ah ah ah ka ka ka ka

arco m.v.

16

154 **6/4** ^(8va) **5/4** **4/4** ^{#2}

Vln. *pp con vib.*

S solo 1 *solo p* Ho

L (front)

M solo 1 *solo p* Ho - mo

S solo 2 *solo p* va

R (front)

M solo 2

S 1 ka

L (mid)

A 1 ka

S 2 ka

R (mid)

A 2 ka

T 1 ka

R (back)

T 2 ka

B 1 ka

L (back)

B 2 ka

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163

Vln. *p* *(arco)*

S solo 1
L (front) oh

M solo 1 ta - ti

S solo 2 *solo p* a a

R (front) ni - - - ta - - - ti

S 1 *p* ah

A 1 *p* a - ni - - - ta - - -

S 2 *p* ho

R (mid) ho - mo ta - ti

A 2 *p* ho - mo ta - ti

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sul a

184

Vln. *p*

p (only if it can be done piano)

184

S solo 1

L (front)

M solo 1

S 1

L (mid)

A 1

mo

lis

S 2

R (mid)

A 2

ni

si

fa

ni

si

fa

T 1

R (back)

8

di - es

T 2

8

di - es

184

B 1

L (back)

B 2

di - es

di - es

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2 4 4

a tempo

216

Vln. *pp* cluck *f* *mp* *p* *pulsate*

S 1 *mp* cluck

L (mid) *mp* cluck

A 1 *mp* *p pulsate* ah ah ah ah ah ah ah

S 2 *mp* cluck

R (mid) *mp* cluck

A 2 *mp*

T 1 *p* *mf* *p* ah ah ah

R (back) *p* *mf* *p* *mf* ah ka

T 2 *p* *mf* *p* *mf* ah ka

B 1 *p* *mf* *p* *mf* ah ah ah

L (back) *p* *mf* *p* *mf* ah ah ah

B 2 *p* *mf* *p* *mf* ah ah ah

ah ah ah

4 4 $\text{♩} = 116$ *molto accel.* $\text{♩} = 190$ *molto rit.* $\text{♩} = 116$ *molto accel.*

226

Vln. *f* *ff* *f*

233 *molto rit.* $\text{♩} = 190$ $\text{♩} = 72$ $\text{♩} = 116$ **5** **4** **4** **4**

Vln. *ff* *f* *mf* *f* *mf*

S solo 1 *tutti mf* *f* *mf* *f* *mf*

L (front) ah *tutti mf* *f* *mf* *f* *mf*

M solo 1 ah *tutti mf* *f* *mf* *f* *mf*

S solo 2 *tutti mf* *f* *mf* *f* *mf*

R (front) ah *tutti mf* *f* *mf* *f* *mf*

M solo 2 ah *tutti mf* *f* *mf* *f* *mf*

S 1 *mf* *f* *mf* *f* *mf*

L (mid) ah *mf* *f* *mf* *f* *mf*

A 1 ah *mf* *f* *mf* *f* *mf*

S 2 *mf* *f* *mf* *f* *mf*

R (mid) ah *mf* *f* *mf* *f* *mf*

A 2 ah *mf* *f* *mf* *f* *mf*

T 1 *mf* *f* *mf* *f* *mf*

R (back) ah *mf* *f* *mf* *f* *mf*

T 2 ah *mf* *f* *mf* *f* *mf*

B 1 *mf* *f* *mf* *f* *mf*

L (back) ah *mf* *f* *mf* *f* *mf*

B 2 ah *mf* *f* *mf* *f* *mf*

ah

250 $\text{♩} = 116$
 $\text{♩} = 60$
6
4
4
4

Vln.

S solo 1

L (front)

M solo 1

S solo 2

R (front)

M solo 2

mp

f

solo *p*

di di si prae - te - re - unt

solo *p*

ei ei um prae - te - re - unt

solo *p*

es es cut prae - te - re - unt

solo *p*

us us bra prae - te - re - unt

258

Vln.

S solo 1

L (front)

M solo 1

S solo 2

R (front)

M solo 2

prae - te - re - unt

prae - te - re - unt

prae - te - re - unt

prae - te - re - unt

prae - te - re - unt

prae - te - re - unt

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II.

3 Molto Sostenuto $\text{♩} = 65$
4

Solo Violin *pp con vib.*

Soprano solo 1 *mp*
Left (front)
Mezzo solo 1 *mp*
Qui - a de si - cut fu si - cut fu si - cut fu - mus,

Soprano solo 2 *mp*
Right (front)
Mezzo solo 2 *mp*
fe - ce - runt si - cut fu - mus si - cut fu - mus,

Soprano I *mp*
Left (middle)
Alto I *mp*
Qui - a de si - cut fu si - cut fu si - cut fu - mus,

Soprano II *mp*
Right (middle)
Alto II *mp*
fe - ce - runt si - cut fu - mus si - cut fu - mus,

Tenor I *ppp sotto voce*
Right (back)
Tenor II *ppp sotto voce*
Mm Mm

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12 *8va* *8va* *3* $\text{♩} = 80$ *spiccato*

Vln. *sfz* *mp* *semi-unpitched sigh* *mf*

S solo 1 *sfz* *mp* *mf*

L (front) di - es me - - i:

M solo 1 di - es me - - - i:

S solo 2 *sfz* *mp*

R (front) di - es me - - i:

M solo 2 *sfz* *mp*

di - es me - - - i:

S 1 *sfz* *mp* *mp*

L (mid) di - es me - - i: Qui - i - i - a

A 1 *sfz* *mp* *mp*

di - es me - - - i: Qui - i - i - a

S 2 *sfz* *mp* *f* *3* *3*

R (mid) di - es me - - i: Qui - i - i - a

A 2 *sfz* *mp* *f* *3* *3*

di - es me - - - i: Qui - i - i - a

T 1 *mp*

R (back) Qui - i - i - a

T 2 *mp*

Qui - i - i - a

B 1 *mf*

L (back) Qui - i - i - a

B 2 *mf*

Qui - i - i - a

Qui - i - i - a

mp
 S 1 et os - sa os - sa me - a os - sa me - a et os - sa
 L (mid)
mf
 A 1 os - sa me - a os - sa me - a os - sa me - a os - sa me - a os - sa me - a
 R (mid)
p
 S 2 os - sa me - a os - sa me - a os - sa me - a os - sa me - a os - sa me - a pul -
mf
 A 2 *fp* *fp* *fp* *fp* os - sa me - a et os - sa os - sa me - a os - sa me - a os - sa me - a
 R (back)
mp
 T 1 os - sa me - a os - sa me - a os - sa me - a os - sa me - a pul -
fp *fp* *fp* *fp*
 T 2 os sa me - - - a os - sa me - a os - sa me - a
 B 1 *mp* os - sa me - a os - sa me - a os - sa me - a os - sa me - a
 L (back)
p
 B 2 et os - sa os - sa me - a os - sa me - a os - sa me - a

32

Vln.

S 1

L (mid)

A 1

R (mid)

A 2

R (back)

T 1

T 2

B 1

L (back)

B 2

mp

f

p

mp

sfz

pul - vis um-bra

pul-vis um-bra

pul - vis um-bra

pul - vis um - bra

pul-vis um - bra

Thw

mp

p

mp

sfz

pul - vis um - bra

pul - vis um - bra

pul - vis um - bra

vis um - bra

pul-vis um-bra

pul - vis um - bra

pul-vis um-bra

pul-vis um - bra

sfz

vis

pul - vis um - bra

pul - vis um - bra

pul-vis um-bra

pul-vis um - bra

sfz

pul

sfz

et um-bra

pul - vis um - bra

pul-vis um-bra

pul - vis um - bra

pul

sfz

Thw!

sfz

Thw!

pul-vis um-bra

pul-vis um-bra

pul - vis um - bra

Thw!

43

Vln. *ppp con vib.* *ff*

S 1 *p* *mf* *mf* click *ff*
oh a mi a er - unt

L (mid) *p* *mf* *mf* click
sa cut um ru er - unt

A 1 *p* *mf* *mf* click
sa cut um ru er - unt

S 2 *subito p* *mf* *mf* click
et me gre a er - unt.

R (mid) *p* *mf* *mf* click
oh si i a er - unt.

A 2 *p* *mf* *mf* click
oh si i a er - unt.

T 1 *ppp* *mp* *ff*
oh ah ah

R (back) *ppp* *mp* *ff*
oh ah ah

T 2 *ppp* *mp* *ff*
oh ah ah

B 1 *mp* *mp* *ff*
si gre i a ru e - runt ah

L (back) *mp* *mp* *ff*
si gre i a ru e - runt ah

B 2 *mp* *mp* *ff*
si gre i a ru e - runt ah

49

Vln. *ff* *pp*

T 1 *fff*
o a

R (back) *fff*
os - - - sa me - - - a

T 2 *fff*
os - - - sa me - - - a

B 1 *fff*
os - - - sa a

L (back) *fff*
os - - - sa me - - - a

B 2 *fff*
os - - - sa me - - - a

34

8

82

Vln. *mp* *mp* *ppp* *mp* *pp* *mf*

S solo 1 *mp* *pp* *pp* *mf*

L (front) u Oh Oh

M solo 1 *mp* *pp* *pp* *mf*

u Oh Oh

S solo 2 *mp* *pp* *pp* *mf*

R (front) u Oh Oh

M solo 2 *mp* *pp* *pp* *mf*

u Oh Oh

S 1 *mp* *mp* *mp* *mp*

L (mid) su us us

A 1 *mp* *mp* *mp* *mp*

su us us

S 2 *mp* *mp* *mp* *pp*

R (mid) bra mu us oh

A 2 *mp* *mp* *mp* *pp*

bra mu us oh

T 1 *mp* *mp* *pp*

R (back) u su oh

T 2 *mp* *mp* *pp*

u su oh

B 1 *mp* *pp* *pp*

L (back) um mus oh

B 2 *mp* *pp* *pp*

um mus oh

MP *notef* *this music is copyright protected*

Grazioso con moto ♩ = 80

96

Vln. *mp* *subito p*

S solo 1 *mp* *f*

L (front) Oh Oh Oh Oh

M solo 1 *f* *mp* *f*

Oh Oh Oh Oh

S solo 2 *mp*

R (front) Oh su - mus, su - - - mus.

M solo 2 *mp*

Oh su - mus, su - mus, su - - - mus.

S 1 *pp*

L (mid) su su mus.

A 1 *pp*

su su

S 2 *p*

R (mid) su - mus, su mus, su - - - mus.

A 2 *p*

su - mus, su - mus, su - - - mus.

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Più Mosso ♩ = 85

senza vib.

110

Vln. *pp* *mf*

S solo 1 *mp*

L (front)

M solo 1 *mp*

S solo 2 *mp*

R (front)

M solo 2 *mp*

S 1 *mp*

L (mid)

A 1 *mp*

S 2 *mp*

R (mid)

A 2 *mp*

T 1 *p*

R (back)

T 2 *p*

B 1 *p*

L (back)

B 2 *p*

Qui - a, Qui - a de - fe - ce - runt si - cut, si - cut, si - cut fu -

Qui - a, Qui - a de - fe - ce - runt si - cut, si - cut, si - cut fu -

Qui - a, Qui - a de - fe - ce - runt si - cut, si - cut, si - cut fu -

Qui - a, Qui - a de - fe - ce - runt si - cut, si - cut, si - cut fu -

Qui - a, qui - a, de - fe - ce - runt si - cut, si - cut, si - cut, fu -

Qui - a, qui - a de - fe - ce - runt, si - cut, si - cut, si - cut, fu -

143

con vib.

dolce

Vln.

pp *pppp* *pp*

S solo 1

L (front)

M solo 1

p *pp*

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

S solo 2

R (front)

M solo 2

p *pp*

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

S 1

L (mid)

A 1

p *pp*

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

S 2

R (mid)

A 2

p *pp*

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

Do - - - na no - bis do - na no - - bis no - bis pa - ce - m.

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