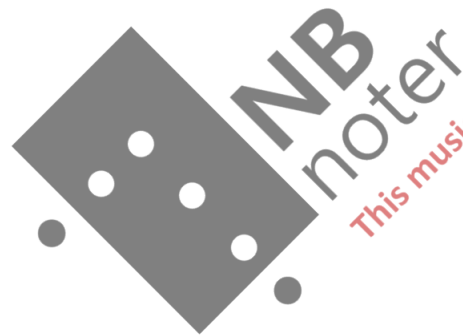


In & out of focus, precariously

for 2 double basses



This music is copyright protected

Heather Frasch
2021

Performance notes - Bass Duo

Timing: This score uses spatial notation with 30 seconds or 1 minute time frames. The placement within these time frames doesn't need to be exact but should be approximately distributed.

Basses sound one octave lower than written.

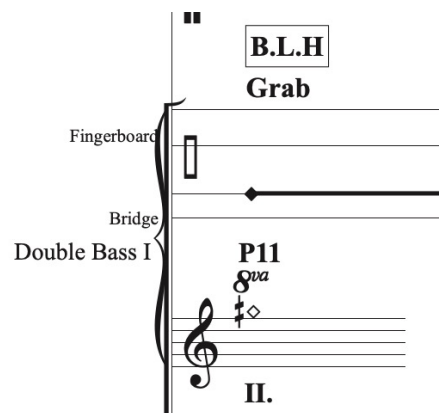
Harmonics are notated with a diamond notehead at the finger position and sound an octave lower than written. The sounding pitch is written in parenthesis when it differs from the fingered note.

The **Strings** that should be used are notated at the bottom of the staff throughout the piece.

B.L.H refers to bowing 'behind' the left hand. Depending on the perspective this means to bow in the non-normal position or on the other side of where the finger is located. The **11th Partial** should be **fingered** using **harmonic pressure** even if it doesn't sound. Bow pressure should be light and a moderately slow speed should be used.

This technique is written in combination with the following position clef below.

In this clef, the **black diamond** notehead refers to the finger position and is added for clarity. The bow movement should approximately follow the movement of the lines.



- **top line** refers to about 10 centimeters along the fingerboard
- **second top line** refers to the start of the fingerboard
- **second bottom line** refers to the bow position right behind 11th partial finger
- **bottom line** refers to the bridge

Grab refers to adding a bit of pressure to sound the harmonic. **No grab** means to lighten the bow pressure to avoid intentionally sounding the harmonic even if it sounds.

Multiphonics: On the given string, finger between the 6th and 7th partial so that both are sounding. Bow speed should be moderate with light pressure and just above the fingerboard.

Norm. = average bow pressure, speed and positions





NB
noter

This music is copyright protected

Score
Part I

in & out of focus, precariously
for 2 double basses

heather frasch

0'30

Bass 1

Calmly

I / 8

p

I / 10

I / 9

Bass 2

Calmly

I / 9

p

I / 8

I / 10



1'00

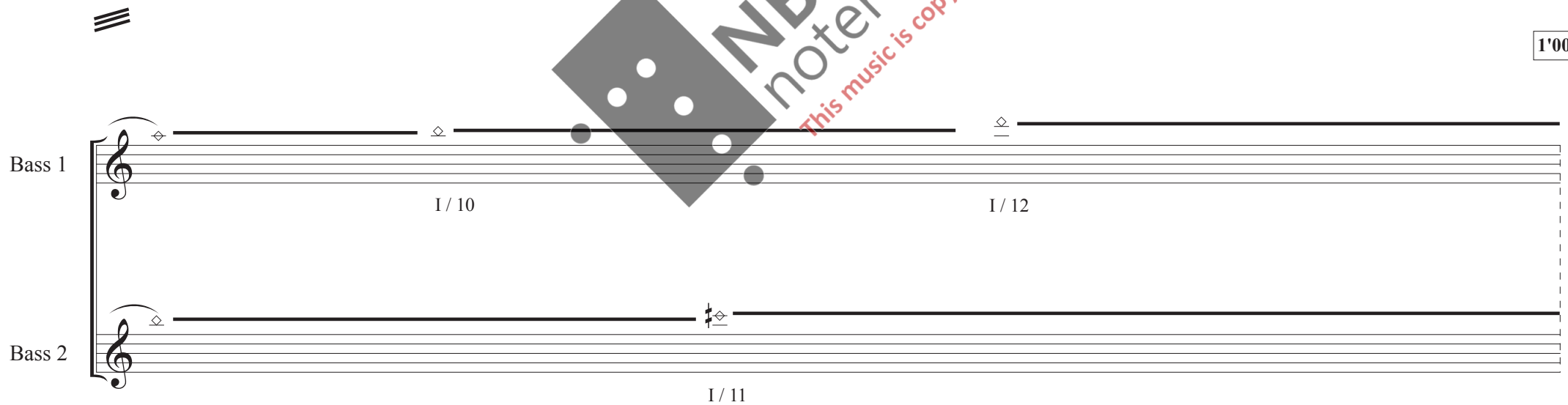
Bass 1

I / 10

I / 12

Bass 2

I / 11



1'30

Bass 1

Bass 2

I / 10

I / 8

I / 9

I / 10

I / 11

I / 12

I / 10

I / 12

I / 10

2'00

D.B. I

D.B. II

I / 11

I / 10

I / 8

I / 9

I / 11

I / 10

I / 8

I / 9

I / 12

I / 10

I / 12

I / 10

2'30

D.B. I

II / 10 II / 11 II / 9 II / 10

D.B. II

7

I / 8 I / 9

3'00

D.B. I

II / 11

D.B. II

8

I / 8 I / 9 I / 7

3'30

D.B. I

D.B. II

9

I / 8 I / 9 I / 7 I / 9 I / 8 I / 9 I / 11

II / 9 II / 10 II / 9 II / 8 II / 9 II / 11

This block contains the musical notation for the first system, measures 9 through 11. It features two staves: D.B. I (top) and D.B. II (bottom). D.B. I is in treble clef with a key signature of one sharp (F#). D.B. II is in treble clef with a key signature of one sharp (F#). The score shows various chord changes and melodic lines with diamond-shaped markers. The chords for D.B. I are II / 9, II / 10, II / 9, II / 8, II / 9, and II / 11. The chords for D.B. II are I / 8, I / 9, I / 7, I / 9, and I / 8. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

4'00

D.B. I

D.B. II

11

II / 11 II / 8 II / 9 II / 10 II / 11 II / 9 II / 10

II / 10 II / 9 II / 8 II / 7 II / 8

This block contains the musical notation for the second system, measures 11 through 12. It features two staves: D.B. I (top) and D.B. II (bottom). D.B. I is in treble clef with a key signature of one sharp (F#). D.B. II is in treble clef with a key signature of one sharp (F#). The score shows various chord changes and melodic lines with diamond-shaped markers. The chords for D.B. I are II / 10, II / 9, II / 8, II / 7, and II / 8. The chords for D.B. II are II / 11, II / 8, II / 9, II / 10, II / 11, II / 9, and II / 10. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

4'30

D.B. I

II / 9 II / 7 II / 8 II / 10 II / 8 II / 9

D.B. II

13 II / 9 II / 7 II / 9 II / 7

5'00

D.B. I

II / 8 II / 10 II / 8 II / 9 II / 7 II / 8

D.B. II

16 II / 8 II / 9 II / 10 II / 9 II / 8

Transposed Score

Part 2

in & out of focus, precariously

for 2 double basses

heather frasch

0'00

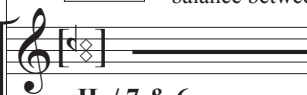
1'00

Quiet and delicate

Multi.

Try to maintain a **stable**
balance between the two pitches

Double Bass I

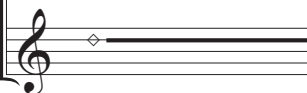


II. / 7 & 6

p

Quiet and delicate

Double Bass II



II / 8

pp

II / 9



2

2'00

DB I



II.

Allow for occasional & slight
wobbly instability between
the two pitches

II. / 7 & 8

pp

DB II



II / 7

II / 8

© 2021

2

in & out of focus, precariously

3

3'00

DB I

cont'd



II. / 7 & 8
p

Continue a sense of
quiet and delicate

Multi.

Allow for a **slight unstable**
balance between the two pitches
- a **wobbly** quality



pp

DB II



I. / 6 & 5
p



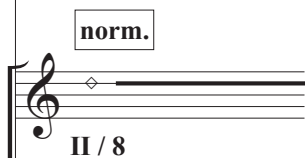
pp

4

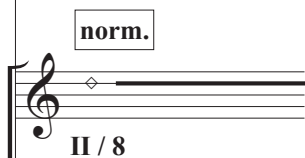
4'00

DB I

norm.



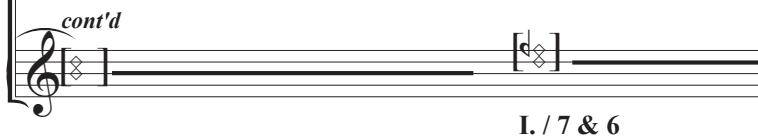
II / 8



I. / 7

DB II

cont'd



I. / 7 & 6

5

DB I

DB II

Begin to *destabilize*
cont'd

Slowly search for complex sounds.
Linger on 12th Partial when possible

p

Multi.

I. / 7 & 6 & 5

p

----->

6

6'00

DB I

DB II

cont'd

Change position to side of string
to allow more complex unstable partials
to be heard. Maintain a **Peaceful** quality

cont'd

Change position to side of string
to allow more complex unstable partials
to be heard. Maintain a **Peaceful** quality

----->

4
7

in & out of focus, precariously

7'00

cont'd

DB I

norm.

I. / 9

ppp

I. / 8

cont'd

norm.

II / 11

pp

II / 10

ppp

II / 9

8

8

8'00

DB I

Multi.

Allow sounds to *wobble*
lightly.
Occasional & *slow* shifts.

I. / 9

pp

II. / 7 & 6

p

DB II

II / 10

II / 11

pp

II / 9

II / 10

II / 9

in & out of focus, precariously

5
9'00

9

DB I

cont'd

I. / 6 & 5

Multi. Allow sounds to *lightly stutter*.
Occasional & *slow* shifts.

DB II

II. / 7 & 6

p

II. / 7 & 8

10

10'00

DB I

cont'd

Bring out **10th and 11th** Partial
Slow changes
Dedicate and fragile

B.L.H

III. / 11

pp

DB II

cont'd

II. / 7 & 8

pp

p

6
11

in & out of focus, precariously

11'00

Fingerboard
DB I
Bridge

Bring out low noise
Not constant. **Erratic** presence
Maintain **delicate** quality

Emphasize **10th and 11th** Partial
Delicate erratic activity

B.L.H

Bring out low noise
Not constant. **Erratic** presence
Maintain **delicate** quality

Fingerboard
DB II
Bridge

III. / 11



12

DB I

----->
Increase low noise

Less Calm but hold back

norm. *ad lib.* finger bend
to accel/ deaccel beatings

-----> increase erratic quality

mf

III
IV

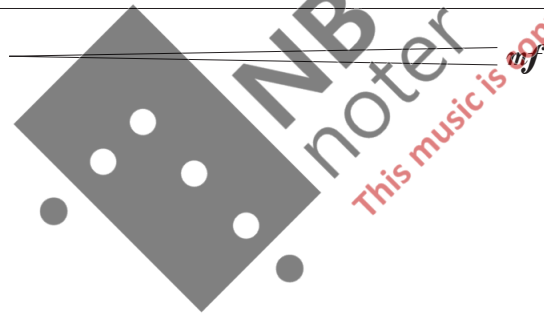
----->
Increase low noise

Less Calm but hold back

norm. *ad lib.* finger bend
to accel/ deaccel beatings

DB II

III
IV



NB
noter

This music is copyright protected

DB I

13

Gritty and unstable
B.L.H Grab: emphasize upper partials

f

IV. / 11

mf *ff* *mf*

increase erratic quality

DB II

f

Rumbly
ad lib. slowly bend finger on III to raise/lower pitch maximum 1/2 tone

III
IV

ad lib. dynamic swells

f *ff* *mf*

This music is copyright protected

in & out of focus, precariously

9

14'00

14

DB I

norm.

ad lib. finger bend on IV
to *accel.* / *deccel.* beatings

f

ff

Gritty and unstable

B.L.H

Grab: emphasize
upper partials

DB II

f
IV. / 11

NB
noter

This music is copyright protected

in & out of focus, precariously

15'00

10
15

Fingerboard
DB I
Bridge

15

Slow and erratic downward gliss.

irregular transition

norm.
ad lib. finger bend on IV to *accel.* / *deccel.* beatings

Slow and erratic downward gliss.

III
IV
ff

irregular transition

mp **n**

16

16'00

DB I

16

Sustain pedal pitch gently *ad lib* order of bottom pitches.

Pause & linger during nice moments

II / 8
III / 10 9 8
pp

Sustain pedal pitch gently *ad lib* order of top pitches.

Pause & linger during nice moments

DB II

II / 8 9 10
III / 9
pp

17

DB I

sim.

II / 7
III / 7 8 9

cont'd

DB II

Sustain top pitch
gently rotate & *ad lib*
order of bottom pitches

18

DB I

Sustain bottom pitch
gently *ad lib* top pitches

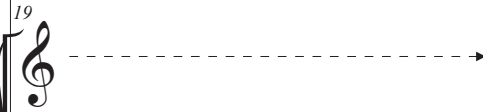
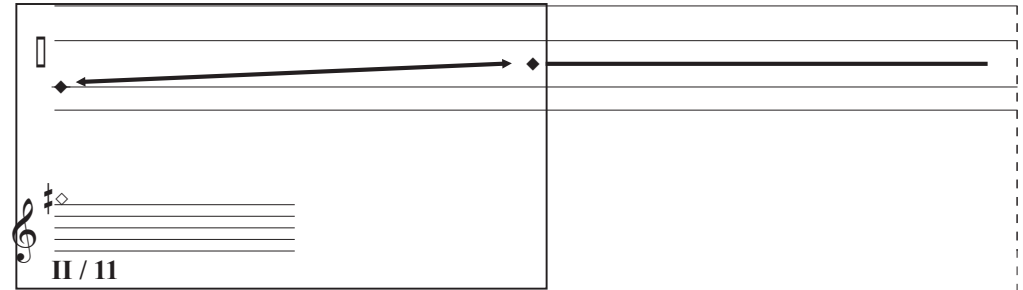
II / 8 9 10
III / 9

DB II

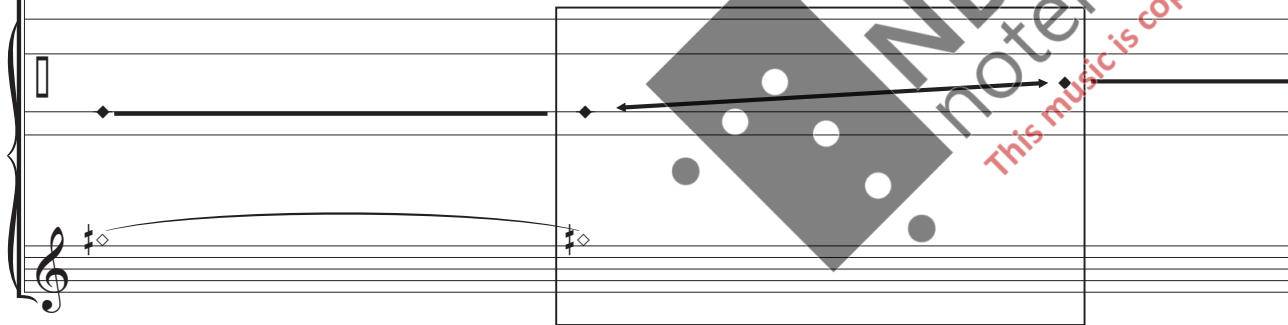
sim.

II / 8 9 11
III / 9

DB I

**B.L.H**Maintain a *Delicate & Fragile*
sound world til the end*Slowly & slightly* move bow position
Highlight **11th and 10th** Partial*p***B.L.H**Maintain a *Delicate & Fragile*
sound world til the end**Empahsize 11th** Partial-----> *Slowly & slightly* move bow position
Highlight **11th and 10th** Partial

DB II

**II / 11***p*

This music is copyright protected

