

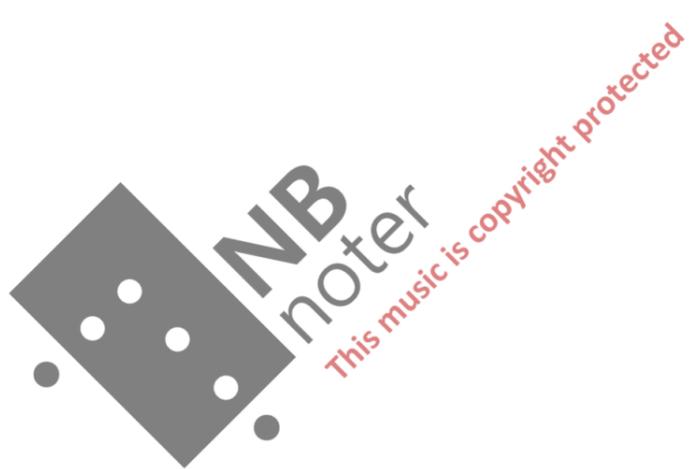
ORAFONI nr.1 opus37

for talestemmer, slagverk og
strykeorkester, av Björn Fongård.
Efter tekst av professor i astrofysikk
ved Harvard universitetet Harlow
Shapley. (Oversatt av Theo Findahl).



NB
noter

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1 cm. ≈ 1 sek. (sp. b. c. a. 4 m. 20 s.)

Dametaalekor ---

Herretalestemme--

Så sent som i 1917 trodde ledende fortolkere av astronomi

Herretalekor ---

1 Triangoli

Cymbales

2 Claves

Tempelbl.

Metallskiver

3

Gonger og
Eam-bam

Tom-tom

Grand cassa

Violini

a³
h²
F³
h²
e³
a²
e³
g²
d³
g¹
c³
F²
e²
h¹
d²
a¹
d²
g¹
c²
g¹
c²
F¹
F²
h
e
h^b
g¹
g¹
c¹
F[#]
F
c[#]
d¹
A
H
c[#]
c. bassi
G¹
H^b
D[#]
A^b
E¹

Viole

V. Celli

c. bassi

NB
noter

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Violoncello

con sord.

stam. nat.

forte

D.E.kor

H.t. st. et solen var sol var sentrum i et stjerneunivers, eller lå svært nær sentret av dette.

H.t. kor

Triang.

Cymb.

Claves

Tempelbl.

Met. sk.

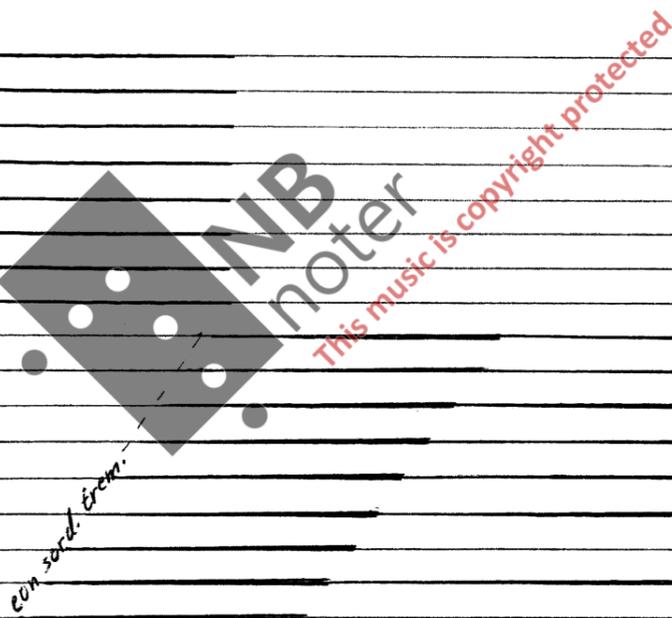
G, E-E

Tom-tom

Gr.C.

Violini

Pomticello



en sord. frem.

ten sord. flug.

Viola

V. Celli

C. Bassi

D. t. kor

H. t. st. Nu vet vi at vår lille jord, planet 3 som professor Shapley kaller den efter dens plass i vårt lokale solsystem, svinger

H. t. kor

Triang.

Brem.

Cymb.

Claves

Temp. bl.

*
*
*

Met. sk.

▶

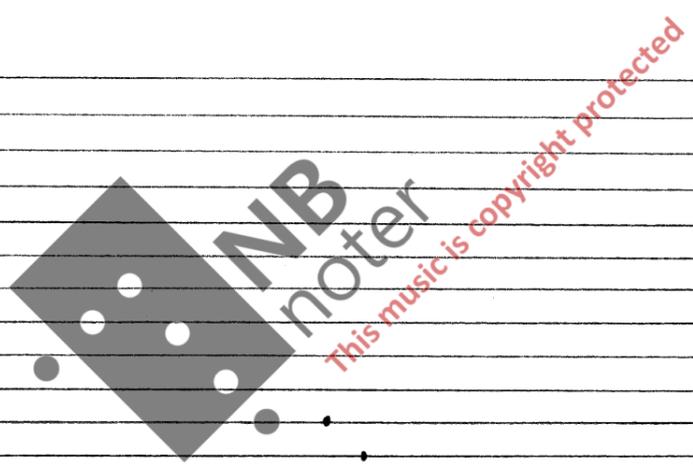
Gr. t-t

Brem.

tom-tom

Gr. c.

Violini



Pizz.

Pizz.

Pizz.

Pizz.

Trem. ponticello

Viola

V. Celli

C. bassi

col legno

D.t.kor

H.t.st. omkring en middelmådig, gullig sol i utkanten av en stjernevimmel, en „Melkevei“ som det igjen finnes en

H.t.kor

Triang.

Esom.

Cymb.

Esom.

Claves

Temp.bl.

Met.sk.

G, t-t

tom-tom

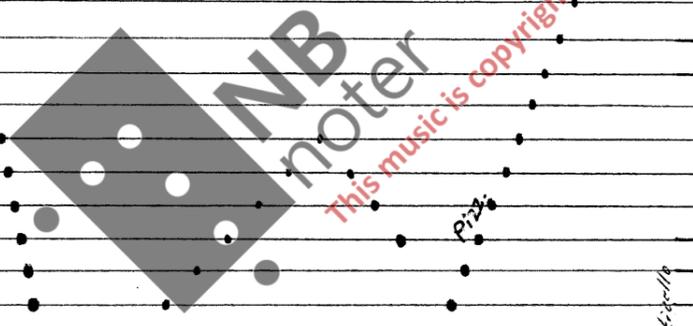
Gr.c.

Violini

Viola

V. Celli

C. bassi



Handwritten musical notation for various instruments. The notation includes notes, rests, and dynamic markings such as 'Pizz.' (pizzicato) and 'Tram. arco' (trapezoidal arco). The instruments listed on the left are Triang., Cymb., Claves, Temp.bl., Met.sk., G, t-t, tom-tom, Gr.c., Violini, Viola, V. Celli, and C. bassi. The notation is spread across multiple staves, with some instruments having more active parts than others. The 'Violini' and 'Viola' parts show a melodic line with several 'Pizz.' markings. The 'V. Celli' part has a 'Tram. arco' marking. The 'C. bassi' part has a 'col legno' marking.

D.t.kor Det er for trangt og smått å se antroposentrisk,

H.t.st. vrimmel av.

H.t.kor Det er for trangt og smått å se antroposentrisk,

Triang.

Lymb.

Claves

Temp. bl.

Met. sk.

G, b - e

Tom-tom

Gr. c.

Violini

MUTA

e⁴

d⁴

c⁴

b³

a³

g³

f³

e³

d³

c³

b²

a²

g²

f²

e²

d²

c²

b¹

a¹

g¹

f¹

e¹

d¹

c¹

b⁰

a⁰

g⁰

f⁰

e⁰

d⁰

c⁰

b⁻¹

a⁻¹

g⁻¹

f⁻¹

e⁻¹

d⁻¹

c⁻¹

b⁻²

a⁻²

g⁻²

f⁻²

e⁻²

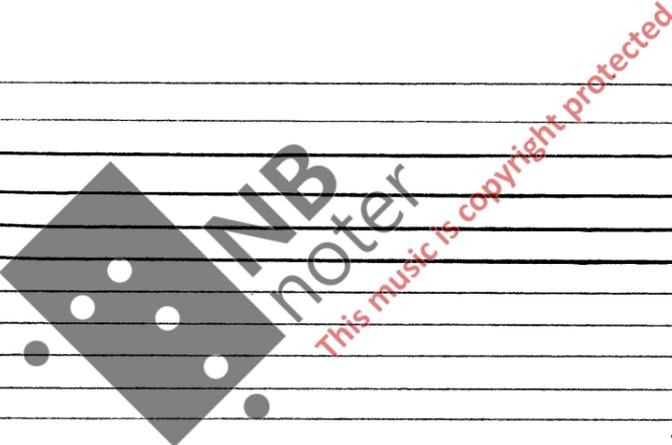
d⁻²

c⁻²

Viole

V. Celli

C. bassi



Fløj

Fløj

Trom.

Trom.

Trom.

D.t.kor geosentrisk eller heliosentrisk på tingene;

H.t.st.

H.t.kor geosentrisk eller heliosentrisk på tingene; Det vil si

Triang.

trem.

Cymb.

trem.

Claves

Temp. bl.

Met. sk.

G, t-t

tom-tom

Gr. c.

trem.

Violini



Flag.

Flag. trem.

Trom. Bask

Viola

Trom.

Trom.

con sort. Bask

Trom.

V. Celli

Trom. Fagot

C. bassi

Col legno

D.t.kor

H.t.st.

H.t.kor regne mennesket, hans jord eller hans sol for all skapningens midtpunkt.

Triang.

Cymb.

Claves

Temp.bl.

Met.sk.

G, t-t

tom-tom

Gr.c.

Violini

Viole

V. Celli

C. bassi



D.t.kor Det må fin-

H.t.st. Det finnes millioner av soler langt mer strålende og kraftige enn den som skinner for oss.

H.t.kor.

Triang.

Cymb.

Claves

Temp. bl.

Met. sk.

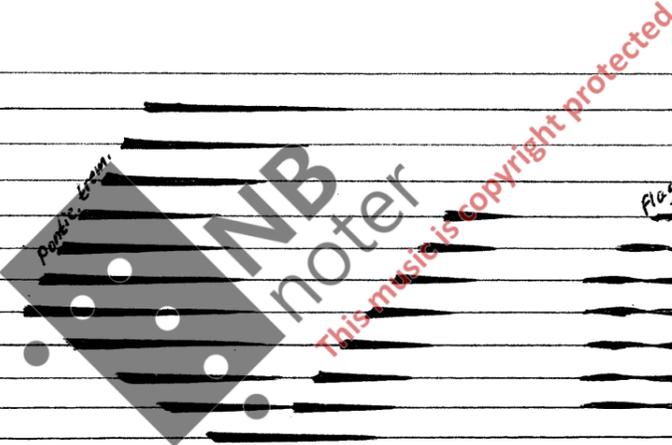
G, t - t

tom-tom

Gr. c.

Violini

Pontecelello



Fløy frem.

con scrd. Fløy

Viole

con scrd. Seregetsim

V. Celli

C. bassi

D.t.kor

H.t.st. vente & finne dette.

H.t.kor Men det finnes sannsynligvis mer enn hundre millioner planetsystemer som er skikket for organisk liv.

8 sek. pause

Triang.

Cymb.

Claves

Temp.bl.

Met.sk.

G, b-t

Tom-tom

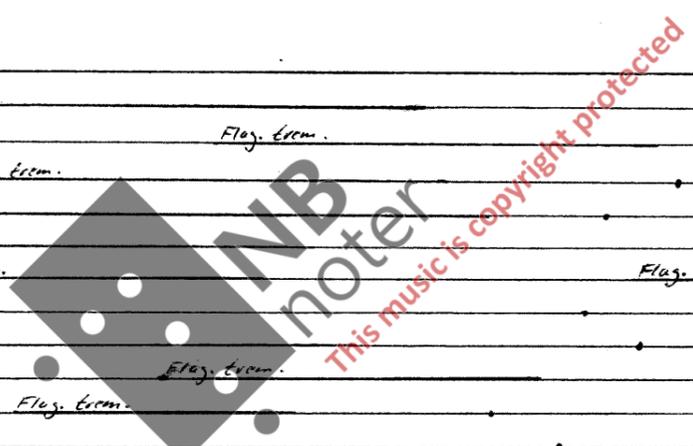
Gr.c.

Violini

Viola

V. Celli

C. bassi



Handwritten musical score for various instruments. The score consists of multiple staves, each with a label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

- Triang.**: Trem.
- Cymb.**: Trem.
- Claves**: Trem.
- Temp.bl.**: Trem.
- Met.sk.**: Trem.
- G, b-t**: Trem.
- Tom-tom**: Trem.
- Gr.c.**: Trem.
- Violini**: Flag. trem.
- Viola**: Pontic. con sord.
- V. Celli**: Pontic. con sord.
- C. bassi**: Tasto.

Additional markings include "8 sek. (variert styrke)" and "8 sek." near the end of several staves.

