

NATUREN

Symfonisk diktsyklus, Verk 106, Björn Fongaard. (1971)

Nr. 1 „LUFTEN“

Sp.t. ≈ 7 min.



NB
noter

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- (1)
- (2)
- (3)

Metric unit (♩ or ♪) ≈ 5"

Metric unit (♩ or ♪) ≈ 3"

Musical notation for Tam-tam and Percussion (pp). The Tam-tam part consists of a series of vertical strokes. The Percussion part has a similar rhythmic pattern. Metric markings of 2 and 3 are shown above the staves. A bracket labeled 'Tam-tam' spans the first few measures.

Prog. rector. *p* *svak vindus* *(Tape)* *pp*

Musical notation for Violin (Vcl.). It features a melodic line with notes and rests. Dynamic markings include *mp* and *p*. A bracket labeled 'Vcl.' is present.

A large section of the musical score. It includes staves for Tam-tam, Prog. rector, and Vcl. The Vcl. part has dynamic markings *mp* and *p*. There are various musical notations including notes, rests, and stems. A large watermark 'IMB notet' is overlaid on the page.

Musical notation for Tam-tam and Violin (Vcl.). The Vcl. part has dynamic markings *mf* and *p*. The instruction 'poco a poco cres.' is written below the staff.

Musical notation for Violin (Vcl.). It shows a melodic line with dynamic markings *p* and *mf*. The instruction 'poco a poco cres.' is written below the staff.

(4)
(5)
(6)

Musical score for Tam-tam, Vlc., and Cb. measures 4, 5, and 6. The score includes dynamic markings such as *mf* and *acc.* and includes rehearsal marks **-3-** above the Vlc. staff.

Mez. u. $\approx 2''$ Mezz. unit (dor ξ) $\approx 3''$

Musical score for Timpa, Tam-tam, Prop. rebba, Vlc., and Cb. measures 7 and 8. The score includes dynamic markings such as *p*, *mp*, and *acc.* and includes rehearsal marks **-3-** and **-4-** above the Vlc. staff. A red watermark "INDIENOTE" is visible across the score.

Musical score for Fl. Gr., Cl. b. in B, Timpa, Tam-tam, and Prop. rebba measures 9 and 10. The score includes dynamic markings such as *p*, *mp*, and *acc.* and includes rehearsal marks **-4-**, **-6-**, **-2-**, and **-6-** above the Fl. Gr. staff.

(7)
(8)

Metric unit (♩ or ♪) ≈ 10"

Metr. U. (♩ or ♪) ≈ 3"

Fl. Gr. *mp* *p*

Cl. b. in B *mp* *p*

Timp.

Tam-tam. *p*

Prog. rett. *pp* *mp* *p*

Insektsum, Englekvidder. Meget naturstemning. (Tape) pp

Tordenskrall, Tordenrulling. 55 (Tape) p

Lyden av regn kommer från bit. Slut i tordenen. pp mf

Bare regnvid

Crot. *pp*

Cymb. *p*

Tam-tam. *p*

Prog. rett. *mod. spordisk-og-svak tordenrulling*

6 (soft)

6 (soft)

VI I *Div. à 4. Transpon. from sul 1, 2, 3, & 4. corde.* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

VI II *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Vla. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

Vlc. *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p*

(11)
(12)

1. 2. 3. 4.

4 Cor.
in F

2 Trb. t.
Trb. b.

VII

VI.II

VI.a

VI.c

Cb.

Metric unit (♩ or ♪) ≈ 1/2" (Pesante)

2 Tr.
in B

2 Trb. t.
Trb. b.

Gr.
Cassa

VI.I

VI.II

VI.a

VI.c

Cb.

13

2 Ob.

2 Tr. in B

2 Tr. in B

Tam-tam

Gr. Cassa

Prog. reb.

VI. I

VII

Vla.

Vlc. Cb.

mf

ff

Stormwind (Tape) mf ff

14

Tam-tam

Prog. reb.

mf

ff

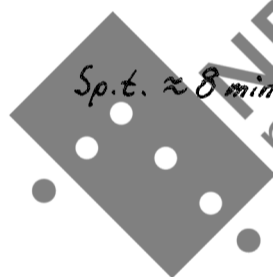
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NATUREN

Symfonisk diktsyklus, Verk 106, Björn Fongaard (1971)

Nr. 2 „VANN“

Sp.t. ≈ 8 min.



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- (1)
- (2)
- (3)

Metric unit (1 or 3) ≈ 4"

Prog. rett. **R** **Hauptbrenniger** (Tape) 5

2 3

Cymb. Σ mf mp

Tam. Tam. Σ mf mp p

Prog. rett. **R** dim. mp (dim.)

6. [2] 7 p poco a

Timp. Σ *trem.* p mp p

Cymb. Σ *trem.* p mp

Tam. Tam. Σ *trem.* p mp

Gr. Cassa Σ mf

Prog. rett. Σ p

Vcl. Σ -3- mp poco a poco cresc. -3- p Gliss.

Vcl. Σ -4- -2- mf poco a poco cresc.

Cb. Σ -4- -3- -2- poco cresc.

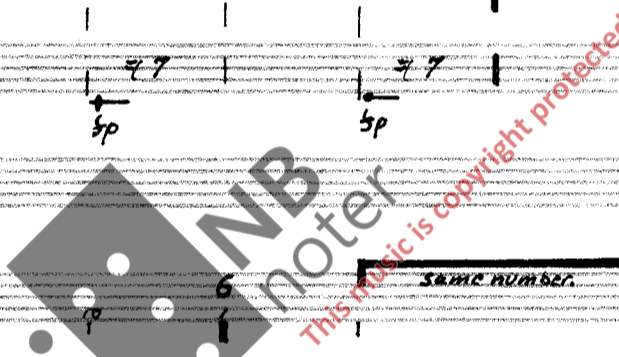
(4)
(5)

Musical score for measures 4 and 5. The score includes parts for Timpani (Timp.), Cymbals (Cymb.), Tam-tam, Grand Cassa (Gr. Cassa), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Timp.:** Features a melodic line with dynamics *p* and *mf*, and a *gliss.* marking.
- Cymb.:** Shows rhythmic patterns with dynamics *mf* and *p*.
- Tam-tam:** Includes a *mf* dynamic marking.
- Gr. Cassa:** Features a *Cresc.* marking and a *poco a poco cresc.* instruction.
- VI. I, VI. II, Vla., Vlc., Cb.:** Violin and Viola parts have dynamic markings *-3-*, *-2-*, and *-4-*. The Cb. part has dynamics *15p* and *5p*.

Musical score for measures 6 and 7. The score includes parts for Timpani (Timp.), Cymbals (Cymb.), Tam-tam, Grand Cassa (Gr. Cassa), Programmed Percussion (Prog. ret.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Timp.:** Features a melodic line with dynamics *mf* and *mp*.
- Cymb.:** Shows rhythmic patterns with dynamics *p*, *mp*, and *mf*.
- Tam-tam:** Includes a *p* dynamic marking.
- Gr. Cassa:** Features a *mf* dynamic marking.
- Prog. ret.:** Includes a *Stormfullt hav. (Trape)* marking and a *4 con. in F* instruction.
- VI. I, VI. II, Vla., Vlc., Cb.:** Violin and Viola parts have dynamic markings *-2-*, *-3-*, and *-4-*. The Cb. part has dynamics *55 pesante*.



(6)
(7)

4 Cor. in F

2 Tr. in B

2 Tr. in B

Prog. rebb.

VI. I

VI. II

Vla.

Vcl.

Cb.

Metr. u. $\approx 3''$

Metr. u. $\approx 4''$

Metr. u. $\approx 5''$

2 Fl. Gr.

2 Cl. in A

2 Fag.

Prog. rebb.

VI. I

VI. II

Vla.

Vcl.

Cb.

10

Crot.

Cymb.

Tam-tam.

Prog. rcb.

VII.C.

VII.V.

Vlc.

The musical score for page 9 consists of several parts. At the top, there are four percussion staves: Crotales (Crot.), Cymbals (Cymb.), Tam-tam, and Percussion (Prog. rcb.). The Crotales part features a rhythmic pattern with accents and slurs, including a triplet of eighth notes. The Cymbals part has a similar rhythmic pattern with dynamic markings of *mp*. The Tam-tam part is marked with *mp* and has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with dynamic markings of *mp* and *sf*. Below the percussion staves are 14 staves for strings, divided into Violin I (V.I.), Violin II (V.II.), and Violoncello (Vlc.). The Violin I and II parts are in 7/8 time and feature a rhythmic pattern of eighth notes with dynamic markings of *p* and *sf*. The Violoncello part is in 7/8 time and features a rhythmic pattern of eighth notes with dynamic markings of *p* and *sf*. A large watermark 'Boomer' is visible across the center of the page.

2 Fl. Gr.

2 Ob.

2 Cl. in A

2 Fag.

4 Cor. in F.

Tam-tam.

Grand Cassa

Prog. Robb.

V.I.

V.II

Vla.

Vlc.

Cb.

mf

p

mp

dim.

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This page of a musical score includes the following parts and markings:

- 2 Fl. Gr.**: Flute parts with dynamics *mp* and *p*.
- 2 Ob.**: Oboe parts with dynamics *p*.
- 2 Cl. in A**: Clarinet parts with dynamics *p*.
- 2 Fag.**: Bassoon parts with dynamics *p*.
- 4 Cor. in F.**: Four Horn parts with dynamics *mf* and *pp*.
- Tam. tam.**: Tam-tam with dynamics *p* and *dim.*
- Gr. Cassa**: Bass Drum with dynamics *p*.
- Org. reg.**: Organ registration with a *R* marking.
- VI. I.**: Violin I parts with dynamics *mf*, *p*, *mp*, and *pp*. Includes *arco* markings.
- VI. II.**: Violin II parts with dynamics *p*, *mf*, *mp*, and *pp*. Includes *arco* markings.
- Vla.**: Viola parts with dynamics *mf*, *p*, *mp*, and *pp*. Includes *arco* markings.
- Vcl.**: Violoncello parts with dynamics *pp*, *mp*, and *pp*. Includes *arco* markings.
- Cb.**: Double Bass with dynamics *mf* and *p*.

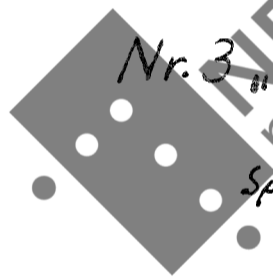
Rehearsal marks are indicated by vertical lines with numbers 1 through 10. A large watermark "IMB" and "This music is copyright protected" is overlaid on the score.

NATUREN

Symfonisk diktsyklus, Verk 106, Björn Fongaard (1971)

Nr. 3 "JORD"

Sp. t. ≈ 10 min.



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(1)
(2)

Mctr. uniz (d or b) ≈ 3"

Musical score for the first system, measures 1-4. The score includes staves for 2 Fl. Gr., 2 Ob., 2 Cl. in A, 2 Fag., Timp., Tam-tam, VI. I, VI. II, and Vcl. The music is in a key with one flat and a 3/4 time signature. Dynamics range from *pp* to *ppp*. The strings play a sustained harmonic accompaniment.

Musical score for the second system, measures 5-8. The score includes staves for 2 Fl. Gr., 2 Ob., 2 Cl. in A, 2 Fag., Timp., Tam-tam, VI. I, VI. II, and Vcl. The music continues with similar dynamics and instrumentation. A section marked "Mctr. u. ≈ 5''" begins at measure 7. The strings continue with their accompaniment.

(3)
(4)

Handwritten musical score for the first system. The score includes parts for Crot., Tam-tam., and strings (VI.I, VI.II, VI.a, VI.b).

Annotations in VI.I:
Transp. sul 1.2.3.4. corde
pp

Annotations in VI.II:
Div. a 4
Transp. Trem.

Annotations in VI.a:
pp

Annotations in VI.b:
pp

Annotations in Crot.:
p

Annotations in Tam-tam.:
p

Movt. unit (dur 9) ≈ 3"

Handwritten musical score for the second system. The score includes parts for 4 Cor in F, 2 Tr. in B, 2 Tr. & Trb. b., Tam-tam., Prog. reb., VI.I, VI.II, VI.a, VI.b, and Cb.

Annotations in VI.I:
pp pesante non trem. -3- non trem.

Annotations in VI.II:
pp Pesante non trem. -3- non trem.

Annotations in VI.a:
pp Pesante non trem. -3- non trem.

Annotations in VI.b:
pp Pesante non trem. -3- non trem.

Annotations in Cb.:
pp Pesante non trem. -3- non trem.

Annotations in Prog. reb.:
pp Pesante non trem. -3- non trem.

(5)
(6)

Musical score for measures 5 and 6. The score includes staves for 2 Flutes (Gr.), 2 Oboes (ob I, ob II), 2 Clarinets in A (cl I, cl II), 4 Cor Anglais in F (Cor.), 2 Trumpets in B (Tr.), 2 Trombones (Tb.), Tambores (Tam.), and Programmable Percussion (Prog. robot.). The woodwinds and strings play sustained notes with dynamic markings such as *p*, *mp*, and *mf*. The percussion part includes a *Radar - mystère - signal (Tape)* effect. A large watermark for 'NB noter' is visible across the score.

Musical score for measures 7 and 8. The score includes staves for 2 Flutes (Gr.), 2 Oboes (ob I, ob II), 2 Clarinets in A (cl I, cl II), 2 Flutes (Fl.), 4 Cor Anglais in F (Cor.), Tambores (Tam.), and Programmable Percussion (Prog. robot.). The woodwinds and strings play sustained notes with dynamic markings such as *mf*, *f*, and *p*. The percussion part includes a *Sphylax (Tape)* effect. A large watermark for 'NB noter' is visible across the score.

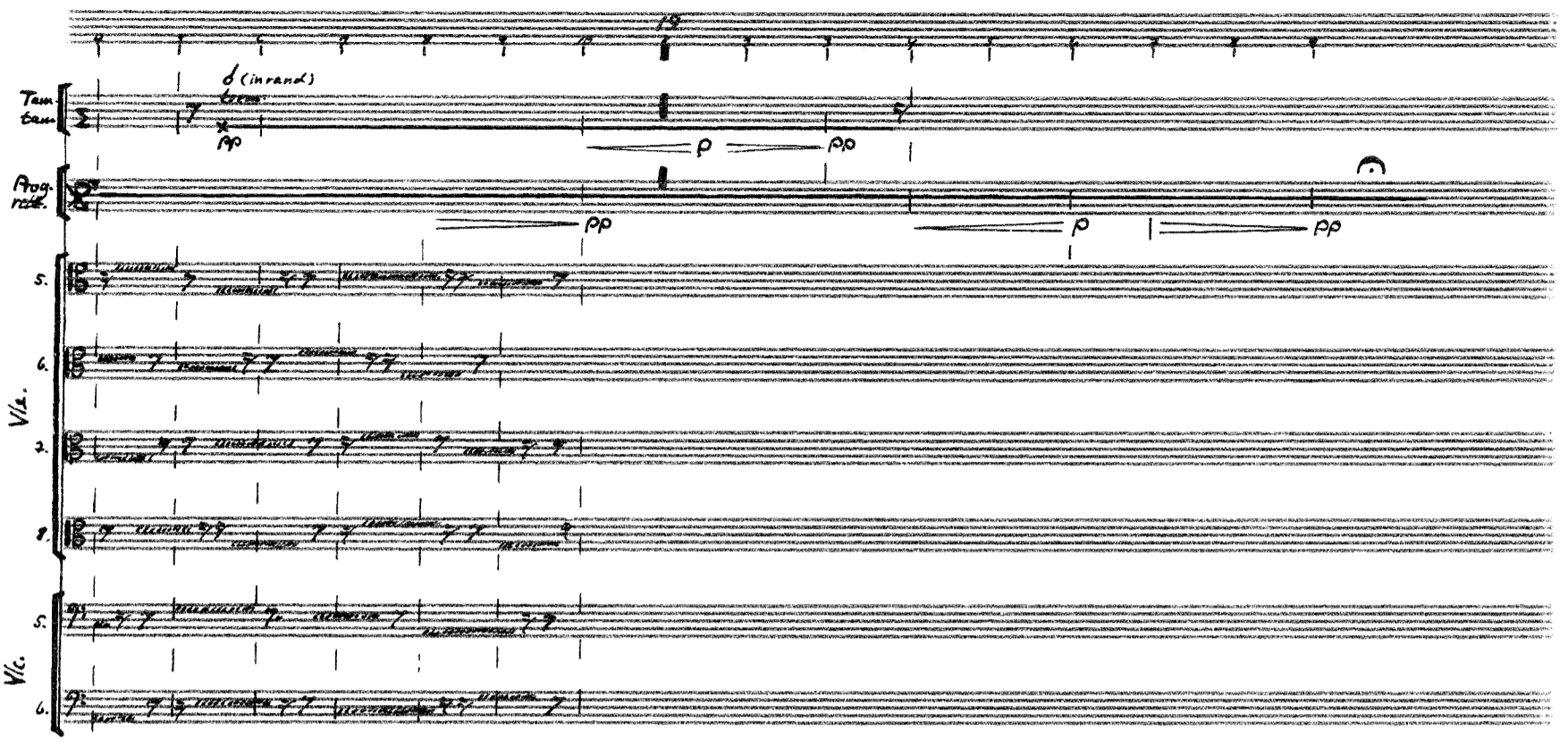
Handwritten musical score for a symphony orchestra. The score includes parts for:

- Time
- Crot.
- Cymb.
- Tam. Tam.
- Prog. rot.
- VI. I (Violins I)
- VI. II (Violins II)
- Vlc. (Violins)
- Vlc. (Violas)
- Cb. (Cellos)

The score features various musical notations including dynamics (p, mp, pp, mf), articulation (accents, slurs), and performance instructions such as "Cresc." and "Decresc.". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

This page contains a musical score for percussion and strings. The percussion section includes Timp., Crob., Cymb., Tam-tam., and Prog. roll. The string section includes VI. I (Violin I), VI. II (Violin II), VI. III (Violin III), VI. IV (Violin IV), VI. V (Viola), VI. VI (Viola), VI. VII (Violoncello), and Cb. (Cello). The score features various musical notations such as dynamics (p, pp, p > pp), articulation (accents), and performance instructions like 'Gliss.' and 'trém.'. There are also some handwritten annotations and a large watermark in the center that reads 'number 1' and 'this music is copyright protected'.

This page contains the musical score for the 9th page of an orchestral work. The score is arranged in a standard format with various instrumental parts. At the top, there are parts for Timpani (Timp), Cymbals (Cymb), Tam-tam, Campanelli (Cam), and Percussion (Perc). Below these are the string sections: Violins I (VI. I), Violins II (VI. II), Violas (VI.), and Cellos (Cb.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions are written in Italian, including *Gliss.* (glissando) and *pp con sord. trem.* (pianissimo with mutes, tremolo). There are also numerical markings like *-2-* and *-3-* above notes, likely indicating fingerings or bowings. A large, semi-transparent watermark is visible across the center of the page, reading "This page is copyright protected".



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