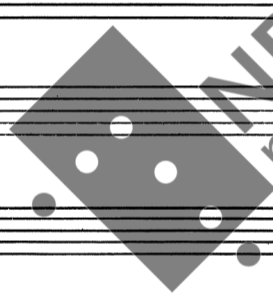


*„Mikrotonal syntese“  
S Streichquartett und Tonband.*

*Björn Fongaard (1970)*

[ op. 103 ]



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- (1)
- (2)
- (3)

Ad notation.

Toneinsätze und dauern sind approxi-  
mativ, innerhalb den gegebenen  
zeitrahme zu spielen.

Notation:  $\frac{1}{4}$ -Tone:  $\sharp \flat$ ,  $\frac{1}{2}$ -Tone:  $\sharp \flat$ ,  
und  $\frac{3}{4}$ -Tone:  $\sharp \flat \sharp$ .

Nach Uhr zu spielen.

TONBAND (Microintervallgitarre)  $\Sigma$  0:00

1cm/s

0:35

Ponic.

VI.I  $mp$  sempre cres.

1:05

T.B.

VI.II

Gliss.

1:15

1:20

VI.III  $mp$  sempre cres.

Ponic.

VI.IV  $mp$  sempre cres.

(4)  
(5)  
(6)

T.B. 130' 135' 140' 145'

VI.I

VI.II

Vla.

T.B. 155' 200' 205'

VI.I

VI.II

Vla.

Vcl. *Pontic.* *Gliss.*  
*mf sempre cres.*

T.B. 215' 220' 225' 230'

VI.I

VI.II

Vla.

Vcl.

(7)  
(8)  
(9)

240' 250'

T.B.

VI.I

VI.II

Vla.

Vlc.

300' 310'

T.B.

VI.I

VI.II

Vla.

Vlc.

Gliss.

Ordin. trem. mf Cres.

Ordin. trem. mf Cres.

Ordin. trem. mf Cres.

Ordin. trem. mf Cres.

315' 320' 325' 330'

T.B.

VI.I

VI.II

Vla.

Vlc.

sz.



(10)  
(11)  
(12)

Handwritten musical score for measures 10-12. The score includes staves for Tuba (T.B.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 10:** Tuba has a hatched bar. Violin I has a whole note G<sup>b</sup>. Violin II has a whole note G<sup>b</sup>. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.
- Measure 11:** Tuba has a hatched bar. Violin I has a whole note G<sup>b</sup>. Violin II has a whole note G<sup>b</sup> with a "Gliss." marking above it. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.
- Measure 12:** Tuba has a hatched bar. Violin I has a whole note G<sup>b</sup>. Violin II has a whole note G<sup>b</sup>. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.

Handwritten musical score for measures 13-15. The score includes staves for Tuba (T.B.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 13:** Tuba has a hatched bar. Violin I has a whole note G<sup>#</sup>. Violin II has a whole note G<sup>b</sup>. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.
- Measure 14:** Tuba has a hatched bar. Violin I has a whole note G<sup>#</sup> with "Ponte. non trem." and "Sempres Cres." markings. Violin II has a whole note G<sup>b</sup> with "Ponte. non trem." and "Sempres Cres." markings. Viola has a whole note G<sup>b</sup> with "Ponte. non trem." and "Sempres Cres." markings. Violoncello has a whole note G<sup>b</sup> with "Ponte. non trem." and "Sempres Cres." markings.
- Measure 15:** Tuba has a hatched bar. Violin I has a whole note G<sup>#</sup> with "Ponte. non trem." and "Sempres Cres." markings. Violin II has a whole note G<sup>b</sup> with "Ponte. non trem." and "Sempres Cres." markings. Viola has a whole note G<sup>b</sup> with "Ponte. non trem." and "Sempres Cres." markings. Violoncello has a whole note G<sup>b</sup> with "Ponte. non trem." and "Sempres Cres." markings.

Handwritten musical score for measures 16-18. The score includes staves for Tuba (T.B.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), and Violoncello (Vlc.).

- Measure 16:** Tuba has a hatched bar. Violin I has a whole note G<sup>b</sup>. Violin II has a whole note G<sup>b</sup>. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.
- Measure 17:** Tuba has a hatched bar. Violin I has a whole note G<sup>b</sup>. Violin II has a whole note G<sup>b</sup>. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.
- Measure 18:** Tuba has a hatched bar. Violin I has a whole note G<sup>b</sup>. Violin II has a whole note G<sup>b</sup>. Viola has a whole note G<sup>b</sup>. Violoncello has a whole note G<sup>b</sup>.

(13)

(14)

(15)

T.B. 440' 445' 450' 455'

VI.I

VI.II

Vla.

Vlc.

T.B. 500' 505' 510' 515'

VI.I

VI.II

Vla.

Vlc.

Ordn. Erum. m5

1.2.3.4. Saite.

Pizz. Transpon. m5

1.2.3.4. Saite.

Pizz. Transpon. m5

Gliss.

Gliss.

T.B. 520' 525' 530' 535'

VI.I

VI.II

Vla.

Vlc.

Cres.

Cres.

Cres.

1.2.3.4. Saite

Pizz. Transpon. m5

Cres.

(16)  
(17)  
(18)

5:40' 5:50' 5:55' 6:00'

T.B.

VI.I *mf* *f*

VI.II *Ordin. trem.* *mf* *f*

Vla. *Ordin. trem.* *f*

Vlc. *Ordin. trem.* *f*

6:05' 6:15' 6:20'

T.B.

VI.I *mf* *mp*

VI.II *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

6:25' 6:35' 6:40'

T.B.

VI.I *con sord.* *p non trem.* *pp*

VI.II *con sord.* *p non trem.*

Vla. *con sord.* *p non trem.*

Vlc. *con sord.* *p non trem.*

T.B.  $6\frac{1}{2}$ '  $6\frac{3}{4}$ '  $6\frac{3}{4}$ '

Vl. I  $p$   $pp$

Vl. II  $pp$   $p$   $pp$

Vla.  $pp$   $p$   $pp$

Vcl.  $pp$   $p$   $pp$

