

# LIVET

*Symfonisk diktsyklus, Verk 107, Bjørn Fongaard. (1971)*

Nr. 1 "ERFARINGEN"

*Sp. t. ≈ 10 min.*



Metric unit (= d or ♩) ≈ 2"

This image contains a handwritten musical score with multiple staves. The notation includes treble clefs, time signatures (such as 2/4, 3/4, 4/4, 2/2, and 3/2), and various musical symbols like notes, rests, and dynamics markings (e.g., *pp*, *ppp*, *ff*, *mf*). The score is organized into systems, with some systems labeled on the left (e.g., *2. Fl.*, *2. Ob.*, *2. Cl.*, *4 cor.*, *2. Trp.*, *6. Trp.*, *Temp.*, *Gym.*, *Tim.*, *VI. I.*, *VI. II.*, *VI. III.*, *VI. C.*, *Cb.*). A large, semi-transparent watermark is centered over the page, featuring a stylized 'M' and 'N' logo and the text 'no.1' and 'This music is copyright protected'. At the bottom right, there are some numerical markings: '-3-' and '-6-'. The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 4 Cor Anglais in F, 2 Trumpets in C, Trombone, Timpani, Cymbal, Tam-tam, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 7/7 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'IMB.com' is overlaid on the page.

(3)  
(4)

Metric unit ≈ 5"

Metric unit  
(d or g) ≈ 3"

Tempo: 2/4

**Cro.**  $\Sigma$  *ppp*

**Cymb.**  $\Sigma$

**Tam. Cam.**  $\Sigma$

**Progr. reffer**  $\Sigma$

**VI.I** *mf* *pp* *Dolce*

**VI.II** *mf* *pp* *Dolce*

**VIa** *mf* *pp* *Dolce*

**VIc.** *mf* *pp* *Dolce*

**Cb.** *mf* *pp* *Dolce*

*(Tape)*  
*Melodi natur s'engnit*  
*pasoksumming Pasjokvidzok e.c.*

*pp* *p-mp*

*-2-*

*-3-*

*mp*

In center  
of the  
instrum.  
*mp*



This music is copyright protected

**Cymb.**  $\Sigma$

**Tam. Cam.**  $\Sigma$

**Progr. reffer**  $\Sigma$

**VI.I** *mf* *p* *mf*

**VIc.** *p* *mf* *mf*

*Solo* *-3-*

*mf* *p* *mf*

*-5-*

*p* *mp*

*d in rand of  
-3- the instr.*

*pp*

(5)  
(6)

Score for Cymbals, Tam-tam, Progn. rebab, V.I., and Vlc. (Violoncello). The score is divided into two systems. The first system includes measures 1-5, and the second system includes measures 6-9. The Cymbals part has dynamics *mp* and *poco a poco*. The Tam-tam part has dynamics *mp* and *p poco a poco cresc. & acc.*. The Progn. rebab part has dynamics *p* and *p poco a poco cresc. & acc.*. The V.I. part has dynamics *mf* and *poco a poco cresc. & acc.*. The Vlc. part has dynamics *mf* and *poco a poco cresc. & acc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for Croc., Cymb., Tam-tam, V.I., and Vlc. (Violoncello). The score is divided into two systems. The first system includes measures 1-5, and the second system includes measures 6-9. The Croc. part has dynamics *cresc. & acc.*. The Cymb. part has dynamics *mp* and *p poco a poco cresc. & acc.*. The Tam-tam part has dynamics *mp* and *p poco a poco cresc. & acc.*. The V.I. part has dynamics *mf* and *poco a poco cresc. & acc.*. The Vlc. part has dynamics *mf* and *poco a poco cresc. & acc.*. The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark "IMB nover" is visible across the score.

Metric unit  $\approx 54$

(Tape)  
Ristretto  
bkk  
pp-A

(7)  
(8)

Metric unit (d or  $\frac{3}{4}$ )  $\approx 2''$

Progr. rebb.  $\rightarrow 7$  (Tape) *Elvsepus og fossalarn* pp 55

VI.II  $\frac{7}{8}$  -3- -2- -3- -3- -3-  
55 pizz. mf 55

VI.II  $\frac{7}{8}$  -3- -2- -3- -3- -3-  
55 pizz. mf 55

VI.II  $\frac{7}{8}$  -3- -2- -3- -3- -3-  
55 pizz. mf 55

Cb.  $\frac{7}{8}$  -3- -2- -3- -3- -3-  
55 pizz. mf 55

Metric unit (d or  $\frac{3}{4}$ )  $\approx 3''$

Progr. rebb.  $\rightarrow 7$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
2 Ob.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
p dolce

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
2 Cl. in A  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
p dolce

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
2 Fag.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   
p dolce

Cb.  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
Progr. rebb.  $\rightarrow 7$  (Tape) *Snak vind og skogus* Div. 3 pp

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
pp

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
pp

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
pp

VI.II  $\frac{7}{8}$  -3- -3- -3- -3- -3-  
pp

2 Fl. Gr. *mp* *Piu cresc.* *mf* *p*

2 Ob. *mp* *Piu cresc.* *mf* *p* *ob. I*

2 Cl. in A *mp* *Piu cresc.* *mf* *p* *Cl. 2*

2 Fas. *mp* *Piu cresc.* *mf* *p* *a2*

1. 2. 4 Cor. in F *mp* *Piu cresc.* *mf*

3. 4. *mp* *Piu cresc.* *mf*

2 Tr. in B *mp* *Piu cresc.* *mf*

Prop. red. *mf*

VI. *Poco a poco cresc.* *mf* *pp cresc.* *pp cresc.*

VI. *non div.* *Poco a poco cresc.* *mf* *pp cresc.* *pp cresc.*

VI. *Poco a poco cresc.* *mf* *pp cresc.* *pp cresc.*

VI. *Poco a poco cresc.* *mf* *pp cresc.* *pp cresc.*

Measures 10-19. The score includes various dynamics such as *mp*, *mf*, *p*, *pp*, and *pp cresc.*. It also features performance instructions like *Piu cresc.*, *Poco a poco cresc.*, *non div.*, *div. a 2*, and *div. a 3*. The woodwinds and strings play sustained notes with some melodic movement. A large watermark 'IMB noter' is visible across the score.



2 Fl. Gr.

2 Ob.

2 Cl. in A

4 Cor. inf.

3. X.

Prog. rüber

(Tape) *brak wind over cl. enka/bo wind kast*

VI

VII

VIIc

VIIc

Cb.

Handwritten musical score for measures 1-10. The score includes parts for 2 Flutes (Gr.), 2 Oboes, 2 Clarinets in A, 4 Cor Anglais (inf.), 3 Trombones (X), VI (Violin I), VII (Violin II), VIIc (Viola), and Cb. (Cello). The score features various musical notations such as dynamics (mf, p, pp, cresc.), articulation (accents, slurs), and performance instructions (div., non div.). A large watermark 'IMB' is visible across the score, along with the text 'This music is copyright protected'.



This page contains a handwritten musical score for a large ensemble. The instruments and parts are listed on the left side of the page:

- 2 Fl. Gr.
- 2 Ob.
- 2 Cl. in A
- 4 cor. in F
- 2 Tr. in B
- 2 Trb. Corn. & Trb. in B
- Cym.
- Tam-tam
- Gr. Cassa
- Progr. rector
- V.I.
- V.II
- V.Ia
- V.Ic
- Cb.

The score is written in a single system across 12 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "IMB noter music copyright protected".



(14)

(15)

Metric unit (1 or 2) ≈ 3"

16

Crot. Σ

Cymb. Σ

Tam-tam. Σ

Progr. reverb. P

VI.I

Vlc.

δ in read of -3- the instr.

In center of the instr.

solo

mf

p

mp

pp

17

Crot. Σ

Cymb. Σ

Tam-tam. Σ

Progr. reverb. P

VI.I

Vlc. & Cb.

(Tape) R Wenden suser

p-brans

Tutti

Cresc.

Vlc. & Cb.

mf

p

mp

(16)  
(17)

Metric unit (♩ or ♪) ≈ 2"

Musical score for measures 16 and 17. The score includes parts for Cymb., Tam-tam., Prog. rector., VII, VIIA, VIa, VIc, and Cb. The Prog. rector. part features lyrics: "Tordenskrall", "regn", "regn fortsett + spor", and "istisk garden." The score includes dynamic markings like *pp* and *ppp*, and performance instructions like "Trem." and "Cal.".

Metric unit (♩ or ♪) ≈ 5"

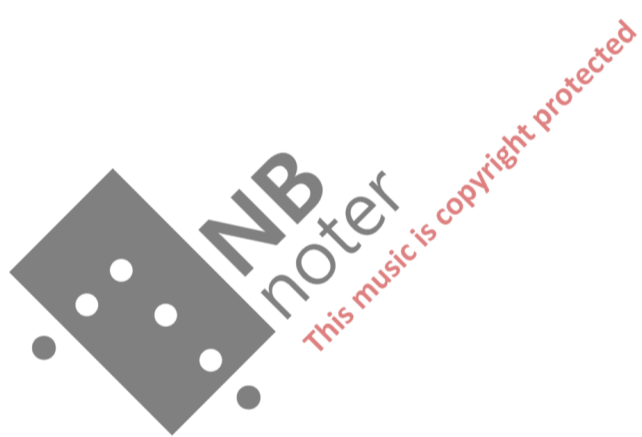
Musical score for measures 19 and 20. The score includes parts for Cymb., Tam-tam., Prog. rector., VIIA, VIa, VIc, and Cb. The Prog. rector. part includes dynamic markings like *ppp* and *Cal.*. The score includes performance instructions like "Cal." and "ppp".

# LIVET

Symfonisk dikesyklus, Verk 107, Bjørn Fongaard. (1971)

Nr. 2 "ERKJENNELSEN"

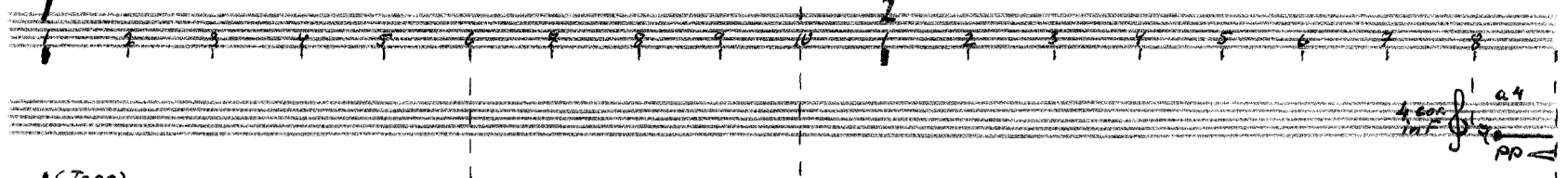
Sp.t. ≈ 7 min.





Metric unit  $\approx 5''$

Metric unit ( $\approx d$  or  $\frac{1}{2}$ )  $\approx 3''$  Approxim. entrance and stop in the strings



(Tape)  
 Barngrat *pp poco a poco cresc.*      Barngrat *pp poco a poco cresc.*      Program rest *mp* *stopp*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*pp poco a poco cresc.*  
*pp poco a poco cresc.*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

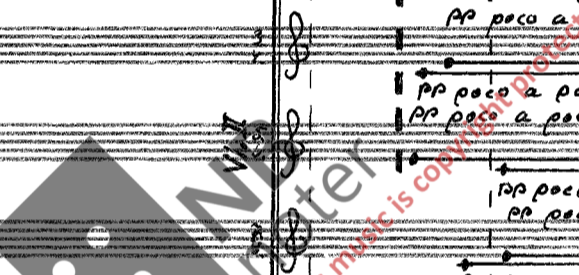
*ppp transpont., 1. & 2. corde*  
*ppp transpont., 3. & 4. corde*

VI.I

VIa

VIb

VIc



Same number.   
 1 2

4 cor  
inf

mp pp

3 4

Violins

V.I. I  
1-4

V.I. II  
5-8

V.I. III  
9-12

Violas

V.III  
1-4

V.III  
5-8

V.III  
9-12

Vcll.

V.IV  
1-2

V.IV  
3-4

V.IV  
5-6

V.IV  
7-8

Cb.

Cb.  
1-2

Cb.  
3-4

(Tapo)  
Biaris/latte/og  
p - mp

5 4 5 8 9 10 6

Cra.

Cymb.

Tam.

Cam.

Prog.

VI. I

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

VI. II

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Vla.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Vcl.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Cb.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

This material is copyright protected

The image shows a page of a musical score, labeled (4) at the top. The score is arranged in a standard orchestral format with staves for various instruments. At the top, there are percussion parts: Crotales, Cymbals, and Tam-tam. Below these are the string sections: Violins I (V.I.), Violins II (V.II), Violas (Vla.), and Cellos (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp). There are also some handwritten annotations, including a note on the right side that says "(Tape) -> Enkale vokals bakyrnassam (p-5)". A large, semi-transparent watermark is visible across the center of the page, reading "Intellectual Property This music is copyright protected".

The image displays a page of a musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Cross (Cros.)
- Cymbals (Cymb.)
- Tam-tam (Tam-tam.)
- Progr. recob.
- V.I. (Violins I)
- V.II (Violins II)
- V.III (Violins III)
- V.IV (Violins IV)
- V.V (Violas)
- V.VI (Violas)
- V.VII (Violas)
- V.VIII (Violas)
- V.IX (Violas)
- V.X (Violas)
- V.XI (Violas)
- V.XII (Violas)
- V.XIII (Violas)
- V.XIV (Violas)
- V.XV (Violas)
- V.XVI (Violas)
- V.XVII (Violas)
- V.XVIII (Violas)
- V.XIX (Violas)
- V.XXX (Violas)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp*, *ppp*, and *ppp* *erem.*. There are also markings for *Gliss.* and *m<sub>f</sub>*. Above the score, there are handwritten annotations in Russian: "(Tape) →" and "Музыкальный материал по проекту 'Сакральная музыка'". The score is marked with measures 8 and 9. A large, semi-transparent watermark is overlaid on the center of the page, reading "MIDI-BLOCK" and "This music is copyright protected".

Musical score page 6, featuring various instruments and handwritten annotations. The score includes:

- Cymb.** (Cymbal) staff with *mp* and *mf* markings.
- Tam-bam** (Tambourine) staff with *mf* and *edge* markings.
- Prog. reciter** (Program Reciter) staff with *(Top)*, *REMINISCENCES BY J. GENESSET, 1948*, and *CHANTERELLE MASSÉ, 1948* markings.
- V.I.** (Violin I) and **V.II** (Violin II) staves with *Gliss.* (Glissando) markings.
- Vla.** (Viola) and **Vlc.** (Violoncello) staves with *Gliss.* and *5<sup>o</sup> pontic.* (5th position) markings.
- Cb.** (Cello) staff with *5<sup>o</sup> pontic.* marking.

The score contains numerous handwritten annotations including notes, accidentals (flats and naturals), and dynamic markings (*mp*, *mf*). The piece is titled "REMINISCENCES BY J. GENESSET, 1948" and "CHANTERELLE MASSÉ, 1948".

Handwritten musical score for percussion and strings. The score includes parts for Crot., Cymb., Tam. Tam., Progr. rubber, and VI. I, VI. II, Vln. I, Vln. II, Vla., and Vcl. The notation features various rhythmic patterns, dynamic markings (pp, p, sp, pp), and performance instructions such as "Transpont. rolling the bow on the strings" and "Pizz. on 1, 2, 3, and 4. string, Transpont.".

Key annotations and markings include:

- VI. I:** Transpont. rolling the bow on the strings. (pp)
- VI. II:** Transpont. rolling the bow on the strings. (pp)
- Vln. I & II:** Pizz. on 1, 2, 3, and 4. string, Transpont. (pp)
- Vla.:** Transpont. rolling the bow on the strings. (pp)
- Vcl.:** Pizz. on 1, 2, 3, and 4. string, Transpont. (pp)
- Cb.:** Div. 2 Transpont. on 1. and 2. corde PPP; Transpont. on 3. and 4. corde PPP

Additional markings include "6 edge", "pp", "ppp", "sp", and "ppp".

Prog. 10  
rctbr

(Tape)  
Cakita vokalan - Di Garas  
Dakaruussemban  
pp-p

V.I  
8.1  
9.1  
12.1  
1.4  
5.1  
6.1  
V.II  
7.3  
8.1  
9.1  
10.1  
1.4  
4.4  
5.1  
V.III  
7.1  
8.1  
9.1  
V.IV  
5.1  
6.1  
7.1  
8.1  
9.1  
10.1  
11.1  
12.1  
V.V  
5.1  
6.1  
7.1  
8.1  
9.1  
10.1  
11.1  
12.1  
C.B.  
4.1  
5.1  
6.1



# LIVET

*Symfonisk diktsyklus, Verk 107, Bjørn Fongaard. (1971)*

Nr. 3 "DET EVIGE"

*Sp. t. ≈ 12 min.*



(1) (3)  
(2) (4)

Metr. unit. (d or ♩) ≈ 5"

(Tapp)

Prog. R. Elektr. brus na radijsjarnoj stanciji  
mudar. i zaporne tabler ude i veredchennosti.  
pp poco a poco cresc.

hoye flaytsende signaler  
frd rumskip, sparkelisk  
p (sempre poco a poco cresc.)

Metr. unit. (d or ♩) ≈ 3"

4 Cor. in F  
3  
4

2 Tr. in B

Prog. rad.

Det elektr. brus  
u de flaytsignaler

mp  
VI. 17  
p  
con sord.

Agitato  
Metr. unit. (d or ♩) ≈ 2"

Cymb.

Tam-tam

VI. 17

Vlc.

Cb.

from d  
mp  
from d in center  
mp  
p  
mp  
mp

5 (Senza sord)

5 (Senza sord)

Metr. unit. (d or ♩) ≈ 3"

Cymb.

Tam-tam

Vlc.

Cb.

4 Cor. in F

2 Tr. in B

Prog. rad.

Elektr. brus

same number.

p  
mp

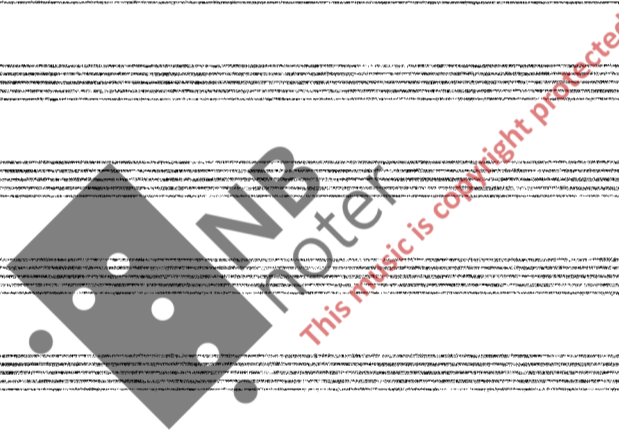
(5)  
(6)

4 Corn. in F.  
2 Tr. in B.  
Army Regt.  
VI. I.

Handwritten musical notation for four staves. The top two staves are for 4 Cornets in F and 2 Trumpets in B. The third staff is for Army Regt. and the fourth for VI. I. The notation includes notes, rests, and dynamic markings such as *pp* and *Con sord.*

VI. I.

Handwritten musical notation for a single staff labeled VI. I. It includes notes, rests, and dynamic markings such as *pp*.



This page contains a musical score for percussion and woodwinds. The percussion section includes Crot., Cymb., and Tam. Cam. parts. The woodwind section includes VI. I (Violin I), VI. II (Violin II), VI. 3 (Violin III), VI. 4 (Violin IV), VI. 5 (Viola), VI. 6 (Viola), VI. 7 (Violoncello), VI. 8 (Violoncello), VI. 9 (Violoncello), VI. 10 (Violoncello), VI. 11 (Violoncello), VI. 12 (Violoncello), and Eb. S. (E-flat Saxophone). The score features various musical notations such as dynamics (pp, mp, p), articulation (accents, slurs), and performance instructions like 'Flautando' and 'Gliss.'. There are also numerical markings above the staves, possibly indicating fingerings or breath marks. A large watermark 'MP' is visible in the center of the page, along with the text 'This music is copyright protected'.

This page of a musical score, numbered (8), contains parts for percussion and strings. The percussion section includes Croc. (Cymbal), Gymb. (Gong), and Tam Tam. The string section includes VI I (Violin I), VI II (Violin II), VIa (Viola), and VIc (Violoncello). The score is written in a common time signature and features various musical notations, including notes, rests, and articulation marks. A large watermark is visible across the center of the page.

**Watermark:** NAB notet This music is copyright protected

**Instrument Parts:**  
Croc.  
Gymb.  
Tam Tam  
VI I  
VI II  
VIa  
VIc

**Performance Markings:**  
Cresc.  
mf

(9)

(10)

Metric unit (♩ or ♪) ≈ 2"

Musical score for measures 9 and 10. The score includes parts for 4 Cor. in F, Timp., Gr. C., VI. I., VI. II., VI. A., VI. C., and Cb. The key signature is one flat (B-flat). The time signature is 7/8. The score features various musical notations including notes, rests, and dynamic markings such as *sf*, *pp*, and *mf*. There are also performance instructions like *Trem.* and *Smp*. A large watermark is visible across the score.

Musical score for measures 11 and 12. The score includes parts for 4 Cor. in F, VI. I., VI. II., VI. A., VI. C., and Cb. The key signature is one flat (B-flat). The time signature is 7/8. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, and *sf non Elem.*. There are also performance instructions like *Trem.* and *Smp*. A large watermark is visible across the score.

(11)  
(12)

2 Fl. Gr.  
2 Ob.  
2 Cl. in A  
2 B♭  
VI. I  
VI. II  
Vla.  
Vcl.

Musical score for measures 11 and 12. The score includes parts for 2 Fl. Gr., 2 Ob., 2 Cl. in A, 2 B♭, VI. I, VI. II, Vla., and Vcl. Dynamics include *mp*, *p*, *pp*, and *imp*. Articulations include accents and slurs. A *delgado* marking is present at the end of measure 12.

Metric unit (♩ or ♪) ≈ 3"

Crot.  
Cymb.  
Tam-tam  
Gross. posn.  
VI. II  
Vla.  
Vcl.  
Cb.

Musical score for measures 11 and 12. The score includes parts for Crot., Cymb., Tam-tam, Gross. posn., VI. II, Vla., Vcl., and Cb. Dynamics include *mp*, *p*, *pp*, and *ms*. The Gross. posn. part includes a *(Tape) Klockenspiel* section. The VI. II and Vla. parts include *Div. à 2* and *Transpon. 1, 2, 3, 4. Corde* markings. The Cb. part includes a *ms* marking.



Metric Unité (d or 3) ≈ 2"

Handwritten musical score for a string ensemble and percussion. The score is divided into two systems by a vertical line. The left system includes parts for Gong, Tam-tam, VI.II, VIa, VIc, and Cb. The right system includes parts for VI.I, VI.II, VIa, VIc, and Cb. The notation is dense with notes, rests, and dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.*. There are also performance instructions like "Transpont. sul 1.2. cordo" and "Transpont. sul 3. & 4. cordo" written in the lower right. A large watermark "N.B. Moter" is overlaid diagonally across the center of the page.

1-3-1 -4- -3-

Crot.

Tam-  
tam

VI.I

VI.II

VI.a.

VI.c.

Cb.

This music is copyright protected

3

Crot.

Tam. Com.

VII

VII

Vla

Vlc

Cb.

This page contains a musical score for page 15. The instruments listed on the left are Crochet (Crot.), Tambores (Tam. Com.), Violins (VII), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb.). The score is written in a standard musical notation with various dynamic markings (p, mf, pp) and articulation marks. A large watermark 'MP3.com' is overlaid on the page.

This page of a musical score, labeled (16), is for the string section. It features four main groups of staves: VII (Violins), VIIc (Violins Cello), Vla. (Violas), and Cb. (Contrabasses). Each group has multiple staves, with the VII group having 12 staves, VIIc having 6, Vla. having 6, and Cb. having 4. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'pp cresc.' (pianissimo crescendo). A large diagonal watermark reading 'MUSIC' is overlaid on the page.

Metric unit (♩ or ♪) ≈ 2"

Fl. 4'a quint 2 1/2', cluster.

The musical score is for a symphony orchestra and chamber ensemble. It includes parts for:

- Elektr. Orgel
- Crod.
- Cymb.
- Tam-tam.
- Progr. reed.
- VII. 9/12
- VII. 11/4
- VII. 5
- VII. 6
- VII. 7
- VII. 8
- VII. 9
- VII. 10
- Vle. 4
- Vle. 3
- Vle. 2
- Vle. 1
- Vlc. 4
- Vlc. 3
- Vlc. 2
- Vlc. 1
- Vlc. 5
- Vlc. 6

The score is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics range from pp to mp. A large watermark "Musinter" is overlaid on the score.





**Elektr. Orgel**

**Crotales**

**Cymbal**

**Tam-tam**

**Posaunen**

**VI. I**

**VI. II**

**VIa**

**VIc**

**Cb.**

Metric Unit (d or 3) ≈ 20"

(Tacc) →

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Handwritten notes and markings are present throughout the score, including dynamic markings like *mp*, *mf*, *pp*, and performance instructions such as *Cresc.*, *acc.*, and *pp*.





This musical score page, numbered (22), details the percussion and string parts for a section. At the top, the percussion section includes staves for **Temp**, **Cymb**, **Tam-Tam**, and **Gr. Cassa**. The **Cymb** and **Tam-Tam** parts feature **Col.** (Cymbal) and **Cal.** (Castanets) markings. The string section, labeled **V.I.** and **V.II.**, consists of staves for Violins I and II, and Violas. Each string part is marked **pp trem.** (pianissimo tremolo) with a **- 4 -** dynamic marking. The **V.I.** section includes staves for Violins 1 through 12, and the **V.II.** section includes staves for Violas 1 through 10. A large, semi-transparent watermark reading **MP4notes.com** is overlaid across the center of the page, with the text *This music is copyright protected* written diagonally. At the bottom, the **Cb.** (Contra Bass) part is shown with **Cal.** markings.