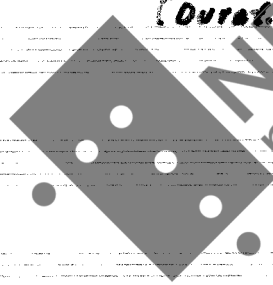


KONSERT nr. 7 FOR VIOLIN OG ORKESTER

Opus 119 nr. 7 av Björn Fongstad

(Dur, 2.18') (1979)



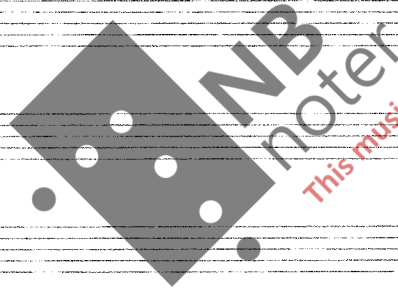
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Orchestra

Fl., gr. Oboe, Clarinet (notiere
mit es klinget), 2 Cor. in F, perses-
sion, Violine, Viola & Kb., Vla.
& C. Bass.

(1), 4 means a quartetone hy-
per, lower and quartetone-neutral.

#, b, y means a three-quar-
tone hyper, lower an neutral.



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KONSERT nr. 7 FOR VIOLIN OG ORKESTER

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I

Ad lib. tranquillo

Fl. Ob. Cl. 2 cor.

Perc. Tam. trem. *pp*

Fl. Ob. Cl. 2 cor. II *non trem.*

Croch. *p*

Cy. *p*

Simile *p*

Croch. *mp*

Tam. *x*

Adagio

Fl. Ob. Cl. 2 cor.

Perc. Cy. Croch. *pp*

Solo *p*

Vi. I & II *pp*

Vla. *pp*

Vcl. & Cb. *pp*

Fl. Ob. Cl. 2 cor.

Perc. Tam. *p*

Solo *p*

Vi. I & II *mf*

Vla. *mf*

Vcl. & Cb. *mf*

Fl. Ob. Cl. 2 cor.

Perc. Tam. *p*

Solo *p*

Vi. I & II *mf*

Vla. *mf*

Vcl. & Cb. *mf*

Fl. Ob. Cl. 2 cor.

Perc. Tam. *p*

Solo *p*

Vi. I & II *mf*

Vla. *mf*

Vcl. & Cb. *mf*

57
58
59
60

Rev. { } Tam. trem. X X pp

Solo f trem. Solo mp non trem. mf

Vcl. & Cb. { 9: } Vcl. & Cb. div. 3 pp trem. pp pontic. trem.

Repet. at 116. to end of the solo

[illegible]

Handwritten musical score for "The Rose Tree". The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Saxophone (Sax.), Violin (Vln.), Viola (Vla.), and Vocal Chorus (Voc. Ch.). The music is written on a grand staff with multiple systems. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also handwritten annotations like "Cor. I", "Cor. II", and "Tbn." above the respective staves. The score is divided into two systems by a double bar line.

(8)
(9)
(10)
(11)

Solo
p
dim.

Solo
p
mp
pp
End of the Solo

Misterioso

VI & II dir. a 2
ad lib. 2, 3, 4, corde
pp trem. ordin.
VI & II dir. a 2, 3, 4, corde
pp trem. ordin.
VI & II dir. a 2, 3, 4, corde
pp trem. ordin.
Cb dir. a 2
pp trem.

Adagio

Fl. ob. cl. 2 con.
Perc.
Solo
Sporadic 32 in each instrument individual ad lib.
Sporadic 32 in each instrument individual ad lib.
Sporadic 32 in each instrument individual ad lib.
pp trem. ordin.
pp trem. ordin.
pp trem. ordin.
Cb.
Solo
VI & II dir. a 2, 3, 4, corde
pp trem. ordin.
pp trem. ordin.
pp trem. ordin.
Cb.
pp trem. ordin.

Fl. ob. cl. 2 con.
Perc.
Solo
VI & II
VI
VII
Cb.
non trem.
non trem.
non trem.
non trem.

Cadenza

poor people there.

And. maestro

crest.

Case

[illegible]

II

[illegible]

A handwritten musical score titled "Menu mosso". The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Percussion (Perc.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Violoncello (Vi.), and Contrabass (Cb.). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "non dir." and "mf". There are also performance instructions like "Vic. a Cb." and "Vic. m f". The notation is in G major and 3/4 time.

Handwritten musical score for "The Rose Tree". The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. II), Percussion (Perc.), Solo, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Co.). The music is written on staves with various notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *non cresc.*. The title "The Rose Tree" is written in the top right corner.

All. marziale

Handwritten musical score for 'L'Espresso' by Debussy. The score is for a piano and includes parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into measures by vertical bar lines, and there are various performance instructions like 'non dir.' and 'p' (piano) written in the margins.

(29)
(30)
(31)
(32)

Viol. I, II
p poco a poco cresc.

Viol. Cb.
a poco cresc.

Perc.
Cym.
Timp.
5p trem.

Solo

Viol. I
non trem.
5p trem.

Viol. II
5p trem.

Viol. Cb.
5p trem.

Solo ad lib.

Viol. I
pp trem.

Viol. II
pp trem.

Viol. Cb.
pp trem.

Viol. I
Viol. II

Viol. Cb.

Perc.
Tam. trem.

Solo

Viol. I
Viol. II

Viol. Cb.
5p non trem.

Viol. Cb.
5p non trem.

(33)

(34)

(35)

Allegro (♩ = 52)

Per. *Solo ad lib.* Timp. Tam.

Viol. I, II *55 pp*

Vcllo *55 pp*

Viol. Cb. *55 pp*

Viol. I, II *55 pp*

Vcllo *55 pp*

Viol. Cb. *55 pp*

Fl. Ob. Cl. 2 Cor. *3-Cl.*

Viol. I, II *55 pp*

Vcllo *55 pp*

Viol. Cb. *55 pp*

Viol. I, II *55 pp*

Vcllo *55 pp*

Viol. Cb. *55 pp*

Fl. Ob. Cl. 2 Cor. *3-Cl.*

Viol. I, II *55 pp*

Vcllo *55 pp*

Viol. Cb. *55 pp*

Viol. I, II *55 pp*

Vcllo *55 pp*

Viol. Cb. *55 pp*

Cadenza

(44)

Handwritten musical score for "The Rose Tree". The score is written on six staves, each with a key signature of one flat (B-flat) and a common time signature (C). The staves are labeled as follows:

- Fl. ob. Cl.** (Flute, Oboe, Clarinet): The first staff, featuring a melody with eighth and sixteenth notes, and rests.
- Cor. I, II** (Coronet): The second staff, featuring a melody with eighth and sixteenth notes, and rests.
- Per.** (Percussion): The third staff, featuring a melody with eighth and sixteenth notes, and rests.
- Solo** (Solo): The fourth staff, featuring a melody with eighth and sixteenth notes, and rests.
- VI. I, II** (Violin I, Violin II): The fifth staff, featuring a melody with eighth and sixteenth notes, and rests.
- VI. Cb.** (Violoncello): The sixth staff, featuring a melody with eighth and sixteenth notes, and rests.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked *And. moder.* (Andante moderato). The score is written in a clear, legible hand.

Handwritten musical score for a piece titled "Pesante". The score is written on five staves, each with a different instrument or voice part:

- Fl. (Flute):** The first staff, marked "Fl. Pic. 2. cor." (Flute, Piccolo, 2nd Cor Anglais).
- Pic. (Piccolo):** The second staff, marked "Pic.".
- Solo:** The third staff, marked "Solo".
- Vcl. (Violin):** The fourth staff, marked "Vcl.".
- Vcl. (Viola):** The fifth staff, marked "Vcl. cor." (Viola, Cor Anglais).

The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo/mood is indicated as "Pesante" (Heavy). The score includes various rhythmic notations, including eighth and sixteenth notes, and rests. A large, stylized "NB" watermark is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.